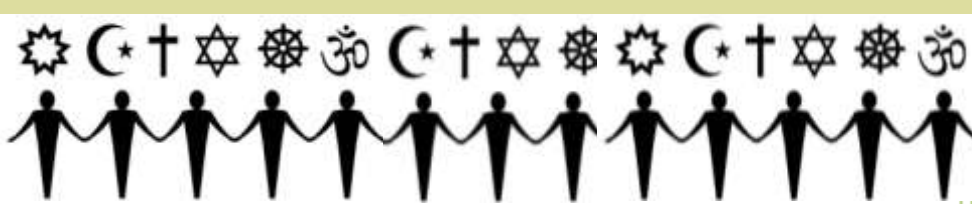


The rha

Newsletter of the Religious History Association



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Cover photographs:

Sent in by Carole M. Cusack:

Ancient Pillar, Sanur, Bali (*photographed by Don Barrett, April 2013*)

Astronomical Clock, Prague (http://en.wikipedia.org/wiki/Prague_astronomical_clock)

Europe a Prophecy, (frontispiece, also known as *The Ancient of Days*) printed 1821 by William Blake, The Ancient of Days is the title of a design by William Blake, originally published as the frontispiece to a 1794 work, *Europe a Prophecy*.

(http://www.blakearchive.org/exist/blake/archive/biography.xq?b=biography&targ_div=d1)

Madonna Della Strada (Or Lady of the Way) the original – Roma, Chiesa Del SS. Nome Di Gesù All'Argentina

The image of The Virgin before whom St Ignatius prayed and entrusted the fledgling Society of Jesus.

(<http://contemplatioadamorem.blogspot.com.au/2006/12/restored-image-of-madonna-della-strada.html>).

The Religious History Association exists for the following objects:

- ◆ to promote and advance the study of religious history in Australia
- ◆ to promote the study of all fields of religious history
- ◆ to encourage research in Australian religious history
- ◆ to publish the *Journal of Religious History*

Religious History Association - President's Report for 2013

2103 has seen some changes on the executive as various office-bearers have moved on after a period of considerable service. In the first place your Association now has a new president (myself) following the move by our inaugural president, **Hilary Carey**, to England to take up the post of head of the School of Humanities at Bristol University. The debt of the Association to Hilary is manifold. It was she that largely founded it and who established much of the infrastructure on which it is based including the website, online discussion group and Paypal facility for paying membership dues. We send our best wishes for her new post along with our acknowledgement of all her work in establishing the Association. The position of Secretary has also changed with **Stuart Piggin** being replaced by **Ian Tregenza**, a former committee member. Stuart was a long-standing member of the earlier Association for the *Journal of Religious History* and brought both to it and the current Association his wide knowledge of the field of religious history especially here in Australia. As a mark of his contribution he has been made a Life Member of the Association (see the nomination below). The committee also welcomes another new member, **Glen O'Brien**, who has taken up the hitherto unfilled post of vice-president. Philip Almond and Shurlee Swain continue in their roles as Committee Members.

Another major change in view is the appointment of a new editor/s for the *Journal of the Religious History*. After exemplary service as editors **Carole Cusack** and **Chris Hartney** will reach eight years of service in mid 2015. As with the American presidency eight years is the maximum period for holding that post under the terms of our constitution so it is now time to start looking to give the new incumbent time to acclimatise. A copy of the EOI can be found below: please spread the word or, possibly, consider whether you might be interested. One mark of the flourishing state of the journal is the strong competition for the **Bruce Mansfield Prize** for the best article for the year. This year it was awarded to **Adam Laats** (State University of New York) for his article "Our Schools, Our Country: American Evangelicals, Public Schools, and the Supreme Court Decisions of 1962 and 1963," *Journal of Religious History* (Australia), 36:3 (September 2012): 1-16.

One of the major functions of the Association is to promote the study of religious history in Australia through conferences. To that end the Association has given two \$500 grants as part of its annual program (to support the Evangelical History Conference in Sydney and the Faith and Empire conference in Fremantle). Plans are in place for the traditional biennial joint meeting of the Australian Historical Association conference and the Religious History Association which, in 2014, will be held in Brisbane (July 7-11). The Association will be making possible the visit of a keynote speaker, **Emeritus Professor Ron Numbers**, a distinguished scholar of the history of the relations between science and religion. Our thanks to **Leigh Penman** of the Centre for the History of European Discourses, University of Queensland, for co-ordinating this visit. In 2014 the Society will also be supporting a trans-Tasman initiative, the Marsden bicentennial conference to be held, 26-28 November, 2014, Massey University, Auckland campus with Joanna Cruickshank (*JRH* joint review editor) as the Association representative. The Association's thanks, too, to **Josip Matesic** who coordinated the religious history stream of the July 2013 meeting of the Australian Historical Association conference at Wollongong. Thanks to all who have contributed in their different ways, whether as committee members, regional correspondents or editors over the course of the year with particular acknowledgement of Anna Haunton's work as Assistant Editor of the journal and editor of this newsletter.

Professor John Gascoigne
President, Religious History Association

Call for Expressions of interest

EDITOR/S Journal of Religious History

The Religious History Association is seeking expressions of interest to edit the journal as the current editors, Carole Cusack and Chris Hartney, will complete their terms in June 2015. The editorship can be held by an individual or jointly. The term would be for two years renewable up to a maximum of four terms (ie eight years).

The journal (founded in 1960) is published by Wiley Blackwell, which handles subscriptions, production and distribution, and all submissions are dealt with through the online platform, Scholar One. Reviews (but not review articles) are handled by a separate Review Editor/s. The journal is also supported by a part-time Editorial Assistant based in the Dept of Studies in Religion, Univ. of Sydney (though the editor/s can be located elsewhere). Funds for this editorial support come from an annual subvention from Wiley who also make provision for some editorial travel relevant to the promotion of the journal. The journal is responsible to the Religious History Association (<http://therha.com.au/>), the President of which is Scientia Professor John Gascoigne, UNSW.

Could those interested in the position send the following to Prof. John Gascoigne (j. Gascoigne@unsw.edu.au) :

- ❖ Summary CV
- ❖ Statement of any relevant experience and any ideas for the future development of the journal

AND, if applicable

- ❖ An indication of any likely support from your own institution.

Closing date: 31 March 2014.

Endorsement of Stuart Piggin's nomination as a life-member of the Religious History Association.

Since the publication of his groundbreaking doctoral thesis, *Making Evangelical Missionaries, 1789-1858* (1984), **Stuart Piggin** has published more than 100 academic articles and seven books, a number of which have become classics in the field. While his most distinguished contribution to international religious history has been focused on the history of Evangelical Christianity Piggin also wrote a critical history of the Mount Kembla Disaster of 1902 (1992). He has also played a critical role in public reception of new research in religious history, including presentations to the first National Forum on Australia's Christian Heritage in Parliament House, Canberra, establishing the School of Christian studies during the period he was Master of Robert Menzies College at Macquarie University from 1990 to 2004. He has also supervised a stream of PhD students, many fostered through his ongoing seminar on Christian history in connection with the Centre for the History of Christian Thought and Experience at Macquarie University.

Stuart Piggin has served with distinction as a member of the Association for the Journal of Religious History since 1990 later serving on the Executive and playing a leading role in the negotiations which led to the formation of Religious History Association through the amalgamation of the Association for the Journal of Religious History and the Religious History Society, including the suggestion for the name of the new organisation. He served as

Treasurer of the Religious History Association from its formation in 2010 until 2013 during a critical period in its establishment.

Stuart Piggin has been at the heart of the academic study of religious history in Australia for more than three decades during which time he has been instrumental in the growth of religious history as a part of the Academy in Australia.

Professor John Gascoigne
President, Religious History Association

Editors' Report – *The Journal of Religious History*

Without any particular intent from the editors an early thematic arose in the articles of 2013 with both the March edition, and a good part of the June edition of our journal dealing with issues of increasing faithlessness against a background of continued modernity and secularisation. In March, **Clive D. Field** in his "The Faith Society"? Quantifying Religious Belonging in Edwardian Britain 1901-1914" provides a very detailed reading of faith and the loss-of-faith in the homeland of the great empire. The end date of his survey is telling for he presents a scenario of growing irreligiousness in the lead up to the guns of August at a period when, as the war progressed it seems a return to the divine manifest destiny of Britain reinvigorated a religious sentiment that was lost again by 1918. Many of the thematics here look forward to **Ben Edward's** discussion of reactions contra and pro to the 1938 London conference of the World Union of Freethinkers ("The Godless Congress of 1938: Christian Fears About Communism in Great Britain"). A manifestation that led many Christians to wonder about the communist influence the conference would manifest and the hope that such an event would cause a resurgence of faith during very troubling times. Five years earlier, as **Andrew Atherstone** demonstrates the centenary of the Oxford Movement led, initially, to some kind of rapprochement between English Catholics and Protestants before descending into heated sectarian controversy ("Evangelicals and the Oxford Movement"). **Ulrich L. Lehner** ("How Enlightened Can a Monk Be? The Efforts of Eighteenth-Century German Benedictines to Reform Monastery and Church") and **Cadoc Leighton** ("Finding Antichrist: Apocalypticism in Nineteenth Century Catholic England and the Writings of Frederick Faber") are both excellent extended meditations from archival sources. Lehner examines the tensions between an enclosed life and ideals of what religiously it meant to be German as the Enlightenment erupted. Whereas the writings of Frederick Faber, as Leighton shows, highlights ongoing anxieties about the secular and modernity form a very particular English minority position. Finally, **Catherine Byrne** examines the debate from Victoria, through New South Wales to South Australia and Queensland concerning the negotiation of religious instruction and secularism in nineteenth century Australia.

The June issue had less of a thematic unity but was no less fascinating. **Patrick D. Bowen** examined an intriguing dimension of US/Latino culture in his examination of those Latinos who converted to Islam in the early part of the twentieth century. In this article he used history to examine the depths of an emergent Latino/a Muslim identity ("U.S. Latina/o Muslims since 1920: From "Moors" to "Latino Muslims."). A sound examination of inter-Catholic tensions is explored in the article by **Alexander Coello de la Rosa** in his examination of Jesuit activity on the Mariana Islands in such a way as to trace a longer theme in a number of JRH articles on the place of the Jesuits at this time ("Lights and Shadows: The Inquisitorial Process Against the Jesuit Congregation of *Nuestra Señora de la Luz* on the Mariana Islands (1758-1776).") Continuing the Jesuit theme the edition is rounded out with work on Xu Guanqi (an associate of Matteo Ricci) and his acceptance of Christianity by Yu Lui. A new reading through a gender paradigm of Salvation Army conversion narratives in Sweden 1887-1918 by **Johan A. Lundin** and **Nicholas Halter** examines the occasionally belligerent relationship between the Catholic Church and government agencies that lay behind the organization of World Youth Day in Sydney in 2008. In was in this issue that we printed **James Boyd's** "Undercover Acolytes: Honganji, the Japanese Army, and Intelligence-Gathering Operations"

which stands out in my mind because of the solid research done on activities that were ostensibly secret, predominantly the use of Japanese government agents dressed as monks to infiltrate those parts of Asia that Japan was looking to subdue in light of the Meiji Restoration.

Our September issue opened with **Richard Glenn Cole's** reassessment of Martin Luther's rhetorical strategies in relation to "Jews, Princes, Clerics, and Other Enemies." The author here had to walk a fine line between seeming to excuse Luther's perceived bigotries and promote a new understanding of his mode of argument. **Maria L. Ruby Wagner** provides a very considered study of the final years of the life of Bernard of Clairvaux and the role of his engagement with promoting the Second Crusade that demonstrably effected his thinking on a number of issues including his conceptualisation of eschatology. **Stefaan Blancke's** "Catholic Responses to Evolution, 1859-2009" is a very useful overview of this particular topic. The millenarian legacy of Joanna Southcott is presciently examined in **Philip Lockley's** article on the "Israelite Preachers" who grew out of her movement. Finally two very interesting antipodean subjects are introduced. The first by **Richard Cappuccio** in his examination of the early spirituality of the New Zealand author Katherine Mansfield ("The Swinging Gate: Katherine Mansfield's Missionary Vision"). The second, again examining the relationship of education in secular Australia this time with an examination of the founding of the University of Western Sydney in 1989 by **Mark Hutchinson**.

The year ended with a special edition – edited by **Constant Mews** and **Jason Taliadoros** – on law and theology in the medieval period. Mews himself provides an overview of new scholarship in this area. **Clare Monagle** examines both legal and theological developments at the fourth Lateran Council in 1215 and its endorsement of the scholastic theologian **Peter Lombard**. **Atria A. Larson** provides a new reading of Gratian's *Tractatus de penitentia* and how this document takes its place in the ongoing development of both canon law and theology during the twelfth century. For those interested in the Church's attitudes and reactions to the poor at this time, **Jason Taliadoros'** detailed examination of their rights to relief will prove very useful. Again starting with Gratian, **Tomas Zahora** demonstrates how the process of religious law in Western Europe, during the period 1157-1217 is subverted by the study of law in a less traditional sense. He focuses on the career of Alexander Neckam to demonstrate this. The issue of licit violence and how to govern violence by law is an interesting point taken up by **Jasonne M. Grabher** in his examinations of the writings of Giovanni de Legnano's *De Bello*.

Thankfully the journal's page limit allowed the inclusion of two very interesting review essays at the end of the year. The first is an overview of edited editions of the works of Dorothy Day conducted by **Jacob Phillips**. Day was a twentieth century American Catholic activist of some note. The final review essay by **Mike Grimshaw**, examined two recent works that link spirituality, religion and tourism. The books covered are **Alex Norman's** *Spiritual Tourism* and Michael Stausberg's *Religion and Tourism*. This article was appreciated for touching on issues of how one does religious history and made a fine conclusion to a substantial year for the journal.

As one can see from the above summary of the year, there was a tight focus on certain historical periods (the eighteenth and nineteenth centuries), and religious traditions (mainly Christianity) which remain the traditional area of the Journal's scholarly electorate as it were. It was delightful to publish papers that went beyond this electorate, and both Carole and I are proud in particular of the particular scholarship of the special edition and Constant's work on this. As I noted at the start, the issue of history and secularisation continues to develop in these pages and this will not stop soon. **Ian Tregenza** is planning a special edition on secularisation for 2015 and a collection of research from the RHA's conference in Adelaide in 2012 will soon be out through Cambridge Scholars Press. Finally, we cannot thank enough our production assistant Anna Haunton, we thank all our contributors, and particular thanks must always go to our tireless and dedicated army of peer-reviewers. We look forward with relish to another year of editing this incredible journal.

Dr Christopher Hartney
Co-Editor, Journal of Religious History, Studies in Religion, University of Sydney

Correspondents' Reports

NEW ZEALAND

New Zealand report for the Religious History Association 2012

2014 marks the 200th anniversary of the arrival of Christianity in New Zealand, and work is proceeding in the creation of a reception centre of the place in Rangihoua where the first preaching took place on Christmas Day by Reverend Samuel Marsden.

A book is due out in 2014 with papers on the early mission, Te Rongopai 1814: *Takoto te pai!* *Bicentenary Reflections on Christian Beginnings and Developments in Aotearoa New Zealand*, ed A.K. Davidson et al., and published by the Anglican Church in New Zealand.

Conferences

The conference was held this year in Dunedin. This one day event was a lively and enjoyable day and included a most interesting paper from a keynote speaker at the New Zealand Historical Association conference **Elizabeth Elbourne** from McGill University on Colonialism and Christian humanitarianism in the 1840s, focussing on the Buxton family. Papers were presented by **Malcolm Falloon, Hilary Mitchell, Vivian Caughley, Pamela Welch, Jenny Collins, John Milnes, Kirstine Moffat, Peter Lineham** and **Hugh Morrison**. It was an excellent day.

The Association is sponsoring with TheRHA a conference on Religion in Conflict and Collaboration with the Modern World, to be held in Auckland on 26-28 November 2014, with a keynote address from **Professor Brad Gregory** of Notre Dame. For details see <http://religious-history.massey.ac.nz>.

Bibliographical

The New Zealand Religious History bibliography has recently been updated and provides a key resource for published writings on the subject. See www.massey.ac.nz/~plineham. The annual newsletter of the Religious History Association provides regular bibliographical updates, and may be consulted at <http://researchspace.auckland.ac.nz/handle/2292/1961>.

The Blain Directory of Anglican Clergy in the South Pacific (covering all clergy ordained by 1930) is available on the website of Project Canterbury, see http://anglicanhistory.org/nz/blain_directory/.

Religious archives in New Zealand include the re-creation of some archives in Christchurch including the national Methodist archive and the local diocesan Catholic archives. Laidlaw College in Auckland is building up an evangelical archive, and Brethren archives will be moved to it.

New Publications

Significant publications for the year included a number of significant books, including:

Brian Carrell, *Creating a New Zealand Prayer Book: A Personal Reminiscence of a 25 Year Odyssey, 1964-89*. Christchurch: Theology House, 2013. Bishop Carrell was involved in the preparation of the new Anglican prayer book.

Lynne Frith and Susan J. Thompson, eds, *A Kind of Opening: A Tribute to Dame Phyllis Guthardt*. Auckland: Published by Wesley Historical Society as Proceedings no. 94 (2012) is an account of the very notable first ordained Methodist woman.

Stuart Lange, *A Rising Tide: Evangelical Christianity in New Zealand, 1930-65*. Dunedin, New Zealand: Otago University Press, 2013 is a detailed coverage especially of Presbyterians, Anglicans and the Inter-Varsity Fellowship.

Peter Lineham, *Destiny: The Life and Times of a Self-Made Apostle*. Auckland: Penguin, 2013 explores the background and context of A Maori megachurch pastor and colourful politically active leader.

Keith Newman, *Beyond Betrayal: Trouble in the Promised Land, Restoring the Mission to Māori*. Auckland: Penguin, 2013, is the story of the church's impact among Maori after the initial age of missions.

Kevin Ward has two new books, *The Church in Post-Sixties New Zealand: Decline, Growth and Change*. Auckland: Archer Press, 2013, which is case studies of four different Protestant churches in Christchurch.

- *Losing Our Religion? Changing Patterns of Believing and Belonging in Secular Western Societies*. Eugene, Oregon: Wipf & Stock, 2013. A sociological exploration of western religious trends.

Timothy Yates, *The Conversion of the Māori: Years of Religious and Social Change, 1814-1842*. Grand Rapids, Michigan: Eerdmans, 2013 as part of an Eerdmans series.

Herbert Farrant, Elizabeth Morey, and Delysse Storey, eds, *A Strong Sense of Duty*. Auckland: NZ Military Historical Society, 2013. An account of military chaplain.

A few articles may also be singled out:

Seán Brosnahan, "Being Scottish in an Irish Catholic Church in a Scottish Presbyterian Settlement: Otago's Scottish Catholics, 1848–1895." *Immigrants & Minorities* 30, no. 1 (2012).

Alison Clarke, "Churchgoing in New Zealand, 1874-1926: How 'Mediocre' Was It?" *New Zealand Journal of History* 47, no. 2 (2013), which challenges Hugh Jackson's interpretation.

Hugh Morrison, "Empire, Nation, and Religion in Canadian and New Zealand Protestant Juvenile Missionary Periodicals, c. 1890-1920s: 'Men and Women the King Would Wish You to Be'." In *Missions and Media: The Politics of Missionary Periodicals in the Long Nineteenth Century*, edited by F. Jenz and H. Acke, 19-37. Stuttgart: Franz Steiner Verlag, 2013.

Correspondent: Peter Lineham, Massey University

VICTORIA

Current Projects, Awards and Grants

Greg Bailey (La Trobe University) is studying the Composition of the *Mahābhārata* as a response to the Material Success of Buddhism, as well as the Sanskrit words *pravṛtti* and *nivṛtti*. He is also working on an edition and translation of the Sanskrit *Vināyakamāhātmya*

Megan Cassidy-Welch (Monash University), is working on a number of projects including 'War and memory in European culture: a long perspective' (ARC Future Fellowship); 'Battlefields of Memory: Places of War and Remembrance in medieval and early modern England and Scotland' (ARC Discovery Project with Dr D MacKinnon, UQ); and 'Atrocity, Emotion and the thirteenth-century Crusades' (ARC Centre of Excellence for the History of Emotions, Associate Investigator, 2014-17)

Louise Hitchcock (University of Melbourne) is moving into the final year of the ARC Discovery-funded project 'In the Wake of the Sea Peoples, in the Footsteps of Goliath: Excavating the Philistine Site of Tell es-Safi/Gath'.

Peter Howard (Monash University) continues to develop the Centre for Medieval and Renaissance Studies at Monash University which was launched in March 2012. CMRS provides a focused space for graduate training and acts as the body to oversee the Prato Consortium for Medieval and Renaissance Studies and the Bill Kent Library at Monash's Prato campus in Italy. Peter continued his research for the ARC Discovery Project (2011-2013) 'Cultures of Belief in Renaissance Florence'.

Charles Zika (University of Melbourne) is researching 'Emotions and Sacred Space, Europe 1350-1750' for the ARC Centre of Excellence in the History of the Emotions, a project that is funded from 2011-2017. His 4 year Discovery Project "Reading the signs: disaster, apocalypse and demonology in European print culture, 1450-1700" concluded in 2013.

Katharine Massam's (MCD University of Divinity) current projects include: "Between: Spanish Benedictine Missionary Women in Australia 1904-1974," "Returning Mission: the Presbyterian Women's Missionary Union of Vanuatu," "Vision and Mission of the Presentation Sisters of Victoria Since Vatican II": (December 2013-May 2015), "Mission and Cross-cultural Encounter: New Norcia's Nineteenth century photographs," (August 2013) (with the Benedictine Community of New Norcia and the New Norcia Aboriginal Corporation), "After 54 years: Salvado's final report on the Benedictine mission to Aboriginal Australians at New Norcia".

Constant Mews (Monash University) with Peter Howard, Anne Scott, Janice Pinder, Claire Renking and Paul Murray have completed the final year of the ARC Linkage Grant 'Imagining Poverty: conceptualising and representing poverty and the poor in mendicant inspired literature, preaching and visual art 1220 1520. This project explores understandings and representation of poverty, both voluntary and involuntary, in literature and art in Europe 1220 1520 that were inspired by mendicant (particularly Franciscan and Dominican) ideals.

Salih Yucel (Monash University) Research projects include "Positive Thinking in Islam particularly in Said Nursi's Philosophy" and "Do Muslims view Australia as their homeland? The Notion of *watan al-sukna*, the country of origin and *watan al-sukna*, the country of temporary residence in Islam."

Books

Peter Howard (Monash University), *Aquinas and Antoninus: A Tale of Two Summae in Renaissance Florence* (Toronto: Pontifical Institute of Medieval Studies, 2013).

Salih Yucel (Monash University), *Islanfobya: Batida depresen hastalik* (in Turkish), (Paradoks Yayinlari, Istanbul, 2012).

Journal Articles, Sections of Books and Proceedings

Megan Cassidy-Welch (Monash University) "The Stedinger Crusade: war, remembrance and absence in thirteenth-century Germany," *Viator: UCLA Journal for Medieval and Renaissance Studies* 44:2 (2013): 1-16

Celia Hewlett and Peter Howard, "Teaching the Renaissance in Melbourne and Prato – Monash University", in *Teaching the Renaissance III: Europe and Beyond*, ed. by Angela Dreßen and Susanne Gramatzki, in *kunsttexte.de*, Nr. 4, 2012. <http://www.kunsttexte.de/index.php?id=711&idartikel=39810&ausgabe=39802&zu=896&L=1>

Peter Howard (Monash University), "The Remembered Past as Present Exemplar in Florentine Renaissance Preaching," in Machtelt Israëls and Louis Waldman eds., *Renaissance Studies in Honor of Joseph Connors* (Florence: Olschki, 2013), vol. 2, 221-29.

- "Preaching, Brotherhoods, and 'Biblical Literacy': The Case of Pietro Bernardo of Florence", *Faith's Boundaries: Laity and Clergy In Early Modern Confraternities*, Stefania Pastore, Adriano Prosperi and Nicholas Terpstra, eds. (Turnhout: Brepols, 2012), 113-129.
- "Antonino e la predicazione nella Firenze Rinascimentale," *Memorie Domenicane*, 43 (2012), 333 -45.

Constant Mews (Monash University), "Learning from the past: Hugh of St Victor and the Organisation of Wisdom", in *On the Purpose of a University Education*, ed. Luciano Boschiero (Australian Scholarly Publishing, Vic, 2012), 13-33.

- "The flight of Carthach (Mochuda) from Rahan to Lismore: Lineage and identity in early medieval Ireland," *Early Medieval Europe* [E], vol 21, issue 1, (2013): 1-26.
- 'Thomas Aquinas and Catherine of Siena: Emotion, devotion and mendicant spiritualities in the late fourteenth century,' *Digital Philology*, vol 1, issue 2, (2012): 235-52.
- "Law, Theology, and Praxis ca. 1140–1380: New Approaches to the Study of Law and Theology in Medieval Europe", *Journal of Religious History* 37 no.4 (2013): 435-440

Constant Mews and A.E. Welch, 'The codex sancti paschalis and the 'fossanova' manuscripts of the Phillipps Collection,' *The La Trobe Journal*, vol. 90 (2012): 151-6.

Darius von Guettner [von Güttner-Sporzyński] (The University of Melbourne), "Memorialisation and historical awareness. Aspects of the witness' testimonies in the trials between Poland and the Teutonic Order in the fourteenth and fifteenth centuries," *Arguments and Counter-Arguments. The Political Thought of the 14th-and 15th Centuries during the Polish-Teutonic Order Trials and Disputes*. Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika (2012), 55-67

- "The archetypal crusader: Henry of Sandomierz, the second youngest son of Boleslaw III," *Rome, Constantinople and the Newly-Converted Europe* (Leipziger Universitätsverlag, 2012) 215-31.

Greg Bailey (La Trobe University), "Some Notes on the difficulties in defining intellectual opponents in the *Mahābhārata*," in *Classical and Contemporary Issues in Indian Studies. Essays in Honour of Trichur S. Rukmani*, ed. P. P. Kumar and Jonathan Duquette, (DK Printworld: New Delhi, 2013), 293-305.

- "An Introduction to Bhartṛhari's *Vairāgyaśataka*," in *Prācyaprajñāpradīpa*. Professor Samaresh Bandhopadhyay Felicitation Volume, ed. I. Mabbett (North American Institute for Oriental and Classical Studies: Kolkata, 2013), 115-131.

Louise Hitchcock (The University of Melbourne), "Cypriot Rural Sanctuaries in Their Larger Eastern Mediterranean Context," in Andreas Demetriou (ed) *Praktika tou d' Diethnes Kyprologiko Synedrio: Leukosia - Proceedings of the IV International Cyprological Congress, Lefkosia, 29 April-3 May 2008*, Volume 1.2 Ancient Section. Nicosia: Hetaireia Kypriakon Spoudon - Society of Cypriot Studies and Anastasios G. Leventis Foundation, (2011 [2012]) 509-520.

Katharine Massam (MCD University of Divinity), "Benedictine Missionary Women at New Norcia." in *Monasticism Between Culture and Cultures, Studia Anselmiana 159*, ed. Philippe Nouzille and Michaela Pfeiffer (Rome: Pontifical Athenaeum S. Anselmo, 2013).

- "Work in the Life of Grace," in *Grace: Immense, Unfathomed, Unconfined: Essays in Honour of Norman Young*, ed. Sean Winter (Melbourne: Uniting Academic Press, 2013).

Katharine Massam, Forthcoming: "Spirituality Hidden in the Heart of the Uniting Church," in *An Informed Faith* ed. William Emilsen (Melbourne: Mosaic Resources, 2014); 'Making Familiar, Making Strange: Introducing Sources in Monastic History to Contemporary Adults' *American Benedictine Review*, in press 2014.

Salih Yucel (Monash University) "Muslim-Christian Dialogue: Nostra Aetate and Fethullah Gülen's Philosophy of Dialogue," *Australian eJournal of Theology* 20.3 (December 2013).

Reviews

Darius von Guettner [von Güttner-Sporzyński] (The University of Melbourne), *Survival and success on medieval borders. Cistercian houses in medieval Scotland and Pomerania from the twelfth to the late fourteenth century*, by Emilia Jamrozik, *Journal of Ecclesiastical History*, 64: (2013) 600-601.

- *The Forgotten Crusaders: Poland and the Crusader Movement in the Twelfth and Thirteenth Centuries*, by Mikolaj Gladysz, *Speculum* 88 (2013):1099-1100.

Constant Mews (Monash), *The Theology of Peter Damian: "Let Your Life Always Serve as a Witness"*. By Patricia Ranft, *Journal of Religious History* 37 no.4 (2013): 566-7.

- *Pope Urban's Council of Piacenza: March 1-7, 1095*. By Robert Somerville, *Journal of Religious History* 37 no.4 (2013): 567-8.
- *Hugh of Amiens and the Twelfth-Century Renaissance*. By Ryan P Freeburn, *The Journal of Ecclesiastical History*, Vol.64 no.3 (July 2013): 597-599.
- Kriston R. Rennie: *Law and Practice in the Age of Reform: The Legatine Work of Hugh of Die (1073–1106)*, *Journal of Religious History* 37 no.1 (2013): 118-19.
- R.M. Thomson: *A Descriptive Catalogue of the Medieval Manuscripts of Corpus Christi College*, *Journal of Religious History* 37 no.1 (2013): 154-55.

Seminar and Conference papers, posters and other presentations

Greg Bailey (La Trobe University), "Devotional Elements in the *Sakkapañhasutta* of the Dīghanikāya," *The Second Archeology of Bhakti Workshop*, Pondicherry, Aug. 2013.

Megan Cassidy-Welch (Monash University), "Objects and Faith: Material Culture and the Social Lives of Things in the Middle Ages" at the *American Historical Association* conference (New Orleans, Jan. 2013).

- "Crusade Memory and Remembrance: New Perspectives," at *Leeds International Medieval Congress* (Leeds UK, July 2013). Also Chaired "Eat, Read, and Be Merry?: Social Pleasure and Its Implications in Late Medieval England and France" and "Aspirational Behaviour in Late Medieval England".
- "Remembering fallen soldiers at Sao Vicente de Fora in thirteenth-century Lisbon," *ANZAMEMS biennial conference*, Monash (Feb. 2013).

Sarah Curtis (Monash University), "The Romantic Incline of Keswick Aesthetics in Women Artist Missionaries," *Addressing the Sacred through Literature and the Arts* 2013 Conference, 2-3 August 2013, Australian Catholic University, Strathfield.

Louise Hitchcock (The University of Melbourne), "The Vapheio Tholos Tomb and the Construction of a Sacred Landscape in Laconia, Greece," Paper presented at PHYSIS: Natural Environment and Human Interaction in the Prehistoric Aegean, the 14th International Aegean Conference, Institut National d'Histoire de l'Art (INHA), University Paris 1 Panthéon-Sorbonne, 11-14 December 2012. Co-authors: Brent Davis (30%), Anne Chapin (30%), and Emilia Banou (20%)

Peter Howard (Monash University), "Preaching as speech act and its implications for the urban context," invited speaker, conference on "*Urban Culture and Ideologies in Medieval and Early Modern Europe c.1100-1600*" Massey University, Auckland, Albany site, 30/31 January 2014.

- "Renaissance in the Antipodes", invited speaker, UCLA Center for Medieval and Renaissance Studies, *Medieval and Renaissance Studies in the 21st Century*, at UCLA on January 24-25, 2014.
- "Heresy and Sorcery in Renaissance Florence," public lecture, Center for Medieval Studies, University of Amsterdam, 4 December 2013.
- "The doctrine of natural law in the Summa and sermons of St Antoninus of Florence," *Colloquium on natural law in the 15th and 16th centuries*, Fondazione per le scienze religiose Giovanni XXIII, Bologna, 28-29 November 2013.
- "Languages of the Pulpit: the preacher as translator in Renaissance Florence," invited speaker, *Interactions between Latin and the Vernacular in Early Modern Europe*, Villa I Tatti, Florence (21 November) Monash Prato (22 November), 2013.
- "Cultural change and the transformation of belief in Renaissance Italy." Public Lecture, *Research in Italian Studies in Melbourne (RISM) and the Italian Cultural Institute*, Italian Cultural Institute, 233 Domain Road South Yarra, 5.30pm, Wednesday 5 September 2013.
- "In Magnificentiae Cosmi Medicei Florentini': Maffei preaching 'against the grain.'" (31 May) Biblioteca Laurenziana, Florence – Conference: *The Badia Fiesolana: Augustinian and Academic Locus Amoenus in the Florentine Hills*.
- "Creating Magnificence in Renaissance Florence," (19-20 February) University of Melbourne - *An International Symposium: The Power of Luxury: Art and Culture at the Italian Courts in Machiavelli's Lifetime*
- ANZAMEMS Opening Keynote Address (12 February).

Katharine Massam (University of Divinity, Melbourne), "Beyond Rocks and Ladders: Approaches to Scripture in Christian Tradition", Keynote Presentation to *Wisdom's Feast*, UCA Synod of Victoria and Tasmania. July 2013.

- "Writing a Missionary Vocation: Benedictine Women of New Norcia, Western Australia," *Ninth Triennial Meeting of the History of Women Religious Conference*, St Catherine's College, Minneapolis, MN. June 2013.
- "Work and Prayer: Benedictine Missionary Women," invited paper, Women on Missions Symposium, Australian Academy of the Social Sciences and Griffith University, Old Parliament House, Brisbane, 8-9 March 2013

Stephanie Rocke (Monash University), "The mass as ideological concert piece", *Society for Christian Scholarship of Music Annual Conference*, 14-16 Feb 2013, Yale University, Institute of Sacred Music, New Haven, CT, USA.

- "Sacred Metamorphosis" *Addressing the Sacred through Literature and the Arts 2013 Conference*, 2-3 August 2013, Australian Catholic University, Strathfield.
- "The Misery of Measurement: Humanities and the Loss of Mystery", *Measure of Music Study Day, Musicological Society of Australia*, Victorian Chapter, 16 August 2013, Monash University, Clayton Campus, Melbourne Australia
- "From Liturgy to Hybridity: the twentieth-century Mass", *Musicological Society of Australia, Victorian Chapter Conference*, 20 September 2013 Melbourne University, Melbourne Australia.
- "Denying secularity: Paul Chihara's Folksong Mass, *Missa Carminum*", *Music and Metamorphosis, NSA-NZMS Conference*, Griffith University, Brisbane, 18-21 Nov 2013.

Jeff Stuart (Monash University), "The Everyday Moment in Writing and Making Art," *Addressing the Sacred through Literature and the Arts 2013 Conference*, 2-3 August 2013, Australian Catholic University, Strathfield.

Higher Research Degrees

a) completions

Rosalee Anna Firth (Monash University MFA), “Colour, kitsch, and Christ: a search for the pure through the person of Mary in the Annunciation.”

Jason Fredi (The University of Melbourne PhD), “Hamlet the scrouge: reading Shakespeare as political theology.”

Sarah Gador-Whyte (The University of Melbourne PhD), “Rhetoric and ideas in the Kontankia of Romanos the Melodist”.

Grace Justine (The University of Melbourne PhD), “The Return to Religion: Italian Modernism under the Auspices of French neo-Thomism.”

Mohammed Hafice (The University of Melbourne PhD), “The development of Arabic and Islamic studies in Kumasi during the twentieth century: challenges and prospects.”

Steve Joyce (Monash University MA), “Rome burns brightly still: contextualising Gildas’s *De Excidio Britanniae*.” (Supervisors: Constant Mews (main), Peter Howard).

b) Ongoing

Robyn Natasha Amendola [Constant Mews] “Transformations of Penelope” (PhD Monash)

Anabelle Baldwin [Leah Garrett, Alistair Thomson], “Sexual Violence against Jewish women during the Holocaust in the Shoah Foundation Institute’s Visual History Archive” [PhD Monash]

John D’Alton [Constant Mews (Main), “Salih Yucel: The concept of jihad in pre-Islamic Syrian Christian and early Sufi Muslim writings” (PhD Monash)

Anne Holloway [Peter Howard (main), Constant Mews] “From Liege to Lyon and beyond: The exemplarity and the order of preachers” (PhD Monash)

Diana Jeske [Constant Mews (main), Caroline James] “The power of letters: A comparative study of women’s educational culture in high medieval Germany and France” (PhD Monash)

Karolina Kurzak [John Murphy and Catherine Kovesi] “The face of the poor: A history of charity and poverty in Victoria” (PhD Melbourne)

Janine Luttick [Peter Howard] “Purity, Anti-Judaism and Modern Biblical Interpretation” (MA, Monash)

Stephanie Rocke [David Garrioch, Peter Howard, Paul Watt], “From Mass to Concert Mass” (PhD Monash)

Charlotte Millar [Jenny Spinks and Charles Zika] “Witchcraft, the Devil and Popular Print in Seventeenth-century England” (PhD Melbourne)

Emma Nicholls [Peter Howard], “The Symbolic Power of Silk in Renaissance Florence” (MA, Monash)

Mohd Rosmizi [Constant Mews and Salih Yucel (joint)] “The concept of good deeds according to Augustine and Al-Ghazali” (PhD Monash)

Gareth Soby [John Murphy] “ ‘Putting the Family First’: The Christian Right in Australia” (PhD Melbourne)

Correspondent: Stephanie Rocke, Monash University

QUEENSLAND

Planning and organization for the RHA conference, to take place in Brisbane 8-10 July 2014, is continuing. The event will take place in conjunction with the Australian Historical Association conference. The keynote speaker is **Emeritus Professor Ron Numbers**, formerly of Madison-Wisconsin.

The CFP is now online at the RHA website, and has been distributed further via H-Net, Conference Alerts and via other media and newsgroups. Interest, particularly from overseas speakers, has been quite high.

Correspondent: Philip Almond, University of Queensland, Centre for the History of European Discourses

SOUTH AUSTRALIA

Publications

Catholic Church, Pinnaroo, *Centenary of Our Lady of Good Counsel Church, Pinnaroo, South Australia, 1913-2013*, Pinnaroo SA: Pinnaroo Catholic Church, 2013, 60pp.

Brian Dickey, *Holy Trinity, Adelaide, 1836-2012: the history of a city church*, Adelaide: Trinity Church Trust, 2013, 325pp.

This is a revised and updated edition of a substantial parish history that was first published in 1986. Holy Trinity is the largest Anglican congregation in Adelaide. In its account of recent decades, this book throws much light on the outlook and strategies of conservative evangelicals in the Anglican Church.

Bill Edwards, 'Grave matters: the Moravian church at Bethel in South Australia', *Journal of the Historical Society of South Australia*, no. 40 (2012), pp. 53-65.

- 'Changes in Pitjantjatjara mourning and burial practices', *Australian Aboriginal Studies*, 2013, no. 1, pp. 31-44.
- 'Mission and change: a case study of change in Pitjantjatjara mourning and burial rites', *Australian Journal of Mission Studies*, vol. 7, no. 1 (2013), pp. 23-31.

David Hilliard, *Anglo-Catholicism in the Sunburnt Country: Australia, c.1840-2012*, London: Anglo-Catholic History Society [www.achs.org.uk], 2013, 31pp.

- *God's Gentlemen: a history of the Melanesian Mission, 1849-1942*, St Lucia Q: University of Queensland Press, 1978, facsimile and e-book editions, UQP ePress, Pacific Studies series, 2013.
- 'How did Methodism shape South Australia?', *Church Heritage*, vol. 18, no. 2 (2013), pp. 94-108.
- 'Looking again at the history of South Australian Methodism: twenty-five years after Arnold Hunt's *This Side of Heaven*', *Aldersgate Papers*, vol. 10 (2012), pp. 71-84.

David Hilliard, 'St Patrick's Church, Grote Street, Adelaide: a short history', *Journal of the Historical Society of South Australia*, no. 41 (2013), pp. 30-44.

Ralph Holden, *St Cyprian's Anglican Church: 125 years in Lower North Adelaide, 1883-2008*, Cheltenham SA: the author, 2013, 90pp.

Judith Raftery, *Evangelisation and Social Betterment: four decades of Churches of Christ Aborigines missions in Western Australia*, Bayswater VIC: Australian Churches of Christ Historical Society, 2013, 73pp.

Malcolm Saunders, 'The origins and early years of "The Movement" in South Australia: 1932-48', *Journal of the Historical Society of South Australia*, no. 40 (2012), pp. 81-95.

Westbourne Park Uniting Church, *Faith Stories: 100 Years at Westbourne Park*, Westbourne Park SA: Westbourne Park Uniting Church, 2013, 75pp.

Conference Papers

Bill Edwards, 'Not treated equally, but more than equal to the task: women missionaries at Ernabella', Workshop on Women in Missions, Griffith University, Brisbane, March 2013.

David Hilliard, 'Methodism and the shaping of South Australia', Methodism in Australia Workshop, Adelaide Theological Centre, 7-8 December 2012.

- 'Round the Churches with *Quiz*: preaching in Adelaide in the 1890s', Preaching Australia: Religion, Public Conversation and the Sermon, St Mark's National Theological Centre, Canberra, 19-20 September 2013.

News

The last few years have seen major changes in the structure of theological education in South Australia and in the institutions that teach church history. At the end of 2010 St Barnabas' Theological College (Anglican) withdrew from the Adelaide College of Divinity to affiliate with the School of Theology at Charles Sturt University through an agreement with St Mark's National Theological Centre in Canberra. At the same time, the Catholic Theological College ended its association with the Adelaide College of Divinity though continued, in cooperation with the Uniting Church theological college, to teach for degrees in theology awarded by Flinders University. At the end of 2013 the Catholic Theological College closed and has been absorbed into the Australian Catholic University.

The ACU will take up responsibility for providing theological education in the Catholic tradition within South Australia.

Among the teaching staff to transfer to the ACU is Dr Josephine Laffin, senior lecturer in church history. The Uniting College for Leadership and Theology, located at the ACD campus at Brooklyn Park, will continue to offer degrees in theology awarded by the Adelaide College of Divinity and Flinders University. The Adelaide Theological Library will be reconstituted as an independent body, supported by the Uniting and Catholic churches.

Some recent major publications on Australian religious history

Michael Gladwin, *Captains of the Soul: a history of Australian army chaplains*, Wavell Heights Q: Big Sky Publishing, 2014.

This is a comprehensive account of Australian army chaplains from the Great War of 1914-18 to the recent conflict in Afghanistan. It describes the evolution of the Royal Australian Army Chaplains' Department and assesses the significance of Army chaplaincy for Australia's military, religious and cultural history.

Jonathan Holland, *Anglicans, Trams and Paw Paws: the story of the diocese of Brisbane, 1945-1980*, Brisbane: Copyright Publishing, 2013.

This is a history of the Anglican diocese of Brisbane during the episcopates of three archbishops: Reginald Halse, Philip Strong and Felix Arnott. It describes and analyses the vigorous religious culture of the post-war years, when Anglo-Catholicism was dominant, and the numerical decline and changing shape of the church from the mid-1960s. It includes vivid pen-portraits of the archbishops, leading clergy and prominent lay people and is the first Australian diocesan history to mention the existence of gay clergy.

Hugh Jackson, *Australians and the Christian God: an historical study*, Preston VIC: Mosaic Press, 2013.

This explores the changing shape of religious belief and practice in Australia since 1788 and the extent to which Australians have accepted, or not accepted, the traditional Christian picture of God as both judge and saviour. Jackson concludes that at no time 'did the collective consciousness of Australians become deeply imbued with belief in the truth of the Christian religion'. Based upon a close study of a wide range of sources, this book is a major addition to the scholarly literature on the history of Christianity in Australia.

Correspondent: David Hilliard, Flinders University

MACQUARIE UNIVERSITY

Research Activity

Ġanūb Qaṣr al-ʿAġūz (Baḥriyya Oasis, Egypt); since 2009. This excavation is part of the research programme "Le christianisme des déserts égyptiens" which **Victor Ghica** has been directing at the Institut Français d'Archéologie Orientale in Cairo since 2005. The fieldwork is supported by both the Faculty of Arts of Macquarie and the Institut Français d'Archéologie Orientale. The dig continued in February 2013 the excavation of the 5th century laura of Ġanūb Qaṣr al-ʿAġūz. Among the significant finds of this season: a 5th century church featuring a totally original plan; massive living quarters have been excavated as well as storage rooms for cereals and wine.

Bribir (Croatia), also to be directed by **Victor Ghica**. The first excavation season is scheduled for April 2014. The dig is supported by the Faculty of Arts of Macquarie University, the Croatian Studies Foundation (Sydney) and the Museum of Croatian Archaeological Monuments (Split).

Publications

Victor Ghica, "Quelques graffites syriaques, nabatéens, gréco-nord-arabiques et grecs dans la zone minière du Sud-Sinaï," in P. Tallet, *La zone minière pharaonique du Sud-Sinaï - I (Catalogue complémentaire des inscriptions du Sinaï) (Mémoires publiés par les membres de l'Institut français d'archéologie orientale, 130)* Cairo: Institut français d'archéologie orientale, 2013, pp. 329-46.

Victor Ghica, "Les graffites arabes de la nécropole d'al-Bağawāt et l'oasis d'al-Hāriğa entre les époques fatimide et ottomane," *Journal of Coptic Studies* 15 (2013), 29-42

Ashley Lavelle, (2013) 'From *Soul on Ice* to *Soul on Fire*: the Religious Conversion of Eldridge Cleaver', *Politics, Religion, and Ideology*, 14 (1).

Mark Harding and Alanna Nobbs (eds), *All Things to All Cultures: Paul among Jews, Greeks, and Romans* (Grand Rapids, Michigan: William B. Eerdmans Publishing Company, 2013). This book contains articles on Paul written *inter alia* by Paul Barnett, Chris Forbes, Jim Harrison, Paul McKechnie, Brent Nongbri and Larry Welborn.

E. A. Judge, 'What makes a Philosophical School?' *New Documents Illustrating Early Christianity*, 10, 1-5.

- 'Choosing the "straight and narrow",' *New Documents Illustrating Early Christianity*, 10, 6-9.
- 'The crux of RG 34.1 Resolved? Augustus on 28 BC', *New Documents Illustrating Early Christianity*, 10, 55-58
- 'The Names of Jewish Women', *New Documents Illustrating Early Christianity*, 10, 156-158.
- 'Diversity versus the body corporate', *St Mark's Review*, 225 (2013), 9-15.
- 'How religion became secular', *CASE*, 36 (2013) 9-14.

S. R. Llewelyn, James R. Harrison, and E. J. Bridge. *A Review of the Greek and Other Inscriptions and Papyri Published between 1988 and 1992*, *New Documents Illustrating Early Christianity*, 10 (Michigan: William B. Eerdmans Publishing Company, 2012 (withdrawn and reissued 2013)).

This book contains 29 articles by Macquarie staff and adjuncts, including the four by Professor Judge above.

Marion Maddox, 2013 "Prosper, Consume and Be Saved" *Critical Research on Religion* 1(1) 108-115. <http://crr.sagepub.com/content/1/1/108.full.pdf+html>

- 2013 "'Rise Up Warrior Princess Daughters": Is evangelical women's submission a mere fairytale?' *Journal of Feminist Studies in Religion* 29(1) 7-23.

Stuart Piggin, *Spirit, Word and World: Evangelical Christianity in Australia*, 3rd edition revised (Brunswick East, Acorn Press, 2012), pp.292. A Korean translation of the first edition was published in 2013 by the Sydney Saesoon Presbyterian Church and the Christian Review Publishing Company, Sydney.

- 'God in History: Some thoughts on the recovery of a Useful Christian History,' *Lucas: An Evangelical History Review*, 2.5, June 2013, pp.15-36.
- 'Postscript 2013,' *Lucas: An Evangelical History Review*, 2.5, June 2013, pp.37-45.

Conference Papers

Victor Ghica, Paper given at the 16th International Congress of Christian Archaeology in Rome 22-28 September 2013: "Vecteurs de la christianisation de l'Égypte sous Constantin et les Constantinides à la lumière de l'archéologie".

Marion Maddox, "Christian Greens: An Underreported Australian Political Tendency and the Campaign to Silence Them", Religion and Radicalism Conference, Herrnhut, Germany, 19-21 March, 2013.

- "Marketplace Mission" Religion in Political Life conference, Newcastle, 22-23 July, 2013
- "A Lighter Shade of Neutral: Religion-State Relations Refracted Through Schools" Australasian Political Studies Association annual conference, Perth, 30 September-2 October, 2013.
- "Religion and Political Thought: Reclaiming an Australian Tradition" Australian Association for the Study of Religion annual conference, Adelaide, 2-4 October, 2013.
- "Religion's Contribution to Australia's Neoliberal Project" Society for the Scientific Study of Religion annual meeting, Boston, 8-11 November, 2013.
- "What Chance of an Australian *Schempp*?" American Academy of Religion annual meeting, Baltimore, 21-26 November, 2013.

Stuart Piggin, 'More found than deliberately fashioned': Response to Mark Hutchinson: Writing in the Ruins: 25 Years of Evangelical Historiography, EHA Conference, Macquarie University, 26 July 2013.

- Address to the Forum with Dr Vishal Mangalwadi, An Indian Futurist looks at The West: Its Christian Foundations and Secular Future, Parliament House Melbourne, 16 August 2013.
- Sydney Episcopal Preaching: the sermons of four Australian Archbishops, 1966 – 2013, Preaching Australia: religion, public conversation and the sermon, St Mark's National Theological Centre, Canberra, 19–20 September 2013.
- The Political Sermon: Abraham Lincoln's theology and Australian Democracy, Address to Parliamentarians and others on the 150th Anniversary of the Gettysburg Address, Melbourne, 19 November 2013.

Ian Tregenza, 'Sacralising the Secular: Religious Aspects of Australian Liberalism' in the Campion College *Religion in Public Life* Series (Oct 23).

Ian Tregenza (with Steve Chavura), 'A Political History of Australian Secularism' at the University of Newcastle symposium, *Political Religion in Secular Australia* (July 22-23).

At the Society for the Study of Early Christianity's annual conference, 'Church and Synagogue: The Interaction between Jews and Christians in Antiquity,' 4 May 2013, the following papers were given by Macquarie academics:

John Dickson, 'What is "Teaching"? Preserving Oral Tradition in the Synagogue and the Church.'

Erica Mathieson, 'Jewish Women: Evidence from the Papyri'.

Brent Nongbri, 'Report on the Ostia synagogue area excavations'.

Rosalinde Kearsley, 'Jews and Christians in First-Century Rome.'

Chris Forbes, 'An Apostle to the Gentiles, and to the Jews as well?'

Thesis Completions

Supervised by Victor Ghica:

MA thesis marked 96%:

Antonia St Demiana, In Michaellem, *the Encomium on Michael the Archangel Attributed to Severus of Antioch: A Diplomatic Edition of the Coptic Text of P.lfao copte inv. 133-136, 157-158*

MA thesis marked 97% and granted the Paul Dovico prize for the best thesis in the Master of Arts Program in the area of Early Christian and Jewish Studies:

Paula Jean Tutty, *The Eschatological Fate of the Psychics According to the Valentinian Principles Presented in the Tripartite Tractate*

Supervised by Marion Maddox:

Sean Durbin, "The Revelation of John (Hagee): American Christian Zionism, 'Religion', 'Politics' and Identity."

Supervised by Alanna Nobbs:

Graham Fitzpatrick, 'Tacitus's more negative sceptical representations of Augustus's political career contrasted to portrayals in the *Res Gestae*', MA, 2013.

Supervised by Stuart Piggin:

Paul Egan, 'The development of, and opposition to, Healing Ministries in the Anglican Diocese of Sydney with special reference to the Healing Ministry at St Andrew's Cathedral 1960-2010', PhD, 2012 (awarded the Chris Dixon Medal).

Paul Cooper, 'John and Ann Goodlet: A Study in Colonial Christian Philanthropy', PhD, 2013.

Raymond E Heslehurst, "'Sons Of The Prophets': Continuity And Change In Clapham Evangelicalism", PhD, 2013

Peter Moore, "Gold without Dross: An assessment of the debt of John Chrysostom in John Calvin's Oratory", PhD, 2013.

Book Reviews

Stuart Piggin, Geoffrey Blainey, *A short history of Christianity* (Camberwell, Vic.: Penguin, 2011), paper read at CTE, 7 March 2013.

- 'Australia's Jonathan Edwards: A Review of *A Quiet Revival: Geoffrey Bingham in Life and Ministry* by Martin Bleby' (New Creation Publications Inc, Blackwood, SA, 2012) presented at NCTM Conference, 7 January 2013. <http://www.sermonaudio.com/playpopupvideo.asp?SID=1713161812>
- 'The Church: Human Insertion in Trinitarian Life; Trinitarian Assertion in Human Life', Launch of Rhys S. Bezzant, *Jonathan Edwards and the Church* (Oxford: OUP, 2014), Ridley College, Melbourne, 12 November 2013.

Correspondent: Stuart Piggin, Macquarie University

UNIVERSITY OF TASMANIA

Publications, relating at least in part, to religion, produced by members of what is now called the History and Classics Discipline within the School of Humanities of the University of Tasmania. (*The new designation of what was, for some years, called the History and Classics Program in the Faculty of Arts.*)

Michael Bennett, 'The Longer History of Human Rights: Refuge in Early Modern Europe,' *History Australia*, 9 (1), pp. 6-25.

P. Edmund, 'Travelling 'Under Concern': Quakers James Backhouse Walker and George Washington Walker Tour Antipodean Colonies, 1832-41', *Journal of Imperial and Commonwealth History*, 40 (5), 2012, pp. 769-788.

Richard Ely, 'Protestantism in Australian History: An Interpretative Sketch', *Lucas: An Evangelical History Review*, Series 2, number 5, June 2013, pp. 75-90. (This originally appeared in *Lucas* 5 (March 1989). The 2013 issue of *Lucas* in which it is reprinted, consists of five early Lucas articles which current editors consider of special interest).

Elizabeth Freeman, 'Cistercian Nuns', in M B Brown (ed), *The Cambridge Companion to the Cistercian Order* (Cambridge, 2013), pp. 100-111.

Asim Roy, 'Living together in Difference': Religious Conflict and Tolerance in Pre-colonial India as History and Discourse', *South Asia Journal of South Asian Studies*, 33 (1), 2010. (Omitted from earlier reports.)

Rod Thomson, 'The Place of Germany in the Twelfth-Century Renaissance'. In in E Kwakkel, R McKinterick & R Thompson (eds), *Turning Over a New Leaf: Change and Development in the Medieval Book*, (Leiden: Leiden University Press, 2012).

Theses in process: History and Classics Discipline

Patrick Ball, 'Gambling in Elizabethan England.' (Supervisors: Michael Bennett and Pamela Sharp.)

Heather Felton, 'James Backhouse Walker (1841-99): Moral Enlightenment in late nineteenth Tasmania.' (Supervisors: Stefan Petrow and Michael Bennett.)

Andrea Gerard, "'Boys from the Avenue": An intergenerational study of the men commemorated by the Hobart Domain Soldiers' Memorial Avenue'. (Supervisor: Stefan Petrow.)

Patricia Graham, 'The social role of the Church of England within the Hobart community, with particular reference to Holy Trinity Church, 1950-1945.' (Supervisors: Michael Bennett and Stefan Petrow.)

Other recent publications relating to Tasmania, not hitherto reported. (*With one partial exception I have not taken note of the plenitude, in recent years, of genealogically-focussed compendia relating to, what, during the 19th century were usually called burying grounds, but are now more generally and sentimentally (from the Greek koimeterion, sleeping place) called 'cemeteries'.*)

John Andrewartha (ed.) Harold John Solomon: *The Queer Colony*. (Port Adelaide: Ginninderr Press, 2011.)

Subject is convicts Joseph and Judah Solomon, and includes aspects of Jewish life over the following century.

Nicholas Dean Brodie, *Building St. Mary's Cathedral, Hobart* (Hobart: Tasmanian Forty South Publishing, 2013.)

Church Records of Tasmania, Vol. 1. Index to Miscellaneous Catholic Deaths. Tasmanian Family History Society Inc. Hobart Branch, 2013. Two vols.

Isabel McCallum, *Life is What You Make It* (NSW: Book House Press, [2013])

Family history. Contains references to Society of Friends in Tasmania.

Barbara Phillips, *God's Light Shines: The Story of the Girl's Friendly Society of the Anglican Diocese of Tasmania, 1901-2012*, 4 volumes (Hobart: GFS Anglican Ministry, 2012)

Considerable range! Each volume contains several hundred pages. Sub-title of vol. 1: 'The Seed is Sown'; vol. 2, 'Members, Camps and Councils'; vol. 3, 'The Branch Diaries: All Saints to Sorell'; vol. 4, 'The Branch Diaries: St. James the Apostle, Newtown to Waterloo'.

Correspondent: Richard Ely, University of Tasmania

Editorial Note:

Apologies: A formatting error occurred in the 2013 entry for Tasmania (*bottom of page 21*). The entry should have read as follows:

History Committee of the Evangelical Presbyterian Church of Australia, *'A History of the Evangelical Presbyterian Church of Australia'*. <http://www.epc.org.au>

A concise history, issued in 2012, of this strongly Calvinist body. It is issued by TD, A and AJ Cairns, and C Colborn. The EPC can be traced to the early 1960s in Tasmania and Queensland. It should be distinguished on some doctrinal issues from the Presbyterian Church of Eastern Australia.

UNIVERSITY OF NEW SOUTH WALES

Publications

Patricia Curthoys, "Problem" children of this community: Christ Church St Laurence and the Children's Court, Sydney, 1936 - 41, *Sydney Journal*, Vol. 4, No. 1, 2013, pp. 86 - 98.

Nicholas Doumanis, *Before the Nation: Muslim-Christian Coexistence and its destruction in Late Ottoman Anatolia* (Oxford University Press, 2013)

Anne O'Brien, 'Religion' in Alison Bashford and Stuart Macintyre (eds), *The Cambridge History of Australia* vol 1 (Cambridge University Press, 2013)

Conference papers and work in progress

John Gascoigne presented a paper on 'Religion and empire in the South Seas in the first half of the nineteenth century' at the 'Faith and Empire Conference', Notre Dame Univ., Fremantle, Oct. 2013.

Grace Karskens is working on pioneer Methodists on the Nepean River at Castlereagh and the relationship between early religious belief and the environment as part of the bio-regional history of the Penrith Lakes Scheme.

PhD Completions

Charmaine Robson, 'Care and control: Catholic Sisters and Australia's Indigenous leprosaria 1937-1986' (supervisor Anne O'Brien)

Correspondent: Anne O'Brien, University of NSW

UNIVERSITY OF SYDNEY

STUDIES IN RELIGION, UNIVERSITY OF SYDNEY

Introduction

2013 was a busy and productive year for Studies in Religion at the University of Sydney. First Year units RLST 1002 A History of God, Deities and Demons and RLST 1005 Atheism, Fundamentalism and New Religions were solid, Senior units received positive student evaluations, and three students completed Honours. The postgraduate research program continued smoothly with five students submitting doctoral theses, and several new students enrolling in both Semesters 1 and 2.

The department welcomed Dr Alex Norman, already an Honorary Associate in Religion, to the teaching staff. Dr Norman has a .4 teaching contract, extending to 30 June 2014, while Professor Carole M. Cusack is Pro-Dean (Teaching and Learning) in the Faculty of Arts and Social Sciences. Alex Norman is also Managing Editor of the *Journal of Sociology*.

In 2013 Dr Christopher Hartney organized four one-day symposia. These were:

1. Where have all the Cults Gone? A Symposium in Honour of Professor J. Gordon Melton in Conjunction with the Center for the Study of New Religions (CESNUR, Turin) (9 May)

This symposium examines the history of the academic study of 'cults', which emerged in the 1960s and took on two distinct (and oppositional) identities. The first located such new religious phenomena in the discourse of moral panic, and played to the anxieties of community groups such as the Cult Awareness Network (CAN). The second identified not 'cults' but 'new religious movements' and attempted to locate such developments in the overall history of religions. Fifty years later, the moral panic has abated (or rather, it has shifted to Islam, and 'old' religion) and the study of NRMs is a major element in the academic discipline.

2. Religious Identity in the 21st Century: From Indigenous Faiths to Atheist Enthusiasms (18 October)

What are the key motifs to the Study of Religion this century and what is the use of them? For this symposium scholars will examine new trends in the areas of indigenous religion and identity, Fundamentalism, and New Atheism as part of a wider project to critique failing, useful, and potential schemata for the better understanding of religion in this 'new age'. Scholarship will dovetail in diverse and substantive methodological ways with research presently being carried out by Professor James L. Cox (University of Edinburgh) and A/Prof. Adam Possamai (University of Western Sydney) in their investigations of atheist indigeneity in Australia.

3. Brief Encounter: A Symposium on Teaching and Learning for Humanities in the Intensive Mode/Summer School (15 November)

Chris Hartney, together with Alex Norman, Zoe Alderton (Writing Hub) and Elisha McIntyre (PhD candidate, Studies in Religion) organised a teaching colloquium on 15 November 2013 focusing on pedagogical tactics for intensive learning. The colloquium was titled "Brief Encounter: A Symposium on Teaching and Learning Tactics for Humanities in the Intensive Mode (Summer School)" and was opened by Jillian Stewart, the Director of the University of Sydney Summer School. It was well attended by Summer School lecturers and tutors from numerous faculties.

4. The Aesthetics of Trauma, Horror, Atrocity, and the Apocalyptic (29 November)

Western culture is riven with powerful manifestations of violence - both actual and fictive. What is the relationship between the two? On one hand, the most violent episodes of our times seem to be replicated in our cultural artifacts. On the other, the aggression we see in the Hollywood action film amplifies violence to the point that it seems unreal and cartoonish.

Do such cultural artifacts desensitize us to violence, or do they instead relieve or absorb the traumatic experiences of our times? Does the rise of the apocalyptic war film and our fascination with the vitrine of human brutality paraded in the forensic investigation, horror, or blockbuster suspense films explain our inertia in the face continuing global conflict, including the ongoing eruption of genocide around the world from Rwanda to Bosnia?

This report also lists conference papers and academic publications by staff, students and associates, other staff distinctions, PhD graduations and thesis topics, Honours graduations and thesis topics, conferences that the department was involved in, recipients of prizes, and research seminars presented in Studies in Religion in 2013. Some of the publications have a 2012 date as they appeared too late to be reported in the March 2013 issue of *TheRHA*.

Staff and Honorary Associate Conference Papers, Panels and Public Lectures

Carole M. Cusack, “Wagner’s *Der Ring des Nibelungen*: Medieval, Pagan, Modern”, ANZAMEMS 9TH Biennial Conference, ‘Cultures in Translation’, 12-16 February, Monash University.

- “The Enneagram: An Esoteric Model of Psychological Health” Keynote Lecture, European Society for the Study of Western Esotericism (ESSWE), University of Gothenburg, 26-29 June, 2013.
- ‘The Cultic Milieu in Australia: Deviant Religiosity in the Novels of Carmel Bird’, Australian Genre Crossings, State Library of Queensland, 11 October 2013.

Christopher Hartney, “The Love Never Dies: 25 Years of ‘Charisma’ as a Tool for NRM Studies,” CESNUR, Dalarna University (Falun, Sweden), 21-24 June, 2013.

- ‘The Aesthetics of Charisma: From Pre-Institutional Authority to Post-Mortem Authenticity,’ International Congress of Aesthetics Triannual Congress, Jagiellonian University (Krakow, Poland), 27 July 2013.
- ‘Reconceptualising Religion and Art in a “Post-Secular” Milieu: Civil Religion, Ninian Smart, and Angelica Mesiti’s *Rapture: Silent Anthem*’, Religious Identity in the 21st Century: From Indigenous Faiths to Atheist Enthusiasms, Studies in Religion Symposium, University of Sydney, 18 October 2013.
- ‘More Models of Cult Formation: From ‘Cult’ural Futures to Charismatic Pasts’, Where Have All The ‘Cults’ Gone? A Symposium For Gordon Melton. Co-sponsored by the Centre for the Study of New Religions (CESNUR, Turin) and Studies in Religion, University of Sydney, 10 May 2013.
- “A Lone Radical Christian Voice Against Economic and Governmental Excess? The Example of the Jesus Christians”, Religion and Radicalism Conference, Moravian Brotherhood Centre, 22-24 March, Herrnhut.
- “Legally Liberating? Using the Law to Define the Appropriateness of Religion”, Australian Association for the Study of Religions Conference, The Paradox of Religion and Liberation, University of South Australia (City West Campus), 2-4 October, 2013.
- ‘Cold War Apocalyptic: Hollywood’s Underground Trauma Machine’, The Aesthetics of Trauma, Horror, Atrocity and Apocalyptic, Woolley Building, 29 November.
- ‘Culture Jamming the Met and Daring to Speak: The Ramifications of Illegal Curating, Melbourne’s Suburban Network, *Lèse-majesté*, and Jamie Howarth’s “70K” (2006)’, Monash University, ‘On The Streets’ A One-Day Symposium on the Street Aesthetic, 6 December 2013.

Iain Gardner, “The Sethian Context to ‘A Coptic Handbook of Ritual Power (P. Macquarie I),” 27th International Congress of Papyrology, Warsaw 29 July - 3 August 2013.

- “Dualism in Mani and Manichaeism,” at Le dualisme séminaire, CNRS-Sorbonne, Paris 29 November 2013.

Jay Johnston "Esoteric Aesthetics: Locating an Intersubjective Methodology." How Religion Becomes Effective: Aesthetics as a Connective Concept for the Study of Religion. International Conference, University of Groningen, The Netherlands, 6-8 March 2013.

- "Relations of Image, Text and Design Elements in Selected Amulets and Spells of the Heidelberg Papyri Collection," 27th International Congress of Papyrology, Warsaw. 29 July-2 August, 2013.
- "Text–Image–Design" A Holistic Methodology for Interpreting Magical Papyri and Artefacts of Ritual Power from Late Antiquity". Reflexions about the Relationship Between Magical Texts and Images. Invited Guest Speaker. Ägyptologisches Institut, University of Heidelberg, 19th July.
- "Of Stone and Site: Second Site and Material Culture in the Highlands and Islands," University of Aberdeen, 14-16 June.

Alex Norman, 'Leisure, Pilgrimage, Education, Service: Travel Within New Religious Movements', Where Have All The 'Cults' Gone? A Symposium For Gordon Melton. Co-sponsored by the Centre for the Study of New Religions (CESNUR, Turin) and Studies in Religion, University of Sydney, 10 May 2013.

- "Travel and New Religions," CESNUR, Dalarna University (Falun, Sweden), 21-24 June, 2013.

Garry W. Trompf, 'Some Reflections on Indigeneity', Religious Identity in the 21st Century: From Indigenous Faiths to Atheist Enthusiasms, Studies in Religion Symposium, University of Sydney, 18 October 2013.

Student Conference Papers, Panels and Public Lectures

Zoe Alderton, 'Cosmic Ecstasy and Atheistic Awe: Exploring a New Atheist Aesthetic', Where Have All The 'Cults' Gone? A Symposium For Gordon Melton. Co-sponsored by the Centre for the Study of New Religions (CESNUR, Turin) and Studies in Religion, University of Sydney, 10 May 2013.

- "Sacred Elevation in the Gallery: How Museums and Religions are Alike", Australian Association for the Study of Religions Conference, The Paradox of Religion and Liberation, University of South Australia (City West Campus), 2-4 October, 2013.
- "The Anzac Spirit: A Civil Religious Movement," CESNUR, Dalarna University (Falun, Sweden), 21-24 June, 2013.
- "The Gates and Waterfalls of Colin McCahon: Aesthetics of Transformation in New Zealand," International Congress of Aesthetics Triannual Congress, Jagiellonian University (Krakow, Poland), 26 July 2013.
- 'The Sacred Secular Gallery: Religion at To Papa Tongarewa', Religious Identity in the 21st Century: From Indigenous Faiths to Atheist Enthusiasms, Studies in Religion Symposium, University of Sydney, 18 October 2013.

Zoe Alderton, 'An Introduction to 'SnakeWives' and the Severus Snape Aesthetic', The Aesthetics of Trauma, Horror, Atrocity and Apocalyptic, Woolley Building, 29 November.

Sarah Balstrup, 'The Nature of Spiritual Australia: Making Sense of Mythological Blending in a Post-Colonial Land', Religious Identity in the 21st Century: From Indigenous Faiths to Atheist Enthusiasms, Studies in Religion Symposium, University of Sydney, 18 October 2013.

Steve Bevis, 'Listening to the Whispering Spirit and Desert Reggae in Lajamanu: Carl F. Starkloff's Syncretic Process as a Tool for Understanding Aboriginal Christianities and Aboriginal Modernities', Religious Identity in the 21st Century: From Indigenous Faiths to Atheist Enthusiasms, Studies in Religion Symposium, University of Sydney, 18 October 2013.

Breann Fallon, 'The Aesthetics of Process: The Charisma of the Machete in the Rwandan Genocide', The Aesthetics of Trauma, Horror, Atrocity and Apocalyptic, Woolley Building, 29 November.

Jewell Homad-Johnson, 'Fear and Wizardry From Oz to *Elysium*', The Aesthetics of Trauma, Horror, Atrocity and Apocalyptic, Woolley Building, 29 November.

George Ioannides, 'Trans-Species Religiosity: Ecology, Sacrality and the Anthropocene', *Life in the Anthropocene*, Australian Animal Studies Group (AASG) Conference, University of Sydney, 8-10 July 2013.

- 'Response to Claire Jean Kim's *Race, Species and Nature in a Multicultural Age* (Cambridge UP, 2014)', Australian Animal Studies Group (AASG) Conference Keynote Workshop with Assoc. Prof. Claire Jean Kim, University of Sydney, 11 July 2013.
- 'The Matter of Materiality and the Materiality of Sacrality: Theory and Method in Material Religion,' BSA Sociology of Religion Study Group (SOCREL) Annual Conference, Durham University, UK, 9-11 April, 2013.

Elisha McIntyre, 'The "Mormon Moment": Refashioning the Church of Jesus Christ of Latter-day Saints', Where Have All The 'Cults' Gone? A Symposium For Gordon Melton. Co-sponsored by the Centre for the Study of New Religions (CESNUR, Turin) and Studies in Religion, University of Sydney, 10 May 2013.

Elizabeth Miller, " 'I'll Have What She's Having': Gendered Dimensions of Australian Pentecostalism," Australian Association for the Study of Religions Conference, The Paradox of Religion and Liberation, University of South Australia (City West Campus), 2-4 October, 2013.

Sarah Penicka-Smith, 'The Sydney Brundibar Project: Re-performing Opera Forged in trauma', The Aesthetics of Trauma, Horror, Atrocity and Apocalyptic, Woolley Building, 29 November.

Danielle Sophia Raffaele, "Intoxicating Secularism: The French, Wine, and Religion," Australian Association for the Study of Religions Conference, The Paradox of Religion and Liberation, University of South Australia (City West Campus), 2-4 October, 2013.

Venetia Robertson, "From Goddess to Cyborg: The Pagan and the Posthuman in the Digital Age," CESNUR, Dalarna University (Falun, Sweden), 21-24 June, 2013.

Dominique Beth Wilson, "A Game of Gods: Exploring the origins and inspirations behind the religions of Westeros in George R. R. Martin's 'A Song of Ice and Fire,'" Australian Association for the Study of Religions Conference, The Paradox of Religion and Liberation, University of South Australia (City West Campus), 2-4 October, 2013.

Participation in the Religious Studies Project (www.religiousstudiesproject.com)

Alex Norman, 'CESNUR 2013, Falun, Sweden: Conference Report, 16 October 2013, at <http://www.religiousstudiesproject.com/2013/10/16/cesnur-2013-conference-report/>.

Johanna Petsche, 'Religious Artifacts of the Contemporary World', 25 September 2013, at <http://www.religiousstudiesproject.com/2013/09/25/religious-artefacts-of-the-contemporary-world-by-johanna-petsche/>.

Carole M. Cusack, 'Podcast: Religion and Cultural Production', 23 September 2013, at <http://www.religiousstudiesproject.com/podcast/carole-cusack-on-religion-and-cultural-production/>.

Alex Norman, 'Podcast: Spiritual Tourism', 15 April 2013, at <http://www.religiousstudiesproject.com/podcast/podcast-alex-norman-on-spiritual-tourism/>.

Zoe Alderton, Simon Theobald, Sarah Balstrup, George Ioannides, Alex Norman, 'Podcast: Academic Publishing Roundtable', 25 March 2013, at <http://www.religiousstudiesproject.com/podcast/podcast-academic-publishing-roundtable/>.

Raphael Lataster, 'Is There a Christian Agenda Behind Religious Studies Departments?', 23 January 2013, at <http://www.religiousstudiesproject.com/2013/01/23/is-there-a-christian-agenda-behind-religious-studies-departments-by-raphael-lataster/>.

Staff and Honorary Associate Publications

Joseph Azize, " 'The Four Ideals': A Contemplative Exercise by Gurdjieff," *ARIES*, Vol 13 (2013), pp. 173-203.

Victoria Barker, "De Beauvoir and the Myth of the Given", in Morny Joy (ed.), *Women and the Gift: Beyond the Given and All-Giving* (Bloomington, IN: Indiana University Press, 2013), pp. 166-192.

Carole M. Cusack, 'History, Authenticity, and Tourism: Encountering the Medieval While Walking Saint Cuthbert's Way', in Alex Norman (ed.), *Journeys and Destinations: Studies in Travel, Identity, and Meaning* (Newcastle-on-Tyne: Cambridge Scholars Publishing, 2013), pp. 1-21.

- "Special Issue: New Scholarship on Contemporary Religion From Australia and New Zealand," *Alternative Spirituality and Religion Review*, Vol. 4, No. 1 (2013), pp. 3-5.
- "The Romance of Hereditary Monarchs and Theocratic States: Emperor Haile Selassie I in Rastafarianism and the Fourteenth Dalai Lama, Tenzin Gyatso, in Western Buddhism," *Alternative Spirituality and Religion Review*, Vol. 4, No. 1 (2013), pp. 122-146.
- "Scotland's Sacred Tree: The Fortingall Yew," *Sydney Society for Scottish History Journal*, Vol. 13 (2013), pp. 106-120.
- "Enlightenment Concepts, Medieval Contexts," in James L. Cox (ed.), *Critical Reflections on Indigenous Religions* (Farnham and Burlington, VT: Ashgate, 2013), pp. 65-80.
- 'Cognitive Narratology and New Religions,' *Alternative Spirituality and Religion Review*, Vol. 3, Issue 2 (2012), pp. 154-171.
- "Wagner's *Der Ring des Nibelungen*: Medieval, Pagan, Modern", *Relegere: The Journal of Religion and Reception*, Vol. 3, No. 2, pp. 329-352.

Steven J. Sutcliffe and Carole M. Cusack, 'Making It (All?) Up: "Invented Religions" and the Study of "Religion",' *Culture and Religion*, Vol. 14, No. 4, 2013, pp. 353-361.

Iain Gardner, 'Mani/Manichaeism,' in Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, and Sabine R. Huebner (eds), *The Encyclopedia of Ancient History*, Blackwell Publishing Ltd, 2013, pp. 4255–4259.

- 'Mani, Augustine and the Vision of God', in *Augustine and Manichaean Christianity. Selected Papers from the First South African Conference on Augustine of Hippo, University of Pretoria, 24-26 April 2012*, ed. J. Van Oort, Brill, Leiden - Boston 2013: 73-86.
- 'Once More on Mani's Epistles and Manichaean Letter-Writing', *Zeitschrift für Antikes Christentum*, 17, 2013: 291-314.

M. Choat and I. Gardner, *A Coptic Handbook of Ritual Power*, Brepols, Turnhout 2013.

Elizabeth Burns Coleman, Christopher Hartney and Zoe Alderton, "Defining 'Social Aesthetics'," *Aesthetics*, Vol. 23, No. 1 (June 2013), pp. 1-11.

Christopher Hartney, "Waco in Scholarship Twenty Years On," *Alternative Spirituality and Religion Review*, Vol. 4, No. 1 (2013), pp. 147-160.

Jay Johnston, "A Deliciously Troubling Duo: Gender and Esotericism," in *Contemporary Esotericism*. Eds. E. Asprem and K. Granholm. London: Equinox 2013, 410–425.

- "Subtle Bodies in Europe and Islam: Introduction to Part Three"; "Subtle Bodies and Modernity: Introduction to Part Four"; "Subtle Subjects and Ethics: the Subtle Bodies of Post-Structuralist and Feminist Philosophy. " In G. Samuel and J. Johnston (eds.) *Religion and the Subtle Body in Asia and the West. Between Mind and Body*. London: Routledge 2013, 117-119; 187-191; 239-248.
- "On Having a Furry Soul: Transpecies Identity and Ontological Indeterminacy in Otherkin Subcultures," in Jay Johnston and Fiona Probyn-Rapsey (eds), *Animal Death*, Sydney University Press, 2013, pp. 293-306.

Jay Johnston and Fiona Probyn-Rapsey (eds), *Animal Death*, Sydney University Press, 2013.

- "Introduction," in Jay Johnston and Fiona Probyn-Rapsey (eds), *Animal Death*, Sydney University Press, 2013, p. xiii-xx.

Geoffrey Samuel and Jay Johnston (eds.) *Religion and the Subtle Body in Asia and the West. Between Mind and Body*, London: Routledge, 2013.

Alex Norman (ed.), *Journeys and Destinations: Studies in Travel, Identity, and Meaning* (Newcastle-on-Tyne: Cambridge Scholars Publishing, 2013).

- 'Both Journeys and Destinations', in Alex Norman (ed.), *Journeys and Destinations: Studies in Travel, Identity, and Meaning* (Newcastle-on-Tyne: Cambridge Scholars Publishing, 2013), pp. ix-xiv.
- 'The Turn East: "New" Religious Consciousness and Travel to India After Blavatsky', in Alex Norman (ed.), *Journeys and Destinations: Studies in Travel, Identity, and Meaning* (Newcastle-on-Tyne: Cambridge Scholars Publishing, 2013), pp. 129-157.

Garry W. Trompf, 'Ethno-Religious Minorities in the Near East: Some Macrohistorical Reflections with Special Reference to the Zazas', *Iran and the Caucasus* 17 (2013): 321-344.

Student Publications

Zoe Alderton, 'Out With the Tide: Colin McCahon and Imaginative Pilgrimage', in Alex Norman (ed.), *Journeys and Destinations: Studies in Travel, Identity, and Meaning* (Newcastle-on-Tyne: Cambridge Scholars Publishing, 2013), pp. 265-286.

Morandir Armson, 'Seeking a Pagan Cathedral: The Pagan Trail in South-West England', in Alex Norman (ed.), *Journeys and Destinations: Studies in Travel, Identity, and Meaning* (Newcastle-on-Tyne: Cambridge Scholars Publishing, 2013), pp. 47-67.

Sarah K. Balstrup, 'The Location of the Sacred: Methodological Reconsiderations of the Sacredness of Place', in Alex Norman (ed.), *Journeys and Destinations: Studies in Travel, Identity, and Meaning* (Newcastle-on-Tyne: Cambridge Scholars Publishing, 2013), pp. 68-86.

Mario Baghos, "Hellenistic Globalisation and the Metanarrative of the Logos", *Modern Greek Studies, Australia and New Zealand: A Journal for Greek Letters*, Special Issue (December 2012), 23-37.

David Bromley and Alexa Blonner, 'Update: From the Unification Church to the Unification Movement and Back,' *Nova Religio: The Journal of Alternative and Emergent Religions*, Vol. 16, Issue 2 (2012), 86-95.

Lauren Bernauer, 'Playing For Christ: Christians and Computer Games,' in Adam Possamai (ed.), *Handbook of Hyper-real Religions*, Leiden and Boston, Brill, 2012, pp. 339-357.

Glenys Eddy, 'The Kopan Experience as Transformative Experience: An Exploration of Participant Responses to the Ten-Day *Introduction to Buddhism* Course at Kopan Monastery, Nepal', in Alex Norman (ed.), *Journeys and Destinations: Studies in Travel, Identity, and Meaning* (Newcastle-on-Tyne: Cambridge Scholars Publishing, 2013), pp. 177-197.

George Ioannides, "Re-membering Sirius: Animal Death, Rites of Mourning, and the (Material) Cinema of Spectrality," in Jay Johnston and Fiona Probyn-Rapsey (eds), *Animal Death*, Sydney University Press, 2013, pp. 103-119.

Raphael Lataster, "Bayesian Reasoning: Criticising the 'Criteria of Authenticity' and Calling for a Review of Biblical Criticism," *Journal of Alternative Perspectives in the Social Sciences*, Vol. 5, No. 2 (2012), pp. 271-293.

- "New Theologians, New Atheists, and Public Engagement," *Alternative Spirituality and Religion Review*, Vol. 4, No. 1 (2013), pp. 70-91.

Essi Makela and Johanna J. M. Petsche, 'Serious Parody: Discordianism as Liquid Religion', *Culture and Religion*, Vol. 14, No. 4, 2013, pp. 411-423.

Johanna J. M. Petsche, 'Reflexivity and Objectivity in the Study of a Modern Esoteric Teacher: In the Footsteps of G. I. Gurdjieff', in Alex Norman (ed.), *Journeys and Destinations: Studies in Travel, Identity, and Meaning* (Newcastle-on-Tyne: Cambridge Scholars Publishing, 2013), pp. 159-176.

- "Gurdjieff and de Hartmann's Music For Movements," *Alternative Spirituality and Religion Review*, Vol. 4, No. 1 (2013), pp. 92-121.

Venetia Robertson, "The Beast Within: Anthrozoomorphic Identity and Alternative Spirituality in the Online Therianthropy Movement," *Nova Religio: The Journal of Alternative and Emergent Religions*, Vol. 16, No. 3 (2013), pp. 7-30.

- "The Law of the Jungle: Self and Community in the Online Therianthropy Movement," *The Pomegranate: The International Journal of Pagan Studies*, Vol. 14, No. 2 (2012), pp. 256-280.

Simon Theobald, 'The *Shluchim*, the Rebbe, and the *Tiggun Olam*: The Two Pilgrimages Within the World of the Chabad Lubavitch', in Alex Norman (ed.), *Journeys and Destinations: Studies in Travel, Identity, and Meaning* (Newcastle-on-Tyne: Cambridge Scholars Publishing, 2013), pp. 243-264.

Dominique Beth Wilson, 'The Visual and the Numinous: Material Expressions of the Sacred in Contemporary Paganism,' in Nevill Drury (ed.), *Pathways in Modern Western Magic*, Richmond CA, Conrescent Scholars, 2012, pp. 37-64.

Public Lectures

Carole M. Cusack, 'Two Scottish Romanesque Churches: St Athernase, Leuchars and St Cuthbert, Dalmeny' to Sydney Medieval and Renaissance Group, 24 April 2013.

Christopher Hartney, "The Rhetoric of Death and Remembrance," to students of the Writing Hub's "WRIT2602 Advanced Writing and Research" unit, Rookwood Cemetery, 11 April 2013.

- "History in Rookwood Necropolis," Historic Houses Trust (Now 'Living Museums'), Rookwood Cemetery, 7 April 2013.

Christopher Hartney, "The religious background of the Yu Hong sarcophagus," Art After Hours, Art Gallery of New South Wales, 16 October 2013.

- 'American Pragmatism', Art Gallery of New South Wales, 29 September 2013.
- 'Puritan Moral Perfectionism', Art Gallery of New South Wales, 12 October 2013.
- 'Apocalyptic Visions in American Outsider Art, Art Gallery of New South Wales, 1 September 2013.

Staff Distinctions

Jay Johnston has been appointed as a co-Series Editor for *Gnostica: Texts & Interpretations* monograph series (Acumen Publishing: Durham, UK).

Jay Johnston has been appointed to the Editorial Board for the series *The Study of Religion in a Global Context* (International Association for the History of Religion Series), Equinox Publishing.

Christopher Hartney and Zoe Alderton, representing the Australian and New Zealand Association for Literature and Aesthetics (ANZALA, of which the Sydney Society of Literature and Aesthetics is a member), successfully bid for the 2019 International Congress of Aesthetics to be hosted at the University of Sydney.

Garry W. Trompf has been appointed to the Editorial Board of the journal *Iran and the Caucasus* (Brill).

Carole M. Cusack delivered the Occasional Address at the Faculty of Arts and Social Sciences Graduation, 11.30 AM, Friday 12 April. Title: "The Value of Thoughts Arising From the Contemplation of Monuments".

Carole M. Cusack has been appointed to the Editorial Board of *International Journal for the Study of New Religions*.

Alex Norman has been appointed co-Editor of the *International Journal for the Study of New Religions* (IJSNR) with Asbjørn Dyrendal of the Norwegian University of Science and Technology (Trondheim).

Studies in Religion Research Seminars 2013

12 March: **Jay Johnston** (University of Sydney) 'Productive Trouble: Gender and Esotericism'.

16 April: **Ian Weeks** (Melbourne), 'The Invention of the Religious and the Political'.

21 May: **Teja Pribact** (PhD candidate), 'Animal Grief'.

28 May: **Iain Gardner** (University of Sydney), 'The Dublin *Kephalaia* Project'.

6 August: **Alex Norman** (University of Sydney), 'On Not Being Cited: How to Be Cut to the Quick and Why it is Important to Do Something About It'.

27 August: **George Ioannides** (PhD candidate), 'Material Religion, Animal Religion, and "New Materialist" Animacies: Notes Towards a Transdisciplinary and Post-Secular Ecosophy'.

3 September: **Dr Katharine Eaton** (University of Sydney), 'The Most Frequently Depicted Offering Scenes in Ancient Egyptian Temples of the Early Ramesside Period: Analysis of an emblematic System with some observations about its earlier history'.

8 October: **Mario Baghos** (PhD Candidate), 'The Christocentricity of Ecclesial Art in early Byzantium'.

Honours Theses Completed in Religion, 2012

Vivien Cinque, “Nonreligious Spiritual Tourism: On Constructing and Discovering Self through Travels” (Class 1)

Stephanie Hart, “Marking Rite to Remember: The Religious Implications of the Feminist, Queer, and Xicana Political Ideologies in the Life and Work of Cherríe Moraga” (Class 1).

Daniel Joseph Tower, “Trauma, God, and Fate: The Irony of Assyria” (Class 1).

Postgraduate Theses Completed in Religion, 2013

Dominique Wilson, ‘Shaman, Sage, Priest, Prophet, and Magician: Exploring the Architecture of the Religious Wise Man’ (PhD).

Lauren Bernauer, ‘Finding Religion in Popular Culture: An Examination of Old and New Media and the Dissemination of Information About Pre-Christian Minority Religions’ (PhD).

Keith Suter, ‘The Future of the Uniting Church in Australia’ (PhD).

Stanley Ng, ‘The Better Righteousness, Intermarriage and Levirate Marriage of the Matthean Genesis: From Genealogy to Community’ (PhD).

Elisha McIntyre, ‘God’s Comics: Humour in Contemporary Evangelical Christian and Mormon Comedy’ (PhD).

Student Prize Winners in Religion, 2012 (Awarded 2013)

Johanna Petsche, John Cooper Memorial Prize (Postgraduate).

Vivien Cinque, John Cooper Memorial Prize (Undergraduate).

Breann Szcapanik, G. S. Caird Prize (Junior).

Daniel Joseph Tower, G. S. Caird Prize (Senior)

Cale Hubble, Rachel McKibbin Prize (Honours)

Religion Honours and Postgraduate Graduations, 2013

12 April, **David Deutch** (Class 1 Honours)

12 April, **Johanna J. M. Petsche** (PhD)

12 April, **Zoe Alderton** (PhD)

12 April, **Raphael Lataster** (MA [Research])

12 April, **Ehsan Knopf** (MA [Research])

12 April, **Chelsea Neubronner** (Class 1 Honours)

11 October, **Francis Kavanagh** (Class 2 Honours)

Correspondent: Professor Carole M. Cusack, Professor of Religious Studies, Chair Studies in Religion, Arts and Social Sciences, Pro-Dean (Teaching and Learning), University of Sydney

AUSTRALIAN CATHOLIC UNIVERSITY
Campuses in Brisbane, Sydney (Strathfield and North Sydney), Canberra,
Melbourne, Ballarat and Adelaide

Centre for Early Christian Studies (CECS)

CECS Conference and Asia-Pacific Early Christian Studies Society (APECSS) meeting

The first Early Christian Centuries conference was held in Melbourne from 3-5 October 2013 at St Patrick's campus, ACU, on the theme: *Men and Women in Early Christianity*. There were three keynote speakers: Professor Elaine Wainwright (University of Auckland), Professor Claudia Rapp (University of Vienna), and Professor Matthijs Lamberigts (Katholieke Universiteit Leuven). Forty-five short papers were also presented. The proceedings, edited by Wendy Mayer and Ian Elmer, will be published in the Early Christian Studies series by St Paul's Press. This conference, which was also the eighth conference of the Asia-Pacific Early Christian Studies Society (APECSS), included the annual planning meeting of CECS (usually attended by Japanese colleagues) and a celebration of the tenth anniversary of the founding of APECSS by Emeritus Professor Shinro Kato (Tokyo) and Professor Pauline Allen of CECS in 2003. Both the conference and meeting were fruitful cross-cultural events.

International visitors

Professor Paul Blowers, Dean E. Walker Professor of Church History at Emmanuel Christian Seminary, Johnson City, Tennessee, was the recipient of one of ACU's Distinguished Honorary Visiting Fellowships in 2013. Professor Blowers delivered a seminar on "The Transfiguration of Jesus Christ as 'Saturated Phenomenon' in Maximus the Confessor", in Brisbane on 31 July. Professor Blowers is also a collaborator on the project *The Oxford Handbook to Maximus the Confessor* which is being edited by **Pauline Allen and Bronwen Neil**.

Dr Nathalie Rambault, a collaborator of the prestigious French series *Sources Chrétiennes* (Lyons) and a specialist in editing texts of John Chrysostom, spent two weeks in Brisbane working with **Pauline Allen** on an edition with a French introduction and translations of five martyr homilies of Chrysostom. This volume has been commissioned by *Sources Chrétiennes*.

Publications

The second volume of thematic studies from CECS, the first of which was published in 2012, was published in August 2013. Edited by **Honorary Fellow Dr Wendy Mayer and Assistant Director Dr Bronwen Neil**, its title is *Religious Conflict from Early Christianity to the Rise of Islam* (Berlin: De Gruyter) and it is comprised of eleven chapters by CECS members and honoraries. Publications of individual members can be found on the new website of CECS, at www.cecs.acu.edu.au.

Collaborations

The development of CECS's ties with Macquarie University and Monash University is very encouraging. At the annual conference of the Australasian Society for Classical Studies in Sydney in January 2013 **Dr Bronwen Neil** convened the third session of the "Epistolary

Conversations” network, comprising four papers from Macquarie staff and students and three from CECS members. A joint volume comprising these and other papers delivered at network meetings, *entitled Collecting Early Christian Letters: From the Apostle Paul to Late Antiquity*, is under consideration by Cambridge University Press. This volume will have seven (out of

thirteen) chapters by members of CECS, including Honorary members, and two chapters from contributors at Macquarie University. At the annual conference of the Society for the Study of Early Christianity at Macquarie University on 4 May, CECS member **Professor James McLaren** delivered the keynote address on the theme “Church and Synagogue”.

Stronger links were forged by CECS with St Andrew’s Greek Orthodox Theological College through **Pauline Allen’s** presentation of a keynote at their annual patristic symposium, this year on St Cyril of Alexandria (September 2013, see <http://www.sagotc.edu.au/364/>), and through **Bronwen Neil’s** presentation of a keynote at the Roundtable on Maximus the Confessor, along with **Paul Blowers and Adam Cooper** from the JP II Institute for Marriage and Family

Pauline Allen and Bronwen Neil presented invited papers at the conference on Preaching After Easter, on 25-26 March, at Katholieke Universiteit Leuven. The proceedings are forthcoming with Peeters.

Fellowships

Dr Geoffrey Dunn held a 10-week research fellowship at St Louis, US, in March-April 2013.

Dr Wendy Mayer will take up a three-month fellowship at Pretoria University, South Africa, in February-May 2014.

New Research Institute

ACU is founding a new research institute in the Faculty of Theology and Philosophy, the Newman Institute for Religion and Critical Enquiry. This will further interdisciplinary collaboration across the Faculty and beyond and promote the development of the basic discipline of Religious History.

Doctoral Studies

CECS has two new international doctoral students, **Kosta Simic** who is working on eighth-century hymnography attributed to Germanos of Constantinople, and **Justin Pigott**, whose thesis is on Early Constantinople: Looking beyond Institutional Continuity in Council Acts. Both are based on the Brisbane campus, and are being supervised by **Bronwen Neil and Pauline Allen**.

New Latin Course

A new Latin course “Medieval Latin” will be taught at ACU online for Graduate Certificate students in 2014, and for undergraduates in 2015, as well as Ecclesiastical Latin A and B in 2015. Please contact bronwen.neil@acu.edu.au for further details.

Golding Centre (GC) for Women's History, Theology and Spirituality

To share and promote research in religious history, especially in connection with women, the GC at its Annual Colloquia in 2013 presented the following colloquium:

First Colloquium

Dr Christine Cameron (University of New England Graduate) shared the fruits of her recently published 2009 doctoral thesis "Women Doctors of the Catholic Church: A Study in Servant Leadership". Christine's research focused on the lives and works of St Teresa of Avila, St Catherine of Siena and St Therese of Lisieux in relation to their leadership practices through the lens of the servant leadership paradigm.

Second Colloquium

Dr Ann Maree Whenman (Australian Catholic University Graduate) shared the insights of her doctoral thesis successfully presented in 2012, which focused on the provision of religious education to Catholic children, who did not attend Catholic schools in New South Wales from 1880 to 2000. This is in essence the history of the Confraternity of Christian Doctrine (CCD) within the relevant social, cultural, political, educational and ecclesial contexts and is essentially a history in which women are the key players.

Third Colloquium

Dr Heather O'Connor (Australian Catholic University Graduate 2011) came to her doctoral studies with years of experience in the public education sector and political involvement in the women's movement. With this background she focused on women religious in the Ballarat area concentrating mainly on the Loreto and Mercy Sisters in the period 1950-1980 addressing such questions as: "In what ways were their lives affected by second-wave feminism or, indeed, did they help shape feminism themselves and/or through the young women they taught? In what way, if at all, were the experiences of these women similar to those experienced by women in the second-wave feminist movement beginning in the 1960's."

Currently doctoral students are working on the following topics:

- The history of the Sisters of Mercy in Papua New Guinea;
- The history of TAMAR (Towards A More Appropriate Response), a group of women in the Sydney Anglican Church who worked with the hierarchy to establish protocols and educational material in relation to sexual abuse in the Anglican Church in Australia.
- A history of Catholic Church Insurance in Australia with the accent on the role of the laity.
- The formation of a model for interfaith dialogue between Christian and Muslim women.

Heather O'Connor's 2010 doctoral thesis was published this year as *The Challenge of Change: Mercy and Loreto Sisters in Ballarat 1950-1980*. Ballan, VIC: Connor Court Publishing, 2013.

Other areas of research being undertaken in association with the GC are:

- Tenison Woods as a founder of religious congregations; leadership of women religious (from a wide variety of Religious Orders) within the Church and the wider community;

And

- The Catholic Church and Institutional Child Care in Australia.

Dr Clare Johnson received a grant from the Australian Research Theology Foundation Inc. to support her research project: "Archbishop Guildford Young: An Australian Catholic Liturgical Pioneer."

Publications (National School of Theology and Centres)

Albayrak, Ismail with Muhsin Canbolat and Kath Engebretson, "The Mizmet Educational Movement: Its Insights for Educational Leadership" in Michael Buchanan (ed), *Leadership and Religious Schools* (New York: Bloomsbury, 2013).

Allan, Pauline and Bronwen Neil, "Crisis Management in Late Antiquity (410-590)", *A Survey of the Evidence from Episcopal Letters* (Brill: Leiden, 2013).

Cadwallader, Alan, "Name Punning and Social Stereotyping: reinscribing slavery in the letter of Philemon", *ABR* 60 (2013).

- "Inter-City Conflict in the Story of St Michael of Chonai," in D. Luckensmeyer and W. Mayer (eds), *Religious Conflict from Early Christianity to the Rise of Islam* (Arbeiten zur Kirchengeschichte 121; Tubingen: de Gruyter, 2013).

Cruz, Gemma, "Church without Borders: The Mission of the Catholic Church Among Migrants," *Thinking Migration* (2013).

Dunn, Geoffrey D., "Augustine's Homily on Almsgiving," *Journal of Early Christian History* (2013).

- Innocent I's Letter to the Bishops of Apulla", *Journal of Early Christian Studies*, 21 (2013).
- "The Church of Rome as a Court of Appeal in the Early Fifth Century: The Evidence of Innocent I and the Illyrian Churches", *Journal of Ecclesiastical History*, 64 (2013).

Girola, S. and R. Pizzini, eds. *The Life of Don Angelo Confalonieri among the Australian Aborigines, 1846-1848* (Trento: Historic Foundation of the Trentino Region, 2013).

Johnson, Clare, "How were Vatican II Liturgical Reforms Received in Australia?" *Liturgy News*, 43:1 (2013)

Lam, Joseph Cong Quy, "*Porta Fidei*, The Year of Faith: The Faith of Joseph Ratzinger," *AEJT* 20:1 (2013) 60-70.

- "Pope Benedict's Resignation: A Step Consistent with His Spiritual Theology?" *Australasian Catholic Record* 90:2 (2013).

Mayer, Wendy and Bronwen Neil (eds) *Religious Conflict from Early Christianity to Early Islam* (Arbeiten zur Kirchengeschichte 121; Berlin: De Gruyter, 2013).

McGrath Sophie, "Vatican II and Feminism", *Compass*, Volume 47, Spring (2013)

Neil, Bronwen, "Regarding the Empress on the Throne: Representations of Empress Eirene," in B.Neil and L.Garland (eds), *Questions of Gender in Byzantine Society* (Farnham, Ashgate, 2013), 113-31.

Neil, Bronwen, "An Introduction to Questions of Gender in Byzantium," in B.Neil and L.Garlands (eds), *Questions of Gender in Byzantine Society* (Farnham: Ashgate, 2013)

- "Early Byzantine Understandings of Islam: John of Damascus and Theophanes Confessor," in W. Mayer and R. Neil (eds), *Religious Conflict from Early Christianity to Early Islam* (Arbeiten zur Kirchengeschichte 121; Berlin: De Gruyter, 2013)
- "The Papacy in the Age of Gregory the Great," in B. Neil and M. dal Santo (eds.), *The Brill Companion to Gregory the Great* (Leiden-Boston: Brill, 2013).

Ormerod, Neil, "Celebrating the 50th Anniversary of Vatican II," *The Summit* 40: 3 (2013)

Ozolins, John, "Aquinas and his Understanding of Teaching and Learning in T. Brian, X. Mooney and M. Nowacki (eds), *Aquinas, Education and the East* (Dordrecht: Springer, 2013).

Rush, Ormond, "The Importance of the Local Parish as a Cell of the Universal Church in Our Year of Faith," *The Summit* 40, 3 (2013)

- "Cardinal Giacomo Lercaro: Sacrosanctum Concilium," *Liturgy News*, 43:2 (2013)

Tan, Jonathan, Y. "Mission as Witness and Proclamation," in Stephen B. Bevans (ed), *A Century of Catholic Mission: Roman Catholic Missiology 1910 to the Present* (Oxford: Regnum Books : 2013).

Correspondent: Sophie McGrath rsm, Australian Catholic University, Strathfield Campus

SYDNEY COLLEGE OF DIVINITY RESEARCH REPORT

Baghos, Mario, 'Constantinople as a Recapitulation of the Cosmos or Imago Mundi.' PhD thesis (ongoing), University of Sydney.

- 'The Recapitulation of History and the "Eighth Day": Aspects of St Basil the Great's Eschatological Vision,' in Doru Costache and Philip Kariatlis (eds.). *Cappadocian Legacy: A Critical Appraisal* (Sydney: St Andrew's Orthodox Press, 2013), 151-168.
- 'St Gregory the Theologian's Existential Metanarrative of History,' in Doru Costache and Philip Kariatlis (eds.). *Cappadocian Legacy: A Critical Appraisal* (Sydney: St Andrew's Orthodox Press, 2013), 275-298.
- 'Reconsidering *Apokatastasis* in St Gregory of Nyssa's *On the Soul and Resurrection and Catechetical Oration*,' in Doru Costache and Philip Kariatlis (eds.). *Cappadocian Legacy: A Critical Appraisal* (Sydney: St Andrew's Orthodox Press, 2013), 387-415.
- 'Hellenistic Globalisation and the Metanarrative of the Logos,' in Elizabeth Kefallinos (ed.). *Thinking Diversely: Hellenism and the Challenge of Globalisation, A Special Edition of Modern Greek Studies, Australia and New Zealand: A Journal for Greek Letters* (Dec. 2012): 23-37.
- 'Apology for Athanasius: the Traditional Portrait of the Saint according to Rufinus and the Byzantine Historians,' *Phronema* 28:2 (2013): 55-88.
- 'The Impact of Martyrdom on Eusebius of Caesarea's *Commentary on Luke: Anticipating the Imminent Eschaton*,' *Phronema* 28:1 (2013): 73-100.
- 'Reconsidering *Apokatastasis* in St Gregory of Nyssa's *On the Soul and Resurrection and Catechetical Oration*.' *Phronema* 27:2 (2012): 125-162.
- 'The Christocentricity of Ecclesial Art in Byzantium: Diachronic Highlights,' Paper at Studies in Religion Research Seminar, University of Sydney; 15 October, 2013.
- 'The Christocentricity of Ecclesial Art in Early Byzantium.' *Early Christian Centuries I: Men and Women in Early Christianity* (Australian Catholic University, Melbourne, VIC; 3-5 Oct 2013).
- 'Ecclesial Memory and Secular History in the Conflicting Representations of Cyril of Alexandria - An Apology for the Saint.' *St Andrew's Patristic Symposium 2013* (SAGOTC Redfern, NSW; 20-21 September, 2013).

Baghos, Mario, 'The Christocentricity of Ecclesial Art within the Byzantine Imperial Context.' The North American Patristics Society (NAPS) Annual Meeting (Chicago, IL; 24 May, 2013).

- 'Mundus Contra Athanasium: Portrait of a Saint.' St Andrew's Patristic Symposium 2012 (SAGOTC, Redfern NSW; 29 September, 2012).
- 'Anthropocentrism and the Dissociation between Cosmos and History: its Impact on our Study of the Past.' Studies in Religion Research Seminars (University of Sydney; 4 April, 2012).

Hill, Harold, *Inside and Outside the Fences: The Salvation Army and the Pentecostal and Charismatic Movements*. Ongoing research for intended monograph.

- Review of Andrew Mark Eason and Roger J. Green, in *The Journal of Ecclesiastical History* 64:3 (July 2013): 659- 660 DOI: 10.1017/S0022046913000146, Published online: 06 June 2013.

Luttrell, John, Research towards a biography of Cardinal Norman Gilroy.

- Review of Charles McGee, *The Forgotten Ones* (study of early lay teachers in NSW Catholic schools pre 1880) in *Australian Catholic Historical Society Journal*.
- Supervision of postgraduate research projects:
 - A history of an Australian Catholic Chinese Community in Sydney since 1954.
 - Issues in the history of Catholic missions in Cambodia, Laos and Vietnam since 1500.

Nobbs, Raymond, 'The Lambeth Conferences (1867 and 1878) and the Anglican Churches in Australia and New Zealand', seminar paper at the Centre for the History of Christian Thought and Experience, Macquarie University, March 2013.

- 'The Lambeth Conferences and the Australian Churches,' seminar paper at the Graduate Seminar of the Sydney College of Divinity, April 2013.
- 'Vatican II and After – Anglican Responses,' seminar paper at the St James' Institute, August 2013.

O'Brien, Glen, *Christian Worship: A Theological and Historical Introduction*. Melbourne: Uniting Academic Press, 2013.

- 'John Wesley and Athanasius on Salvation in the Context of the Debate over Wesley's Debt to Eastern Orthodoxy,' *Phronema* 28:2 (2013): 28-54.

O'Brien, Glen and Hilary Carey, 'Christian Perfection in Australian Methodism,' in Sean Winter, ed. *Immense, Unfathomed, Unconfined: Essays on the Grace of God in Honour of Norman Young* (Melbourne: Uniting Academic Press, 2013), 234-48.

- 'The Empire's Titanic Struggle: Victorian Methodism and the Great War,' *Aldersgate Papers* vol. 10 (Sept 2012): 50-70 (appeared in May 2013).
- 'Have Pity on an Intelligent Young Man in an Awful Position': Two Colonial Clergy Responses to Ned Kelly,' website of the *Ethos Centre for Christianity and Society* <http://www.ea.org.au/Ethos/Engage-Mail/Intelligent-Young-Man-Awful-Position-Ned-Kelly.aspx>

O'Brien, Glen and Hilary Carey, Review of Tim Cooper, *John Owen, Richard Baxter and the Formation of Nonconformity* in *Journal of Religious History*, 37:2 (June 2013): 288-289.

- Review of Susan J. Thompson, *Knowledge and Vital Piety: Education for Methodist Ministry in New Zealand from the 1840s* in *Journal of Religious History*, 37:1 (March 2013): 155–157.
- 'Methodist Encounters with Other Religious Tradition in the Southern World,' paper for the 13th Oxford Institute for Methodist Theological Studies, Christ Church College, Oxford, 12-19 August, 2013.

O'Brien, Glen and Hilary Carey, Research on John Wesley's political writings during the Wesley Studies Seminar at Asbury Theological Seminary, Wilmore, Kentucky, June 2013.

O'Brien, Glen and Hilary Carey Secretary and Research Fellow of the Australasian Centre for Wesleyan Research (ACWR) which exists to foster postgraduate research in John and Charles Wesley and the movements that have spring from their work. The ACWR currently has six institutional partnerships, two library partners, twelve members (including three PhD candidates, one DMin candidate and four Masters students), and twenty Research Fellows drawn from five countries. It has run four international annual conferences and publishes the peer-reviewed journal *Aldersgate Papers*. The 5th Annual Scholarly Conference was held in Sydney at the Uniting Church Theological College 26-27 July 2013.

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