

The ARC Centre of Excellence for the History of Emotions, Europe 1100 - 1800 presents:

SACRED PLACES, PILGRIMAGE AND EMOTIONS



Image: *The Veneration of the Relics of St Ursula (detail)*, Master of the St Ursula Legend, Convent of the Black Sisters, Bruges.

THIS CONFERENCE WILL EXPLORE THE EMOTIONS CREATED IN RESPONSE TO SACRED PLACE OR SPACE FROM THE LATE ANTIQUE TO THE MODERN PERIOD AND HOW THESE EMOTIONS ARE DEPLOYED TO BUILD, STRENGTHEN AND DEFEND DIFFERENT FORMS OF COMMUNITY AND COMMUNAL IDENTITY.

There will be a focus on European pilgrimage sites and their associated rituals and material culture, between the twelfth and eighteenth centuries, particularly the way these sacred places promote collective and personal emotions through direct experience of a site or shrine, and through constructed or extended memory. Papers will also consider the continuities between these roles of pre-modern religious shrines and the emotional investment that underpins sacred place and commemoration in secular nations and states.

REGISTRATION FREE BUT PLACES LIMITED
BOOKINGS ESSENTIAL

RSVP: [Click here](#) or email Jessica.scott@unimelb.edu.au

CONFERENCE SPEAKERS

- PETER READ, The University of Sydney (History)
- DEE DYAS, The University of York (History)
- PHILIP SOERGEL, The University of Maryland (History)
- SIMON DITCHFIELD, The University of York (History)
- ANDREW MCGOWAN, MCD University of Divinity (History/Theology)
- SARAH RANGLES, The University of Melbourne (History)
- FELICITY HARLEY-MCGOWAN, The University of Melbourne (Art History)
- CLAIRE RENKIN, MCD University of Divinity (Art History)
- LISA BEAVEN, La Trobe University (Art History)
- ALEX FISHER, The University of British Columbia (Musicology/History)
- SUSAN KARANT-NUNN, The University of Arizona (History)
- CLAIRE WALKER, The University of Adelaide (History)
- CHARLES ZIKA, The University of Melbourne (History)
- MEGAN CASSIDY-WELCH, Monash University (History)
- DOLLY MACKINNON, The University of Queensland (History)
- JOY DAMOUSI, The University of Melbourne (History)
- SHINO KONISHI, The Australian National University (History)
- RICHARD WHITE, The University of Sydney (History)
- CATHERINE KOVESI, The University of Melbourne (History) and PETER SHERLOCK, MCD University of Divinity (VC), Discussants

[FULL PROGRAM HERE](#)

Date: Thursday 23 May to Saturday 25 May, 2013

Times: Thursday 23 May – 1.30 pm to 5.15 pm

Friday 24 May – 9.30 am to 5.30 pm

Saturday 25 May – 9.30 am to 5.30 pm

Venue: Graduate House, 220 Leicester Street,
The University of Melbourne

Convenors:

- DR SARAH RANGLES, Postdoctoral Fellow, SHAPS and ARC Centre for the History of Emotions, The University of Melbourne
- PROFESSOR CHARLES ZIKA, Professorial Fellow, SHAPS and Chief Investigator, ARC Centre for the History of Emotions, The University of Melbourne