

WRITING IN THE TRENCHES

A workshop for students of religious history

27 June 2014
1pm-5pm
Room 332,
Old Teachers'
College
University of
Sydney

This interactive afternoon workshop will focus on the methods, skills and sources we use in writing evangelical and religious history.

Open to all, and particularly appropriate for current or prospective students of religious history at universities and theological colleges, the workshop will bring together some of the leading practitioners in the field to share their work and wisdom. There will also be space to discuss your **ideas for future projects** - perhaps your honours thesis or your next reseearch essay.

The workshop will be followed by a social dinner for workshop participants and all others interested. Associate Professor Daniel Reynaud, Dean of the Faculty of Arts and Theology at Avondale College, and author of Celluloid Anzacs: the Great War through Australian cinema (2007), will talk after the dinner on 'Researching War and Religion: one academic's experience'.



Register by 20 June at www.evangelicalhistory.org

