CONTENTS

PRESIDENT’S REPORT 1

JOURNAL OF RELIGIOUS HISTORY: EDITORS’ REPORT 3

CORRESPONDENTS’ REPORTS:

NEW ZEALAND 5

VICTORIA 6

QUEENSLAND 12

SOUTH AUSTRALIA 12

MACQUARIE 14

TASMANIA 17

UNIVERSITY OF NEW SOUTH WALES 19

UNIVERSITY OF SYDNEY 20

AUSTRALIAN CATHOLIC UNIVERSITY – CENTRE FOR EARLY CHRISTIAN STUDIES 29

AUSTRALIAN CATHOLIC UNIVERSITY – GOLDING CENTRE 31

SYDNEY COLLEGE OF DIVINITY RESEARCH REPORT 33

SUBSCRIPTION AND EDITORIAL ENQUIRIES 36

OFFICE BEARERS 37

Cover photographs:
Sent in by Carole M. Cusack:
Ancient Pillar, Sanur, Bali (photographed by Don Barrett, April 2013)

Astronomical Clock, Prague (http://en.wikipedia.org/wiki/Praque_astronomical_clock)

Europe a Prophecy, (frontispiece, also known as The Ancient of Days) printed 1821 by William Blake, The Ancient of Days is the title of a design by William Blake, originally published as the frontispiece to a 1794 work, Europe a Prophecy. (http://www.blakearchive.org/exists/blake/archive/biography.xq?b=bios&page=d1)

Madonna Della Strada (Or Lady of the Way) the original – Roma, Chiesa Del SS. Nome Di Gesù All’Argentina The image of The Virgin before whom St Ignatius prayed and entrusted the fledgling Society of Jesus. (http://contemplatioadamorem.blogspot.com.au/2006/12/restored-image-of-madonna-della-strada.html)

The Religious History Association exists for the following objects:

✦ to promote and advance the study of religious history in Australia
✦ to promote the study of all fields of religious history
✦ to encourage research in Australian religious history
✦ to publish the Journal of Religious History
Religious History Association - President’s Report for 2013

2103 has seen some changes on the executive as various office-bearers have moved on after a period of considerable service. In the first place your Association now has a new president (myself) following the move by our inaugural president, Hilary Carey, to England to take up the post of head of the School of Humanities at Bristol University. The debt of the Association to Hilary is manifold. It was she that largely founded it and who established much of the infrastructure on which it is based including the website, online discussion group and PayPal facility for paying membership dues. We send our best wishes for her new post along with our acknowledgement of all her work in establishing the Association. The position of Secretary has also changed with Stuart Piggin being replaced by Ian Tregenza, a former committee member. Stuart was a long-standing member of the earlier Association for the Journal of Religious History and brought both to it and the current Association his wide knowledge of the field of religious history especially here in Australia. As a mark of his contribution he has been made a Life Member of the Association (see the nomination below). The committee also welcomes another new member, Glen O’Brien, who has taken up the hitherto unfilled post of vice-president. Philip Almond and Shurlee Swain continue in their roles as Committee Members.

Another major change in view is the appointment of a new editor/s for the Journal of the Religious History. After exemplary service as editors Carole Cusack and Chris Hartney will reach eight years of service in mid 2015. As with the American presidency eight years is the maximum period for holding that post under the terms of our constitution so it is now time to start looking to give the new incumbent time to acclimatise. A copy of the EOI can be found below: please spread the word or, possibly, consider whether you might be interested. One mark of the flourishing state of the journal is the strong competition for the Bruce Mansfield Prize for the best article for the year. This year it was awarded to Adam Laats (State University of New York) for his article "Our Schools, Our Country: American Evangelicals, Public Schools, and the Supreme Court Decisions of 1962 and 1963," Journal of Religious History (Australia), 36:3 (September 2012): 1-16.

One of the major functions of the Association is to promote the study of religious history in Australia through conferences. To that end the Association has given two $500 grants as part of its annual program (to support the Evangelical History Conference in Sydney and the Faith and Empire conference in Fremantle). Plans are in place for the traditional biennial joint meeting of the Australian Historical Association conference and the Religious History Association which, in 2014, will be held in Brisbane (July 7-11). The Association will be making possible the visit of a keynote speaker, Emeritus Professor Ron Numbers, a distinguished scholar of the history of the relations between science and religion. Our thanks to Leigh Penman of the Centre for the History of European Discourses, University of Queensland, for co-ordinating this visit. In 2014 the Society will also be supporting a trans-Tasman initiative, the Marsden bicentennial conference to be held, 26-28 November, 2014, Massey University, Auckland campus with Joanna Cruickshank (JRH joint review editor) as the Association representative. The Association’s thanks, too, to Josip Matesic who coordinated the religious history stream of the July 2013 meeting of the Australian Historical Association conference at Wollongong. Thanks to all who have contributed in their different ways, whether as committee members, regional correspondents or editors over the course of the year with particular acknowledgement of Anna Haunton’s work as Assistant Editor of the journal and editor of this newsletter.

Professor John Gascoigne
President, Religious History Association
Call for Expressions of interest

EDITOR/S Journal of Religious History

The Religious History Association is seeking expressions of interest to edit the journal as the current editors, Carole Cusack and Chris Hartney, will complete their terms in June 2015. The editorship can be held by an individual or jointly. The term would be for two years renewable up to a maximum of four terms (i.e., eight years).

The journal (founded in 1960) is published by Wiley Blackwell, which handles subscriptions, production and distribution, and all submissions are dealt with through the online platform, Scholar One. Reviews (but not review articles) are handled by a separate Review Editor/s. The journal is also supported by a part-time Editorial Assistant based in the Dept of Studies in Religion, Univ. of Sydney (though the editor/s can be located elsewhere). Funds for this editorial support come from an annual subvention from Wiley who also make provision for some editorial travel relevant to the promotion of the journal. The journal is responsible to the Religious History Association (http://therha.com.au/), the President of which is Scientia Professor John Gascoigne, UNSW.

Could those interested in the position send the following to Prof. John Gascoigne (j.gascoigne@unsw.edu.au):

- Summary CV
- Statement of any relevant experience and any ideas for the future development of the journal

AND, if applicable

- An indication of any likely support from your own institution.

Closing date: 31 March 2014.

Endorsement of Stuart Piggin's nomination as a life-member of the Religious History Association.

Since the publication of his groundbreaking doctoral thesis, *Making Evangelical Missionaries, 1789-1858* (1984), Stuart Piggin has published more than 100 academic articles and seven books, a number of which have become classics in the field. While his most distinguished contribution to international religious history has been focused on the history of Evangelical Christianity Piggin also wrote a critical history of the Mount Kembla Disaster of 1902 (1992). He has also played a critical role in public reception of new research in religious history, including presentations to the first National Forum on Australia's Christian Heritage in Parliament House, Canberra, establishing the School of Christian studies during the period he was Master of Robert Menzies College at Macquarie University from 1990 to 2004. He has also supervised a stream of PhD students, many fostered through his ongoing seminar on Christian history in connection with the Centre for the History of Christian Thought and Experience at Macquarie University.

Stuart Piggin has served with distinction as a member of the Association for the Journal of Religious History since 1990 later serving on the Executive and playing a leading role in the negotiations which led to the formation of Religious History Association through the amalgamation of the Association for the Journal of Religious History and the Religious History Society, including the suggestion for the name of the new organisation. He served as
Treasurer of the Religious History Association from its formation in 2010 until 2013 during a critical period in its establishment.

Stuart Piggin has been at the heart of the academic study of religious history in Australia for more than three decades during which time he has been instrumental in the growth of religious history as a part of the Academy in Australia.

Professor John Gascoigne
President, Religious History Association

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**Editors’ Report – The Journal of Religious History**

Without any particular intent from the editors an early thematic arose in the articles of 2013 with both the March edition, and a good part of the June edition of our journal dealing with issues of increasing faithlessness against a background of continued modernity and secularisation. In March, Clive D. Field in his “The Faith Society”? Quantifying Religious Belonging in Edwardian Britain 1901-1914” provides a very detailed reading of faith and the loss-of-faith in the homeland of the great empire. The end date of his survey is telling for he presents a scenario of growing irreligiousness in the lead up to the guns of August at a period when, as the war progressed it seems a return to the divine manifest destiny of Britain reinvigorated a religious sentiment that was lost again by 1918. Many of the thematics here look forward to Ben Edward’s discussion of reactions contra and pro to the 1938 London conference of the World Union of Freethinkers (“The Godless Congress of 1938: Christian Fears About Communism in Great Britain”). A manifestation that led many Christians to wonder about the communist influence the conference would manifest and the hope that such an event would cause a resurgence of faith during very troubling times. Five years earlier, as Andrew Atherstone demonstrates the centenary of the Oxford Movement led, initially, to some kind of rapprochement between English Catholics and Protestants before descending into heated sectarian controversy (“Evangelicals and the Oxford Movement”). Ulrich L. Lehner (“How Enlightened Can a Monk Be? The Efforts of Eighteenth-Century German Benedictines to Reform Monastery and Church”) and Cadoc Leighton (“Finding Antichrist: Apocalypticism in Nineteenth Century Catholic England and the Writings of Frederick Faber”) are both excellent extended meditations from archival sources. Lehner examines the tensions between an enclosed life and ideals of what religiously it meant to be German as the Enlightenment erupted. Whereas the writings of Frederick Faber, as Leighton shows, highlights ongoing anxieties about the secular and modernity form a very particular English minority position. Finally, Catherine Byrne examines the debate from Victoria, through New South Wales to South Australia and Queensland concerning the negotiation of religious instruction and secularism in nineteenth century Australia.

The June issue had less of a thematic unity but was no less fascinating. Patrick D. Bowen examined an intriguing dimension of US/Latino culture in his examination of those Latinos who converted to Islam in the early part of the twentieth century. In this article he used history to examine the depths of an emergent Latino/a Muslim identity (“U.S. Latina/o Muslims since 1920: From “Moors” to “Latino Muslims.””). A sound examination of inter-Catholic tensions is explored in the article by Alexander Coello de la Rosa in his examination of Jesuit activity on the Mariana Islands in such a way as to trace a longer theme in a number of JRH articles on the place of the Jesuits at this time (“Lights and Shadows: The Inquisitorial Process Against the Jesuit Congregation of Nuestra Señora de la Luz on the Mariana Islands (1758-1776).”) Continuing the Jesuit theme the edition is rounded out with work on Xu Guanqi (an associate of Matteo Ricci) and his acceptance of Christianity by Yu Lui. A new reading through a gender paradigm of Salvation Army conversion narratives in Sweden 1887-1918 by Johan A. Lundin and Nicholas Halter examines the occasionally belligerent relationship between the Catholic Church and government agencies that lay behind the organization of World Youth Day in Sydney in 2008. In was in this issue that we printed James Boyd’s “Undercover Acolytes: Honganji, the Japanese Army, and Intelligence-Gathering Operations”
which stands out in my mind because of the solid research done on activities that were ostensibly secret, predominantly the use of Japanese government agents dressed as monks to infiltrate those parts of Asia that Japan was looking to subdue in light of the Meiji Restoration.

Our September issue opened with Richard Glenn Cole’s reassessment of Martin Luther’s rhetorical strategies in relation to “Jews, Princes, Clerics, and Other Enemies.” The author here had to walk a fine line between seeming to excuse Luther’s perceived bigotries and promote a new understanding of his mode of argument. Maria L. Ruby Wagner provides a very considered study of the final years of the life of Bernard of Clairvaux and the role of his engagement with promoting the Second Crusade that demonstrably effected his thinking on a number of issues including his conceptualisation of eschatology. Stefaan Blancke’s “Catholic Responses to Evolution, 1859-2009” is a very useful overview of this particular topic. The millenarian legacy of Joanna Southcott is presciently examined in Philip Lockley’s article on the “Israelite Preachers” who grew out of her movement. Finally two very interesting antipodean subjects are introduced. The first by Richard Cappucccio in his examination of the early spirituality of the New Zealand author Katherine Mansfield (“The Swinging Gate: Katherine Mansfield’s Missionary Vision”). The second, again examining the relationship of education in secular Australia this time with an examination of the founding of the University of Western Sydney in 1989 by Mark Hutchinson.

The year ended with a special edition – edited by Constant Mews and Jason Taliadoros – on law and theology in the medieval period. Mews himself provides an overview of new scholarship in this area. Clare Monagle examines both legal and theological developments at the fourth Lateran Council in 1215 and its endorsement of the scholastic theologian Peter Lombard. Atria A. Larson provides a new reading of Gratian’s Tractatus de penitentia and how this document takes its place in the ongoing development of both canon law and theology during the twelfth century. For those interested in the Church’s attitudes and reactions to the poor at this time, Jason Taliadoros’ detailed examination of their rights to relief will prove very useful. Again starting with Gratian, Tomas Zahora demonstrates how the process of religious law in Western Europe, during the period 1157-1217 is subverted by the study of law in a less traditional sense. He focuses on the career of Alexander Neckam to demonstrate this. The issue of licit violence and how to govern violence by law is an interesting point taken up by Jasonne M. Grabher in his examinations of the writings of Giovanni de Legnano’s De Bello.

Thankfully the journal’s page limit allowed the inclusion of two very interesting review essays at the end of the year. The first is an overview of edited editions of the works of Dorothy Day conducted by Jacob Phillips. Day was a twentieth century American Catholic activist of some note. The final review essay by Mike Grimshaw, examined two recent works that link spirituality, religion and tourism. The books covered are Alex Norman’s Spiritual Tourism and Michael Stausberg’s Religion and Tourism. This article was appreciated for touching on issues of how one does religious history and made a fine conclusion to a substantial year for the journal.

As one can see from the above summary of the year, there was a tight focus on certain historical periods (the eighteenth and nineteenth centuries), and religious traditions (mainly Christianity) which remain the traditional area of the Journal’s scholarly electorate as it were. It was delightful to publish papers that went beyond this electorate, and both Carole and I are proud in particular of the particular scholarship of the special edition and Constant’s work on this. As I noted at the start, the issue of history and secularisation continues to develop in these pages and this will not stop soon. Ian Tregenza is planning a special edition on secularisation for 2015 and a collection of research from the RHA’s conference in Adelaide in 2012 will soon be out through Cambridge Scholars Press. Finally, we cannot thank enough our production assistant Anna Haunton, we thank all our contributors, and particular thanks must always go to our tireless and dedicated army of peer-reviewers. We look forward with relish to another year of editing this incredible journal.

Dr Christopher Hartney
Co-Editor, Journal of Religious History, Studies in Religion, University of Sydney
NEW ZEALAND

New Zealand report for the Religious History Association 2012

2014 marks the 200th anniversary of the arrival of Christianity in New Zealand, and work is proceeding in the creation of a reception centre of the place in Rangihoua where the first preaching took place on Christmas Day by Reverend Samuel Marsden.


Conferences

The conference was held this year in Dunedin. This one day event was a lively and enjoyable day and included a most interesting paper from a keynote speaker at the New Zealand Historical Association conference Elizabeth Elbourne from McGill University on Colonialism and Christian humanitarianism in the 1840s, focussing on the Buxton family. Papers were presented by Malcolm Falloon, Hilary Mitchell, Vivian Caughley, Pamela Welch, Jenny Collins, John Milnes, Kirstine Moffat, Peter Lineham and Hugh Morrison. It was an excellent day.

The Association is sponsoring with TheRHA a conference on Religion in Conflict and Collaboration with the Modern World, to be held in Auckland on 26-28 November 2014, with a keynote address from Professor Brad Gregory of Notre Dame. For details see http://religious-history.massey.ac.nz.

Bibliographical

The New Zealand Religious History bibliography has recently been updated and provides a key resource for published writings on the subject. See www.massey.ac.nz/~plineham. The annual newsletter of the Religious History Association provides regular bibliographical updates, and may be consulted at http://researchspace.auckland.ac.nz/handle/2292/1961.

The Blain Directory of Anglican Clergy in the South Pacific (covering all clergy ordained by 1930) is available on the website of Project Canterbury, see http://anglicanhistory.org.nz/blain_directory/.

Religious archives in New Zealand include the re-creation of some archives in Christchurch including the national Methodist archive and the local diocesan Catholic archives. Laidlaw College in Auckland is building up an evangelical archive, and Brethren archives will be moved to it.

New Publications

Significant publications for the year included a number of significant books, including:


Lynne Frith and Susan J. Thompson, eds, A Kind of Opening: A Tribute to Dame Phyllis Guthardt. Auckland: Published by Wesley Historical Society as Proceedings no. 94 (2012) is an account of the very notable first ordained Methodist woman.


Kevin Ward has two new books, *The Church in Post-Sixties New Zealand: Decline, Growth and Change*. Auckland: Archer Press, 2013, which is case studies of four different Protestant churches in Christchurch.


A few articles may also be singled out:


Correspondent: Peter Lineham, Massey University

**VICTORIA**

**Current Projects, Awards and Grants**

Greg Bailey (La Trobe University) is studying the Composition of the Mahābhārata as a response to the Material Success of Buddhism, as well as the Sanskrit words pravṛtti and nivṛtti. He is also working on an edition and translation of the Sanskrit Vināyakamāhātmya

Megan Cassidy-Welch (Monash University), is working on a number of projects including ‘War and memory in European culture: a long perspective’ (ARC Future Fellowship); ‘Battlefields of Memory: Places of War and Remembrance in medieval and early modern England and Scotland’ (ARC Discovery Project with Dr D MacKinnon, UQ); and ‘Atrocity, Emotion and the thirteenth-century Crusades’ (ARC Centre of Excellence for the History of Emotions, Associate Investigator, 2014-17)
Louise Hitchcock (University of Melbourne) is moving into the final year of the ARC Discovery-funded project ‘In the Wake of the Sea Peoples, in the Footsteps of Goliath: Excavating the Philistine Site of Tell es-Safi/Gath’.

Peter Howard (Monash University) continues to develop the Centre for Medieval and Renaissance Studies at Monash University which was launched in March 2012. CMRS provides a focused space for graduate training and acts as the body to oversee the Prato Consortium for Medieval and Renaissance Studies and the Bill Kent Library at Monash’s Prato campus in Italy. Peter continued his research for the ARC Discovery Project (2011-2013) ‘Cultures of Belief in Renaissance Florence’.

Charles Zika (University of Melbourne) is researching ‘Emotions and Sacred Space, Europe 1350-1750’ for the ARC Centre of Excellence in the History of the Emotions, a project that is funded from 2011-2017. His 4 year Discovery Project “Reading the signs: disaster, apocalypse and demonology in European print culture, 1450-1700” concluded in 2013.


Constant Mews (Monash University) with Peter Howard, Anne Scott, Janice Pinder, Claire Renking and Paul Murray have completed the final year of the ARC Linkage Grant ‘Imagining Poverty: conceptualising and representing poverty and the poor in mendicant inspired literature, preaching and visual art 1220 1520. This project explores understandings and representation of poverty, both voluntary and involuntary, in literature and art in Europe 1220 1520 that were inspired by mendicant (particularly Franciscan and Dominican) ideals.

Salih Yucel (Monash University) Research projects include “Positive Thinking in Islam particularly in Said Nursi’s Philosophy” and “Do Muslims view Australia as their homeland? The Notion of watan al-sukna, the country of origin and watan al-sukna, the country of temporary residence in Islam.”

Books

Peter Howard (Monash University), Aquinas and Antoninus: A Tale of Two Summae in Renaissance Florence (Toronto: Pontifical Institute of Medieval Studies, 2013).

Salih Yucel (Monash University), Islamfobya: Batida depresen hastalik (in Turkish), (Paradoks Yayinlari, Istanbul, 2012).

Journal Articles, Sections of Books and Proceedings


Reviews


Seminar and Conference papers, posters and other presentations


- “Crusade Memory and Remembrance: New Perspectives,” at Leeds International Medieval Congress (Leeds UK, July 2013). Also Chaired “Eat, Read, and Be Merry?: Social Pleasure and Its Implications in Late Medieval England and France” and “Aspirational Behaviour in Late Medieval England”.


Louise Hitchcock (The University of Melbourne), “The Vapheio Tholos Tomb and the Construction of a Sacred Landscape in Laconia, Greece,” Paper presented at PHYSIS: Natural Environment and Human Interaction in the Prehistoric Aegean, the 14th International Aegean Conference, Institut National d’Histoire de l’Art (INHA), University Paris 1 Panthéon-Sorbonne, 11-14 December 2012. Co-authors: Brent Davis (30%), Anne Chapin (30%), and Emilia Banou (20%)
Peter Howard (Monash University), “Preaching as speech act and its implications for the urban context,” invited speaker, conference on “Urban Culture and Ideologies in Medieval and Early Modern Europe c.1100-1600” Massey University, Auckland, Albany site, 30/31 January 2014.

- “Heresy and Sorcery in Renaissance Florence,” public lecture, Center for Medieval Studies, University of Amsterdam, 4 December 2013.
- “The doctrine of natural law in the Summa and sermons of St Antoninus of Florence,” Colloquium on natural law in the 15th and 16th centuries, Fondazione per le scienze religiose Giovanni XXIII, Bologna, 28-29 November 2013.
- “Cultural change and the transformation of belief in Renaissance Italy.” Public Lecture, Research in Italian Studies in Melbourne (RISM) and the Italian Cultural Institute, Italian Cultural Institute, 233 Domain Road South Yarra, 5.30pm, Wednesday 5 September 2013.
- ANZAMEMS Opening Keynote Address (12 February).


- “Writing a Missionary Vocation: Benedictine Women of New Norcia, Western Australia,” Ninth Triennial Meeting of the History of Women Religious Conference, St Catherine’s College, Minneapolis, MN. June 2013.

Stephanie Rocke (Monash University), “The mass as ideological concert piece”, Society for Christian Scholarship of Music Annual Conference, 14-16 Feb 2013, Yale University, Institute of Sacred Music, New Haven, CT, USA.

- “Sacred Metamorphosis” Addressing the Sacred through Literature and the Arts 2013 Conference, 2-3 August 2013, Australian Catholic University, Strathfield.
- “The Misery of Measurement: Humanities and the Loss of Mystery”, Measure of Music Study Day, Musicological Society of Australia, Victorian Chapter, 16 August 2013, Monash University, Clayton Campus, Melbourne Australia

Higher Research Degrees

a) completions

Rosalee Anna Firth (Monash University MFA), “Colour, kitsch, and Christ: a search for the pure through the person of Mary in the Annunciation.”

Jason Fredi (The University of Melbourne PhD), “Hamlet the scrouge: reading Shakespeare as political theology.”

Sarah Gador-Whyte (The University of Melbourne PhD), “Rhetoric and ideas in the Kontanka of Romanos the Melodist”.


Mohammed Hafic (The University of Melbourne PhD), “The development of Arabic and Islamic studies in Kumasi during the twentieth century: challenges and prospects.”

Steve Joyce (Monash University MA), “Rome burns brightly still: contextualising Gildas’s *De Excidio Britanniae*.” (Supervisors: Constant Mews (main), Peter Howard).

b) Ongoing

Robyn Natasha Amendola [Constant Mews] “Transformations of Penelope” (PhD Monash)

Anabelle Baldwin [Leah Garrett, Alistair Thomson], “Sexual Violence against Jewish women during the Holocaust in the Shoah Foundation Institute's Visual History Archive” [PhD Monash]

John D’Alton [Constant Mews (Main), “Salih Yucel: The concept of jihad in pre-Islamic Syrian Christian and early Sufi Muslim writings” (PhD Monash)

Anne Holloway [Peter Howard (main), Constant Mews] “From Liege to Lyon and beyond: The exemplarity and the order of preachers” (PhD Monash)

Diana Jeske [Constant Mews (main), Caroline James] The power of letters: A comparative study of women's educational culture in high medieval Germany and France” (PhD Monash)

Karolina Kurzak [John Murphy and Catherine Kovesi] “The face of the poor: A history of charity and poverty in Victoria” (PhD Melbourne)

Janine Luttick [Peter Howard] “Purity, Anti-Judaism and Modern Biblical Interpretation” (MA, Monash)

Stephanie Rocke [David Garrioch, Peter Howard, Paul Watt], “From Mass to Concert Mass” (PhD Monash)

Charlotte Millar [Jenny Spinks and Charles Zika] “Witchcraft, the Devil and Popular Print in Seventeenth-century England” (PhD Melbourne)

Emma Nicholls [Peter Howard], “The Symbolic Power of Silk in Renaissance Florence” (MA, Monash)

Mohd Rosmizi [Constant Mews and Salih Yucel (joint)] “The concept of good deeds according to Augustine and Al-Ghazali” (PhD Monash)

Gareth Soby [John Murphy] “Putting the Family First: The Christian Right in Australia” (PhD Melbourne)

Correspondent: Stephanie Rocke, Monash University
QUEENSLAND

Planning and organization for the RHA conference, to take place in Brisbane 8-10 July 2014, is continuing. The event will take place in conjunction with the Australian Historical Association conference. The keynote speaker is Emeritus Professor Ron Numbers, formerly of Madison-Wisconsin.

The CFP is now online at the RHA website, and has been distributed further via H-Net, Conference Alerts and via other media and newsgroups. Interest, particularly from overseas speakers, has been quite high.

Correspondent: Philip Almond, University of Queensland, Centre for the History of European Discourses

SOUTH AUSTRALIA

Publications

Catholic Church, Pinnaroo, Centenary of Our Lady of Good Counsel Church, Pinnaroo, South Australia, 1913-2013, Pinnaroo SA: Pinnaroo Catholic Church, 2013, 60pp.


This is a revised and updated edition of a substantial parish history that was first published in 1986. Holy Trinity is the largest Anglican congregation in Adelaide. In its account of recent decades, this book throws much light on the outlook and strategies of conservative evangelicals in the Anglican Church.


- ‘Changes in Pitjantjatjara mourning and burial practices’, Australian Aboriginal Studies, 2013, no. 1, pp. 31-44.


Westbourne Park Uniting Church, Faith Stories: 100 Years at Westbourne Park, Westbourne Park SA: Westbourne Park Uniting Church, 2013, 75pp.

Conference Papers

Bill Edwards, ‘Not treated equally, but more than equal to the task: women missionaries at Ernabella’, Workshop on Women in Missions, Griffith University, Brisbane, March 2013.

David Hilliard, ‘Methodism and the shaping of South Australia’, Methodism in Australia Workshop, Adelaide Theological Centre, 7-8 December 2012.

- ‘Round the Churches with Quiz: preaching in Adelaide in the 1890s’, Preaching Australia: Religion, Public Conversation and the Sermon, St Mark’s National Theological Centre, Canberra, 19-20 September 2013.

News

The last few years have seen major changes in the structure of theological education in South Australia and in the institutions that teach church history. At the end of 2010 St Barnabas’ Theological College (Anglican) withdrew from the Adelaide College of Divinity to affiliate with the School of Theology at Charles Sturt University through an agreement with St Mark’s National Theological Centre in Canberra. At the same time, the Catholic Theological College ended its association with the Adelaide College of Divinity though continued, in cooperation with the Uniting Church theological college, to teach for degrees in theology awarded by Flinders University. At the end of 2013 the Catholic Theological College closed and has been absorbed into the Australian Catholic University.

The ACU will take up responsibility for providing theological education in the Catholic tradition within South Australia.

Among the teaching staff to transfer to the ACU is Dr Josephine Laffin, senior lecturer in church history. The Uniting College for Leadership and Theology, located at the ACD campus at Brooklyn Park, will continue to offer degrees in theology awarded by the Adelaide College of Divinity and Flinders University. The Adelaide Theological Library will be reconstituted as an independent body, supported by the Uniting and Catholic churches.

Some recent major publications on Australian religious history


This is a comprehensive account of Australian army chaplains from the Great War of 1914-18 to the recent conflict in Afghanistan. It describes the evolution of the Royal Australian Army Chaplains’ Department and assesses the significance of Army chaplaincy for Australia’s military, religious and cultural history.

This is a history of the Anglican diocese of Brisbane during the episcopates of three archbishops: Reginald Halse, Philip Strong and Felix Arnott. It describes and analyses the vigorous religious culture of the post-war years, when Anglo-Catholicism was dominant, and the numerical decline and changing shape of the church from the mid-1960s. It includes vivid pen-portraits of the archbishops, leading clergy and prominent lay people and is the first Australian diocesan history to mention the existence of gay clergy.


This explores the changing shape of religious belief and practice in Australia since 1788 and the extent to which Australians have accepted, or not accepted, the traditional Christian picture of God as both judge and saviour. Jackson concludes that at no time 'did the collective consciousness of Australians become deeply imbued with belief in the truth of the Christian religion'. Based upon a close study of a wide range of sources, this book is a major addition to the scholarly literature on the history of Christianity in Australia.

Correspondent: David Hilliard, Flinders University

MACQUARIE UNIVERSITY

Research Activity

Ǧanūb Qaṣr al-ʿ Ağūz (Bahriyya Oasis, Egypt); since 2009. This excavation is part of the research programme "Le christianisme des déserts égyptiens" which Victor Ghica has been directing at the Institut Français d'Archéologie Orientale in Cairo since 2005. The fieldwork is supported by both the Faculty of Arts of Macquarie and the Institut Français d'Archéologie Orientale. The dig continued in February 2013 the excavation of the 5th century laura of Ğanūb Qaṣr al-ʿ Ağūz. Among the significant finds of this season: a 5th century church featuring a totally original plan; massive living quarters have been excavated as well as storage rooms for cereals and wine.

Bribir (Croatia), also to be directed by Victor Ghica. The first excavation season is scheduled for April 2014. The dig is supported by the Faculty of Arts of Macquarie University, the Croatian Studies Foundation (Sydney) and the Museum of Croatian Archaeological Monuments (Split).

Publications


- ‘Choosing the “straight and narrow”,’ *New Documents Illustrating Early Christianity*, 10, 6-9.
- ‘The crux of RG 34.1 Resolved? Augustus on 28 BC’, *New Documents Illustrating Early Christianity*, 10, 55-58


Marion Maddox, 2013 "Prosper, Consume and Be Saved" *Critical Research on Religion* 1(1) 108-115. [http://crr.sagepub.com/content/1/1/108.full.pdf+html](http://crr.sagepub.com/content/1/1/108.full.pdf+html)
- 2013 "'Rise Up Warrior Princess Daughters": Is evangelical women's submission a mere fairytale?" *Journal of Feminist Studies in Religion* 29(1) 7-23.


Conference Papers

Victor Ghica, Paper given at the 16th International Congress of Christian Archaeology in Rome 22-28 September 2013: "Vecteurs de la christianisation de l'Égypte sous Constantin et les Constantinides à la lumière de l'archéologie".


- The Political Sermon: Abraham Lincoln's theology and Australian Democracy, Address to Parliamentarians and others on the 150th Anniversary of the Gettysburg Address, Melbourne, 19 November 2013.


Ian Tregenza (with Steve Chavura), ‘A Political History of Australian Secularism’ at the University of Newcastle symposium, Political Religion in Secular Australia (July 22-23).

At the Society for the Study of Early Christianity’s annual conference, ‘Church and Synagogue: The Interaction between Jews and Christians in Antiquity,’ 4 May 2013, the following papers were given by Macquarie academics:

John Dickson, ‘What is “Teaching”? Preserving Oral Tradition in the Synagogue and the Church.’

Erica Mathieson, ‘Jewish Women: Evidence from the Papyri’.

Brent Nongbri, ‘Report on the Ostia synagogue area excavations’.


Chris Forbes, ‘An Apostle to the Gentiles, and to the Jews as well?’

Thesis Completions

Supervised by Victor Ghica:

MA thesis marked 96%:
Antonia St Demiana, In Michaelm, the Encomium on Michael the Archangel Attributed to Severus of Antioch: A Diplomatic Edition of the Coptic Text of P. Ifao copte inv. 133-136, 157-158
MA thesis marked 97% and granted the Paul Dovico prize for the best thesis in the Master of Arts Program in the area of Early Christian and Jewish Studies:

**Paula Jean Tutty**, *The Eschatological Fate of the Psychics According to the Valentinian Principles Presented in the Tripartite Tractate*

**Supervised by Marion Maddox:**


**Supervised by Alanna Nobbs:**


**Supervised by Stuart Piggin:**

Paul Egan, ‘The development of, and opposition to, Healing Ministries in the Anglican Diocese of Sydney with special reference to the Healing Ministry at St Andrew's Cathedral 1960-2010’, PhD, 2012 (awarded the Chris Dixon Medal).


Raymond E Heslehurst, “‘Sons Of The Prophets’: Continuity And Change In Clapham Evangelicalism”, PhD, 2013


**Book Reviews**


**Correspondent:** Stuart Piggin, Macquarie University

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**UNIVERSITY OF TASMANIA**

Publications, relating at least in part, to religion, produced by members of what is now called the History and Classics Discipline within the School of Humanities of the University of Tasmania. *(The new designation of what was, for some years, called the History and Classics Program in the Faculty of Arts.)*


Asim Roy, 'Living together in Difference': Religious Conflict and Tolerance in Pre-colonial India as History and Discourse', *South Asia Journal of South Asian Studies*, 33 (1), 2010. (Omitted from earlier reports.)


**Theses in process: History and Classics Discipline**

Patrick Ball, 'Gambling in Elizabethan England.' (Supervisors: Michael Bennett and Pamela Sharp.)

Heather Felton, 'James Backhouse Walker (1841-99): Moral Enlightenment in late nineteenth Tasmania.' (Supervisors: Stefan Petrow and Michael Bennett.)

Andrea Gerard, "Boys from the Avenue": An intergenerational study of the men commemorated by the Hobart Domain Soldiers' Memorial Avenue'. (Supervisor: Stefan Petrow.)

Patricia Graham, 'The social role of the Church of England within the Hobart community, with particular reference to Holy Trinity Church, 1950-1945.' (Supervisors: Michael Bennett and Stefan Petrow.)

**Other recent publications relating to Tasmania, not hitherto reported.** *(With one partial exception I have not taken note of the plenitude, in recent years, of genealogically-focussed compendia relating to, what, during the 19th century were usually called burying grounds, but are now more generally and sentimentally (from the Greek koimeterion, sleeping place) called 'cemeteries').*


*Subject is convicts Joseph and Judah Solomon, and includes aspects of Jewish life over the following century.*


Isabel McCallum, *Life is What You Make It* (NSW: Book House Press, [2013])

*Family history. Contains references to Society of Friends in Tasmania.*

Considerable range! Each volume contains several hundred pages. Sub-title of vol. 1: 'The Seed is Sown'; vol. 2, 'Members, Camps and Councils'; vol. 3, 'The Branch Diaries: All Saints to Sorell'; vol. 4, 'The Branch Diaries: St. James the Apostle, Newtown to Waterloo'.

Correspondent: Richard Ely, University of Tasmania

Editorial Note:
Apologies: A formatting error occurred in the 2013 entry for Tasmania (bottom of page 21). The entry should have read as follows:


A concise history, issued in 2012, of this strongly Calvinist body. It is issued by TD, A and AJ Cairns, and C Colborn. The EPC can be traced to the early 1960s in Tasmania and Queensland. It should be distinguished on some doctrinal issues from the Presbyterian Church of Eastern Australia.

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**UNIVERSITY OF NEW SOUTH WALES**

**Publications**


Nicholas Doumanis, *Before the Nation: Muslim-Christian Coexistence and its destruction in Late Ottoman Anatolia* (Oxford University Press, 2013)


**Conference papers and work in progress**


Grace Karskens is working on pioneer Methodists on the Nepean River at Castlereagh and the relationship between early religious belief and the environment as part of the bio-regional history of the Penrith Lakes Scheme.

**PhD Completions**

Charmaine Robson, ‘Care and control: Catholic Sisters and Australia's Indigenous leprosaria 1937-1986’ (supervisor Anne O'Brien)

Correspondent: Anne O'Brien, University of NSW
UNIVERSITY OF SYDNEY

STUDIES IN RELIGION, UNIVERSITY OF SYDNEY

Introduction

2013 was a busy and productive year for Studies in Religion at the University of Sydney. First Year units RLST 1002 A History of God, Deities and Demons and RLST 1005 Atheism, Fundamentalism and New Religions were solid, Senior units received positive student evaluations, and three students completed Honours. The postgraduate research program continued smoothly with five students submitting doctoral theses, and several new students enrolling in both Semesters 1 and 2.

The department welcomed Dr Alex Norman, already an Honorary Associate in Religion, to the teaching staff. Dr Norman has a 0.4 teaching contract, extending to 30 June 2014, while Professor Carole M. Cusack is Pro-Dean (Teaching and Learning) in the Faculty of Arts and Social Sciences. Alex Norman is also Managing Editor of the Journal of Sociology.

In 2013 Dr Christopher Hartney organized four one-day symposia. These were:

1. Where have all the Cults Gone? A Symposium in Honour of Professor J. Gordon Melton in Conjunction with the Center for the Study of New Religions (CESNUR, Turin) (9 May)
This symposium examines the history of the academic study of ‘cults’, which emerged in the 1960s and took on two distinct (and oppositional) identities. The first located such new religious phenomena in the discourse of moral panic, and played to the anxieties of community groups such as the Cult Awareness Network (CAN). The second identified not ‘cults’ but ‘new religious movements’ and attempted to locate such developments in the overall history of religions. Fifty years later, the moral panic has abated (or rather, it has shifted to Islam, and ‘old’ religion) and the study of NRMs is a major element in the academic discipline.

What are the key motifs to the Study of Religion this century and what is the use of them? For this symposium scholars will examine new trends in the areas of indigenous religion and identity, Fundamentalism, and New Atheism as part of a wider project to critique failing, useful, and potential schemata for the better understanding of religion in this ‘new age’. Scholarship will dovetail in diverse and substantive methodological ways with research presently being carried out by Professor James L. Cox (University of Edinburgh) and A/Prof. Adam Possamai (University of Western Sydney) in their investigations of atheist indigeneity in Australia.

3. Brief Encounter: A Symposium on Teaching and Learning for Humanities in the Intensive Mode/Summer School (15 November)
Chris Hartney, together with Alex Norman, Zoe Alderton (Writing Hub) and Elisha McIntyre (PhD candidate, Studies in Religion) organised a teaching colloquium on 15 November 2013 focusing on pedagogical tactics for intensive learning. The colloquium was titled “Brief Encounter: A Symposium on Teaching and Learning Tactics for Humanities in the Intensive Mode (Summer School)” and was opened by Jillian Stewart, the Director of the University of Sydney Summer School. It was well attended by Summer School lecturers and tutors from numerous faculties.

4. The Aesthetics of Trauma, Horror, Atrocity, and the Apocalyptic (29 November)
Western culture is riven with powerful manifestations of violence - both actual and fictive. What is the relationship between the two? On one hand, the most violent episodes of our times seem to be replicated in our cultural artifacts. On the other, the aggression we see in the Hollywood action film amplifies violence to the point that it seems unreal and cartoonish.
Do such cultural artifacts desensitize us to violence, or do they instead relieve or absorb the traumatic experiences of our times? Does the rise of the apocalyptic war film and our fascination with the vitrine of human brutality paraded in the forensic investigation, horror, or blockbuster suspense films explain our inertia in the face continuing global conflict, including the ongoing eruption of genocide around the world from Rwanda to Bosnia?

This report also lists conference papers and academic publications by staff, students and associates, other staff distinctions, PhD graduations and thesis topics, Honours graduations and thesis topics, conferences that the department was involved in, recipients of prizes, and research seminars presented in Studies in Religion in 2013. Some of the publications have a 2012 date as they appeared too late to be reported in the March 2013 issue of The RHA.

Staff and Honorary Associate Conference Papers, Panels and Public Lectures

- “The Enneagram: An Esoteric Model of Psychological Health” Keynote Lecture, European Society for the Study of Western Esotericism (ESSWE), University of Gothenburg, 26-29 June, 2013.

- “Legally Liberating? Using the Law to Define the Appropriateness of Religion”, Australian Association for the Study of Religions Conference, The Paradox of Religion and Liberation, University of South Australia (City West Campus), 2-4 October, 2013.

- "Of Stone and Site: Second Site and Material Culture in the Highlands and Islands," University of Aberdeen, 14-16 June.


Student Conference Papers, Panels and Public Lectures

- "Sacred Elevation in the Gallery: How Museums and Religions are Alike", Australian Association for the Study of Religions Conference, The Paradox of Religion and Liberation, University of South Australia (City West Campus), 2-4 October, 2013.


Jewell Homad-Johnson, ‘Fear and Wizardry From Oz to Elysium’, The Aesthetics of Trauma, Horror, Atrocity and Apocalyptic, Woolley Building, 29 November.


Elisha McIntyre, ‘The “Mormon Moment”: Refashioning the Church of Jesus Christ of Latter-day Saints’, Where Have All The ‘Cults’ Gone? A Symposium For Gordon Melton. Co-sponsored by the Centre for the Study of New Religions (CESNUR, Turin) and Studies in Religion, University of Sydney, 10 May 2013.

Elizabeth Miller, “I'll Have What She’s Having": Gendered Dimensions of Australian Pentecostalism,” Australian Association for the Study of Religions Conference, The Paradox of Religion and Liberation, University of South Australia (City West Campus), 2-4 October, 2013.


Dominique Beth Wilson, “A Game of Gods: Exploring the origins and inspirations behind the religions of Westeros in George R. R. Martin’s ‘A Song of Ice and Fire,” Australian Association for the Study of Religions Conference, The Paradox of Religion and Liberation, University of South Australia (City West Campus), 2-4 October, 2013.

Participation in the Religious Studies Project (www.religiousstudiesproject.com)


Staff and Honorary Associate Publications


Student Publications


Public Lectures


Christopher Hartney, “The religious background of the Yu Hong sarcophagus,” Art After Hours, Art Gallery of New South Wales, 16 October 2013.

Staff Distinctions

Jay Johnston has been appointed as a co-Series Editor for Gnostica: Texts & Interpretations monograph series (Acumen Publishing: Durham, UK).

Jay Johnston has been appointed to the Editorial Board for the series The Study of Religion in a Global Context (International Association for the History of Religion Series), Equinox Publishing.

Christopher Hartney and Zoe Alderton, representing the Australian and New Zealand Association for Literature and Aesthetics (ANZALA, of which the Sydney Society of Literature and Aesthetics is a member), successfully bid for the 2019 International Congress of Aesthetics to be hosted at the University of Sydney.

Garry W. Trompf has been appointed to the Editorial Board of the journal Iran and the Caucasus (Brill).

Carole M. Cusack delivered the Occasional Address at the Faculty of Arts and Social Sciences Graduation, 11.30 AM, Friday 12 April. Title: “The Value of Thoughts Arising From the Contemplation of Monuments”.

Carole M. Cusack has been appointed to the Editorial Board of International Journal for the Study of New Religions.

Alex Norman has been appointed co-Editor of the International Journal for the Study of New Religions (IJSNR) with Asbjørn Dyrendal of the Norwegian University of Science and Technology (Trondheim).

Studies in Religion Research Seminars 2013

12 March: Jay Johnston (University of Sydney) ‘Productive Trouble: Gender and Esotericism’.

16 April: Ian Weeks (Melbourne), ‘The Invention of the Religious and the Political’.

21 May: Teja Pribact (PhD candidate), ‘Animal Grief’.

28 May: Iain Gardner (University of Sydney), ‘The Dublin Kephalaia Project’.

6 August: Alex Norman (University of Sydney), ‘On Not Being Cited: How to Be Cut to the Quick and Why it is Important to Do Something About It’.


3 September: Dr Katharine Eaton (University of Sydney), ‘The Most Frequently Depicted Offering Scenes in Ancient Egyptian Temples of the Early Ramesside Period: Analysis of an emblematic System with some observations about its earlier history’.

8 October: Mario Baghos (PhD Candidate), ‘The Christocentricity of Ecclesial Art in early Byzantium’.
Honours Theses Completed in Religion, 2012

Vivien Cinque, “Nonreligious Spiritual Tourism: On Constructing and Discovering Self through Travels” (Class 1)

Stephanie Hart, “Marking Rite to Remember: The Religious Implications of the Feminist, Queer, and Xicana Political Ideologies in the Life and Work of Cherríe Moraga” (Class 1).

Daniel Joseph Tower, “Trauma, God, and Fate: The Irony of Assyria” (Class 1).

Postgraduate Theses Completed in Religion, 2013

Dominique Wilson, ‘Shaman, Sage, Priest, Prophet, and Magician: Exploring the Architecture of the Religious Wise Man’ (PhD).

Lauren Bernauer, ‘Finding Religion in Popular Culture: An Examination of Old and New Media and the Dissemination of Information About Pre-Christian Minority Religions’ (PhD).

Keith Suter, ‘The Future of the Uniting Church in Australia’ (PhD).

Stanley Ng, ‘The Better Righteousness, Intermarriage and Levirate Marriage of the Matthean Genesis: From Genealogy to Community’ (PhD).

Elisha McIntyre, ‘God’s Comics: Humour in Contemporary Evangelical Christian and Mormon Comedy’ (PhD).

Student Prize Winners in Religion, 2012 (Awarded 2013)

Johanna Petsche, John Cooper Memorial Prize (Postgraduate).

Vivien Cinque, John Cooper Memorial Prize (Undergraduate).

Breann Szcepanik, G. S. Caird Prize (Junior).

Daniel Joseph Tower, G. S. Caird Prize (Senior)

Cale Hubble, Rachel McKibbin Prize (Honours)

Religion Honours and Postgraduate Graduations, 2013

12 April, David Deutch (Class 1 Honours)
12 April, Johanna J. M. Petsche (PhD)
12 April, Zoe Alderton (PhD)
12 April, Raphael Lataster (MA [Research])
12 April, Ehsan Knopf (MA [Research])
12 April, Chelsea Neubronner (Class 1 Honours)
11 October, Francis Kavanagh (Class 2 Honours)

Correspondent: Professor Carole M. Cusack, Professor of Religious Studies, Chair Studies in Religion, Arts and Social Sciences, Pro-Dean (Teaching and Learning), University of Sydney
CECS Conference and Asia-Pacific Early Christian Studies Society (APECSS) meeting

The first Early Christian Centuries conference was held in Melbourne from 3-5 October 2013 at St Patrick’s campus, ACU, on the theme: *Men and Women in Early Christianity*. There were three keynote speakers: Professor Elaine Wainwright (University of Auckland), Professor Claudia Rapp (University of Vienna), and Professor Matthijs Lamberigs (Katholieke Universiteit Leuven). Forty-five short papers were also presented. The proceedings, edited by Wendy Mayer and Ian Elmer, will be published in the Early Christian Studies series by St Paul’s Press. This conference, which was also the eighth conference of the Asia-Pacific Early Christian Studies Society (APECSS), included the annual planning meeting of CECS (usually attended by Japanese colleagues) and a celebration of the tenth anniversary of the founding of APECSS by Emeritus Professor Shinro Kato (Tokyo) and Professor Pauline Allen of CECS in 2003. Both the conference and meeting were fruitful cross-cultural events.

International visitors

**Professor Paul Blowers**, Dean E. Walker Professor of Church History at Emmanuel Christian Seminary, Johnson City, Tennessee, was the recipient of one of ACU’s Distinguished Honorary Visiting Fellowships in 2013. Professor Blowers delivered a seminar on “The Transfiguration of Jesus Christ as ‘Saturated Phenomenon’ in Maximus the Confessor”, in Brisbane on 31 July. Professor Blowers is also a collaborator on the project *The Oxford Handbook to Maximus the Confessor* which is being edited by **Pauline Allen and Bronwen Neil**.

**Dr Nathalie Rambault**, a collaborator of the prestigious French series *Sources Chrétiennes* (Lyons) and a specialist in editing texts of John Chrysostom, spent two weeks in Brisbane working with **Pauline Allen** on an edition with a French introduction and translations of five martyr homilies of Chrysostom. This volume has been commissioned by *Sources Chrétiennes*.

Publications

The second volume of thematic studies from CECS, the first of which was published in 2012, was published in August 2013. Edited by **Honorary Fellow Dr Wendy Mayer and Assistant Director Dr Bronwen Neil**, its title is *Religious Conflict from Early Christianity to the Rise of Islam* (Berlin: De Gruyter) and it is comprised of eleven chapters by CECS members and honoraries. Publications of individual members can be found on the new website of CECS, at [www.cecs.acu.edu.au](http://www.cecs.acu.edu.au).

Collaborations

The development of CECS’s ties with Macquarie University and Monash University is very encouraging. At the annual conference of the Australasian Society for Classical Studies in Sydney in January 2013 **Dr Bronwen Neil** convened the third session of the “Epistolary
Conversations” network, comprising four papers from Macquarie staff and students and three from CECS members. A joint volume comprising these and other papers delivered at network meetings, entitled Collecting Early Christian Letters: From the Apostle Paul to Late Antiquity, is under consideration by Cambridge University Press. This volume will have seven (out of thirteen) chapters by members of CECS, including Honorary members, and two chapters from contributors at Macquarie University. At the annual conference of the Society for the Study of Early Christianity at Macquarie University on 4 May, CECS member Professor James McLaren delivered the keynote address on the theme “Church and Synagogue”.

Stronger links were forged by CECS with St Andrew’s Greek Orthodox Theological College through Pauline Allen’s presentation of a keynote at their annual patristic symposium, this year on St Cyril of Alexandria (September 2013, see http://www.sagotc.edu.au/364/), and through Bronwen Neil’s presentation of a keynote at the Roundtable on Maximus the Confessor, along with Paul Blowers and Adam Cooper from the JP II Institute for Marriage and Family.

Pauline Allen and Bronwen Neil presented invited papers at the conference on Preaching After Easter, on 25-26 March, at Katholieke Universiteit Leuven. The proceedings are forthcoming with Peeters.

Fellowships

Dr Geoffrey Dunn held a 10-week research fellowship at St Louis, US, in March-April 2013.

Dr Wendy Mayer will take up a three-month fellowship at Pretoria University, South Africa, in February-May 2014.

New Research Institute

ACU is founding a new research institute in the Faculty of Theology and Philosophy, the Newman Institute for Religion and Critical Enquiry. This will further interdisciplinary collaboration across the Faculty and beyond and promote the development of the basic discipline of Religious History.

Doctoral Studies

CECS has two new international doctoral students, Kosta Simic who is working on eighth-century hymnography attributed to Germanos of Constantinople, and Justin Pigott, whose thesis is on Early Constantinople: Looking beyond Institutional Continuity in Council Acts. Both are based on the Brisbane campus, and are being supervised by Bronwen Neil and Pauline Allen.

New Latin Course

A new Latin course “Medieval Latin” will be taught at ACU online for Graduate Certificate students in 2014, and for undergraduates in 2015, as well as Ecclesiastical Latin A and B in 2015. Please contact bronwen.neil@acu.edu.au for further details.
Golding Centre (GC) for Women’s History, Theology and Spirituality

To share and promote research in religious history, especially in connection with women, the GC at its Annual Colloquia in 2013 presented the following colloquium:

First Colloquium

Dr Christine Cameron (University of New England Graduate) shared the fruits of her recently published 2009 doctoral thesis “Women Doctors of the Catholic Church: A Study in Servant Leadership”. Christine’s research focused on the lives and works of St Teresa of Avila, St Catherine of Siena and St Therese of Lisieux in relation to their leadership practices through the lens of the servant leadership paradigm.

Second Colloquium

Dr Ann Maree Whenman (Australian Catholic University Graduate) shared the insights of her doctoral thesis successfully presented in 2012, which focused on the provision of religious education to Catholic children, who did not attend Catholic schools in New South Wales from 1880 to 2000. This is in essence the history of the Confraternity of Christian Doctrine (CCD) within the relevant social, cultural, political, educational and ecclesial contexts and is essentially a history in which women are the key players.

Third Colloquium

Dr Heather O’Connor (Australian Catholic University Graduate 2011) came to her doctoral studies with years of experience in the public education sector and political involvement in the women’s movement. With this background she focused on women religious in the Ballarat area concentrating mainly on the Loreto and Mercy Sisters in the period 1950-1980 addressing such questions as: “In what ways were their lives affected by second-wave feminism or, indeed, did they help shape feminism themselves and/or through the young women they taught? In what way, if at all, were the experiences of these women similar to those experienced by women in the second-wave feminist movement beginning in the 1960’s.”

Currently doctoral students are working on the following topics:

- The history of the Sisters of Mercy in Papua New Guinea;
- The history of TAMAR (Towards A More Appropriate Response), a group of women in the Sydney Anglican Church who worked with the hierarchy to establish protocols and educational material in relation to sexual abuse in the Anglican Church in Australia.
- A history of Catholic Church Insurance in Australia with the accent on the role of the laity.
- The formation of a model for interfaith dialogue between Christian and Muslim women.


Other areas of research being undertaken in association with the GC are:

- Tenison Woods as a founder of religious congregations; leadership of women religious (from a wide variety of Religious Orders) within the Church and the wider community;

And

- The Catholic Church and Institutional Child Care in Australia.
Dr Clare Johnson received a grant from the Australian Research Theology Foundation Inc. to support her research project: “Archbishop Guildford Young: An Australian Catholic Liturgical Pioneer.”

Publications (National School of Theology and Centres)


Cadwallader, Alan, “Name Punning and Social Stereotyping: reinscribing slavery in the letter of Philemon”, ABR 60 (2013).

- “Inter-City Conflict in the Story of St Michael of Chonai,” in D. Luckensmeyer and W. Mayer (eds), Religious Conflict from Early Christianity to the Rise of Islam (Arbeiten zur Kirchengeschichte 121; Tubingen: de Gruyter, 2013).


Johnson, Clare, “How were Vatican II Liturgical Reforms Received in Australia?”, Liturgy News, 43:1 (2013)


Rush, Ormond, "The Importance of the Local Parish as a Cell of the Universal Church in Our Year of Faith," The Summit 40, 3 (2013)


Correspondent: Sophie McGrath rsm, Australian Catholic University, Strathfield Campus

SYDNEY COLLEGE OF DIVINITY RESEARCH REPORT

Baghos, Mario, ‘Constantinople as a Recapitulation of the Cosmos or Imago Mundi.’ PhD thesis (ongoing), University of Sydney.
Baghos, Mario, ‘The Christocentricity of Ecclesial Art within the Byzantine Imperial Context.’

Hill, Harold, Inside and Outside the Fences: The Salvation Army and the Pentecostal and Charismatic Movements. Ongoing research for intended monograph.
   - Review of Andrew Mark Eason and Roger J. Green, in The Journal of Ecclesiastical History 64:3 (July 2013): 659- 660 DOI: 10.1017/S0022046913000146, Published online: 06 June 2013.

Luttrell, John, Research towards a biography of Cardinal Norman Gilroy.
   - Supervision of postgraduate research projects:
     - Issues in the history of Catholic missions in Cambodia, Laos and Vietnam since 1500.

Nobbs, Raymond, ‘The Lambeth Conferences (1867 and 1878) and the Anglican Churches in Australia and New Zealand’, seminar paper at the Centre for the History of Christian Thought and Experience, Macquarie University, March 2013.
   - ‘The Lambeth Conferences and the Australian Churches,’ seminar paper at the Graduate Seminar of the Sydney College of Divinity, April 2013.
   - ‘Vatican II and After – Anglican Responses,’ seminar paper at the St James’ Institute, August 2013.


O’Brien, Glen and Hilary Carey, Research on John Wesley’s political writings during the Wesley Studies Seminar at Asbury Theological Seminary, Wilmore, Kentucky, June 2013.

O’Brien, Glen and Hilary Carey Secretary and Research Fellow of the Australasian Centre for Wesleyan Research (ACWR) which exists to foster postgraduate research in John and Charles Wesley and the movements that have spring from their work. The ACWR currently has six institutional partnerships, two library partners, twelve members (including three PhD candidates, one DMin candidate and four Masters students), and twenty Research Fellows drawn from five countries. It has run four international annual conferences and publishes the peer-reviewed journal *Aldersgate Papers*. The 5th Annual Scholarly Conference was held in Sydney at the Uniting Church Theological College 26-27 July 2013.

Correspondent: Associate Professor Glen O’Brien, Sydney College of Divinity, Booth College
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For further enquiries please email Anna Haunton, jrh@sydney.edu.au
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State and International Correspondents for Therha 2012

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Sincere thanks to our Newsletter Correspondents for their continued support and contributions

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