

The rha

Newsletter of the Religious History Association



CONTENTS

PRESIDENT'S REPORT	1
JOURNAL OF RELIGIOUS HISTORY: EDITORS' REPORT	2
THE CONUNDRUM OF OPEN ACCESS	3
CORRESPONDENTS' REPORTS:	
NEW ZEALAND	4
VICTORIA	5
QUEENSLAND	10
SOUTH AUSTRALIA	11
MACQUARIE	14
TASMANIA	20
UNIVERSITY OF NEW SOUTH WALES	22
UNIVERSITY OF SYDNEY	23
AUSTRALIAN CATHOLIC UNIVERSITY	32
SYDNEY COLLEGE OF DIVINITY RESEARCH REPORT	35
CATHOLIC INSTITUTE OF SYDNEY REPORT	36
EDITORIAL & SUBSCRIPTION ENQUIRIES	37
OFFICE BEARERS	38

Cover photographs:

The following sent in by Carole M. Cusack:

Parish Church, Old Uppsala, Sweden (*photographed by Don Barrett, July 2012*)

Baha'i Temple, Ingleside, Sydney (*photographed by Don Barrett, April 2012*)

The Barong with Rangda's Handmaidens, Batubulan, Bali (*photographed by Don Barrett, April 2011*)

The following URL sent in by Richard Ely

Site at: http://fergusonandurie.wordpress.com/2013/02/03/1878-st-marks-anglican-church-remuera-auckland-new-zealand/#_edn1

Copies of 2 sections of stained glass windows, at St Mark's Anglican Church, Remuera, Auckland, New Zealand. "The first historical stained glass windows to be erected in St. Marks were created by the Colonial Stained Glass firm from Victoria, Ferguson & Urie, of North Melbourne. The triple light window depicted "St. Mark and the lion" and was erected as the principal east window in the chancel circa 1878. Another two Ferguson & Urie windows, depicting 'Hope' and 'Faith' were erected in the north and south sides of the chancel in 1879." (Quote taken from Ferguson and Urie site, URL as above) An impressive and very interesting site.

Statue of St George, Monte Sant'Angelo Chapel, Monte Sant'Angelo Mercy College, North Sydney (*photographed by Anna Haunton, October 2012*)

The Religious History Association exists for the following objects:

- ◆ to promote and advance the study of religious history in Australia
- ◆ to promote the study of all fields of religious history
- ◆ to encourage research in Australian religious history
- ◆ to publish the *Journal of Religious History*

Religious History Association - President's Report for 2012

This has been a year of continued development for religious history in Australia and for the Religious History Association.

The range and depth of scholarly research as reflected in the *Journal of Religious History* continues to grow under the able editorship of **Carole Cusack and Christopher Hartney**. The purposes of the Religious History Association include the promotion of the study of religious history in Australia as well as all fields of religious history. Nevertheless, Christianity has tended to dominate the Journal as it dominates the study of religious history in most western countries.

It is therefore fascinating to see the gradual rise of interest in other religions as a component of work published in the Journal of Religious History. The forthcoming special issue on the history of the Bahá'í Faith is indicative of this increasing catholicity of the Journal and its readers and subscribers.

This year's biennial conference held in association with the Australian Historical Association was on the theme of Religion, History and Secularism. This is a dynamic area of interest and the topic attracted many lively papers including a number from international scholars from Germany, the United States and New Zealand. Unfortunately, our scheduled keynote speaker, Barry Kosmin, was unable to be with us. In his place your President delivered the keynote address with responses from leading Australian authorities, **Shurlee Swain and Ian Tregenza**. This was followed by a lively debate ably chaired by **Chris Hartney**. In another innovation for the Association, papers from the conference, including a contribution by **Barry Kosmin**, are being edited for publication by Cambridge Scholars. The advantage of publishing the conference proceedings in this way are the very speedy appearance of the collection, which will be refereed and printed to a high quality for subscription by libraries. May this be the first of a new and lively publication series for the Association.

There are a number of major anniversaries approaching. The two-hundredth anniversary of the arrival of the **Rev. Samuel Marsden's** in New Zealand and the commencement of the mission to the Maori is being commemorated with a major conference at Massey University next year. 2014 will also be the centenary of the beginning of the First World War with a stream of commemorative activities scheduled world-wide. To some of these religious historians will wish to make a contribution and religion and war will be the theme for the next biennial meeting of the Association in Brisbane in July 2014. Further ahead, there is another major anniversary looming with the 500th anniversary of the launch of the Reformation by Martin Luther and the nailing of the Ninety-five Theses to the door of All Saints' Church in Wittenberg. I hope these anniversaries will excite historical interest and I invite you to participate fully in the conferences, workshops and other activities organized by the Association to commemorate them.

A final note – the Executive recently decided to change the timing of ordinary membership of the Association (which costs just \$25.00) so that it ran synchronously with subscription, through Wiley, to the *Journal of Religious History*. For this reason we have only just sent out reminders to renew your subscription for 2013.

Professor Hilary M. Carey FAHA
President, Religious History Association

Editors' Report – *The Journal of Religious History*

2012 was another powerhouse year for the *Journal of Religious History*. Academics are directing some of the best scholarship on the history of religions to us, and our readership continues to increase across the globe. At an administrative level, the online submission process via ScholarOne is functioning extremely well. In terms of academic quality each article is now being peer-reviewed by three or more experts in the field, marking publication in JRH with real scholarly distinction.

If there is one area of concern as I write, it is the ongoing debate on the issue of open access. The argument runs that if publicly funded academics offer their research without cost to journals such as ours, why is it that members of the public must pay again, as it were, to access this scholarship? The argument does not readily account for the fact that journal publications are managed in most instances (but not all) by private sector companies such as John Wiley and Sons (the publishers of JRH). As editors we wonder if the professionalism of this journal and the extent of its reach would be as complete if a publishing house like Wiley did not involve itself somewhere along the line. A series of debates on open access are presently being carried out, particularly in light of government discussions on this issue in Britain, and both of us are eagerly following the debate globally and in Australia (a meeting of history journal editors throughout Australia is being convened in Canberra in February to continue the discussion).

Volume 36, issue 4 (December) was a special edition on the Baha'i Faith edited by Professor Todd Lawson of the University of Toronto. This edition marks our interest in widening the scope of JRH to include newer and minority religions, and contains an astounding range of scholarship on this Iranian-based new religion, scholarship vital to the ongoing study not only of this new faith, but of many associated thematics in the study of the history of religion.

There was also an impressive range of topics covered in our regular editions in 2012. I regret that I do not have the space to mention all of them, but there were a few that stood out for the scope and depth of their writing. **Paul Terracini's** 'Moyes, Menzies, and the Vietnam War' (issue 1, March) in part re-examined, and in part re-wrote what Australians know about the political roles played by outstanding religious figures in the turmoil of the Vietnam War years in our society. **Adam Laats** provided a memorable examination of the sophisticated links between the realms of law, education and religion in early 1960s United States (issue 3, September). In the same issue, **Erika Helgen's** overview of approaches to religious history in Mexico was of note. Equally noteworthy was the weaving of political and religious themes in the East Asian milieu of **Kiri Paramore's** research on "secularization" in eighteenth and nineteenth century Japan (issue 1, March). These highlights only prove that, when one considers also the Baha'i special issue, 2012 was a very strong year for JRH.

We were delighted to learn from the executive of the Religious History Association that the **winner of the Bruce Mansfield prize for 2011 was Meredith Lake**, for her article 'Provincialising God: Anglicanism, Place, and the Colonisation of Australian Land' (Volume 35, issue 1, March). This award was well-deserved. We do not, however, envy the executive's task of choosing nominee for the Mansfield Prize this year.

Carole Cusack and I would like to thank a number of people for their contributions to JRH throughout 2012. Of particular note is our Editorial Assistant Anna Haunton, who has shepherded all the articles we receive through our exacting peer-review process with unflinching enthusiasm. We remain deeply indebted to all those who, without great public thanks, contribute so generously their time as peer-reviewers. We appreciate the effort that the **Review Editors Jason Taliadoros and Joanna Cruickshank** make in the administration of book reviews and, where would the journal be without the extensive team of book reviewers who so conscientiously keep JRH at the heart of field of religious history? Our thanks to you all, and we wish you the best for 2013.

Dr Christopher Hartney
Co-Editor, Journal of Religious History

The Conundrum of Open Access

Over the last few decades changes in information delivery has had clear and some would argue disastrous effect on University libraries. Many, including Fisher Library at the University of Sydney, have dramatically decommissioned their monograph holdings, or archived significant holdings off site. Areas of dense shelving in research libraries have given way to cafes, wifi areas, and banks of computers. It is a clear sign that a great deal more research is being carried out online. *The Journal of Religious History* (JORH) has benefited from this change significantly. Libraries that may have never subscribed to hard copies of JORH find they have access to our journal through bulk subscriptions from publishers such as Wiley, the current printer and distributor of JORH.

This shift to the use of online journal publication, however, has led to some irregularities. The most unsettling of these has been the extraordinary profits that some publishing houses have been able to rake in, seemingly from off the budget lines of our university libraries. A lot of people are not happy, and this unease has translated into further promotion of the idea of Open Access. This movement is very well explained via a very cleverly written Wikipedia entry that you can find at: http://en.wikipedia.org/wiki/Open_access.

Open Access is based on the idea that research facilitated by Universities which are funded by the taxpayer together with other benevolent and charitable research funds, should not be hidden behind firewalls that can only be accessed by subscribers. In fact there are some academics who are scandalised that they cannot even afford to access their own published research! Open Access means quick and unhindered access to research. The ways of facilitating Open Access are myriad. When it comes to a journal such as *Literature and Aesthetics*, which I co-edit with Ms Zoe Alderton, each edition is posted in hard copy to individual subscribers, but electronic copies are available through a journal clearing house called Informit, a non-profit group that operates out of RMIT. After some years we are able to put each edition on line for free. Another journal I am familiar with, *Relegere*, simply puts all of its editions straight online without delay.

When it comes to the more institutionalised journals they often have abiding connections with commercial or academic publishers. These organisations are required to turn a profit, or at the very least, break even financially. The relationship of JORH with Wiley is extremely beneficial to the journal. It ensures the highest production values and manages subscriptions so that money is available to the Religious History Association to do such things as pay for the employment of a production assistant, which again, keeps the quality of the journal high. Very high. But again, access can only be through subscription.

With Open Access all this changes. I have recently spoken with Simon Goudie from Wiley. He explained that JORH will move to a hybrid system where some articles will be freely accessed and some will sit behind a firewall. For an article to be freely accessed, the publisher will make money by charging an article processing fee up front. This fee is paid either by the author or the institution of the author. Presently we are not sure how, or if, this will be organised by various institutions in Australia. I hope you can see that if badly organised, it could result in a very inequitable system, particularly for young scholars or those working outside an institution.

It is this concern that has prompted a number of Australian journal editors in the humanities to get together to discuss possible plans for the future of Open Access in Australia. We have watched very closely how the Research Council of the United Kingdom has dealt with Open Access in the humanities, and we hope to fully investigate ways in which Open Access can operate fairly in Australia. The meeting will be for early February at the Australian National University and I shall be attending on behalf of the editors of our journal, and I will make a full report of the meeting to the executive of the Religious History Association. Additionally I look forward to speaking to any members of the Association about Open Access.

Dr Christopher Hartney
Co-editor, Journal of Religious History,
Co-editor, Literature and Aesthetics

Correspondents' Reports

NEW ZEALAND

New Zealand report for the Religious History Association 2012

2012 commences a new cycle in the research assessment of academics so publications have been fewer than last year. At the end of the year an important conference held close to the site where Christianity first made its appearance in the country in 1814 commemorated that early mission to the Maori. Papers by Allan Davidson, Adrienne Puckey, David Williams, Geoff Troughton and John Stenhouse. Two papers by Australian historians, Dr Peter Bolt and Dr Malcolm Prentis gave a helpful Australian background to Marsden. There were several student papers. Maori historians contributed including Manuka Henare, Muru Walters, Wayne te Kaawa and Hirini Kaa. Two anthropologists, Angela Middleton and Ian Smith analysed the site of the first mission. The implications of the mission for the foundation of New Zealand were surveyed by Grant Phillipson, Bryan Gilling and Catherine Porter. There was significant debate about the implications of the mission for the experience of Maori. Overall the whole conference expressed the maturity of the community to examine its own history.

Another conference in Dunedin earlier in the year surveyed a prominent "Christian socialist", the Rev Rutherford Waddell, with papers by Tony Ballantyne, Hugh Morrison, Peter Matheson, John Stenhouse, Peter Lineham, John Stenhouse and Yvonne Wilkie.

Christchurch city was home to several valuable church archives, all of which were rendered inaccessible by the second of the Christchurch earthquakes in February 2011. The most important was the Methodist Archives, which has just been reopened in a new site. The Catholic Diocesan archives were also out of operation, having originally been in a tower of the Cathedral which was badly damaged. The Anglican diocesan archives were rescued from the red zone after seven months and transferred in 535 boxes and three containers but are not as yet available. The collections at the Macmillan Brown library at the University, at the Canterbury Museum and the Public Library were all severely disrupted but are now available.

The most significant publication of the year was surely *Mana Maori and Christianity* edited by Hugh Morrison, Lachy Paterson, Brett Knowles and Murray Rae (Huia Press) with papers on a variety of Protestant, Evangelical, Pentecostal, independent and particularly Presbyterian forms of Maori religion.

Another collection was *Gospel, Truth & Interpretation: Evangelical Identity in Aotearoa New Zealand*, Edited by Tim Meadowcroft and Myk Habets. (Archer Press 2011, but actually published in 2012) with historical papers by John Hitchen, Peter Lineham, Martin Sutherland, Stuart Lange and Kevin Ward which carefully place aspects of evangelicalism within the wider New Zealand setting.

Other significant new books included John Bluck, Wai Karekare: *Turbulent Waters: The Anglican Bicultural Journey 1814-2014*, (Anglican Church of Aotearoa New Zealand and Polynesia) and Elizabeth Kay, (Anglican Church Pension Board, 2012).

Stephen Garner, in *Morningside for Life!: Contextual Theology Meets Animated Television in Bro'town*, (Edinburgh University Press, 2012) gives a spirited account of a pacific focused New Zealand cartoon series with a strong religious context, while Marjorie Newton has turned her thesis into a book, *Tiki and Temple: The Mormon Mission in New Zealand, 1854-1958*, (Draper, UT: Greg Kofford Books, 2012).

Completed Theses

- Wayne Facer**, "William Jellie, Unitarian, Scholar and Educator", Massey University
Buddie Little, "Escaping Tradition: The Palmerston North Seventh-Day Adventist Worship Experience", Massey University
Lydia A. Ellis, *Evangelical Women and Secular Society in New Zealand : An Investigation into Feminism as an Ideology of Empowerment*. Religious Studies Programme, Victoria University of Wellington.

Sandy Gibbs, God Is Back - Pass the Plate. Massey University
P. A. Larking, A Theology for Resettlement. Department of Theology and Religious Studies.
 Dunedin, University of Otago.

Articles

- Edmund Rogers**, "Better Than an Ironclad: Leonard Isitt, Temperance and Greater Britain".
Journal of Imperial and Commonwealth History 40 (4): (2012), 579-600
- Guy Laurie**, "Respect and Ridicule: The Church and the Public Square in Contemporary New Zealand".
Colloquium, 44 (1): (2012), 3-16
- A. N. N. Hardy**, "Hidden Gods - Religion, Spirituality and Recent New Zealand Cinema".
Studies in Australasian Cinema 6 (1): (2012)
- Elsbeth Knewstubb**, "'Believes the Devil Has Changed Him': Religion and Patient Identity in Ashburn Hall, Dunedin, 1882-1910".
Health & History 14: (2012), 56-76.

Correspondent: Peter Lineham, Massey University

VICTORIA

Victorian Activity 2012

2012 was a full year for Victorian scholars with a number of special events relating to the history of religion. The Australian Catholic University organised 'Fruits and Future of Vatican II', attracting Prof. **Alberto Melloni**, Director of the John XXIII Foundation for Religious Studies in Bologna as well as other distinguished scholars to Melbourne. The symposium ran from 19-21 September with some 40 papers delivered to the 100 participants. The ACU-sponsored book *Vatican II: Reception and Implementation in the Australian Church*, published by **John Garratt** and edited by **Neil Ormerod, Ormond Rush, David Pascoe, and Joel Hodge** was launched during the conference. A report including some abstracts, photos and the program can be accessed via the Catholic Archdiocese of Melbourne website:

<http://www.cam.org.au/News-and-Events/News-and-Events/Melbourne/News/Article/13278/fruits-and-future-of-vatican-ii#ARTICLE 1>.

Earlier in the same month, **Charles Zika** convened a two-day symposium at the University of Melbourne on the theme of 'Disaster, Death and the Emotions in the Shadow of the Apocalypse'. The following month **Katharine Massam** (MCD University of Divinity) with **Christina Rowntree** organised a 'Festival of Hildegard' at the Centre for Theology and Ministry which ran from 19-21 October, attracting 150 attendees. The Festival, which included a concert of Hildegard's music, marked her inclusion on a list of 34 theologians who have been designated 'doctors of the church'.

Current Projects, Awards and Grants

Harry Aveling and Peter Friedlander (La Trobe University) are completing a translation of the poetic Hindi text *Bhaktisagar* (Sea of Devotion) by the 18th century Indian teacher, Charandas.

Greg Bailey (La Trobe University) is studying the Composition of the Mahābhārata as a response to the Material Success of Buddhism, as well as the Sanskrit words pravṛtti and nivṛtti. He is also working on an edition and translation of the Sanskrit Vināyakamāhātmya

Peter Friedlander (La Trobe University) is investigating conflict and power in India, particularly the roles of the Kabir and Ravidas in the Buddhist Dalit Movements, and depictions of Indian global power in Indian Hindi print media.

Louise Hitchcock (University of Melbourne) is moving into the final year of the ARC Discovery-funded project 'In the Wake of the Sea Peoples, in the Footsteps of Goliath: Excavating the Philistine Site of Tell es-Safi/Gath'. She is also working with the Institute of Aegean Prehistory in the Conglomerate Quarry at the Mycenaean Site of Vaphio-Palaiopyrgi in the Region of Amyklai.

Peter Howard's work to establish a Centre for Medieval and Renaissance Studies at Monash University came to full fruition in March 2012 when the Centre was officially launched. CMRS not only consolidates the Medieval and Renaissance research strength existing at Monash, but also provides a focused space for graduate training in these fields and acts as the body to oversee the Prato Consortium for Medieval and Renaissance Studies and the Bill Kent Library at Monash's Prato campus in Italy. Peter was awarded the Vice-Chancellor's Award for Teaching Excellence in November 2012 and continues his research for the ARC Discovery Project (2011-2013) 'Cultures of Belief in Renaissance Florence'.

Darius von Guettner [von Güttner-Sporzyński] (The University of Melbourne) is working on the first English editions of the 'Chronica Polonorum' by Bishop Vincentius of Kraków (an early 13th century source) and 'Chronicle of the Prussia' by Peter of Dusburg. He is also co-editing *Making of a Medieval Nation: Memory, Virtue and Civic Duty according to Vincentius of Cracow* with Eduard Mühle.

Charles Zika (University of Melbourne) is working on a history of the biblical witch of Endor in medieval and early modern Europe. He has also been researching 'Emotions and Sacred Space, Europe 1350-1750' for the ARC Centre of Excellence in the History of the Emotions, a project that is funded from 2011-2017. ARC Discovery Grant project "Reading the Signs: disaster, apocalypse and demonology in European print culture, 1450-1700" concluded this year resulting in several publications.

Catherine Kovesi (The University of Melbourne), is an associate investigator in a project funded by the Melbourne node of the ARC Centre of Excellence for the History of Emotions, "Birds of Desire: Representations of Lust in the Sacred Spaces of Italy".

Katharine Massam (MCD University of Divinity) **with Stefano Girola** (Australian Catholic University) is working on a project focusing upon the effects of Bishop Salvado's Report to Propaganda Fide on New Norcia 54 years on. Katharine is also researching Spanish Benedictine Missionary Women in Australia, 1904-1974.

Constant Mews (Monash University) has just completed the final year of an ARC Discovery Grant with **D. Squire**, 'Ethics and Encyclopaedic Culture in Thirteenth-Century France', and is moving with **Peter Howard, Anne Scott, Janice Pinder Claire Renking and Paul Murray** into the final year of the ARC Linkage Grant 'Imagining Poverty: conceptualising and representing poverty and the poor in mendicant inspired literature, preaching and visual art 1220 1520. This project explores understandings and representation of poverty, both voluntary and involuntary, in literature and art in Europe 1220 1520 that were inspired by mendicant (particularly Franciscan and Dominican) ideals.

Books

Peter Howard (Monash University), *Creating Magnificence in Renaissance Florence*, (Toronto: Centre for Reformation and Renaissance Studies, University of Toronto, 2012).

Cathy Leahy (NGV), **Jennifer Spinks** (University of Melbourne), **Charles Zika** (University of Melbourne), (eds), *The Four Horsemen: Apocalypse, Death & Disaster*, (Melbourne: National Gallery of Victoria, 2012).

Sarah Martin (University of Melbourne), *Davis McCaughey: A Life* (Sydney, UNSW Press, 2012).

Journal Articles, Sections of Books and Proceedings

Greg Bailey (La Trobe University), 'Purāṇa Pañcalakṣaṇa as Genealogy and Jātipurāṇa,' in *Religions of South Asia*, 5.1/2 2011, 319-337.

- 'Sthavirabuddhayaḥ in the Mārkaṇḍeyasamāsyaparvan of the Mahābhārata. Problems in locating critiques of Buddhism in the Mahābhārata.' In *Devadattiyam*, Johannes Bronkhorst Felicitation Volume, ed. F. Voegeli, et. al., (Peter Lang, Bern; Berlin, 2012), 685-701.

Peter Friedlander (La Trobe University), 'Conflict and Peace in Buddhism' in *The Ashgate Research Companion to Religion and Conflict Resolution*, Lee Marsden (ed). (Ashgate, London, 2012), 79-95.

- 'Contemporary Buddhism and the challenge of multiculturalism in India', in *The Reluctant Superpower*, (Melbourne University Press: Melbourne, 2012), 79-104.

Louise Hitchcock (The University of Melbourne), 'Conspicuous Destruction and the Economy of Sacrifice in the Bronze and Early Iron Age East Mediterranean,' in F. van der Steen (ed) *The Actuality of Sacrifice: Models of Interaction Between Judaism and Christianity in past and present, Seventh International Conference at Bar-Ilan University and The Schechter Institute for Jewish Studies, Ramat-Gan and Jerusalem, January 9-12, 2011* (Jewish and Christian Perspectives Series). Leiden: Brill (In press), 19 pages.

Katharine Massam (MCD University of Divinity), 'Language and Memory in Aboriginal and Settler Australia' in *Forme Della Memoria E Dinamiche Identitarie Nell'antichità Greco-Romana*, M. Giangiulio A. Baroni, E. Migliario (ed.s), (Trento: Università degli Studi di Trento, 2012), 267-278.

- 'Cloistering the Mission: Abbot Torres and Changes at New Norcia 1901-1910', *Australasian Catholic Record* 89, no. 1 (January 2012): 13-25.
- 'Catholic Feminism: Pain, Prayer and Paradox', In *Preachers, Prophets and Heretics: Anglican Women's Ministry*, Janet Scarfe Elaine Lindsay (ed.s), (Sydney: University of New South Wales Press, 2012).
- 'A Leader without Authority: Consuelo De La Cruz Batiz and Missionary Women at New Norcia', in *Seizing the Initiative: Australian Women Leaders in Politics, Workplaces and Communities*, Patricia Grimshaw (ed) (Melbourne: eScholarship Research Centre, The University of Melbourne, 2012).
- 'Work in the Life of Grace', in *Grace: Essays in Honour of Norman Young*, Chris Mostert, Gerard O'Collins and Sean Winter (ed.s), (Melbourne: Uniting Academic Press, 2012).

Padmasiri de Silva (Monash University), 'The Lost Art of Sadness' in *Passion, Death & Spirituality*, Higgins & Sherman (eds), (Springer, 2012).

Jennifer Spinks and **Charles Zika**, (University of Melbourne), 'The Four Horsemen: an Introduction' in *The Four Horsemen: Apocalypse, Death & Disaster*, eds, Cathy Leahy, Jennifer Spinks & Charles Zika, (Melbourne: National Gallery of Victoria, 2012), 1-14.

Charles Zika (University of Melbourne), 'Witchcraft and the Scapegoating of Disaster', *The Four Horsemen: Apocalypse, Death & Disaster*, Cathy Leahy, Jennifer Spinks & Charles Zika (eds), (Melbourne: National Gallery of Victoria, 2012), 62-75.

Public Lectures, Tours, Events

Paul Forgasz (Monash University) **Jewish History Tours of Europe:**

Since 2010, Paul has led a number of study tours of Jewish medieval Spain under the auspices of the Jewish Museum of Australia. The 16-day tour follows the trajectory of the historical Spanish Jewish experience, commencing with the Muslim phase in Cordoba and Granada then moving to Seville where the Christian phase began, and continuing to Toledo, Avila, Segovia, Girona and Barcelona. In addition to the Spanish expedition, in 2013 Paul will also be leading a study tour focusing on the history of German Jewry. Beginning in the three 'foundational' cities of Ashkenazi religious life and culture – Mayence, Speyer and Worms – the tour will then continue to Rothenburg, Munich, Oberammergau, Nuremberg, Dresden, Wittenberg, Dessau and Berlin. Participants will experience the gamut of the Jewish historical experience in Germany: the earliest presence of Jews in Roman times, the highs and lows of the medieval Jewish experience, the birth of the Haskala – the Jewish Enlightenment, the encounter with the modern world during the 19th and early 20th centuries which transformed the face of Judaism and Jewish life, the dark years of the Nazi period, and the more recent revival of Jewish life in Germany. Visits to various towns, cities, and sites of both Jewish and general historical interest are often led by local guides, while a comprehensive set of materials form the basis of a number of study sessions led by Paul. These aim to deepen participants' understanding and appreciation of two defining Jewish historical narratives.

For further information about these tours, contact Paul Forgasz at:
paul.forgasz@monash.edu

Dr Darius von Guettner [von Güttner-Sporzyński] (The University of Melbourne):

- **Academic Lecture:** 'The isolation of the Old Regime: Failed attempts at reform in Russia 1905-1917.' The VCE Unit 3 Revolutions History Conference. History Teachers Association of Victoria, 24 February 2012, Melbourne.
- **Workshop:** 'The Bolshevik Seizure of Power.' A workshop for History teachers. History Teachers Association of Victoria State Conference, 26 July 2012, Melbourne.

Charles Zika & Jennifer Spinks (The University of Melbourne)

- He is also co-curator with **Jennifer Spinks** of 'The Four Horsemen: Death, Apocalypse & Disaster in Pre-Modern Europe', an exhibition of prints and drawings at the National Gallery of Victoria which has been running since September and will conclude in Jan 2013.

Encyclopaedia Entries

Greg Bailey (La Trobe University), 'Bharṭṛhari,' Encyclopedia of Hinduism, vol. 3, (Leiden, Brill, 2012), 185-192.

- 'Hinduism and Buddhism Ancient Period,' Encyclopedia of Hinduism, vol. 3, (Leiden, Brill, 2012) 479-493

Peter Friedlander (La Trobe University), 'Ravidas', Encyclopedia of Hinduism, vol.4, Knut A. Jacobsen ed (Leiden, Brill, 2012), 371-378

Charles Zika (University of Melbourne), 'Demons, Demonology. VI. Christianity. B. Medieval Times and Reformation Era'; 'Demons, Demonology. X. Visual Arts'; 'Devil. VI. Visual Arts', in *Encyclopaedia of the Bible and its Reception*, Vol. 6, (Berlin; Boston: Walter de Gruyter, 2012).

Reviews

Darius von Guettner [von Güttner-Sporzyński] (The University of Melbourne), Mayer, Hans Eberhard (ed.) in collaboration with **Jean Richard**, *Die Urkunden der lateinischen Könige von Jerusalem*, Monumenta Germaniae Historica, Diplomata Regum Latinorum Hierosolymitanorum, pars 1-4 (Hannover: Hahnsche Buchhandlung, 2010), *Journal of the Australian Early Medieval Association* 8, (2012) 119-120.

Fischer, Mary (trans.), *The Chronicle of Prussia by Nicholas of Jeroschin. A History of the Teutonic Knights in Prussia, 1190-1331*, Crusade Texts in Translation (Burlington: Ashgate, 2010), *Journal of the Australian Early Medieval Association* 8, (2012) 102-103.

Riley-Smith, Jonathan, *Templars and Hospitallers as Professed Religious in the Holy Land*, The Conway Lectures in Medieval Studies 2008 (Notre Dame: University of Notre Dame, 2010), *Journal of the Australian Early Medieval Association* 8, (2012) 127-128.

Dobosz, Józef, *Kazimierz II Sprawiedliwy* [Kazimierz II the Just] (Poznań: Wydawnictwo Poznańskie, 2011), *Journal of the Australian Early Medieval Association* 8, (2012) 100-102.

Seminar & Conference papers, posters and other presentations

Greg Bailey (La Trobe University), 'On Discerning Ideological Concerns in Some of Yudhiṣṭhira's Dialogues,' August 2011, Dubrovnik International Conference in the Sanskrit Epics and Purāṇas VI.

- 'The Word Buddha in the Mahābhārata,' XVth World Sanskrit Conference, New Delhi, 2012.
- 'Studying the Literary Structure of the Mahābhārata using the Mārkaṇḍeyasamāsyaparvan as a key?' Madison South Asian Studies Conference, Madison, October 2012.
- 'The Mārkaṇḍeyasamāsyaparvan as a Theological Document,' 3rd Conference, Australian Association of Sanskrit Studies, Sydney July 2012.

Greg Bailey (La Trobe University)

- 'Integration/Appropriation in the Vāmanapurāṇa,' Asian Studies Association of Australia, Sydney, July 2012.

Peter Friedlander (La Trobe University), 'Insight Meditation in Australia', Australian Association for Religious Studies Conference 2012, UWS Sydney, 29 September 2012.

- 'Chinese, Asian and World News - in Hindi Newspapers', Asian Studies Association of Australian Conference 2012, UWS Sydney, 13 July 2012.

Louise Hitchcock (The University of Melbourne), 'The Sacred Landscape of Vapheio-Palaiopyrgi,' Poster presented at the 3rd International Conference of the Centre for Peloponnesian Studies (CSPS), University of Nottingham (UK) on 'the Sacred Landscapes in the Peloponnese from prehistory to post-Byzantine times', 30 March-1 April 2012, Sparti, Greece.

Dr Darius von Guettner [von Güttner-Sporzyński] (The University of Melbourne), 'Crisis of the Twelfth Century.' A colloquium paper. German Historical Institute, Warsaw, Poland, 16 January 2012.

- Keynote Address: 'Vincentius of Kraków'. Bishop Vincentius of Kraków: A conference of the German Historical Institute, Warsaw, Poland, 31 August 2012.

Charles Zika (University of Melbourne), 'Visual Signs of Imminent Disaster in the 16th Century Zurich Archive of Johann Jakob Wick', 'Imaging Disaster' Conference, Cluster of Excellence, 'Asia and Europe in a Global Context', University of Heidelberg, 1 March 2012.

- 'The Visual and Emotional Codes Shaping Images of Natural Disaster: The Later Sixteenth-Century Wick Archive', Renaissance Society of America Conference, Washington DC, 22 March 2012.
- 'The Representation of Witchcraft and the Witch of Endor in Seventeenth-Century Germany', Conference on 'Visual Acuity and the Arts of Communication in Early Modern Germany', Duke University, 31 March 2012.
- 'The Hapsburg national shrine of Mariazell: community and belonging', Brown Bag seminar, School of Historical & Philosophical Studies, University of Melbourne, 3 May 2012.
- 'Reading Disaster in Pre-Modern Europe', Plenary Panel on 'Cultural Responses to Disaster', Australian Historical Association conference, Adelaide, 9-13 July.
- 'Disaster and Apocalypse, Emotions and Time in Reformation News-sheets', Symposium on 'Disaster, Death and the Emotions in the Shadow of the Apocalypse', ARC Centre for the History of Emotions, University of Melbourne, 1-2 September 2012.
- 'The Face as Sign: the Dry Witches of Jacques de Gheyn II', The Faces of Emotion: Modern to Postmodern, ARC Centre for the History of Emotions, University of Melbourne, 6 December 2012.

Higher Research Degrees

a) Completions

Melissa Crouch (Melbourne PhD) 'Opposition to Christian proselytisation in democratic Indonesia: legal disputes between Muslims and Christians in West Java (1998-2009)'

Rina Lahav (Monash PhD) 'Collaboration and Cooperation: Marguerite Porete, mendicants and devout women in northern France in the thirteenth century' supervised by Constant Mews.

Michael Wong (Monash PhD) 'Towards a multi-layered discourse of the person: the Changeux-Ricoeur dialogue and the challenge for neuroscience, psychiatry and theological anthropology', supervised by Constant Mews.

b) Ongoing

Robyn Natasha Amendola, [Constant Mews] Transformations of Penelope (PhD Monash)

- Anabelle Baldwin** [Leah Garrett, Alistair Thomson], Sexual Violence against Jewish women during the Holocaust in the Shoah Foundation Institute's Visual History Archive [PhD Monash]
- Burhan Che Daud**, [Constant Mews] Nuredin and 12th cent Islam (PhD Monash)
- John D'Alton**, [Constant Mews (Main), Salih Yucel] The concept of jihad in pre-Islamic Syrian Christian and early Sufi Muslim writings (PhD Monash)
- Anne Holloway**, [Peter Howard (main), Constant Mews] From Liege to Lyon and beyond: The exemplarity and the order of preachers. (PhD Monash)
- Diana Jeske**, [Constant Mews (main), Caroline James] The power of letters: A comparative study of women's educational culture in high medieval Germany and France (PhD Monash)
- Steve Joyce**, [Constant Mews (main), Peter Howard] Gildas and Lerins: Britain and Gaul in the fifth century. (MA Monash)
- Charles Kos**, [Constant Mews (main), David Garrioch] Robin Hood: Between myth and history (PhD Monash)
- Karolina Kurzak**, [John Murphy and Catherine Kovesi] The face of the poor: A history of charity and poverty in Victoria (PhD Melbourne)
- Charlotte Millar**, [Jenny Spinks and Charles Zika] Witchcraft, the Devil and Popular Print in Seventeenth-century England (PhD Melbourne)
- Stephanie Rocke**, [David Garrioch, Peter Howard, Paul Watt], 'From Mass to Concert Mass' (PhD Monash)
- Mohd Rosmizi**, [Constant Mews & Salih Yucel (joint)] The concept of good deeds according to Augustine and Al-Ghazali (PhD Monash)
- Gareth Soby** [John Murphy] 'Putting the Family First': The Christian Right in Australia (PhD Melbourne)

Correspondent: Stephanie Rocke, Monash University

QUEENSLAND

Professor Peter Harrison has this year moved from Oxford, where he held the Idreos Chair in Science and Religion, to take up directorship of the Centre for the History of European Discourses. In February 2011 he delivered the Gifford Lectures at the University of Edinburgh on the theme of 'Science, Religion and Modernity'. The lectures will be published in 2012 by the University of Chicago Press. This year also saw the publication of *Wrestling with Nature: From Omens to Science* (Chicago), co-edited with Ronald Numbers and Michael Shank, and articles in *Journal of the History of Ideas* and *Intellectual History Review*. He has just begun work on three-year research project, funded by the Templeton World Charity Foundation, looking at ideas of progress and directionality in history, evolutionary biology, and cosmology.

Michael Lattke has continued his scholarly activities in retirement, having extended his area of interest to *The Apology of Aristides* and is writing a commentary on this work for the Herder series *Kommentar zu frühchristlichen Apologeten*. He was invited to give a guest lecture in May 2011 on "Biblisches Echo in den Oden Salomos" at the Zürich Faculty of Theology in Switzerland.

Michael has published a book, a book chapter, a journal article, and a book review:

- *Die Oden Salomos: Griechisch – koptisch – syrisch mit deutscher Übersetzung*. 144 pp. Darmstadt: Wissenschaftliche Buchgesellschaft, 2011.
- „Taufe“ und „untertauchen“ in Afrhat,“ in: David Hellholm et al. (eds), *Ablution, Initiation, and Baptism / Waschungen, Initiation und Taufe: Late Antiquity, Early Judaism, and Early Christianity / Spätantike, Frühes Judentum und Frühes Christentum* (BZNW 176; Berlin/New York: W. de Gruyter, 2011) 1115–38.

- “Der Tod Jesu Christi in der Apologie des Aristides: Eine Fallstudie mit forschungsgeschichtlicher Einleitung und Bibliographie,” in: *Early Christianity* 1 (2010) 575–601.
- Review of M. V. Blischke, *Die Eschatologie in der Sapientia Salomonis*, in: *Orientalistische Literaturzeitung* 105 (2010) 439–42.

Dr Marina Bollinger, a postdoctoral fellow in the Centre for the History of European Discourses, and has written a prize winning essay in 2011. She won the Robert A Dallen prize for the History of the Bible and the Beauchamp Historical Prize – both awarded by the University of Sydney – for her essay: "How the Soul of Woman Was Lost: An Historical Anatomy of a Late-Renaissance Joke".

Dr Adam Bowles, lecturer in Indian Religions, has several pieces forthcoming soon: 'Historical Traditions in Hindu Texts' *Oxford Bibliographies Online* and (with Ian Copland, Ian Mabbett, Asim Roy and Kate Brittlebank), *A History of State and Religion in India*, Routledge (due Feb 2012).

Professor Philip Almond's *England's First Demonologist: Reginald Scot and 'The Discoverie of Witchcraft'* (London: I.B.Tauris) appeared in mid-2011. His history of *The Lancashire Witches: Politics, Persecution and Murder in Early Modern England* will appear in August of 2012 with I.B Tauris to commemorate the 400th anniversary of this famous English witchcraft trial.

Correspondent: Philip Almond, University of Queensland, Centre for the History of European Discourses

SOUTH AUSTRALIA

Publications

- Charles Biggs**, *An Ecumenical Adventure: A History of the Adelaide College of Divinity, 1979-2009*, Adelaide: Adelaide College of Divinity and Historical Society of the Uniting Church in South Australia, 2011.
- Bill Edwards**, 'Grave matters: the Moravian church at Bethel in South Australia', *Journal of the Historical Society of South Australia*, no. 40 (2012), pp.53-65.
- *Mission in the Musgraves: Ernabella Mission, 1937-73: A Place of Relationships*, Adelaide: Uniting Church Historical Society (SA), 2012.
 - 'The Moravian church in South Australia', in Peter Monteath (ed.), *Germans: Travellers, Settlers and their Descendants in South Australia*, Adelaide: Wakefield Press, 2011, pp. 41-62.
- Richard J. Hauser**, *The Pathfinders: A History of Australian Lutheran Schooling, 1919-1999*, Adelaide: Lutheran Education Australia, 2011.
- David Hilliard**, 'Anglo-Catholicism in Australia, c.1860-1960', in Stewart J. Brown and Peter B. Nockles (eds), *The Oxford Movement: Europe and the Wider World, 1830-1930*, Cambridge: Cambridge University Press, 2012, pp. 114-132.
- 'The history of Port Adelaide Congregational/Uniting Church', *Historical Society of the Uniting Church in South Australia, Newsletter*, no. 104 (March 2012), pp. 7-10.
 - 'The organised opposition: 'How can a woman...?', in Elaine Lindsay & Janet Scarfe (eds), *Preachers, Prophets & Heretics: Anglican Women's Ministry*, Sydney: University of New South Wales Press, 2012, pp. 95-116.
- Greg Kretschmer et al**, *Celebrating 150 Years: Strait Gate Church, Light Pass, 1861-2011*, Light Pass, SA: Evangelical Lutheran Strait Gate Congregation, 2011.
- Christine Lockwood**, 'A vision frustrated: Lutheran missionaries to the Aborigines of South Australia 1838-1853', in Peter Monteath (ed.), *Germans: Travellers, Settlers and their Descendants in South Australia*, Adelaide: Wakefield Press, 2011, pp. 17-40.

- Peter Monteath**, 'South Australia's Lutheran churches and refugees from Hitler's Germany', in Peter Monteath (ed.), *Germans: Travellers, Settlers and their Descendants in South Australia*, Adelaide: Wakefield Press, 2011, pp. 304-25.
- Julia Pitman**, 'Feminist public theology in the Uniting Church in Australia', *International Journal of Public Theology*, vol. 5, no. 2 (2011), pp. 143-164.
- Robert Rice**, 'James William Gleeson, the ninth bishop of Adelaide (sixth archbishop): some aspects of his theology and practice', *Australasian Catholic Record*, vol. 89, no. 1 (2012), pp. 69-87.
- Maurice Schild**, 'Herman Sasse's way: scholar, churchmen, immigrant', in Peter Monteath (ed.), *Germans: Travellers, Settlers and their Descendants in South Australia*, Adelaide: Wakefield Press, 2011, pp. 384-410.
- Keith Smith**, *The Methodist Pilgrimage via Pirie Street*, Adelaide: Mediacom Education, 2012. [A history of Pirie Street Methodist Church and its merger in 1969 with Stow Memorial Congregational Church to form Pilgrim Church.]
- John Strehlow**, *The Tale of Frieda Keysser*, vol. 1, 1875-1910: *Frieda Keysser & Carl Strehlow: An Historical Biography*, London: Wildcat Press, 2011.

Conference papers

- Jennifer Hein**, "'Decently and in Good Order": Nineteenth Century Salvation Army as an Example of the Interface between Religion and Secular Society', Australian Historical Association Conference, Adelaide, 9-13 July 2012.
- 'Responsible Research: James Barker, an Adelaide dock strike and the implications for mission from rewriting history', The Stream Theological Conference, Auckland, 2-4 August 2012.
 - 'Booth's Vision: A Historical-Theological Perspective', Thought Matters Conference, Sydney, 17-19 August, 2012.
- David Hilliard**, 'Looking Again at the History of South Australian Methodism: 25 years after Arnold Hunt's *This Side of Heaven*', Workshop on the History of Methodism in South Australia, Adelaide, 19 November 2011.
- Josephine Laffin**, 'A Bishop Goes Back to School: Matthew Beovich at Vatican II', Yves Congar and Vatican II Conference, Sydney, 10 June 2012.
- 'The People of God Grow Up': The Impact of Vatican II on Catholics in Adelaide', Australian Catholic Theological Association Conference, Melbourne, 7 July 2012.
 - 'The Role of the Bishop in the Vatican II Church', Fruits and Future of Vatican II: Symposium to mark the 50th Anniversary of the Opening of the Second Vatican Council, Melbourne, 20 September 2012.
 - 'Vatican II: What happened in Adelaide?', Friends of Catholic Theological College Annual Lecture, 11 October 2012.

University of Adelaide

Postgraduate Theses

- Judith Bailey** (PhD), 'Lay religious life in late medieval Shropshire, c1400-c1540'
- Matthew Gray** (PhD), 'Hannah Hewling: the evolution of the Particular Baptist Woman'
- Jennifer Haag** (PhD), 'Anglican-Roman Catholic families in Elizabethan and Jacobean England'
- Jessica Jocher** (MPhil), 'The Polish Catholic Church under martial law, 1981-1983'
- Christine Lockwood** (PhD), 'The Dresden Missionary Society and its Australian Missionaries'

Flinders University

Postgraduate Theses

Brian Chalmers (PhD), 'The quest for vital religion: a study of Protestant Christianity in South Australia, 1860s to 1970s'.

Jenny Hein (PhD), 'The beginning and growth of the Salvation Army in South Australia'.

Robert Rice (MTh), 'A critical biographical study of James William Gleeson, ninth Catholic bishop of Adelaide (1957-85): his theology, spirituality, and responses to the changes in the Catholic Church in the era of the Second Vatican Council (1962-65)'.

Jessica Jocher (MPhil), 'The Polish Catholic Church under martial law, 1981-1983'

Christine Lockwood (PhD), 'The Dresden Missionary Society and its Australian missionaries'

Research project

Thérèse of Lisieux

Associate Professor Vesna Drapac of the University of Adelaide is working on devotion to Thérèse of Lisieux in the period between 1925 and 1970. This research draws on the letters that Catholics from around the world sent to the Carmel at Lisieux from the time of Thérèse's canonisation through to the end of the period of Communist implantation in central and eastern Europe. One of the goals of this project is to work towards an alternative institutional history of the Church at a time of international crisis by integrating Catholic faith and practice into that history. While Drapac's primary interest at this early stage is on French Catholics facing war and occupation, the methodological approach is transnational and comparative. Julie Thorpe of the University of Western Sydney is collaborating with Drapac on aspects of the project, focusing on central European devotion to Thérèse. Drapac, Thorpe and Dermot Quinn of Seton Hall University (New Jersey, USA) presented a panel on the international impact of Thérèse at the conference of the Society for the Study of French History at the University of York in July 2012.

The History of Anglicanism in Australia

Recent major publications

Elaine Lindsay & Janet Scarfe (eds), *Preachers, Prophets & Heretics: Anglican Women's Ministry*, Sydney: University of New South Wales, Press, 2012.

In 1992 the Anglican Church of Australia ordained its first women priests after an intense struggle that had extended over fifteen years between supporters of women's ordination and their conservative opponents. This book was published to commemorate the twentieth anniversary of these ordinations. It comprises nineteen essays by women campaigners and others who participated in and observed the debate, theologians and historians. They explore the history of the struggle, its context and implications, the legal issues, the experience of women in ministry (women now account for one fifth of active Anglican clergy), and the continuing tensions within the Anglican Church. There are also essays placing the debate in its wider context: women's leadership in Australian Christianity before the 1970s, Roman Catholic feminism, and female spiritual innovators and reformers in other religious traditions. The book throws much light on a significant movement in the modern religious history of Australia. It was launched by **Bishop Barbara Darling** at a commemorative conference in Melbourne in September 2012 and since then there have been further launches in Adelaide and Sydney.

Peter Boyce, *God and the City: A History of St David's Cathedral, Hobart*, Hobart: St David's Cathedral Foundation, 2012. [Obtainable from St David's Cathedral Foundation, GPO Box 748, Hobart, Tasmania 7001].

This is a comprehensive history of St David Anglican Cathedral, Hobart, from the opening of the first church on the site in 1819 to the present day. The cathedral, begun in 1868, was designed by the English gothic revival architect, G.F. Bodley. This book traces the changing fortunes of St David's Cathedral and its congregation over the last two centuries, the cathedral's worship and music, its interaction with the wider society of Hobart, its controversies and financial crises. It is a major addition to the literature on the history of Anglicanism in Tasmania.

Correspondent: David Hilliard, Flinders University

MACQUARIE UNIVERSITY

Publications

Robert Banks (Visiting Professor, Department of Ancient History, and Member, Centre for the Study of Christian History and Experience, Macquarie University), *And Man Created God: Is God a Human Invention?*, London: LionHudson, 2011.

- Extended Edition of *The Complete Book of Everyday Christianity*, Singapore: GraceWorks.
- *La Idee de Comunidad de Pablo*, Barcelona: CLIE, 2011 (Spanish Translation of *Paul's Idea of Community*).
- "Time, Use of", *Dictionary of Scripture and Ethics*, ed. Joel Green, Grand Rapids: Baker, 2011, 780-782
- Chinese Translation of *The Marketplace Ministry Handbook*, ed. Robert Banks and Paul R. Stevens, Hong Kong: Hong Kong Publishing House, 2012
- "Was C.S.Lewis 'Everyman's Theologian' ", *Persona and Paradox: Issues of Identity for C.S.Lewis, His Friends and Associates*, ed Suzanne Bray and Willian Gray, Cambridge: Cambridge Scholars Press, 2012.
- (with Linda Banks) *View from the Faraway Pagoda: An Pioneer Australian Missionary to China from the Boxer Rebellion to the Communist Insurgency*, Melbourne: Acorn Press, 2013.

Stephen Chavura (Department of Modern History, Politics and International Relations, Macquarie University), *Tudor Protestant Political Thought 1547-1603* (Brill, 2011).

Stephen has been researching ideas of the secular in Australia, especially with regard to the colonial politician, lawyer, and journalist, Robert Lowe. This is part of a joint project with **Ian Tregenza** in researching the emergence of the secular state in Australia.

Ashley Lavelle (Department of Modern History, Politics and International Relations, Macquarie University), 'From Soul on Ice to Soul on Fire: The Religious Conversion of Eldridge Clearer', about the former Black Panther leader turned born-again Christian, will be published in *Politics, Religion, and Ideology*, early 2013. The paper was part of a research project on political radicals who become conservatives, which will culminate in the monograph, *The Politics of Betrayal: Renegades and Ex-Radicals from Mussolini to Christopher Hitchens*, to be published by Manchester University Press in 2013.

Julian Droogan (Lecturer, The Centre for Policing Intelligence & Counter-Terrorism, Editor, *The Journal of Policing, Intelligence and Counter Terrorism*), *Religion, Material Culture and Archaeology*, Continuum Publishing Corporation, 2012.

This study offers a new understanding of the materiality of religion. By drawing on the field of archaeological theory and method, the relationship between religion and material culture is explored. It is argued that the material elements of religious life have been largely neglected by the discipline of religious studies, while at the same time religion has been traditionally seen as problematic for archaeologists. Why do we not talk of the discipline of the archaeology of religion, in the same way we do the anthropology of religion, or the sociology of religion?

The volume considers the historical problems of approaching the material elements of religious life and bridges the methodological gap between religious studies and archaeology by proposing a new way of understanding the materiality of religion – as active, engaged and projecting a level of autonomous social agency. Finally, the critical examination of archaeological approaches to the materiality of religion is furthered through the consideration of non-archaeological ways of examining the social roles that material culture plays in human life.

Edwin Judge (Professor Emeritus of History, Department of Ancient History), 'Who wants Classics in a new world?', *Ancient History: Resources for Teachers*, 38.2 (2008, appeared 2011) 153-176.

- 'Where is the truth in History? How does the discipline of History relate to "the faith of the gospel"?'', *Journal of Christian Education*, 53.1 (2010, appeared 2011) 7-18.
- 'Deissmann the philologist', *Buried History*, 47 (2011) 75-77.
- 'The religion of the secularists', *Newsletter of the Society for the Study of Early Christianity*, 72 (2012) 4-7.
- 'Constantine's Legacy: the good, the bad, and the ugly of Christianity', in S. Smart (ed.), *Public Christianity* (Sydney, 2011) 207-213.
- 'The failure of Augustus', *Classicum* 38.1 (2012) 2-7.
- 'What makes a philosophical school?', *New Documents Illustrating Early Christianity* 10 (2012) 1-5.
- 'Choosing "the strait and narrow"', *New Documents Illustrating Early Christianity* 10 (2012) 6-9.
- 'The crux of RG 34.1 resolved? Augustus on 28 BC', *New Documents Illustrating Early Christianity* 10 (2012) 55-58.
- 'The names of Jewish women', *New Documents Illustrating Early Christianity* 10 (2012) 156-158.

Stuart Piggin (Centre for the History of Christian Thought and Experience, Macquarie University), *Evangelical Christianity in Australia: Spirit, Word and World*, (third edition, revised 2012, of the book published by OUP in 1996 and by Strand Publishing, in 2004). This book is also being translated into Korean.

- 'The Diocese of Sydney: "This Terrible Conflict"', in Elaine Lindsay and Janet Scarfe, *Preachers, Prophets and Heretics: Anglican Women's Ministry* (Sydney: UNSW Press, 2012), 178-204

Books:

Ken Parry (Department of Ancient History), *Painting in Gold: An Exhibition of Ancient and Contemporary Icons*. Exhibition Catalogue, Macquarie University Art Gallery, 5 May – 10 June, 2011. Sydney: Macquarie University, 2011.

- **K. Parry**, et al, *Medieval Christian and Manichaean Remains from Zayton (Quanzhou)*, Series Archaeologica et Iconographica 2. Corpus Fontium Manichaeorum. Turnhout: Brepols, 2012.

Book Launches

Stuart Piggin (Centre for the History of Christian Thought and Experience, Macquarie University), Launch on 21 October 2011 of Robert Banks, *And man created God: Is God a Human Invention?*, Lion, 2011

- Launch on 16 September 2012 of Patrick Redlich, *My Brother Vivian ... and the Christian Martyrs of Papua New Guinea*, West Pennant Hills: Patrick Redlich, 2012

Book Chapters:

Marion Maddox (Professor and ARC Future Fellow, Dept of Modern History Politics & International Rels.), Christianity in Australia and New Zealand: Faith and Politics in Secular Soil in Charles E. Farhadian (ed), *Introducing World Christianity* Oxford: Wiley-Blackwell 2012, 202-217

Alanna Nobbs (Department of Ancient History), 'Edification in the Early Egyptian Church,' in Mariam Ayad (ed.), *Coptic Culture: Past, Present and Future*, Stevenage: The Coptic Orthodox Church Centre, 2012, 109-113.

Boyo Ockinga (Department of Ancient History), 'The Non-Royal Concept of the Afterlife in Amarna', ANCIENT HISTORY: RESOURCES FOR TEACHERS, Vol. 38 No. 1 – 2008, (published 2011), pp.16-37

Ken Parry (Department of Ancient History), 'The Art of the Christian Remains at Quanzhou', in *Medieval Christian and Manichaean Remains from Zayton (Quanzhou)*, Series Archaeologica et Iconographica 2. Corpus Fontium Manichaeorum. Turnhout: Brepols, 2012, 243-62.

- **K. Parry**, et al, 'The Indian Background: Connections and Comparisons', in *Medieval Christian and Manichaean Remains from Zayton (Quanzhou)*, Series Archaeologica et Iconographica 2. Corpus Fontium Manichaeorum. Turnhout: Brepols, 2012, 215-42
- **K. Parry**, et al, 'Catalogue of Christian and Manichaean Remains from Zayton (Quanzhou, China)', in *Medieval Christian and Manichaean Remains from Zayton (Quanzhou)*, Series archaeologica et Iconographica 2. Corpus Fontium Manichaeorum. Turnhout: Brepols, 2012, 83-128.
- 'Aristotle and the Icon: the use of the Categories by Byzantine iconophiles writers', in *Aristotle's Categories in the Byzantine, Arabic and Latin Traditions*, ed. S. Ebbesen et al. Copenhagen: Royal Danish Academy of Sciences, 2013. (forthcoming)
- "'What can a pearl of king do?" The idea of Holy Wealth in Byzantium', in *Festschrift for John Hinnells*, eds. A. Hintze and A. Williams. Frankfurt: Peter Lang, 2013. (forthcoming)
- 'India', *Early Christianity in Contexts*, ed. W. Tabbernee. Grand Rapids: Baker International, 2013. (forthcoming)
- 'Central Asia', *Early Christianity in Contexts*, ed. W. Tabbernee. Grand Rapids: Baker International, 2013. (forthcoming)

Editorships:

- **K. Parry**, founding editor and editor-in-chief of new book series *Texts and Studies in Eastern Christianity*, Brill Publishing, Leiden, 2011.

Book Reviews

Julian Droogan (Lecturer, The Centre for Policing Intelligence & Counter-Terrorism, Editor, *The Journal of Policing, Intelligence and Counter Terrorism*)

Three book reviews for the *Journal of Religious History*:

- Arweck, Elisabeth and William Keenan(eds): *Materializing Religion* (Vol. 36, No. 2, June 2012).
- Hayman, John: *Sir Richard Burton's Travel in Arabia and Africa* (Vol. 36, No.2, June 2012).
- Ray, Terry: *Bourdieu on Religion* (Vol. 36, No. 2 June 2012).

Articles:

- Marion Maddox** (Professor and ARC Future Fellow, Dept of Modern History Politics & International Rels.), 'In the Goofy Parking Lot': Growth Churches as a Novel Religious Form for Late Capitalism, *Social Compass* 59(2) 2012: 146-158
- Les dynamiques politiques en Australie: Religion et politique dans un système laïque, *Pouvoirs* 141: 51-63
- Ken Parry** (Department of Ancient History), 'Byzantine-Rite Christians (Melkites) in Central Asia in Late Antiquity and the Middle Ages', *Modern Greek Studies, Australia and New Zealand* 16 (2012). (forthcoming)
- "Rejoice for Me, O Desert": Fresh light on the remains of Nestorius in Egypt', *Studia Patristica* LIV. Leuven: Peeters, 2013. (forthcoming)

Conferences, Seminars, Lectures/other activities

Julian Droogan (Lecturer, The Centre for Policing Intelligence & Counter-Terrorism, Editor, *The Journal of Policing, Intelligence and Counter Terrorism*)

Julian co-organised and ran a panel presenting a paper on religion and material culture at the American Anthropological Association conference: 'Ancient Permeable Crossings and Modern Bounded Borders: The Materiality of Indigenous Religious Cosmologies.' Panel: American Anthropological Association (AAA), Annual Meeting, 14-18 November, 2012, San Francisco.

"We have commonly thought of religion as based on human universal frameworks, seeking comparative analyses from culture to culture. We have also once thought of religion as reflecting a social evolutionary framework. These two assumptions are no longer a given, as anthropology and other disciplines acknowledge that how diverse peoples across the globe see their world is not fixed but open to negotiation. It is now accepted that a concept of a universal construct of religion, based on Western binary dichotomies, is highly problematic. We aim in this session to chart an approach through the materiality of religion, bridging methodological gaps in how we as academics categorize the world and the humans within it."

Edwin Judge (Professor Emeritus of History, Department of Ancient History), 'Will secularism deliver a new Jerusalem?' 20 October lecture to the Historical Society of the Uniting Church (for later publication).

- 'Diversity versus the body corporate', lecture for 4 December St Paul's College symposium, 'Christianity and the Prince: the interweaving of faith and secular power since Constantine'.
- 'A new Greek *Res Gestae* from Sardis: What next?' Lecture for the Australasian Society for Classical Studies, 20 January 2013, concurrently for the publication in the second Macquarie *Festschrift* for Sir Fergus Millar.
- 'The time-bomb for the West, - split between Athens and Jerusalem', Historical Conference of the Uniting Church, 14 February 2013, lecture for later publication.

Anthony Lambert (Senior Lecturer, Department of Media Music Communication and Cultural Studies) has edited a collection on religion and cinema (forthcoming).

Professor Sam Lieu (Department of Ancient History)

- (*et al.* incl. Dr K. Parry), *Medieval Christian and Manichaeon Remains from Zayton (Quanzhou)*, = Series Archaeologica et Iconographica Vol. 2 of the Corpus Fontium Manichaeorum (= Vol. 13 of the whole Corpus).
- "Places of Nestorian presence, ways of dissemination: Continental and maritime "silk roads" in China "in K. Korschörke (ed.) *Historische Etappen der Globalisierung in christentumsgeschichtlicher Perspektive (Phases of Globalization in the History of Christian Church)*, *Proceedings of the Fifth International Munich-Freising Conference / 5. Internationale München-Freising-Konferenz (18.-20.2.2011)* (Wiesbaden: Harrasowitz, 2012).

Marion Maddox (Professor and ARC Future Fellow, Dept of Modern History Politics & International Rels.), International Political Science Association meeting, Madrid, July 2012. Paper presented: Muslim Political Participation in Australia (part of a panel on Muslim Political Participation). Also chaired a panel on ethnicity, religion and politics; respondent for a panel on gender, religion and politics.

Ken Parry (Department of Ancient History), *Patristic Forum*, Department of Ancient History, Macquarie University, series of lectures by invited speakers held during 1st and 2nd Semester.

- *Byzantium, Its Neighbours and Its Cultures: Diversity and Interaction*, 17th biannual conference of the Australian Association of Byzantine Studies, Macquarie University, 20th - 21st July 2012.
- "Rejoice for Me, O Desert": Fresh light on the remains of Nestorius in Egypt', 16th International Conference on Patristic Studies, The University of Oxford, 8th-12th August 2011.
- 'Early Christianity in Asia: The Evidence from Central Asia and China', conference on *The History of Christianity in Asia*, Presbyterian College, Seoul, South Korea, 8th-10th October, 2011.
- 'The History of the Silk Road', public lecture as part of the exhibition *Travelling the Silk Road: Ancient Pathway to the Modern World*, National Museum of Australia, Canberra, 22nd June, 2012.
- 'Egypt in the Byzantine Imagination: Cultural Memory and Historiography, 4th-9th Centuries', *Byzantium, Its Neighbours and Its Cultures: Diversity and Interaction*, 17th biannual conference of the Australian Association of Byzantine Studies, Macquarie University, 20th - 21st July 2012.
- 'Byzantine-Rite Christians (Melkites) in Central Asia, with some recent archaeological evidence from Uzbekistan', lecture for the *Macquarie Asian Historical Research Society*, Macquarie University, 30th October, 2012.

Stuart Pigginn (Centre for the History of Christian Thought and Experience, Macquarie University)

Centre seminars were focussed on world Christianity in session one and the Diocese of Sydney in session two and, in addition to papers by the Centre's doctoral candidates, featured papers from the following visitors:

Raymond Nobbs, 'The Lambeth Conferences (1867 and 1878) and the Anglican Churches in Australia and New Zealand'.

Hugh Chilton, "'British to the back teeth" and "Australian to the bootheels"?: Archbishop Sir Marcus Loane and the end of Empire'.

John A. Rees, 'Getting Religion: Three analytical perspectives on the World Bank's engagement with faith institutions'.

Keith Mascord, 'Is faith ever likely to be at rest? Reflections on a sometimes turbulent journey out of Christian fundamentalism'.

Allan Blanch, 'Writing the Biography of Marcus Loane, Archbishop of Sydney, 1966-82'.

Ian Plant (Department of Ancient History), *Myth in the Ancient World* (Palgrave Macmillan, 2012).

This book includes a chapter on the creation and flood myths in Genesis and texts from the Near East, as well as a review of the relationship between myth and religion in Ancient Greece and Rome.

Ian Tregenza (Dept of Modern History Politics & International Rels.)

Ian gave a paper at the RHA stream of the AHA at the University of Adelaide, 9-13 July. "Secularism, Myth, and History".

Ian participated in the keynote panel responding to Hilary's paper - "Secularism, History, and Religion"

He also gave a paper at the Campion College symposium on "The Christian View of History and the Revival of the Liberal Arts", August 31-September 2, entitled "Conversation and Conservation: Michael Oakeshott on the Character of University Education". Connor Court Press will be publishing the papers in an edited volume.

Exhibitions curator:

K. Parry, *Painting in Gold: An Exhibition of Ancient and Contemporary Icons*. Macquarie University Art Gallery, 5 May – 10 June, 2011.

Research Projects:

Ken Parry, research director, (Department of Ancient History), 'The Early Monastic Settlement at el-Hagarsa in Upper Egypt', funded by Macquarie Research and Development Grant and Macquarie Safety-Net Fund, 2010-2012.

PhDs completed:

Genevieve Young, 'Changing Religious Identities: The Representation of Heresy and Orthodoxy in the Church Histories of Socrates and Sozomen,' July 2012.

Supervised by: Marion Maddox, (Professor and ARC Future Fellow, Dept of Modern History Politics & International Rels.)

Liberty Orbe-Taruc, Role of the Catholic Church in Political Change in the Philippines (CRSI, Macquarie, 2012)

Catherine Byrne: What, in Heaven's Name, are they Teaching Our Children? Religion in Public Schools (CRSI, Macquarie, 2012)

PhD Student – Islamism and Bengali Culture

Julian Droogan (Lecturer, The Centre for Policing Intelligence & Counter-Terrorism, Editor, *The Journal of Policing, Intelligence and Counter Terrorism*), has a PhD candidate, **Mr Moinul Khan**, who is studying the role of Islamism in Bangladeshi political life and why Islamic terrorism never became entrenched within Bengali culture.

Thesis Completions

Supervised by: Stuart Piggin, (Associate Professor, Centre for the History of Christian Thought and Experience, Macquarie University)

Vernon Harper on nineteenth-century American religious leaders

Darrell Paproth on evangelism in Melbourne in the nineteenth century

Hyeong Guen Kim on preaching and church growth in twentieth-century Korea

Paul Egan on healing ministries in the Anglican Church

Paul Cooper on nineteenth-century philanthropy in NSW

Major grants:

Marion Maddox (Professor and ARC Future Fellow, Dept of Modern History Politics & International Rels.)

- ARC Future Fellowship 'Religion, State and Social Inclusion: Lessons from Schools in Three Countries' (\$697,357 2011-2015) CI Marion Maddox;
- Discovery Project 'Religion and Political Thought' (\$122,000 2012-2014) CIs Marion Maddox, Roland Boer, Christopher Hartney, Geoffrey Boucher, Matthew Sharpe.

Defence Intelligence Work

Julian Droogan (Lecturer, The Centre for Policing Intelligence & Counter-Terrorism, Editor, *The Journal of Policing, Intelligence and Counter Terrorism*), has also been doing research, with colleague **Lise Waldek**, for the Department of Defence, producing academic intelligence assessment on cultural/religious shifts in Solomon Islands following the withdrawal of RAMSI, and implications they have for potential conflict. They produced a peer-reviewed 10,000 word paper that is used by Govt in its intelligence analysis.

Correspondent: Stuart Piggin, Macquarie University

UNIVERSITY OF TASMANIA

Publications which relate at least in part to religion, produced from the School of History and Classics (as presently but not for long known) at the University of Tasmania (as part of a University-wide reorganization, from January 2013, the School of History and Classics at the University of Tasmania will be re-designated as the History and Classics Program in the School of Humanities of the Faculty of Arts).

- Alexander, Alison**, 'Tasmania's Convicts: Hardened Criminals, Ordinary People?', *Ancestor*, 31 (1), 2012, pp. 7-9.
- Bennett, Michael**, "'Honi soit qui mal y pense": Adultery and Anxieties About Paternity in Late Medieval England', in R F Yeager & Toshiyuki Takamiya (eds), *The Medieval Python: the Purposive and Provocative Work of Terry Jones*, (New York: Palgrave, Macmillan, 2012), pp. 119-35.
- 'The Longer History of Human Rights: Refuge in Early Modern Europe', in *History Australia*, 9 (1), 2012, pp. 6-25.
- Ely, Richard**, *Mayfield Presbyterian Church, Victoria: Origins, Early Years and Character*, (Melbourne: Dissenters Press, 2012), 98 pp.
- 'Encyclopedic Dreams: Religion in the Antipodes: a Review of James Jupp's *Encyclopedia of Religion in Australia*', in *Church Heritage: Historical Journal of the Uniting Church in Australia (NSW/ACT)*, 17 (4), September 2012, pp. 223-241.
- Freeman, Elizabeth**, 'The Priory of Hampole and its Literary Culture: English Religious Women and Books in the Age of Richard Rolle', in *Parergon: Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies*, 29 (1), 2012, pp. 1-25.
- Mickleborough, L**, 'Congregational Burying Ground, South Hobart, 1844-1896', in *Tasmanian Ancestry*, 32 (4), 2012, pp. 241-3.
- Page, Anthony**, 'Review of J E Crimmins & C Fuller, eds, *J Bentham, Church-of-Englandism and Its Catechism Examined*', (Oxford: Clarendon Press, 2011). This is a 'Letter of Note', by Page, in the *Journal of Religious History*, 36 (3) on pp. 447-8.
- Petrow, Stefan**, "'Convict-phobia": Combatting Vandemenonian Convicts in 1850s and 1860s Victoria', in *Journal of Australian Colonial History*, 14, 2012, pp. 260-71.
- Thomson, Rod**, *A Descriptive Catalogue of the Medieval Manuscripts of Corpus Christi College, Oxford*, (Cambridge: Boydell & Brewer, 2011), pp. 201 + plates.
- *Catalogue of medieval Manuscripts of Latin Commentaries on Aristotle in British Libraries*, vol. 1, Oxford, (Turnhout, Belgium: Brepolis, 2011), pp. 446.
- (With **M Winterbottom**) *Wilhelmi meldunensis Monarchi Liber Super Explanationem Lamentationem Jeremiae Prophetiae*, (Turnhout, Belgium: Brepolis, 2011), pp. 386.
- 'The Earliest Books of Canterbury Cathedral', in *The Book Collector*, 60 (4), 2011, pp. 654-56.

(2) Other Recent Publications relating to Religion in Tasmania, Not Hitherto Reported

Barham, Elizabeth, '200 Years: A Service to Commemorate 200 years of Ordained Anglican Ministry in Northern Tasmania', (Launceston: 2011), 8 pp.

- A historically thoughtful blog. Posted in October 2012 at <http://www.tasmanian-gothic.com/>, consisting of reflections on the former Hobart Orphanage, now called St. John's Park Precinct.

Boyce, Peter, *God and the City: a History of St. David's Cathedral, Hobart*. (Hobart: St David's Cathedral Foundation, and Artemis publishing Consultants, 2012).

Boyce is a well-known and respected Western Australian and Tasmanian political scientist and historian.

Brady, Sister Josephine, *St. Joseph's Island: Julian Tenison Woods and the Tasmanian Sisters of St Joseph, 1867-2012*, (Adelaide: ATF Press, 2012). 412 pp.

Brown, Ray, History and background to the stained glass window by Ferguson and Urie, of Melbourne, which was installed in 1872 in the chancel of St George's Anglican church, Battery Point, Hobart. See: <http://fergusonandurie.wordpress.com/2012/11/25/02-10-1871-st-george-s-church-battery-point-hobart-tasmania-2/>

Brown, conducting a project into an aspect of his family history, posts a photographic and narrative history of Australian stained glass windows installed by Ferguson and Urie of Curzon St, North Melbourne, between 1853 and 1899. Brown's research into this chancel window, which is still in place, although the chancel itself and church are much changed, is enterprising and meticulous. The St George's entry was very recent: November 2012.

Coad, David, *Port Cygnet, 1860-1900*,. (Kingston, Tasmania, 2010), 295 pp.

An area of special interest in relation to Catholics and Congregationalists, unusually numerous there.

Evans, Caroline, *Growing Gracefully and Usefully: Glenview, 1948-2010*. (Hobart: Glenview Community Services, 2011), 159 pp.

Fairburn, Margaret E (with **Father John McKay**), *Catholicism in North-East Tasmania, 1877-2011*. Tasmania, 2011.

Relates mainly to the area near Scottsdale.

Hadstaff, N, 'Centenary of St Luke's at Steppes', *Tasmanian Anglican*, February, 2012.

Sketchy but evocative. The Steppes are in the Tasmanian Central Highlands. Church of England services were discontinued in the mid-1970s.

- History Committee of the Evangelical Presbyterian Church of Australia, 'A History of the Evangelical Presbyterian Church of Australia'. <http://www.epc.org.au>
- A concise history, issued in 2012, of this strongly Calvinist body. It is issued by TD, A and AJ Cairns, and C Colborn. The EPC can be traced to the early 1960s in Tasmania and Queensland. It should be distinguished on some doctrinal issues from the Presbyterian Church of Eastern Australia.

Hookway, Eileen, *A Horseride for a Church: the Story of St Paul's Anglican Church and its Congregation*, (Hobart: Forty Degrees South, 2011), 70 pp.

Medievalism in Australian Cultural History

This research project, is described on the internet as 'the first comparative study of Australia's relationship with international medievalism', (<http://ausmed.arts.uwa.edu.au>) The project is now well advanced. Many well-photographed Tasmanian examples are identified, contextualized and described. Chief Investigators are **Louise D'Arcens**, of the University of Wollongong; **Andrew Lynch** of the University of Western Australia; and **Stephanie Trigg** of the University of Melbourne.

Reeve, K D, *Brothers in Methodism: Clement Reeve and the Cock Families in Norhwold and Methwold in the Mid-nineteenth Century*, (Taren Point [NSW]: K D Reeve, 2012), 24 pp.

The context is earlier genealogical studies of these particular, and also some other often interlinked colonial families. Reference is to interwoven cultural and religious themes in the colonies (in particular but not only Tasmania) and also Britain. The entry in the State Library of Tasmania Catalogue for this book offers clues to possibly helpful interfamilial interlinkages.

Rundle, Kathy, *The People of the School: 125 Years of Names at Friends*, (Hobart: The Friends School, 2012), 132 pp.

Uses of this compilation vary, of course, some of them obvious. Not least among these is as possible data in studies of Tasmanian cultural, religious and economic patterns and networks over these years.

Silk, Leonie, *St George's Anglican Church as Cemetery & Columbarium: Parsonage Place, Sorell*, (Sorell: Leonie Silk, 2011), various paginations.

Doctoral Theses in Progress in the School of History and Classics (Soon to become the History and Classics Programme in the Faculty of Arts)

Ball, Patrick, 'Gambling in Elizabethan England'.

Felton, Heather, 'James Backhouse Walker (1845-1899): Moral Enlightenment and the Interplay of Ideas and Social Reality in Late Nineteenth Century Tasmania.'

Graham, Patricia, 'The Social Role of the Church Within the Hobart Community, With Particular Reference to Holy Trinity Church, 1850-

Correspondent: Richard Ely, University of Tasmania

UNIVERSITY OF NEW SOUTH WALES

Publications

Nick Doumanis, *Before the Nation: Muslim-Christian coexistence and its destruction in late Ottoman Anatolia*, Oxford University Press, 2012.

Anne O'Brien, 'Women in the churches before 1992: no obtrusive womanhood' in Elaine Lindsay and Janet Scarfe (eds) *Preachers, Prophets and Heretics*, NewSouth Books, 2012.

— 'The "fully-ordained-meat-pie" problem: women and leadership in the church' in Patricia Grimshaw, Rosemary Frances and Ann Standish (eds.) *Seizing the Initiative: Australian Women Leaders in Politics, Workplaces and Communities*, eScholarship Research Centre, University of Melbourne, 2012.

Mina Roces, 'The Religious Roots of Women's Oppression' in *Women's Movements and the Filipina, 1986-2008*, (Honolulu: The University of Hawaii press, 2012).

Conference papers, public presentations and work in progress

Patricia Curthoys gave a paper at the 'From the ground up: People and places in Sydney's past' conference, August 2012, entitled "The 'problem' children of this community: An exploration of boyhood in 1930s and 1940s Sydney" (interrogates the relationship between Christ Church St Laurence and the Metropolitan Children's Court.

- concluded the 2011 Australian Religious History Fellowship at State Library of NSW, with a public lecture on 24th October, 2012 'The churches and the Children's Court: Religion and the law in late 1930s/ early 1940s Sydney'.

John Gascoigne *Encountering the Pacific in the Age of the Enlightenment* (Cambridge Univ Press, in progress)

Anne O'Brien, 'Dorcas and the Do-nothings: reflections on histories of women in the church', Address to the 8th Annual Service of Celebration & Thanksgiving for the Friends of the Ferguson Memorial Library, the Uniting Church Historical Society and the Eunice Hunter Library Feb 2012; the same talk was delivered to the Presbyterian Fellowship, May 2012.

- 'Interrogating "philanthropy", "welfare", and "humanitarianis" for Indigenous and non-Indigenous peoples in Australia', AHA conference, Adelaide, July 2012.
- 'Good shepherds, Sisters of charity and the sectarian gaze: writing a history of Catholic philanthropy', paper to the Australian Catholic Historical Society, October, 2012.
- presentation at a seminar for the launch of *Preachers, Prophets and Heretics: Anglican women's ministry*, (eds) Elaine Lindsay and Janet Scarfe, (NewSouth Books, 2012) St James Institute Sydney, November, 2012.
- 'Bettering and comforting'?: Women, family and philanthropy in Australia', Paper delivered at a symposium at Macquarie University to launch, *Sinners? Scroungers? Saints? Unmarried motherhood in 20th century England*, Pat Thane and Tanya Evans (Oxford University Press, 2012) November 2012.

Correspondent: Anne O'Brien, University of NSW

UNIVERSITY OF SYDNEY

STUDIES IN RELIGION, UNIVERSITY OF SYDNEY

Introduction

Studies in Religion at the University of Sydney had a productive and successful year in 2012. Undergraduate numbers were healthy in First Year and solid in Senior units, and the postgraduate research program was especially buoyant, with several new students enrolling and four PhD candidates and two Master of Arts (Research) candidates submitting their theses for examination successfully. **Professor Iain Gardner** spent the year on a combination of Special Studies Program Leave and ARC funded teaching relief, and **Dr Jay Johnston** was on Special Studies Program Leave in Semester 2.

On 5 June the department celebrated its recent publication successes with a launch in the Woolley Common Room for ten books by staff, Honorary Associates and recent PhD graduates. This report lists conference papers and academic publications by staff, students and associates, other staff distinctions, PhD graduations and thesis topics, Honours graduations and thesis topics, conferences that the department was involved in, recipients of prizes, and postgraduate and research seminars presented in Studies in Religion in 2012.

Staff and Honorary Associate Conference Papers, Panels and Public Lectures

Carole M. Cusack, 'Individual Suicide and the Eschaton: Destruction and Transformation in UFO and Alien-Based Religions'. *Danse Macabre: Emotional Responses to Death and Dying From Medieval to Contemporary Times*. Centre for the History of the Emotions, Australian Museum, Sydney. 21 September.

- 'Fictional Religions and Religious Fictions: Narratives of Secularisation and Sacralisation at Play in Multiple Modernities'. *Multiple Modernities*. Australian Association for the Study of Religion Conference. University of Western Sydney (Parramatta Campus), 28-30 September.
- 'Apocalypse in Early UFO and Alien-Based Religions: Christian and Theosophical Themes', *Modernism, Christianity and Apocalypse Conference*, University of Bergen, 18-20 July.

Iain Gardner, 'Mani's Last Days', *International Society for Iranian Studies Conference*, Istanbul, 2 August. This paper is part of a panel session dedicated to the ARC project led by Iain Gardner on the *Dublin Kephalaia Codex*.

Christopher Hartney, 'The Australian State Religion as History and Performance', *Australian Historical Association Conference (Religious History Association Stream)*, 9-13 July 2012.

- 'That Love Does Not Exist', *A Love Supreme: The Aesthetics and Mythics of Love*, SSLA/RLA Symposium, University of Sydney, 2 November.
- "First Year Transition: Studies in Religion Innovations." 2012 Sydney Teaching Colloquium, University of Sydney, *Challenging Curriculum*, 3-4 October.
- 'Medieval Architectural Contexts', Sunday 14 October, at the unveiling of a medieval capital generously donated by Rosemarie Samuelson to Sancta Sophia College.
- 'Deeply Ordered Chaos: Bacon and Cinema', Sunday 7 October, Art Gallery of New South Wales, in the lecture series *Study for Self-Portrait: Francis Bacon's Britain*.

Jay Johnston, "Productive Trouble: Gender–Esotericism". 1st International Conference on Contemporary Esotericism, Stockholm University, August 27 2012.

- Wouter Hanegraaff, Christopher Partridge, Kocku von Stuckrad. 1st International Conference on Contemporary Esotericism, Stockholm University, August 29 2012.
- 'Prolegomena to considering the function of images in magical papyri and artifacts of ritual power from Late Antiquity'. *Popular & Elite: Religious Practices in Late Antiquity*. XXI Finnish Symposium on Late Antiquity, Tvarminne, 12 October.
- **Jay Johnston**, "Material Desire: Is 'New Matter' Subtle Matter?" 11th Annual Conference of the European Association for the Study of Religion, Sodertorn University, Sweden, 25 August
- "On Having a Furry Soul: Identity, Gender and Spirit in Transpecies Subcultures" Faculty of Theology and Religious Studies, Dept. Comparative and Historical Study of Religion, University of Groningen, 19th September 2012.

Leyla Rasouli Narimani, 'Early Seeds of Modernity in Iran After Arab Invasion'. *Multiple Modernities*. Australian Association for the Study of Religion Conference. University of Western Sydney (Parramatta Campus), 28-30 September.

Alex Norman, 'Spiritual Tourism and the Multiple Modernities Thesis: Unpicking Rising Interest in India, Bali and Myanmar'. *Multiple Modernities*. Australian Association for the Study of Religion Conference. University of Western Sydney (Parramatta Campus), 28-30 September.

Student Conference Papers, Panels and Public Lectures

Zoe Alderton, 'Framing Colin McCahon: Sackcloth, Nails and Paper', 2012 Art Association of Australia and New Zealand (AAANZ)/Sydney Biennale, University of Sydney, *Together<>Apart*, 12-14 July.

Zoe Alderton, 'As Luddites Yearn in the Fields of Our Lord: Modern and Anti-Modern Christian Discourse'. Multiple Modernities. Australian Association for the Study of Religion Conference. University of Western Sydney (Parramatta Campus), 28-30 September.

- 'Favouring the Dead: Juan Manuel Echavarría's *Requiem NN*, Danse Macabre: Emotional Responses to Death and Dying From Medieval to Contemporary Times. Centre for the History of the Emotions, Australian Museum, Sydney. 21 September.
- 'Growing Roots and Bleeding Hearts: Loving the Nation State in New Zealand', A Love Supreme: The Aesthetics and Myths of Love, SSLA/RLA Symposium, University of Sydney, 2 November.

Zoe Alderton and Johanna Petsche, "Formative Feedback, Referee Emendations, and Editorial Changes: Peer to Peer Research Postgraduate Networks and Academic Publishing." 2012 Sydney Teaching Colloquium, University of Sydney, *Challenging Curriculum*, 3-4 October.

Morandir Armson, 'Unfinished Business: An Analysis of Themes of Occult Resurrection in Superhero Comic Books'. Multiple Modernities. Australian Association for the Study of Religion Conference. University of Western Sydney (Parramatta Campus), 28-30 September.

Sarah Balstrup, The Origins of Modern Love: Tragedy and Transcendence in Flaubert's *Madame Bovary*, A Love Supreme: The Aesthetics and Myths of Love, SSLA/RLA Symposium, University of Sydney, 2 November.

Lauren Bernauer, '*Percy Jackson and Re-Enchanted Modernity*'. Multiple Modernities. Australian Association for the Study of Religion Conference. University of Western Sydney (Parramatta Campus), 28-30 September.

Steve Bevis, 'Joining the Dots: Post-Mission Aboriginal Churches and the Re-Evaluation of Culture and Identity'. Multiple Modernities. Australian Association for the Study of Religion Conference. University of Western Sydney (Parramatta Campus), 28-30 September.

- 'Embracing Multiplicities and Enhancing Modernity: The Partnership of the Mount Druitt Indigenous Church and Bridges, Inc (a Secular NGO), and the Attempt to Build Social Capacity and Renegotiate Aboriginal Identity in Western Sydney'. Multiple Modernities. Australian Association for the Study of Religion Conference. University of Western Sydney (Parramatta Campus), 28-30 September.

Pheroza Daruwalla, 'Pilgrimage Transformation and Restoration of the Self: One Zoroastrian Woman's Ongoing Journey'. Multiple Modernities. Australian Association for the Study of Religion Conference. University of Western Sydney (Parramatta Campus), 28-30 September.

George Ioannides, 'Multiple Modernities/Multiple Sexualities: Theory and Method in the Study of Islam, Sexuality, and Queer Theory'. Multiple Modernities. Australian Association for the Study of Religion Conference. University of Western Sydney (Parramatta Campus), 28-30 September.

- 'Flesh, Flight, and Film: Animal Death, Rites of Mourning, and the Religious Cinematics of *Sirius Remembered* (1959)', Animal Death, Human Animal Research Network (HARN) Conference, University of Sydney, 12-13 June 2012.

George Ioannides, 'Object-Oriented Religiosities: Religion, Materiality, and the Material Culture of Sacrality', Materialities: Economies, Empiricism & Things, Cultural Studies Association of Australasia (CSAA) Annual Conference, University of Sydney, 4-6 December 2012.

Renee Lockwood, "Pushing the Boundaries: the Problematics of Religion within Late Western Modernity". *The International Conference on Digital Religion*, Centre for Media, Religion and Culture, University of Colorado, Boulder. January 2012. See <http://cmrc.colorado.edu/cmrc-conferences/digital-religion/>.

Renee Lockwood, 'Pushing the Boundaries: The Problematics of Religion Within Late Western Modernity'. Multiple Modernities. Australian Association for the Study of Religion Conference. University of Western Sydney (Parramatta Campus), 28-30 September.

Elisha McIntyre, 'What's so Funny about Faith? Christian Stand-up Comedy and Religious Values', Australian Humour Studies Network Annual Colloquium, Australian National University, February 2012.

Ryan Pickard, 'Losing Credibility: The Case of Barnabas' "Gospel" and Other Popular Apologetic Sources in Muslim-Christian Dialogue'. Multiple Modernities. Australian Association for the Study of Religion Conference. University of Western Sydney (Parramatta Campus), 28-30 September.

— 'Reading Scripture Without Community: From Cynicism to Sincerity'. Multiple Modernities. Australian Association for the Study of Religion Conference. University of Western Sydney (Parramatta Campus), 28-30 September.

Venetia Robertson, "Animal Rites: Grieving for Pets in a Postmodern World," Animal Death Symposium, University of Sydney, 12-13 June 2012.

— "The Beast with Two Backs: The metaphysics of human-animal metamorphosis in contemporary spirituality," European Association for the Study of Religions (EASR), Södertörn University, Sweden, 23-26 August 2012.

— "The Self as 'Other': Non-Human Ontologies in Online Communities,' International Conference on Contemporary Esotericism, Stockholm University, Sweden 27-29 August 2012.

Dominique Beth Wilson, 'Shaman, Sage, Priest, Prophet and Magus: Exploring the Architecture of the Wise Man', Multiple Modernities. Australian Association for the Study of Religion Conference. University of Western Sydney (Parramatta Campus), 28-30 September.

Participation in the Religious Studies Project **(www.religiousstudiesproject.com)**

Zoe Alderton, 'Anzac and Awe: Religion, Violence and the Media in Australia', 9 May 2012, at <http://www.religiousstudiesproject.com/2012/05/09/zoe-alderton-anzac-and-awe-religion-violence-and-the-media-in-australia/>

Morandir Armson, 'Multiplying the Modernities: Reflections on the 2012 AASR/AABS Conference', 6 November 2012, at <http://www.religiousstudiesproject.com/2012/11/06/multiplying-the-modernities-reflections-on-the-2012-aasraabs-conference-by-morandir-armson/>

Mario Baghos, 'In *Saecula Saeculorum*: Reflecting on the Age/Aeon in light of the Cappadocian Fathers,' 31 May 2012, at <http://www.religiousstudiesproject.com/2012/05/31/in-saecula-saeculorum-reflecting-on-the-ageaeon-in-light-of-the-cappadocian-fathers-by-mario-baghos/>

Lauren Bernauer, 'Ethics on the Internet: Public vs Private, Is It That Simple?' 3 October 2012, at <http://www.religiousstudiesproject.com/2012/10/03/ethics-on-the-internet-public-versus-private-is-it-that-simple-by-lauren-bernauer/>

Carole M. Cusack, 'Podcast: Invented Religions,' 20 January 2012, at <http://www.religiousstudiesproject.com/page/19/>

Carole M. Cusack, Armin Geertz, Bettina Schmidt, Markus Davidsen, Graham Harvey, James L. Cox, George Chrystides, and Donald Wiebe, 'Podcast: What is the Future of Religious Studies?' 19 March 2012, at <http://www.religiousstudiesproject.com/2012/03/19/podcast-what-is-the-future-of-religious-studies/>

Carole M. Cusack, Christopher Cotter, Louise Connolly, David Robertson, Jonathan Tuckett, and Kevin Whitesides, 'Roundtable: Building an Academic Career,' 30 August 2012, at <http://www.religiousstudiesproject.com/2012/08/30/building-an-academic-career/>

George Ioannides, 'Double Trouble: Some Reflections on (En)gendering the Study of Religion', The Religious Studies Project, 23 May 2012, at <http://www.religiousstudiesproject.com/2012/05/23/george-ioannides-double-trouble-some-reflections-on-engendering-the-study-of-religion/>

Venetia Robertson, 'Reflections on the First International Conference on Contemporary Esotericism,' 4 October 2012, at <http://www.religiousstudiesproject.com/2012/10/04/reflections-on-the-1st-international-conference-on-contemporary-esotericism-by-venetia-robertson/>

Venetia Robertson, 'Ends and Beginnings: A Reflection on the 2012 EASR Conference,' 27 September 2012, at <http://www.religiousstudiesproject.com/2012/09/27/ends-and-beginnings-a-reflection-on-the-2012-easr-conference-by-venetia-robertson/>

Staff and Honorary Associate Publications

Joseph Azize, "Gurdjieff's Sacred Dances and Movements," in Carole M. Cusack and Alex Norman (eds), *Handbook of New Religions and Cultural Production*, Leiden and Boston, 2012, pp. 297-327.

Carole M. Cusack, "Pagan Saxon Resistance to Charlemagne's Mission: 'Indigenous' Religion and 'World' Religion in the Early Middle Ages," *The Pomegranate*, Vol. 13, No. 1, 2011, pp. 33-51.

— "The Western Reception of Buddhism: Celebrity and Popular Cultural Media as Agents of Familiarisation," *Australian Religion Studies Review*, Vol. 24, No. 3, December 2011, pp. 297-316.

— "Sport," in Richard D. Hecht and Vincent F. Biondo III (ed.), *Religion and Culture: Contemporary Practices and Perspectives*, Minneapolis, Fortress Press, Minneapolis, 2012, pp. 307-326.

— "'And the Building becomes Man': Meaning and Aesthetics in Rudolf Steiner's Goetheanum," in Carole M. Cusack and Alex Norman (eds), *Handbook of New Religions and Cultural Production*, Leiden and Boston, 2012, pp. 173-191.

Carole M. Cusack, 'Media Coverage of Scientology in the United States', in Diane Winston (ed.), *Oxford Handbook on Religion and the American News Media*, Oxford University Press, 2012, pp. 303-318.

Carole M. Cusack and Alex Norman, 'The Religion in Olympic Tourism', *Journal of Tourism and Cultural Change*, Vol. 10, No. 2, 2012, pp. 124-136.

Carole M. Cusack and Alex Norman (eds), *Handbook of New Religions and Cultural Production*, Leiden and Boston, Brill, 2012.

Katherine Eaton, "Memphite, Theban, and Heliopolitan gods of rule in the New Kingdom: Memphite perspectives on their relationships," in Linda Evans (ed.), *Ancient Memphis: 'Enduring is the Perfection'*, Leuven, Paris ad Walpole MA, Uitgeverij Peeters en Departement Oosterse, 2012, 109-132.

Majella Franzmann, Iain Gardner and Ken Parry, "The Indian Background: Connections and Comparisons", in S.N.C. Lieu, L. Eccles, M. Franzmann, I. Gardner, K. Parry, *Medieval Christian and Manichaeic Remains from Quanzhou (Zayton)*, Corpus Fontium Manichaeorum, Series Archaeologica et Iconographica II, Brepols, Turnhout 2012.

Iain Gardner, 'The Franciscan Mission to China and the Catholic Diocese of Zayton', in S. N. C. Lieu, L. Eccles, M. Franzmann, I. Gardner, K. Parry, *Medieval Christian and*

Manichaeian Remains from Quanzhou (Zayton), Corpus Fontium Manichaeorum, Series Archaeologica et Iconographica II, Brepols, Turnhout 2012.

- ‘Coptic Ostraka from Qasr el-Dakhleh’, in Colin A. Hope, Roger S. Bagnall, and Paola Davoli (eds), *The Oasis Papers 6: Proceedings of the Sixth International Conference of the Dakhleh Oasis Project*, Oxbow Press, Oxford 2012.

Iain Gardner, Samuel N. C. Lieu and Ken Parry, ‘Catalogue of Christian and Manichaeian remains from Zayton (Quanzhou, China)’, in S.N.C. Lieu, L. Eccles, M. Franzmann, I. Gardner, K. Parry, *Medieval Christian and Manichaeian Remains from Quanzhou (Zayton)*, Corpus Fontium Manichaeorum, Series Archaeologica et Iconographica II, Brepols, Turnhout 2012.

Christopher Hartney, “Between National Censorship and the Limits of Representation: On *Thyestes*, *Salo*, Cultural Warnings and Trauma,” *Literature & Aesthetics*, Vol. 21, No. 2, December 2011, pp. 160-179.

- “Constructing the Cornucopia That Is Caodaism; Themes of Cultural Production in an Increasingly Acephalous Milieu,” in Carole M. Cusack and Alex Norman (eds), *Handbook of New Religions and Cultural Production*, Leiden and Boston, 2012, pp. 633-657.

Jay Johnston, “Theosophical Bodies: Colour, Shape and Emotion from Modern Aesthetics to Healing Therapies,” in Carole M. Cusack and Alex Norman (eds), *Handbook of New Religions and Cultural Production*, Leiden and Boston, 2012, pp. 153-170.

S. N. C. Lieu, L. Eccles, M. Franzmann, I. Gardner, K. Parry, *Medieval Christian and Manichaeian Remains from Quanzhou (Zayton)*, Corpus Fontium Manichaeorum, Series Archaeologica et Iconographica II, Brepols, Turnhout 2012.

Alex Norman, “Celebrity Push, Celebrity Pull: Understanding the Role of the Notable Person in Pilgrimage,” *Australian Religion Studies Review*, Vol. 24, No. 3, December 2011, pp. 317-341.

- “Tourism,” in Richard D. Hecht and Vincent F. Biondo III (ed.), *Religion and Culture: Contemporary Practices and Perspectives*, Minneapolis, Fortress Press, Minneapolis, 2012, pp. 175-196.
- “Cosmic Flavour, Spiritual Nutrition? The Biodynamic Agricultural Method and the Legacy of Rudolf Steiner’s Anthroposophy in Viticulture,” in Carole M. Cusack and Alex Norman (eds), *Handbook of New Religions and Cultural Production*, Leiden and Boston, 2012, pp. 213-234.

Alex Norman, “Foreword: Literature, Aesthetics, Travel,” Special Issue, ‘Philosophies of Travel’, *Literature & Aesthetics*, Vol. 22, No. 1 (June 2012), pp. i-iv.

- “The Varieties of the Spiritual Tourist Experience,” *Literature & Aesthetics*, Vol. 22, No. 1, June 2012, pp. 20-37.

Jason H. Prior and Carole M. Cusack, “Identity and Ruins: Personal Integration and Urban Disintegration Understood Through a Touristic Lens,” *Literature & Aesthetics*, Vol. 22, No. 1, June 2012, pp. 156-170.

Garry W. Trompf, “Macrohistory and End-Time Beliefs in New Religious Movements: *Un tour d’horizon*,” *Alternative Spirituality and Religion Review*, Vol. 3, No. 1, Spring 2012, pp. 59-109.

- “Introductory Remarks,” and “Kon-Tiki and the Critics,” in Keir Wotherspoon and Eric Ropers (eds), *Written Into History: Celebrating Fifty Years of the Melbourne Historical Journal*, Parkville: Melbourne Historical Journal Collective, 2012, pp. 81-82, 83-102.
- “Christianity in Melanesia: Transforming the Warrior Spirit,” in Charles E. Farhadian (eds), *Introducing World Christianity*, Chichester, John Wiley and Sons, 2012, pp. 244-258.

Garry W. Trompf, “History and the end of time in new religions,” in Olav Hammer and Mikael Rothstein (eds), *The Cambridge Companion to New Religious Movements*, Cambridge, Cambridge University Press, 2012, pp. 63-79.

- Garry W. Trompf**, "Durkheim on Original and Aboriginal Religion: Issues of Method," *Relegere: Studies in Religion and Reception*, Vol. 1, No. 2, 2011, pp. 263-282.
- Garry W. Trompf and Lauren Bernauer**, "Producing Lost Civilisations: Theosophical Concerts in Literature, Visual Media and Popular Culture," in Carole M. Cusack and Alex Norman (eds), *Handbook of New Religions and Cultural Production*, Leiden and Boston, 2012, pp. 101-131.

Student Publications

- Zoe Alderton**, "The Limits of Taste: Politics, Aesthetics and Christ in Contemporary Australia," *Literature & Aesthetics*, Vol. 21, No. 2, December 2011, pp. 65-93.
- 'Cliffs as Crosses: The Problematic Symbolology of Colin McCahon', *Relegere: Studies in Religion and Reception*, Vol. 2, No. 1 (2012), pp. 5-35.

Sarah K. Balstrup, "Sentient Symbols: The Implications of Animal Cruelty Debates in Contemporary Australian Art," *Literature & Aesthetics*, Vol. 21, No. 2, December 2011, pp. 114-133.

Glenys Eddy, *Becoming Buddhist*, London and New York, Continuum, 2012.

George Ioannides, "Pietistic Penetration: Aesthetics of Queer Sacrality in Derek Jarman's *Sebastiane* (1976)," *Literature & Aesthetics*, Vol. 21, No. 2, December 2011, pp. 26-44.

Renee Lockwood, "Pilgrimages to the Self: exploring the Topography of Western Consumer Spirituality Through 'the Journey'," *Literature & Aesthetics*, Vol. 22, No. 1, June 2012, pp. 108-130

Elisha McIntyre, "Knock Knocking on Heaven's Door: Humour and Religion in Mormon Comedy," in Carole M. Cusack and Alex Norman (eds), *Handbook of New Religions and Cultural Production*, Leiden and Boston, 2012, pp. 71-97.

Johanna Petsche, "Gurdjieff's Piano Music and its Application In and Outside 'the Work'," in Carole M. Cusack and Alex Norman (eds), *Handbook of New Religions and Cultural Production*, Leiden and Boston, 2012, pp. 271-295.

Paul Terracini, "Moyes, Menzies and the Vietnam War: New Insights into the Public Correspondence Between the Prime Minister and the Bishops," *Journal of Religious History*, Vol. 36, No. 1, March 2012, pp. 70-88.

Simon Theobald, "'It's a Tefillin Date': Alternative narratives of Orthodox Jewish sexuality in the digital age," in Stephen J. Hunt and Andrew K. T. Yip (eds), *The Ashgate Research Companion to Contemporary Religion and Sexuality*, Farnham and Burlington, VT, Ashgate.

Simon Theobald, "Doubtful Food, Doubtful Faith: A Comparative Study of the Influence of Religious Maximalism on New Ideas of Food Taboo in Some Contemporary Jewish and Muslim Communities," *International Journal for the Study of New Religions*, Vol. 3, No. 2, November 2012, pp. 213-244.

Staff Distinctions

Carole M. Cusack has been invited to become a Member of the Academic Program Committee for the International Association for the History of Religions (IAHR) Quinquennial Conference, Erfurt 2015.

Carole M. Cusack was promoted to Level E and took the title Professor of Religious Studies. In 2013 and 2014 she will be Pro-Dean (Teaching and Learning) in the Faculty of Arts and Social Sciences.

Departmental Conferences

The Sydney Society of Literature and Aesthetics and Studies in Religion hosted a one-day symposium, "A Love Supreme: The Aesthetics and Mythics of Love", on 2 November 2012. Speakers addressed a number of thematic concerns especially the ways in which love is conveyed in the realms of art, literature and Scripture. **Professor Norman Simms** (Waikato) began the day with a fascinating examination of the *Iggeret ha-Kodesh* or 'Secret Letter' presented to Jewish men on the occasion of their marriage. The day developed from this traditional start with fascinating examples of love as patriotism (**Zoe Alderton**), love in the nineteenth century (**Sarah Balstrup** on *Madame Bovary*), and a new take on Dante (**Frances Di Lauro**). It is hoped that this wide range of papers will find their way into a special edition of a relevant journal in 2013. The organiser of the symposium, **SSLA President Chris Hartney**, is presently in conversation with a number of journals regarding this possibility.

The Human Animal Research Network (HARN) hosted the "Animal Death" conference at the University of Sydney, 12-13 June, 2012. The conveners were **Jay Johnston** (Studies in Religion) and **Fiona Probyn-Rapsey** (Gender and Cultural Studies). This symposium brought together cross-disciplinary voices on the topic of Animal Death. Over two days participants explored how animal and human death are conceptualised; how they diverge, differ and also connect in profound ways.

More information is available at:

http://sydney.edu.au/arts/research/harn/news_events/conferences.shtml.

Studies in Religion Research Seminars 2012

Christopher Hartney, 6 March 2012: (University of Sydney): 'States of Ultimacy: The Relation of Religion to Politics'.

James L. Cox, 14 March 2012: (Edinburgh): 'The Argument over "God" in Pre-Christian Indigenous Religions: Science or Theology?'

Merrilyn Mansfield (University of Sydney), 20 March 2012: 'The PhD Process: Insights After Submission'.

Mario Baghos (University of Sydney), 3 April 2012: 'Anthropocentrism and the Dissociation of Cosmos and History: Its Impact on the Study of the Past'.

Joseph Azize (University of Sydney), 17 April 2012: 'Gurdjieff as Mystic'.

Essy Knopf (University of Sydney), 1 May 2012: 'A Rationalist's Spirituality: Joseph Campbell's Monomyth in the CRPG'.

Dr Doru Costache (St Andrew's Greek Orthodox Theological College), 15 May: 'The Function of Community, Liturgy and Tradition in the Interpretation of Genesis 1: The Byzantine Perspective'.

Carole M. Cusack (University of Sydney), 7 August 2012: 'Apocalypse in UFO and Alien-Based Religions: Theosophical and Christian Themes'.

Jack Tsonis (Macquarie University), 21 August 2012: 'Pluralism, World Religions, and the Politics of Recognition.'

Sarah Balstrup (University of Sydney), 4 September 2012: 'To Believe in Love: The Religious Significance of the Romantic Love Myth in Western Modernity'.

Julia Howell (University of Western Sydney), 18 September 2012: 'Universalist Religion, Pluralism & Cosmopolitanism: Contesting True Islam in Popular Literature on Indonesia's Founding Saints'.

Raphael Lataster (University of Sydney), 2 October 2012: 'Jesus the Myth'.

Garry W. Trompf (University of Sydney), 23 October 2012: 'Ethnoreligious Minorities in the Near East: Some Macrohistorical Reflections'.

Honours Theses Completed in Religion, 2012

Sarah Balstrup, "To Believe in Love: The Significance of the Romantic Love Myth in Western Modernity" (Class 1)

Thomas Pattison, "Sydney Youth: Belief Composition and Transmission" (Class 1).

Cale Hubble, "'It's Something That Matters to Me': Sacredness and Sacralisation at the Global Atheist Convention" (Class 1).

David Deutch, "Faith in the Market: Religion, Secularism and Economics" (Class 1).

Chelsea Neubronner, "An Investigation of Affective Liminal Experience as Found in Rafael Bonachela's Most Recent Works for the Sydney Dance Company" (Class 1).

Postgraduate Theses Completed in Religion, 2012

Zoe Alderton, 'Gannets, Moses, and Gates: Colin McCahon as Prophet' (PhD).

Steven Bevis, 'Developing Eden: The Anglican Church of Kenya's Development Work in the Rift Valley' (PhD).

Ehsan Knopf, 'The Rationalist's Spirituality: Joseph Campbell's Monomyth in CPRGs' (Master of Arts [Research]).

Raphael Lataster, 'Jesus Scepticism: An Examination of the Arguments for Various "Jesus as a Myth" Theories' (Master of Arts [Research]).

Johanna Petsche, 'Music for Remembering: the Gurdjieff-de Hartmann Piano Music and its Esoteric Significance' (PhD).

Paul Terracini, 'John Stoward Moyes and the Social Gospel: A Study in Christian Social Engagement' (PhD).

Student Prize Winners in Religion, 2011 (Awarded 2012)

Michael Deegan, John Cooper Memorial Prize (Undergraduate).

Yahya Raad Haidar, John Cooper Memorial Prize (Postgraduate).

Vivien Cinque, G. S. Caird Prize (Junior).

Cale Hubble, G. S. Caird Prize (Senior).

George Ioannides, Rachel McKibbin Prize (Honours).

Graduations - 19 October:

Sarah Balstrup (Class 1 Honours)

Paul Terracini (PhD)

Correspondent: Professor Carole M. Cusack, University of Sydney

AUSTRALIAN CATHOLIC UNIVERSITY

Campuses in Brisbane, Sydney (Strathfield and North Sydney), Canberra,
Melbourne and Ballarat

Centre for Early Christian Studies (CECS)

Research outputs

The CECS published its first collaborative volume this year: *D.C. Sim and P. Allen (eds), Ancient Jewish and Christian Texts as Crisis Management Literature: Thematic Studies from the Centre for Early Christian Studies* (London: T&T Clark Continuum 2012).

A second volume, entitled *Religious Conflict from Late Antiquity to Early Islam*, eds. W. Mayer and B. Neil, *Arbeiten zur Kirchengeschichte* (Berlin: W. De Gruyter) is in preparation. A list of individual members' publications can be found at the updated Centre website, <http://www.cecs.acu.edu.au/>

Awards

In July 2012 **Dr Ray Laird** was awarded the **Medal of the Order of Australia** in the Queen's Birthday Honour List due to his tireless work in theological education and Christian ministry over the last 50 years.

Bronwen Neil recently received the honour of being elected as a Fellow of the Australian Academy of the Humanities. Dr Neil, Senior Lecturer in Ecclesiastical Latin at the Australian Catholic University in Brisbane, was cited as an internationally recognized authority on the fifth-century Pope Leo of Rome, Gregory the Great, Maximus the Confessor, and Anastasius the Librarian. Her publications have a wide chronology which spread from the fourth to the tenth centuries and cover a variety of disciplines including translations from the Greek and Latin, exegesis, history, hagiography, philosophy and liturgy. She has served on the Examination Board of the Australian Society of Classical Studies and the executive of the Australian Early Medieval Association and is the current President of the Australian Association of Byzantine Studies.

New appointments: **Dr Bronwen Neil**, who was Acting Director from January until July 2012, has been appointed the Assistant Director of CECS.

Conferences:

October 2013: The next *Early Christian Studies* conference will be on the theme "Men and Women in the Early Christian Centuries", at St Patrick's Campus, ACU, on **3-5 October 2013**. Registration and the call for papers are now open; for details please see the website, www.earlychristiancenturies.com.au/

Other events and activities:

The annual CECS meeting was held in Brisbane in March 2012, at which ideas were exchanged for collaborative research projects and research grant applications. As a result a new ARC application on *Understanding Religious Conflict: Precursors of radicalisation (300-900 CE)* is in progress, initiated by **Dr Wendy Mayer** (submission due March 2013).

Research Grants: **Prof Pauline Allen and Dr Bronwen Neil's** ARC Discovery Project, *Crisis management in late antiquity: the evidence of episcopal letters*, concludes this year. A new application has been made, as well as for a DORA (*Narratives of Religious Conflict in Late Antiquity, 500-700CE*) and a DECRA for a project on *Interreligious Dialogue in Late-Antique Syria*. Outcomes pending.

The annual meeting of the Asia-Pacific Early Christian Studies Society was held in Seoul in July and was attended by scholars from Korea, Japan, Australia, the Philippines, Russia, South Africa, Germany and Lithuania. The next APECSS meeting will be held in conjunction with the Early Christian Centuries conference in October next year (www.earlychristiancenturies.com.au).

Another highlight for CECS was the launch on the Brisbane campus by **Emeritus Professor David Earnest** (Kentucky) of Dr. Frank McGrath's three-volume work on John Henry Newman's *Sermons 1824-1843* (Volumes III, IV,V). The launch, on 18 October 2012, was enthusiastically attended, and hosted by **Dr Jeffrey Crowe** and **Professor Pauline Allen FAHA**.

Research Fellowships

We have been fortunate in having been able to award three short-term fellowships to **Dr Wendy Mayer**, **Dr Jan van Ginkel** (Leiden), and **Dr Anna Silvas** FAHA (University of New England), who have prepared publications in their own names and assisted with ongoing research projects. We have an application in train for **Prof Philip Rousseau** from Catholic University of America to take up the Distinguished Visiting Research Fellow scheme at St Patrick's Campus in Melbourne (for July to August 2013).

Teaching: Our New Testament Greek and Ecclesiastical Latin fully-online courses (levels A and B) have been rewritten and will be offered in both semesters of 2013. A revised version of the Graduate Certificate course "The Early Christian World" is also being offered online next year.

Golding Centre (GC) for Women's History, Theology and Spirituality

The GC holds an annual colloquia to celebrate and share the fruits of recently presented doctoral theses or published books. Apart from enjoying the stimulation of scholarly research, it is designed to contribute to the fostering of a strong research culture in Australia. The GC will be holding its 11th Annual Colloquia in 2013 on Saturday, 13 April.

Venue: Mount Saint Mary Campus, Australian Catholic University, Barker St Strathfield. (Registration in Entrance Hall of Edmund Rice House, Colloquia in Function Room.)

First Colloquium:

Dr Christine Cameron (University of New England Graduate) has recently published her acclaimed 2009 doctoral thesis "Women Doctors of the Catholic Church: A Study in Servant Leadership". Christine's research focused on the lives and works of St Teresa of Avila, St Catherine of Siena and St Therese of Lisieux in relation to their leadership practices. Prior to the very recent proclamations of St John of Avila and St Hildegard of Bingen as Doctors, the Catholic Church during its long history had proclaimed just thirty-three doctors of which merely three – Teresa, Catherine and Therese - were women and their doctoral titles were conferred only during the last forty years. So this is a modern phenomenon in relation to women. During the presentation Christine will share the insights of her research through the lens of the servant leadership paradigm. The following conversation will be led by **Marilyn Kelleher** who is an historian well versed in the broad field of Church history in which this study occupies a place of pride in the genre of feminist history.

Second Colloquium:

Dr Ann Maree Whenman (Australian Catholic University Graduate) will share with us the fruit of her doctoral thesis successfully presented in 2012 which focused on the provision of religious education to Catholic children who did not attend Catholic schools in New South Wales from 1880 to 2000. This is in essence the history of the Confraternity of Christian

Doctrine (CCD) and is essentially a history in which women are the key players and, indeed, challenging mentors to succeeding generations. Their history is played out within the local social, cultural, political, educational and ecclesial contexts. Like women's history generally it has been overlooked and described as the 'silent partner' in the history of Catholic Education in Australia. The following conversation will be led by Maureen Brian, an educationist who has contributed significantly in this area.

Third Colloquium

Dr Heather O'Connor (Australian Catholic University Graduate 2011) came to her doctoral studies with years of experience in the public education sector and political involvement in the women's movement. With this background she focused on women religious in the Ballarat area concentrating mainly on the Loreto and Mercy Sisters in the period 1950-1980 addressing such questions as: "In what ways were their lives affected by second-wave feminism or, indeed, did they help shape feminism themselves and/or through the young women they taught? In what way, if at all, were the experiences of these women similar to those experienced by women in the second-wave feminist movement beginning in the 1960's". This and more Heather will share with us. The following conversation will be led by **Mary Ryllis Clark** (author of the history *Loreto in Australia*, 2009) and with whom Heather is engaged in a self-initiated project on the leadership of women religious in Australia, which fascinates them.

For further detail email: sophie.mcgrath@acu.edu.au

Completed Theses:

Anna Barbaro, "The Origins of the Convent High School in Europe and its implantation and evolution in the Antipodes – St Rita's College Brisbane as a case study (1926-2008)". A Considerable portion of thesis is devoted to the European and Irish pre-history of the Australian Convent High School, which was part of the cultural landscape in both city and country areas across Australia from 1846.

Stephen Utick, "Faith-based charity and professional ambition in the life of Charles O'Neill (1828-1900)". This is a thoroughly, widely researched thesis which highlights the multi-talented engineer O'Neill who contributed significantly in Scotland, New Zealand, and Australia in the areas of engineer, architecture, conservation and active religion especially in the establishment of the St Vincent de Paul Society

Abbot Placid Memorial Scholarship for 2012

Dr Stephen Girola, historian from the School of Theology, was awarded the Abbot Placid Memorial Scholarship for 2012. This scholarship is funded by the New Norcia Benedictine Monastery in Western Australia and enables a scholar to travel to the Monastery to work in the archives for a year on a specific project. Dr Girola will spent his allotted scholarship time on translating a 200 page 1883 report on the New Norcia mission written by its founder Bishop Rosendo Salvado.

Ongoing Research

On-going research is being carried out in the following areas:

- The role of women in the Hasmonean and Herodian Dynasties
- Fifty years history of the Sisters of Mercy in Papua New Guinea
- The history of the women's group TAMAR (towards a more authentic response) in relation to sexual abuse in the Anglican Church
- The founding history of Catholic Church Insurance – a history of the rising Catholic middle-class in Australia;
- Towards a model of Muslim/Christian women interfaith dialogue.

Publications

(Publications relevant to religious history from Centres and the School of Theology)

- Albayrak, Ismail**, "Friday Sermons and the Question of home-trained imams in Australia", *Australian E-journal of Theology* 19:1 (2012)
- Cadwallader, Alan**, "St Michael of Chonai and the Tenacity of Paganism", in D.Kim and S Hathaway (eds) *Intercultural Transmission throughout the Medieval Mediterranean: 100-1600 CE* (London/NY: Continuum, 2012)
- Chia, Edmund**, *Edward Schillebeeckx and Interreligious Dialogue* (Eugene, Oregon: Pickwick Publications, 2012)
- "Vatican II and the 'birth' of the Asian Church, *Voices: Ecumenical Association of Third World Theologians* 35/2 (April -June 2012).
- Cross, L.**, "The Cardinal Vanishes: John Henry Newman and the Nature of Sainthood", *New Blackfriars Review*, 93 (2012)
- Cruz, Gemma**, "Migration in the Asian Region: Retrospect and Prospects," *Chinese Cross Currents* 9:1 (2012).
- Dupuche John R. and Yasser Soliman**, "Muslim-Catholic Relations in Australia, with special reference to Melbourne 1995 – 2010," in Abe Ata (ed.), *Catholics and Catholicism in Contemporary Australia* (Melbourne: David Lovell Publishing, 2012) .
- Gascoigne, Robert**, "Martyrs for Justice and the Process of Canonization," *Australasian Catholic Record*, 89:1 (2012).
- Girola, Stefano**, "The Passionist mission on Stradbroke Island (1843-1847)", *Fryer Folios* 7:1 (2012).
- Hai, Peter N.V.**, "Laity and the Church in the Documents of the Federation of Asian Bishops' Conference," *Compass: A Review of Topical Theology* 46:2 (2012)
- Hai, Peter N.V.**, "A Brief History of the Catholic Church in Vietnam," *East Asian Pastoral Review* , 49:1.
- Hodge, Joel**, "Agendas and Smokescreens," *Champagnat: an International Journal of Charism in Education* 14:1 (2012).
- Kelly, Anthony,J.**, "Fifty Years since Vatican II: Looking Back, Looking Forward – an Australian Perspective," *Voices* XXXV: 2 (2012).
- McGrath, Sophie** "Response to *Woman and and Man* from a Research Perspective", Abe Ata (ed) *Catholics and Catholicism in Contemporary Australia* (Melbourne: David Lovell Publishing, 2012).
- Neil, Bronwen**, "Leo I's Strategies for Combating the 'Deadly Disease' of Heresy," in D.Sim and P.Allen (eds) *Ancient Jewish and Christian Texts as Crisis Management Literature*, Thematic Studies from the Centre for Early Christian Studies [London: T & T Clark (Continuum) 2012].
- Tam, Margaret**, "The Evolution of Chinese Catholic Communities in Sydney from 1954 to 2010", in Abe Ata (ed) *Catholics and Catholicism in Contemporary Australia* (Melbourne: David Lovell Publishing, 2012).

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SYDNEY COLLEGE OF DIVINITY RESEARCH REPORT

Publications

- Baghos, Mario**, 'Reconsidering *Apokatastasis* in St Gregory of Nyssa's *On the Soul and Resurrection* and the *Catechetical Oratio*,' *Phronema* 27:2 (2012): 125-162.
- 'St. Gregory the Theologian's Metanarrative of History.' *Phronema* 26:2 (2011): 63-79.
- 'The Meaning of History: Insights from St Gregory the Theologian's Existential Metanarrative.' *Colloquium* 43:1 (2011): 17-38.
- 'St Basil's Eschatological Vision: Aspects of the Recapitulation of History and the Eighth Day.' *Phronema* 25 (2010): 85-103.

- Hill, Harold**, "Te Ope Whakaora, the Army that Brings Life: The Salvation Army and Maori," in *Mana Maori and Christianity*, ed. Hugh Morrison, Lachy Paterson, Brett Knowles and Murray Rae. (Wellington: Huia Press, 2012), 23-42.
- Review of Henry Gariepy's *Christianity in Action: The International*
 - *History of the Salvation Army* in *The Journal of Ecclesiastical History* (2011), 62: 645-646

Luttrell, John, (2012) "Australianizing" the Local Catholic Church: Polding to Gilroy. *Journal of Religious History*, 36: 335–350. doi: 10.1111/j.1467-9809.2012.01171.x

- O'Brien, Glen**, "Not Radically a Dissenter: Samuel Leigh in the Colony of New South Wales," *Wesley and Methodist Studies* 4 (2012):51-69
- "John Wesley's Rebuke to the Rebels of British America: Revisiting the 'Calm Address,'" *Methodist Review: A Journal of Methodist and Wesleyan Studies* 4 (2012): 31-55. ISSN: 1946-5254 (online) URL: www.methodistreview.org
 - "The Wesleyan Methodist Church of Australia," *Uniting Church Studies* 17:2 (December 2011): 67-81.
 - "Anti-Americanism and Wesleyan-Holiness Churches in Australia," *Journal of Ecclesiastical History* 61:2 (April 2010): 314-343.
 - "God in the Appendices: The Myth of the Unencumbered Self," *Lucas*. Series 2 no. 2 (2010): 15-22.

Catholic Institute of Sydney

Report from John Luttrell

The 50 year jubilee of the Second Vatican Council has stimulated much reflection and activity. Historians have been strongly involved. I will just mention some of the activities in Sydney.

The Catholic Institute of Sydney hosted conference on 'Yves Congar and Vatican II', June 8 to 10, 2012, participants were treated to a rare insight into the theological perspective of one of the most influential figures of the Second Vatican Council. Keynote speakers at the conference included the eminent American ecclesiologist **Joseph Komenchak**, the Editorial Director editions at the French publishing house, du Cerf, **Gilles Herves Masson OP**, **Jan Gray RSM** from the Jesuit Theological College in Melbourne and Ukrainian Catholic Church scholar **Andrew Kania**. A highlight was the launch of the English translation of Congar's *My Journal of the Council*.

The Australian Catholic Historical Society has likewise featured the Vatican Council in its programme of lectures. These included **Dr Michael Costigan**, 'Vatican II as I experienced it.' (March 11); **Dr Paul Crittenden**, 'Vatican II viewed from afar.' (June 17); **Dr Ben Edwards**, 'Protestants, Catholics and Vatican II: The dying gasps of sectarianism?' (September 9). It is expected that these papers will be published in the *Journal of the Australian Catholic Historical Society* in early 2013. Meanwhile the **Broken Bay Institute** hosted an e-conference on 10 October 2012, entitled 'Vatican II: An Event of Grace'.

Correspondent: Rev'd. Glen O'Brien, Sydney College of Divinity, Booth College

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Once again sincere thanks to our Newsletter correspondents for their continued support and generosity in helping to produce this newsletter

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