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Newsletter of the Religious History Association



CONTENTS

PRESIDENT'S REPORT	2
JOURNAL OF RELIGIOUS HISTORY: EDITORS' REPORT	3
CORRESPONDENTS' REPORTS:	
NEW ZEALAND	4
VICTORIA	5
QUEENSLAND	13
SOUTH AUSTRALIA	14
MACQUARIE UNIVERSITY	16
TASMANIA	17
UNIVERSITY OF NEW SOUTH WALES	19
UNIVERSITY OF SYDNEY	20
AUSTRALIAN CATHOLIC UNIVERSITY – CENTRE FOR EARLY CHRISTIAN STUDIES	29
AUSTRALIAN CATHOLIC UNIVERSITY – GOLDING CENTRE	29
SYDNEY COLLEGE OF DIVINITY RESEARCH REPORT	35
ACT	37
SUBSCRIPTION AND EDITORIAL ENQUIRIES	38
OFFICE BEARERS	39

The Religious History Association exists for the following objects:

- ◆ to promote and advance the study of religious history in Australia
- ◆ to promote the study of all fields of religious history
- ◆ to encourage research in Australian religious history
- ◆ to publish the *Journal of Religious History*

This Newsletter reports on events of 2015, to include new and ongoing research projects, postgraduate completions, seminars, workshops, conferences and other activities in religious history, during 2015 only. For publication purposes some entries, including forthcoming events and most book review, have been omitted.

Cover images:

Buddha Footprints, Brahmavihara Monastery, Bali (photographed by Don Barrett) kindly sent in by Professor Carole M. Cusack
Stained Glass Panels (recently restored), La Chapelle, Paris (photographed by Anna Haunton, December 2015)

Religious History Association - President's Report for 2015

2015 saw the smooth transition from one editorial team to another. After eight years' stewardship during which the *Journal of Religious History* has flourished Carole Cusack and Christopher Hartney (University of Sydney) passed on the role of editors to Joanna Cruickshank and Jason Taliadoros (Deakin). Mission control (in the form of the journal's administration) remains in Sydney under the care of our ever efficient Associate Editor, Anna Haunton, which brings with it both continuity as well as change.

The Religious History Association sponsored a one-day stream at the Australian Historical Association at Sydney University in July, which was organised by Jack Tsonis. This culminated in a thought-provoking keynote address by **Shurlee Swain** (ACU Melbourne; a member of the RHA executive) entitled 'In the Beginning: The Origins and Impact of the Alliance between Church and State in the Delivery of Welfare Services in Australia'. The other papers given illustrate the range and variety of forms of religious history being undertaken in Australia: **Willem Oliver** (Department of Christian Spirituality, Church History and Missiology, UNISA): 'The Colonisation of South Africa: A unique case'; **Jack Tsonis** (WSU): 'The Imperial Entanglements of Sociology of Religion: Then and Now'; **Raphael Lataster** (Sydney): 'The Gospel According to Bart: The Folly of Ehrman's Hypothetical Sources'; **Elisha McIntyre** (Sydney): 'Transparency in the Face of the Internet: The Church of Jesus Christ of Latter-day Saints and the "Gospel Topics" Essays'; **Meredith Lake** (Sydney): 'Australian Genesis? The bible and the quest for national foundations'; **James Franklin** (UNSW): 'Archbishop Mannix's vision for a Catholic Australia'; **Mark Jennings** (Murdoch): 'Pentecostal-Charismatic Christianity and Late-Modernity: A Symbiotic Relationship?'; **Glenys Eddy** (Sydney): 'The Meditation Retreat as a Contemporary Cultural Phenomenon'; and **Bernard Doherty** (Macquarie): 'Spooks and Scientologists: Secrecy, Surveillance and Subversion in Cold War Australia 1954-1983'.

As President I was pleased to represent the Association at the Congress of Historical Sciences in Jinan, China in August. These congresses are held every five years, the previous one being in Amsterdam in 2010 and the one before that at UNSW in 2005. In 2020 it will be held in Poznan, Poland. One of the affiliated societies is the Commission Internationale d'Histoire et d'Études du Christianisme (CIHEC) to which the Association is affiliated. Its webpage listing forthcoming conferences and national committees (including our association) can be found at: <http://www.cihec.org/>. At the Jinan conference CIHEC sponsored three strands over two days on the subjects: indigenisation, science and religion (in which section I gave a paper on Francis Bacon's religious thought) and the Migration of Religious Ideas.

The Association has also given a grant to support a forthcoming conference entitled: '**Mining Faith: A workshop on Faith, Spirituality and Religion in Australian Mining History**'. This will be held at La Trobe University, Ballarat on 18 February 2016 and it is hoped that it will give rise to a special journal issue. The convenor is Dr Jennifer Jones, Lecturer in Indigenous Studies, Department of History and Archaeology, La Trobe University, Bendigo Campus (j.jones@latrobe.edu.au).

At the mid-year meeting the founding president of the Association (and a former editor of the *Journal of Religious History*), Professor Hilary Carey (now Head, School of Humanities, Bristol University, UK) was unanimously elected as a honorary fellow of the Association with the following citation:

'The Religious History Association and the *Journal of Religious History* owe a great debt to the initiative and vision of Hilary Carey. As editor of the *Journal of Religious History* she did much to raise the journal's profile and lay the foundations for its present flourishing state. As founding president of the Religious History Association she put in place many of the measures which have enabled the Association to raise the profile of religious history in Australia as well as providing oversight of the journal. Professor Carey managed to do this while also fulfilling other demanding administrative duties at the University of Newcastle, NSW leading to her present appointment as head of the School of Humanities at Bristol University.

A dedicated scholar she also continued to achieve considerable recognition for her publications

and, unusually, did so in two fields: medieval astrology and the interconnections between modern imperialism and religion especially in the British Empire. Recent works still exhibit this considerable range and versatility: they include *God's Empire. Religion and Colonisation in the British World* (Cambridge University Press, 2011) and 'Henry VII's Book of Astrology and the Tudor Renaissance', *Renaissance Quarterly*, 65 (2012), 661-710. She was also a co-author with the Association's deputy-president, Glen O'Brien, of a recently published history of Methodism in Australia.

As a moving spirit in the revitalisation of the *Journal of Religious History*, the foundation of the Religious History Association and as a distinguished scholar in the field of religious history Professor Carey amply merits recognition as an honorary fellow of the Association.'

With thanks to members (and, particularly, members of the executive) for supporting such varied activities promoting religious history and with best wishes for the coming year.

Professor John Gascoigne
President, Religious History Association

Editors' Report – *The Journal of Religious History*

After our first six months as editors for the *Journal of Religious History*, we are happy to report on a successful year of publication, but do want to give credit for this achievement largely to the very fine work of Carole Cusack and Christopher Hartney, who edited JRH so capably until July 2015. Carole and Chris have left the *Journal* in excellent shape and have been very supportive as we have stepped into their substantial shoes. In this report, we would like to provide a brief summary of the scholarship published during 2015 and also comment on future directions for the *Journal*.

In 2015, we published 27 research articles, one review article and 66 book reviews. Both the second and fourth issues of the *journal* this year were special issues, reflecting the significant number of high-quality themed collections which continue to be offered by contributors. Timothy Verhoeven and John Wollfe's fine editing of the June issue, on transnational approaches to anti-Catholicism, resulted in genuinely original perspectives on this historically powerful discourse. For the December issue, Jacqueline Van Gent and Spencer Young edited a diverse collection of articles on the topic of emotions and conversion. Bringing together two fields of strong recent historical interest, articles in the collection ranged in focus from the thirteenth to late nineteenth centuries and covered locations in Europe, India, North America and the Middle East. Eric Dursteler's article on conversions to Islam in the early modern Mediterranean and Francois Soyer's article on the public baptism of Muslims in early modern Spain and Portugal provided particularly fascinating insights into popular emotions about Islam and conversion in early modern Europe.

As with these special issues, articles in the March and September issues maintained the *Journal's* strength in the field of the history of Christianity from 1700 onwards, but also reflected the efforts that Chris and Carole have made to broaden the scope of the *Journal*. Peter Smith's article on the Baha'i faith, in the September issue, represents the first detailed statistical account of the international growth of the faith during the first half of the twentieth century. Tanvir Anjum's fine analysis of the sufi Shaykh Musa "Sadā Suhāg" demonstrated the creative indigenisation of sufi traditions within the Indian cultural context in the fifteenth century. Paul Babie's review article on religion and constitutionalism analyses recent scholarship in this field with a comparative religious perspective.

The task of commissioning and editing the *Journal's* book reviews has been ably taken on by Michael Thompson (Sydney) and Clare Monagle (Macquarie). As we are well aware, this role

requires continuous and often intense work and we are very grateful to Michael and Clare for their effective service in the role.

In our term as editors, we aim to continue the trajectory that Chris and Carole have taken, in maintaining the Journal's areas of historic strength while further developing its coverage of a wide variety of historic periods and religious traditions. We welcome proposals for review essays, especially in (though not excluding) fields other than the modern history of Christianity and we will be actively promoting the journal to scholarly communities who might offer perspectives and research that have been previously less strongly represented. In addition to the support we have received from Chris and Carole, we are very grateful for the gracious and magnificently competent assistance we receive from Anna Haunton, the Journal's editorial assistant. We would also like to thank the RHA committee for entrusting us with the role of editors and for their support during the period of transition.

Dr Joanna Cruickshank and Dr Jason Taliadoros (Deakin University)
Co-Editors-in-Chief, *Journal of Religious History*

Correspondents' Reports

NEW ZEALAND

In October one of the best-known New Zealand religious historians, Dr Hugh Laracy, retired from Auckland University, died. His work on Melanesia is very well known and many historians attended his funeral. W.H. Oliver who died earlier in the year was a general historian who had written on millennialism and many New Zealand topics.

The most notable book of the year was **Tony Ballantyne's** *Entanglements of Empire: Missionaries, Māori, and the Question of the Body*. Durham, NC, Duke University Press, 2014. As part of its analysis of empire and the faces and bodies of empire, it thoughtfully interprets the Christian mission to the Maori. Among other new books this year was one by **Linda Flett** on changing patterns of Pentecostalism after 1990, an autobiography of Richard Randerson, prominent liberal Anglican cleric, entitled *Slipping the Moorings*, and a superb study of the move of Maori Catholics to Auckland, M. M. Williams, *Panguru and the City: kainga tahi, kainga rua: an urban migration history*. Wellington, Bridget Williams Books, 2015.

The Religious History Association of Aotearoa New Zealand has recently worked with two other organisations to hold a significant small conference at Victoria University on Christianity and Peace, which included a range of historical papers. There were several papers on the way in which the Church Missionary Society was concerned to bring peace to the Maori world, including **Geoff Troughton** talking about Marsden, **Peter Lineham** on the CMS's failure to bring peace to war in the Waikato in 1935, and **Stuart Lange** talking about Te Manihera Poutama and Kereopa, two peacemakers who were killed by Ngati Tuwharetoa in 1847. Another cluster of papers looked closely at World War I and World War II, including two papers on the Quakers by **Elizabeth Dukes and Elizabeth Plumridge**, a study by **Harold Hill** on how the Salvation Army in New Zealand and beyond spoke positively of Germans and its branch in Germany during the first World war, **Harry Ballis** comparing the ways in which Jehovah's Witnesses and Seventh-day Adventists experienced World War II, **Peter Lineham** about the Cooneyites and other minorities that were caught by the rules about Conscientious Objectors, and **David Grant** on the noted Methodist conscientious objector, the Rev. Ormond Burton. In another session, **Peter Matheson** spoke on the 1980s peace movement, and **George Armstrong** recalled his part in the Peace Squadron. **John Stenhouse** looked at Rutherford Waddell, the prominent Presbyterian activist. A number of other papers were more theological.

The New Zealand Historical Association conference is about to take place in Christchurch and includes papers on the fourth crusade, and on the Exclusive Brethren, on World War One, on execution and chaplains in World War One.

Allan Davidson was unable to give his paper on Alun Richards, the Presbyterian Pacifist, but he did deliver the Dorothy Brown memorial lecture in Auckland on the chaplains in world war one.

Theses were approved by:

Stephen R Clarke on a Wellington Freethinker and Catholic, Joseph Evison (Victoria University of Wellington), and by **D. J. Milnes** on Dunedin churches during World War I (University of Otago).

Correspondent: Peter Lineham, Massey University

VICTORIA

Current projects, awards and grants

Megan Cassidy-Welch (Monash University), *Remembrance Projects: War Memory and the Crusades, c. 1213–1250* (monograph in progress);

- *Battlefields of Memory: Places of War and Remembrance in Medieval and Early Modern England and Scotland*, ARC DP, co-Chief Investigator with Dr D. MacKinnon, University of Queensland;
- *Atrocity in Warfare: A Social and Cultural History*, ARC DP, sole Chief Investigator;
- Associate Investigator, ARC Centre for Excellence for the History of Emotions.

Leah Garrett (Monash University), Memorial Fund for Jewish Culture research grant for new project on Jewish American life.

Louise Hitchcock (University of Melbourne), *Rubbish, Ruins and Ritual at Philistine Tell es-Safi/Gath (Israel)*, research grant from the Institute for Aegean Prehistory, with **Prof. Aren Maeir**.

Samuel Koehne (Deakin University/University of Melbourne), *Nazism and Religion: The Question of "Ethnotheism"*.

Mark Lindsay (University of Divinity), a history of the doctrine of election commenced in October 2015 and due for completion in February 2017.

Katharine Massam (University of Divinity), *Benedictine Missionary Women at New Norcia, Western Australia, 1904–1974*;

- *Presentation Sisters of Victoria: Vision and Mission Post Vatican II*;
- *Work, Rest and Leisure in the life of faith*.

Constant Mews (Monash University), *Encountering diversity: communities of learning, intellectual confrontations and transformations of religious thinking in Latin Europe, 1050–1350*, ARC DP.

Charles Zika (University of Melbourne/ARC Centre of Excellence for the History of Emotions), all as part of the programs of the ARC Centre of Excellence for the History of Emotions: *Emotions & Exclusion: Witchcraft Imagery of the 17th and early 18th Centuries*;

- *Emotions, Sacred Place and Community: the Shrine of Mariazell, 15th to 18th Centuries*;
- *Natural Disasters and Apocalyptic Anxiety: the Wick collection, 1560–1588*.

Exhibitions

Mirror of the World: Books & Ideas (State Library of Victoria, ongoing, free, curated by Des Cowley, Dr Anna Welch and Ann Carew).

This free exhibition in the SLV's Dome Galleries (level 4) is entirely refreshed annually (each October), and showcases highlights of the SLV collection. Contact Anna Welch for further information and tours: awelch@slv.vic.gov.au

and see the website:

<<http://www.slv.vic.gov.au/whats-on/mirror-world-books-and-ideas>>.

The exhibition always features religious material from around the world. This year it includes displays of:

- Medieval religious manuscripts;
- Early printed Protestant Bibles;
- South-east Asian Muslim manuscripts from the Michael Abbott Collection, donated to the SLV in 2012 and never before displayed;
- A Torah (on loan from the Jewish Museum of Australia, St Kilda, Melbourne);
- A 19th-century West African copy of the Qur'an, complete with original leather satchel;
- Highlights from the John Emmerson Collection, a recent bequest to the SLV and the most significant collection of English Civil War publications held outside England. This is the first display of this collection.

An Illumination: The Rothschild Prayerbook and other items from the Kerry Stokes Collection c. 1280–1685 (free, curated by Prof. Margaret Manion, Ian Potter Museum of Art, University of Melbourne, 28 August–15 November 2015).

This magnificent temporary exhibition featured at its heart the Rothschild Prayerbook, renowned as the most beautiful book of hours ever produced. The exhibition included manuscripts, sculpture, stained glass, furniture, paintings and digital displays of material from the Southern Netherlands, France, England, Italy and Germany, bringing alive the world that produced that remarkable prayerbook. It included a rich array of public lectures and curatorial tours by local and international experts, and a catalogue edited by the curator of the exhibition: *An Illumination: The Rothschild Prayer Book and other works from the Kerry Stokes Collection, c. 1280–1685*, ed. Margaret Manion, Perth, Australian Capital Equity, 2015. See the website for more information: <<http://events.unimelb.edu.au/illumination/>>

Mummymania (free, curated by Dr Andrew Jameison, Ian Potter Museum of Art, University of Melbourne, 29 September 2015–17 April 2016).

This free temporary exhibition explores the 'the figure of the Egyptian mummy and its role within the themes of life, death, resurrection and immortality. Ranging from the mummy's original role in ancient Egyptian funerary practices to its importance in early scientific investigations into ancient disease and medicine, and its popular reception as a malevolent Hollywood monster-

figure, the exhibition looks at the changing perception of the mummy over time.' See the website for further information:

<<http://www.art-museum.unimelb.edu.au/exhibitions/future-exhibitions/exhib-date/2015-09-29/exhib/mummymania>>.

National Gallery of Victoria International collection galleries (ongoing, free).

The NGV's rich collection includes a great deal of material relating to religious history. A visit to the permanent collection galleries offers the opportunity to see material from ancient, medieval and contemporary cultures around the world, across paintings, works on paper, decorative arts and sculpture. See the website for opening hours and supplementary information: <<http://www.ngv.vic.gov.au/>>.

Books

Megan Cassidy-Welch (Monash University), edited with Anne E. Lester, *Memory and the Crusades: Rethinking Past and Present*, Oxon, UK, Routledge, 2015.

Leah Garrett (Monash University), *Young Lions: How Jewish Authors Reinvented the American War Novel*, Evanston, Illinois, Northwestern University Press, 2015.

Anna Welch (State Library Victoria), *Liturgy, Books and Franciscan Identity in Medieval Umbria*, The Medieval Franciscans 12, Brill, Leiden 2015.

Journal articles, sections of books, and conference proceedings

Megan Cassidy-Welch (Monash University), 'Dixit quod nunquam vidit haereticos: dissimulation and self-censorship in thirteenth-century inquisitorial testimonies' in *The Art of Veiled Speech: Self-Censorship from Aristophanes to Hobbes*, ed. Han Baltussen and Peter Davis, Philadelphia, University of Pennsylvania Press, 2015;

- 'Order, Emotions and Gender in the Crusade Letters of Jacques de Vitry', in *Gender and Emotions in Medieval and Early Modern Europe: Destroying Order, Structuring Disorder*, ed. Susan Broomhall, Farnham, Surrey, UK, Ashgate, 2015;
- 'La filiation de Clairvaux: les îles britanniques', in *Clairvaux. L'aventure cistercienne*, ed. Arnaud Baudin, Paris, Somogy editions, 2015.

Bruce Duncan (University of Divinity), 'Islam, Peacemaking and Terrorism', *Australasian Catholic Record* 92 (2) (2015): 204–24.

Louise Hitchcock (University of Melbourne), with **Brent E. Davis** (33%) and **Aren M. Maeir** (33%), 'Disentangling Entangled Objects', *Israel Exploration Journal* 65 (2) (2015): 140–66.

Louise Hitchcock with **Y. Asscher** (55%), **D. Cabanes** (15%), **A.M. Maeir** (5%), **S. Wiener** (5%), and **E. Boaretto** (5%), 'Radiocarbon Dating Shows an Early Appearance of Philistine Cultural Material in Tell es-Safi/Gath, Philistia', *Radiocarbon* 57 (5) (2015): 825–50;

Louise Hitchcock with **Aren M. Maeir** (30%), **Brent E. Davis** (10%), **Liora Kolska Horwitz** (20%), and **Yotam Asscher** (10%), 'An Ivory Bowl from Early Iron Age Tell es-Safi/Gath (Israel) - Manufacture, Meaning and Memory', *World Archaeology* 47 (3) (2015): 413–38;

Louise Hitchcock with Liora Kolska Horwitz, (45%) and **Aren M. Maeir** (10%), 'One Philistine's Trash is an Archaeologists Treasure', *Near Eastern Archaeology* 78 (1) (2015): 12–25;

Louise Hitchcock, 'Why the Aegean Matters', Archaeological Views Column in *Biblical Archaeology Review*, 41 (3) (May/June 2015), pp. 28, 68.

Leah Garrett (Monash University), 'Joseph Heller's Jewish War Novel *Catch-22*', *Journal of Modern Jewish Studies* 14 (3) (2015): 391–408.

Fergus King (University of Divinity), 'Revelation 21:1–22:5: An Early Christian *Locus Amoenus*?', *Biblical Theology Bulletin* 45 (3) (2015): 174–83.

Samuel Koehne (Deakin University/University of Melbourne), 'Were the National Socialists a Völkisch Party? Paganism, Christianity and the Nazi Christmas,' *Central European History* 47 (4) (December 2014, but published March 2015): 760–90.

Mark Lindsay (University of Divinity), 'Thomas Cranmer and the *Book of Common Prayer*: theological education, liturgy and the embodiment of Prosper's dictum', *Colloquium* 47 (2) (November 2015).

Katharine Massam (University of Divinity), 'Missionary Women and Holy Work: Benedictine Women in Western Australia', *Journal of Australian Studies* 39 (1) (2015): 44–53;

- "'Of things beyond us as we are": Tom Stannage and Faith in Australian History', *Studies in Western Australian History* 29 (2015): 131–141;
- 'The Spiritual and the Material: Women and Work at the New Norcia Mission 1860–1910', *New Norcia Studies Journal* 22 (2015): 53–61;
- 'Introduction: Ways of Telling', *New Norcia Studies Journal* 22 (2015): v–vi;
- 'Work in the Benedictine Mission of New Norcia 1860–1910: for social change and Christian formation', *Tjurunga: the journal of the Benedictine Union of Australasia* 87 (2015): 33–47.

Constant J. Mews (Monash University), 'Bertrada de Montfort, Peter Abelard, and Adelard of Bath: The Critique of Authority in the Early Twelfth Century', *Parergon* (2015) 32 (1) (2015): 1–29;

- **and Tomas Zahora, Dmitri Nikulin and David Squire**, 'Deconstructing Bricolage: Interactive Online Analysis of Compiled Texts with Factotum', *Digital Humanities Quarterly* 9 (1) (2015);

Constant J. Mews and Tomas Zahora, 'Remembering Last Things and Regulating Behavior: From the *De consideratione novissimorum* to the *Speculum morale*' *Speculum* 90 (4) (Oct, 2015): 960–94;

- **and Clare Monagle** 'Theological Dispute and the Conciliar Process 1050–1150: From Berengar of Tours to Gilbert of Poitiers' in *Ecclesia disputans. Die Konfliktpraxis vormoderner Synoden zwischen Religion und Politik*, ed. Christoph Dartmann, Andreas Pietsch and Sita Steckel, Beihefte der Historischen Zeitschrift 67, München, Oldenbourg Verlag, 2015, pp. 127–57;

Constant J. Mews, 'Male-Female Spiritual Partnership in the twelfth century: the witness of Abelard and Heloise, Volmar and Hildegard,' *Hildegards von Bingen Menschenbild und Kirchenverständnis heute*, ed. Rainer Berndt and Maura Zatonyi, Erudiri Sapientia 12, Münster, Aschendorff, 2015, pp. 167–86;

- "Memories of William of Champeaux: The Necrology and the Early Years of Saint-Victor," in *Legitur in necrologio victorino*. Studien zum Nekrolog von Sankt Viktor," ed. Anette Löffler and Björn Geberd, Instrumenta Historica 7, Münster, Aschendorff Verlag, 2015), pp. 271–97.

Christopher J. Monaghan (University of Divinity), 'The death of Jesus in the Letter to the Hebrews', in *Diccionario de la Pasión de Jesucristo*, San Pablo Diccionarios, Madrid, Ediciones Paulinas, 2015, pp. 804–16;

- 'Paul the Apostle and the Passion of Jesus', in *Diccionario de la Pasión de Jesucristo*, San Pablo Diccionarios, Madrid, Ediciones Paulinas, 2015, pp. 745–56.

D.J. Pigott, C.F. Ledsham, V.J. Hobbs, and J.G. Gammack (University of Divinity), 'Paying Back Borrowed Meanings: The Implications of the Metaphor-driven History of IS Research for its Future', in *Proceedings of the 24th Australasian Conference on Information Systems (ACIS)*, RMIT University, Melbourne, 4–6 December 2013 [in press].

Charles Sherlock (University of Divinity), 'The Anglican and Roman Catholic ecclesial traditions: the heritage of Unitatis Redintegratio', *International Journal for the Study of the Christian Church* 14 (4) (2015): 362–79.

Peter Sherlock (University of Divinity), 'The Art of Making Memory: Epitaphs, Tables and Adages at Westminster Abbey', in *Religion, the Supernatural and Visual Culture in Early Modern Europe: An Album Amicorum for Charles Zika*, Leiden, Brill, 2015, pp. 354–69;

- 'Grief and Glory: The Commemoration of War In Seventeenth-Century England', in *Emotions and War: Medieval to Romantic Literature*, ed. Andrew Lynch, Stephanie Downes and Katrina O'Loughlin, Basingstoke, UK, Palgrave Macmillan, 2015, pp. 169–84.

Charles Zika (University of Melbourne/ARC Centre of Excellence for the History of Emotions), 'Recasting Images of Witchcraft in the Later Seventeenth Century: The Witch of Endor as Ritual Magician', in *Gender and Emotions in Medieval and Early Modern Europe: Destroying Order, Structuring Disorder*, ed. Susan Broomhall, Farnham, Surrey, UK, Ashgate, 2015, pp. 147–72;

Charles Zika 'Violence, Anger & Dishonour in Sixteenth-Century Broadsheds from the Collection of Johann Jakob Wick', in *Violence and Emotions in Early Modern Europe*, ed. Susan Broomhall & Sarah Finn, London, Routledge, 2015, pp. 37–58;

- Six entries, in *An Illumination: The Rothschild Prayer Book and other works from the Kerry Stokes Collection, c. 1280–1685*, ed. Margaret Manion, Perth, Australian Capital Equity, 2015, pp. 118–119, 132–145, 194–199:
 - 'Leaf from the Gutenberg Bible'
 - 'Carta Executoria of Luis de Portillo'
 - 'Carta Executoria of Martin Sanchez de Soto'
 - 'Doctorate of Canon and Civil Law, awarded by the University of Bologna'
 - 'Schembart Buch (The Book of the Nuremberg Shrovetide Carnival)'
 - 'Pieter Brueghel the Younger, *Calvary, or Crucifixion* (1615)'

Seminar and conference papers, posters, and other presentations

Megan Cassidy-Welch (Monash University), 'Long Histories, Long Memories: War and Remembrance in the Middle Ages', paper given at War and Emotions symposium, University of Western Australia, September 2015;

- 'Jacques de Vitry's letters: some new interpretations', conference paper, International Medieval Congress, University of Leeds, July 2015.

Leah Garrett (Monash University), convened the Australia and New Zealand American Studies Association conference, Monash University, 30 June–3 July 2015;

- 'Jewish American war novels', paper given at ANZASA conference, as above.

Louise Hitchcock (University of Melbourne), 'The 2008–2013 University of Melbourne and Bar-Ilan Excavations of the Philistine Sector at Tell es-Safi/Gath, Israel,' conference paper, Archaeological Institute of America Annual Meeting, New Orleans, 8–11 January 2015.
Co-authors: Aren M. Maeir and Brent E. Davis;

- 'Lost in Translation: Urbanism in Mycenaean Crete at the End of the Bronze Age', workshop paper, From Static Data to Dynamic Processes: New Perspectives on Minoan Architecture and Urbanism, International Workshop at the University of Toronto, 5–6 January 2015.

Samuel Koehne (Deakin University/University of Melbourne), 'Racist, Brutal, Revolutionary: A Conservative Christian View of Nazism by 1932,' research workshop paper (by invitation; 9 participants), 'Religion, Ethno-Nationalism, Antisemitism, and Fascism in Europe, 1918–1945,' United States Holocaust Memorial Museum, Washington D.C., 3–14 August 2015;

- 'Hitler and the Uses of Humiliation: Solace through "Racial Struggle,"' paper, International Workshop on 'Emotions and Memory: Humiliation and Dignity in Asian, Australian and European Memories of Violence,' University of Melbourne, 12–13 November 2015;
- 'Hitler and the Language of Extermination', October 2015, a brief response to Netanyahu's comments on Hitler and the Mufti of Jerusalem, available through the *Deakin Speaking* blog at:
<<https://blogs.deakin.edu.au/deakin-speaking/2015/10/30/hitlers-language-of-extermiation-a-comment-on-netanyahus-statement/>>;
- 'The Nazis' use of "Sieg Heil": Understanding the Early Nazi Party,' working paper, October 2015, available through the research unit Contemporary Histories blog, Deakin University <<https://blogs.deakin.edu.au/contemporary-history-studies/working-paper-series/the-nazis-use-of-sieg-heil-understanding-the-early-nazi-party-dr-samuel-koehne/>>;
- The Nazis and Religion: An Addendum to "The Racial Yardstick," working paper, May 2015, available through <<https://deakin.academia.edu/SamuelKoehne>>.

Mark Lindsay (University of Divinity), 'Letting Go the Slogans: Some Systematic Questions to a Non-Systematic Thinker', symposium paper, Bonhoeffer 2015 Symposium, Adelaide, 11 April 2015;

Mark Lindsay, 'Angels at the Boundary of Theological Epistemology: The Speculative Nature of Karl Barth's Doctrine of Angels', conference paper, Australia and New Zealand Association of Theological Schools (ANZATS) annual conference, Sydney College of Divinity, 29 June–1 July 2015.

Katharine Massam (University of Divinity), 'My Way to God and the New Catechetics: Australian Teaching Sisters Embrace the World', conference paper, The Nun in the World: A Transnational Study of Catholic Sisters and the Second Vatican Council, University of Notre Dame, London Centre. 7–9 May 2015;

- 'Transforming the Catechism: Classroom Teachers and Vatican II', paper at research seminar, Pilgrim Theological College, Melbourne, 28 April 2015;
- 'The New Catechetics of Australia's 1960s', conference paper, Foundational Histories: Australian Historical Association Conference, 6–10 July 2015.

Stephanie Rocke (Monash University), 'Protesting through Crystal, Tape, Wine and Ritual: Daniel Lentz's *Missa Umbrarum* (1973)', conference paper, 38th National Conference of the Musicological Society of Australia, 1–4 October 2015.

Anna Welch (State Library Victoria), 'The Passion in Image and Experience: Reading the Crucifixion Miniature of the *Codex Sancti Paschalis* and the Stigmata of St Francis of Assisi', conference paper, ANZAMEMS biennial meeting, University of Queensland, Brisbane, 15 July 2015.

Charles Zika (University of Melbourne/ARC Centre of Excellence for the History of Emotions), 'The *Witchcraft Scene* of Michael Herr and Matthäus Merian the Elder: the emotions of pandemonium', conference paper, Renaissance Society of America annual meeting, Berlin, 28 March 2015;

- 'Emotions in the creation of 'others': communities of witchcraft in the visual imagery of the 17th century', symposium paper, Feelings Matter: Exploring the Cultural Dynamics of Emotion in Early Modern Europe, Istituto Storico Italiano per l'Età Moderna e Contemporanea, Rome, 30 March 2015;
- '*The Victory Trophy of Mariazell* – the emotional power of demonic possession and exorcism in the later seventeenth century', symposium paper, Emotions, Witchcraft and Demonic Possession, Italian-German Historical Institute, Trento, 9 April 2015;
- 'The History of Emotions as a Window on the Past: Early Modern Witches and their Dances', public lecture, University of Manchester, Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL), 14 April, 2015;
- 'Hostility and its Uses: Devils and Turks at the Austrian Shrine of Mariazell', conference paper, ANZAMEMS biennial meeting, University of Queensland, Brisbane, 15 July 2015;
- 'Witches as 'others': mobilizing emotion in 16th- and 17th-century images', public lecture, University of Queensland Art Museum, 15 October 2015;
- 'A 1626 print by Michael Herr and Matthäus Merian the Elder: displaying witchcraft as emotional excess and moral disorder', symposium paper, Witchcraft & Emotions: Media and Cultural Meanings, University of Melbourne, 28 November 2015;
- Co-convenor of symposium: Witchcraft & Emotions: Media and Cultural Meanings, University of Melbourne, 25–28 November 2015.

Higher research degrees completed

Samuel Baudinette [Constant Mews], 'Silence as praise: The rhetoric of inexpressibility in German Dominican theology and practice (1250–1350)' (MA, Monash University).

Amanda Mae Rose Boucher [Louise Hitchcock], 'Maritime Symbolism in the East Mediterranean' (PhD, University of Melbourne)

Sally Douglas [Sean Winter] 'The Scandal of the Scandal of Particularity: An Exploration of Early Church Understandings of Jesus as the Female Divine' (PhD, University of Divinity).

Cecilia Francis [Duncan Reid and the late Ian Roos] 'Engaging the Dance: Exploring Leadership and Understanding God as Triune' (Doctor of Ministry Studies, University of Divinity).

Michael Francis [Catherine Kovesi], 'The Foundation of Newman College: Victorian Catholic Identity, 1914–1918' (MA, University of Melbourne).

Chris Hale [Louise Hitchcock], 'Middle Helladic Pottery at Mitrou' (PhD, University of Melbourne).

Anne Holloway [Peter Howard (main), Constant Mews] 'From Liege to Lyon and beyond: The exemplarity and the order of preachers' (PhD Monash, submitted November 2015).

Diana Jeske [Constant Mews], *Experimenting with intimacy: Male–female exchanges in 12th century* (PhD, Monash University).

Michael Kelly [Constant Mews], 'Queer flame of love: re-imagining the Christian mystical tradition in light of the experience of contemporary gay men' (PhD, Monash University).

Timothy Martin Lewis [Terry Falla] 'Joining the Conversation: An Exegetical Approach to Ascertaining Contextual Meanings for Low-Frequency Lexemes in the Peshitta Gospels as a Proposal to Benefit the Lexicography of the New Testament' (PhD, University of Divinity).

Charlotte-Rose Millar [Charles Zika], 'The Devil is in the Pamphlets: Witchcraft and Emotion in Seventeenth-Century England' (PhD, University of Melbourne).

Emma Nicholls [Peter Howard], 'The Symbolic Power of Silk in Renaissance Florence' (MA, Monash).

Michael Pickering [Charles Zika], 'The Birth of the Vampire in Eighteenth-Century Europe' (PhD, University of Melbourne)

Simone Rickerby [Keith Dyer] 'Lexical Variation in the Latin text of the Jewish Greek Bible' (PhD, University of Divinity).

Stephanie Rocke [David Garrioch, Peter Howard, Paul Watt], 'From Mass to Politicised Concert Mass: A study of the transition of the mass from music for the Eucharist to ideological concert music' (PhD, Monash University).

Xiaoli Yang [Ji Zhang and Frank Rees] 'Homecoming in Haizi – A Dialogue between the Chinese Soul-Search and the Gospel of Luke' (PhD, University of Divinity).

Correspondent: Anna Welch, State Library Victoria

QUEENSLAND

The most significant event in academic studies in religious history at University of Queensland in 2015 is the launch of the Institute for Advanced Studies in the Humanities (iash@uq.edu.au).

The history of religions remains one of its core activities as it was in the Centre for the History of European Discourse which has been absorbed into IASH, along with the Centre for Critical and Cultural Studies, and the UQ node of the COE in the History of the Emotions. Below you will find a range of publications relevant to religious history from IASH members.

Thomas Aechtner, Darwin-Skeptic Mass Media: Examining Persuasion in the Evolution Wars. *Journal of Media and Religion*, 13 4 (2014): 187-207.
doi: 10.1080/15348423.2014.971559.

Philip C. Almond, Review of Brian Levack, The Devil within: Possession and Exorcism in the Christian West. *The American Historical Review*, 119, 4 (2014): 1343-1344.
doi:10.1093/ahr/119.4.1343.

- *The Devil: a New Biography*. London and Ithaca: I.B.Tauris and Cornell University Press, 2014.
- *De Duivel: Een Biographie*. Meinema: Pelckmans, 2015.

Peter Harrison, (editor). *Ciência e Religião*. São Paulo, Brasil: Editora Santuário / Idéias & Letras, 2014.

- Sentiments of Devotion and Experimental Philosophy in Seventeenth-Century England. *Journal of Medieval and Early Modern Studies*, 44, 1 (2014): 113-133.
doi:10.1215/10829636- 2389515.
- "Wissenschaft" und "Religion": Das Konstituieren der Grenzen'. In *Theologie und Naturwissenschaften* edited by Christian Tapp and Christof Breitsameter 39-68 (Berlin: De Gruyter, 2014).

Ian Hesketh, Darwinian We Are Not: Counterfactualism as the Natural Course of History. *History and Theory*, 53, 2 (2014): 295-303. doi:10.1111/hith.10712.

- The Story of Big History. *History of the Present*, 4, 2 (2014): 171-202.
doi:10.5406/historypresent.4.2.0171.

Ian Hunter, Religious Freedom in Early Modern Germany: Theology, Philosophy, and Legal Casuistry. *South Atlantic Quarterly*, 113 1 (2014): 37-62.
doi:10.1215/00382876-2390419

- Secularization: The Birth of a Modern Combat Concept. *Modern Intellectual History, FirstView*. (2014) doi:10.1017/S1479244314000158.
- The Uses of Natural Law in Early Modern Germany: Christian Thomasius's Reshaping of the Legal Persona. In *Reading and Writing History from Bruni to Windschuttle: Essays in Honour of Gary Ianziti* edited by Christian Thorsten Callisen 125-140. Farnham, England: Ashgate, 2014.

Michael Ostling, Goblins Owles and Sprites: Discerning Early Modern English Preternatural Beings through Collocational Analysis (with Richard Forest), *Religion*, 44, no. 4 (2014): 547-572.

- Myth, Religion, and the Man Behind the Curtain, *Journal of Religion and Popular Culture*, 26, no. 3 (2014): 275-286.
- Review of Lyndal Roper - The Witch in the Western Imagination, *Magic, Ritual, and Witchcraft*, 9, no. 1 (2014): 101-104.
- Witches Herbs on Trial, *Folklore*, 125, no. 2 (2014): 179-201.

Leigh T. I. Penman, 'Jacob Boehme's Intellectual Networks and the Heterodox Milieu of his Theosophy, 1600-1624'. In *An Introduction to Jacob Boehme: Four Centuries of Thought and Reception* edited by Ariel Hessayon and Sarah Apetrei: 57-76). New York, USA: Routledge, 2014.

- 'The Problem of Chiliastic Thought in Lutheran Confessional Culture, 1600-1630'. In *Apocalypticism, Millenarianism, and Prophecy: Eschatological Expectations between East- Central and Western Europe, 1560-1670* edited by Howard Hotson and Vladimír Urbánek 79- 132. Aldershot: Ashgate, 2014.

Correspondent: Philip Almond FAHA, University of Queensland, Centre for the History of European Discourses

SOUTH AUSTRALIA

Publications

Lorraine Badger, (ed.), *Duty, Sacrifice and Honour: South Australian Baptists and World War I* (Unley, SA: Baptist Churches of SA, 2015), 154pp.

Airlie Black (comp.), *Thomas Thornton Reed, Anglican Archbishop of Adelaide: Essays and Reminiscences* (Adelaide: Peacock Publications, 2015), 158pp.

Catholic Church, Cummins, *Opened Debt Free: A Brief History of St Andrew's Catholic Church, Cummins, SA: commemorating the 50th anniversary of Saint Andrew's Church opened in 1964* (Cummins, SA: St Andrew's Catholic Church, 2014), 60pp. Available online:
http://www.pp.catholic.org.au/_files/f/3382/THE%20BOOK%20-%20complete.pdf

Catholic Church, Richmond. *St Aloysius Catholic Church, Richmond: 60 Year Anniversary, 1954-2014* (Richmond, SA: St Aloysius Catholic Church, 2015), 125pp.

Diana Chessell, *Adelaide's Dissenting Headmaster: John Lorenzo Young and his Premier Private School* (Adelaide: Wakefield Press, 2014), 339pp.

Cross Roads Uniting Church. *Cross Roads Uniting Church: 140th Celebration, August 16th 1875-September 20th 2015* (Moonta, SA: Cross Roads Uniting Church, 2015), 24pp.

Edwin A. Curnow, *Bible Christian Methodists in South Australia, 1850-1900: A Biography of Chapels and their People* (Black Forest, SA: Uniting Church SA Historical Society, 2015), 641pp.

Marlene E. Edwards, *The House of God - The Gate of Heaven: The Wesleyan Jubilee Church at Kent Town, 1865-2015* (Kent Town, SA: Kent Town Wesley Uniting Church, 2015), 396pp.

David Hilliard, 'A short history of the diocese of Willochra', in Dorothy Thorpe and Mary Woollacott (comps and eds), *In a Dry and Thirsty Land: The Anglican Diocese of Willochra, 1915–2015* (Gladstone, SA: Diocese of Willochra, 2015), pp. 9–22;

- 'Methodism in South Australia, 1855-1902', in Glen O'Brien and Hilary M. Carey (eds), *Methodism in Australia: A History* (Farnham, Surrey: Ashgate, 2015), pp. 59–74.

Peter Lambert, *Lionel B. Fletcher: Empire Evangelist* (Black Forest, SA: Uniting Church SA Historical Society, 2015), 19pp.

P. K. Latz, *Blind Moses: Moses Tjalkabota Uraiakuraia: Aranda Man of High Degree and Christian Evangelist* (Alice Springs, NT: AD Press, 2014), 179pp.

Christine Lockwood and Elizabeth Huf, *Clamor Wilhelm Schurmann: Missionary and Pastor* (Tarrington, Vic: Elizabeth Huf, 2015). The life of a pioneer Lutheran pastor who was a missionary to the Aboriginal peoples of Adelaide and Port Lincoln from the 1830s and later established Lutheran congregations in western Victoria.

Lesley McLean, 'Alison Gent and the Women's Liberation Movement', *Journal of the Historical Society of South Australia*, no. 43 (2015), pp. 17-32. Alison Gent (1920–2009) was an Adelaide Anglo-Catholic and radical feminist.

Dorothy Thorpe and Mary Woollacott (comp. and eds), *In a Dry and Thirsty Land: The Anglican Diocese of Willochra, 1915–2015* (Gladstone, SA: Diocese of Willochra, 2015), 183pp.

Conference Papers and Public Lectures

Jennifer Hein, 'A Time to Kill and a Time to Heal: Exploring Christian Options in Times of War', Evangelical History Association Conference, Sydney, 8 August 2015.

David Hilliard, 'Kent Town Church: Its Significance in South Australian Methodism' (Lecture for the Church's 150th anniversary), Kent Town Wesley Uniting Church, Adelaide, 15 November 2015.

News

During 2015 several major works were published on the religious history of South Australia. Two of these were on the history of the Anglican Church. *In A Dry and Thirsty Land*, launched on 22 February, is an historical account of the diocese of Willochra to mark the centenary of its foundation in 1915 and was written mostly by members of the Anglican Church in the diocese. It comprises an essay surveying the history of Anglicanism in the north of South Australia since the 1840s, biographical articles on each bishop, prominent clergy and lay people, essays on diocesan societies, institutions and special ministries, short entries on every church in the diocese with an outline of its history and a photograph, and a collection of personal recollections by clergy and lay people of life and work in the diocese.

In a Dry and Thirsty Land is available from the Diocese of Willochra Office in Gladstone, South Australia.

Phone: (08) 8662 2249

Email: admin@diowillochra.org.au

Price: Price \$30.00 plus postage.

Thomas Thornton Reed: Anglican Archbishop of Adelaide: Essays and Reminiscences, compiled by **Airlie Black**, was launched on 9 September. T.T. ('Tom') Reed was Anglican bishop of Adelaide from 1957 to 1973 and archbishop from 1973 until his retirement in 1974. He died at the age of 92 in August 1995.

The book illustrates the wide range of Reed's interests and skills and records an era in the history of the Anglican Church in South Australia which is already passing from memory. It includes a substantial biographical essay by **Dirk van Dissel**, which surveys his achievements

as bishop of Adelaide, and another by **David Hilliard** which examines his role in the major debates in the Anglican Church of Australia between the 1950s and the 1970s. Other essays include an evaluation of Reed's scholarly work on the poet Henry Kendall (for which he was awarded a doctorate) and an assessment of his contribution to the fields of heraldry and family history. Reed's two daughters, Airlie and Elaine, write on life with their father in suburban rectories, at the Deanery and Bishop's Court, and on his years in retirement. Former archbishop Ian George, former domestic chaplains and others contribute personal reminiscences. The book also includes a selection of Reed's writings, both serious and comic, examples of his calligraphic skills, and a bibliography of his published works and addresses. The book is illustrated with many photographs from family, church and public sources.

The book is available from Airlie Black, 2 Hawkers Road, Medindie, SA 5081.

Phone: 08 8344 3041

Email: hawkersrd@internode.on.net

Price \$50.00 plus postage.

On 11 October the Uniting Church Historical Society (SA) launched Edwin A. Curnow, *Bible Christian Methodists in South Australia, 1850–1900*. The Bible Christian Connexion, an offshoot of the Wesleyan Methodists, originated in North Devon in 1815 and gained a large following in Devon and Cornwall. The body flourished in South Australia and by the end of the nineteenth century its adherents comprised almost 5 per cent of the colony's population. This book is a comprehensive and detailed history of the Bible Christians in South Australia up to Methodist union in 1900, with information on ministers and preachers, Bible Christian families, each congregation and chapel, revivalism, and the Bush Mission in the far north of South Australia.

The book is available from the Uniting Church Historical Society, 44A East Avenue, Black Forest, SA 5035.

Email: ucsahist@chariot.net.au

Price: \$50 plus postage

Correspondent: David Hilliard, Flinders University

MACQUARIE UNIVERSITY

Publications

Stephen A. Chavura (Modern History, Politics and International Relations), 'Mixed Constitutionalism and Parliamentarism in Elizabethan England: The Case of Thomas Cartwright', *History of European Ideas*, 41/3 (2015): 318-37.

Stephen A Chavura with Ian Tregenza, 'A Political History of the Secular in Australia, 1788-1945', in T. Stanley (ed.), *Religion after Secularization in Australia*, (London: Palgrave Macmillan, 2015).

Christopher Forbes (Ancient History), "What Everybody Knows about the Delphic Oracle, and Why Much of it is Wrong", *Classicum* vol. 41.1, 2014, pp. 12-21.

Kyle Harvey (Modern History, Politics and International Relations), "Prayer or Protest?: The Radical Promise of Voluntary Poverty in the Anti-Nuclear Fast for Life, 1983," *Journal for the Study of Radicalism* vol. 9 no. 1 (2015), pp. 95-123

Sam Lieu (Ancient History), "Epigraphica Nestoriana Sinica II" in Yu Taishan *et al.* (eds.) *The Three Foreign Religions in China – Papers in Honour of Prof. Lin Wushu* (Lanzhou, 2014) 360-380

- "The diffusion, persecution and transformation of Manichaeism in Late Antiquity and pre-Modern China" in Arietta Papaconstantinou, with Neil McLynn and Daniel L. Schwartz (eds.) *Conversion in Late Antiquity: Christianity, Islam, and Beyond* (Ashgate, 2105) 123-139

Stuart Piggin (Ancient History), Stuart Piggin (ed.), *Engaging Rome and Jerusalem: Historical Essays for our Time by Edwin Judge* (North Melbourne: Australian Scholarly Publishing, 2014 pb, 2015 hb.

- Review of David Bebbington, *Victorian Religious Revivals: Culture and Piety in Local and Global Contexts* (Oxford: OUP, 2012), JRH, 39.1, 2015, 167f

Conferences

Associate Professor Paul T. Cohen (Anthropology) convened a seminar on Charismatic Monks of Lanna (Northern Thai) Buddhism on 28 January 2014 at the Center for Ethnic Studies and Development, Chiang Mai University. Nine papers were presented by local and foreign scholars, with an anthropological and historical orientation.

Conference Papers

Stuart Piggin, "The Missing Story: the 'Entanglement' of Christian Missions with Australia's Colonial Development", Colonial Christian Missions and their Legacies, University of Copenhagen, April 27-29, 2015

- What God has wrought: Christian Revival in Rural Australia: Inaugural Bishop Barlow Lecture, 15 May 2015, Goulburn Cathedral, pp.24
- 'Jonathan Edwards and Terra Australis: His Perception of us and our Reception of him', paper read at the Jonathan Edwards Congress, Ridley College, Melbourne, 24-28 August 2015.

Thesis Completions

Supervised by Stuart Piggin:

Don Anderson, 'The Sydney Anglican Schools Corporation and its contribution to Christian Education, 1946-2009], PhD, Macquarie University, 2015.

Damon Adams, "'The Wind Blows Where It Lists': An Account of the Arrival & Early Establishment of Pentecostalism in Tasmania: Along with the Theological & Ecclesial Tributaries & Obstacles to the Movement", PhD, Tabor Adelaide, 2015

Correspondent: Ian Tregenza, Macquarie University

UNIVERSITY OF TASMANIA

Publications, which relate at least in part to religion in some sense, produced by members of the Faculty of Arts - mainly the History, Classics and Philosophy disciplines - at the University of Tasmania.

Brodie, N. D., 'Contesting the Reformation, Malden', *Journal of Religious History*, Vol. 28 (1), (2014), pp. 221-3.

Caudrey, P. J., 'The Erpingham Window and the Norfolk and Suffolk Rolls of Arms: Memory and Society in Fifteenth Century East Anglia,' *Norfolk Archaeology*, XLV1, (2013), pp. 467-480.

- Caudrey, P. J.**, 'War, Chivalry and Regional Society: East Anglia and Warrior Gentry before the Court of Chivalry,' *Fourteenth Century England: Boydell Press*, Hamilton J S (ed), New York, (2014), pp. 119-146.
- Chapman, G.P.R.** and T. J. Jetson, *Historical Records of Tasmania: Resumed Series 111, Despatches and Papers Relating to the History of Tasmania, Vol. 10, Tasmania, January-December 1831*, Melbourne University Press, (2014), pp. 1224.
- Contains material of interest relating to religious circumstances in Tasmania.
- Clarke, R., J. Dutton and Johnston A.**, 'Shadow Zones: Dark Travel and Postcolonial Culture,' *Postcolonial Studies*, 17 (3), (2014), pp. 221-235.
- (Clarke teaches English at the Newnham Campus, Launceston.)
- Daly, Gavin, with M. Killingsworth, M. Sussex**, 'Violence and the State — Past, Present and the Future. ' in Sussex, M and Pakulski, J, eds. *Violence and the State*, Manchester University Press, 2015, pp. 205-219.
- Edmunds, P.**, 'Collecting Loggerminers "Testimony": Aboriginal Women, Sealers, and Quaker Humanitarian Anti-slavery Thought and Action in the Bass Strait Islands,' *Australian Historical Studies*. 45 (1), (2014) pp. 13-33.
- *Settler Colonialism and (Re)conciliation: Frontier Violence, Affective Performance and Imaginative Refoundings*. (Basingstoke: Palgrave Macmillan). Due March 2016.
- Ely, R.**, 'Reflections on War Memorials and Changing Values in Tasmania's Upper Derwent Valley: A Cultural Analysis,' *Tasmanian Historical Studies*, vol. 19, 2014, pp. 57-86. (Did not appear until August 2015.)
- 'Exploring the Concept of 'Thick Description' of the Religio-Moral Economy of Penal Transportation: a Micro-study of a Vandemonian Moment'. *Journal of Academic Perspectives*, Issue 3, 2015. Pp. 1-25. (Based on a paper Ely gave at a Religious Studies Conference at All Souls College, Oxford, in December 2014.)
- Ely, R.**, 'The First Anzac Day: Invented or Discovered?'. This first appeared in *The Journal of Australian Studies*, vol. 17 (1985), pp. 41-58. It was republished in April 2015 by Routledge, Through Taylor and Francis, online, as one of nineteen articles in a 'virtual special issue' of the *Journal of Australian Studies* marking the 100-year anniversary of the Gallipoli campaign. The Ely article is preceded by a commentary by Professor Peter Stanley, now of the University of New South Wales.
- Freeman, E. M.**, 'Gilbert of Hoyland's Sermons for Nuns: A Cistercian Abbott and the Cura Monialium in Twelfth Century Lincolnshire', *Cistercian Studies Quarterly*, 50(3), 2015, pp. 267-291.
- Hudson, Wayne**, 'Philosophy, Theology and the Humanities', *History of European Ideas*, vol. 40(1), (2013), pp. 50-56.
- Maxwell-Stewart, H J**, 'Revisiting Linus Miller's "dark picture of Van Diemen's Land"', *Australasian Canadian Studies*, 29 (1-2), (2012), pp. 101-116. (Omitted earlier)
- Maxwell-Stewart, H. J. and K. Inwood**, 'Introduction: Prison and the History of the Family', *History of the Family: An International Quarterly*, 20 (2), (2015), pp. 159-162.
- Maxwell-Stewart, H. J. and Kippen R.**, "'What is a man that is a bolter to do? I would steal the Governor's axe, rather than starve." Old lags and recidivism in the Tasmanian penal colony', in *International Penal Cultures*, Routledge, UK, (eds) James Campbell and Vivien Miller, (2015), pp. 165-183.
- Mickleborough, L. C.**, 'Jewish Burial Ground Harrington Street [Hobart], 1828-1872', *Tasmanian Ancestry* 33, (2013), pp. 231-234.

Miles, Graeme, "'Living as a Sphinx: Composite Being and Monstrous Interpreter in the 'Middle Life' of Michael Psellos,'" in *Conjunctions of Mind, Soul and Body From Plato-like Enlightenment*. Springer Netherlands, D Kambaskovir-Sawers (ed), (2014) pp. 10-24.

Petrow, S., 'Godfather of Tasmania — Commemorating Abel Tasman', *Journal of Australian Studies*, (2014), 38(2), pp. 157-174.

Stewart, J. J., *Vegetarianism and Animal Ethics in Contemporary Buddhism*, Routledge and Kegan Paul, 2015.

- 'Violence and Nonviolence in Buddhist Animal Ethics', *Journal of Buddhist Ethics*, (2014), pp. 623-655.

Tatman, Lucy, 'Arendt and Augustine: More Than One Kind of Love', *Sophia*, 52(4), (2013), pp. 625-635.

Wood, G., 'The Rationality of Heuristic Religious Belief', in GW Dawes and J Maclaurin, (eds): *A New Science of Religion*, (2013), pp. 189-204.

Disciplines of History and Classics : Post-Graduate Studies

History:

Felton, Heather - Doctoral Study.

James Backhouse Walker (1841-1899). Moral enlightenment and the interplay of ideas on social reality in late 19th century.

Graham, Patricia - Doctoral Study.

Social role of Church of England in Hobart, with special reference to 'Holy Trinity' church, 1850-1945. Some interest is added by the fact that for some years this has been a Greek Orthodox Church.

Lippard, Christine - Doctoral Study.

Prostitution and Female Convicts.

Classics:

McKay, Abigail - Masters Study.

Politics of Rape in Ovid.

Collie, Nicole - Doctoral Study.

Cultural Change via Ritual Practices in Urban Spaces in Romano-British Towns.

Correspondent: Richard Ely, University of Tasmania

UNIVERSITY OF NEW SOUTH WALES

Publications

John Gascoigne (2015) 'From Science to Religion: Justifying French Pacific Voyaging and Expansion in the Period for the Restoration and the July Monarchy', *Journal of Pacific History*, 50, 2: 109-27.

Anne O'Brien (2015) *Philanthropy and Settler Colonialism*, Houndmills, Basingstoke: Palgrave Macmillan (includes discussions of religious charities and missions) 320pp.

Anne O'Brien 'Hunger and the Humanitarian Frontier', *Aboriginal History*, no. 39, 2015.
(includes discussion of Ernabella mission)

Conference papers, public presentations, and work in progress

John Gascoigne continues work on his ARC project on 'The emergence of the Australian Secular State', with **Ian Tregenza** and **Steve Chavura** (Macquarie University).

Anne O'Brien gave a keynote address, 'Leaping over walls: reflections on histories of 'The Nun in the World' at the conference The Nun in the World, Cushwa Centre, University of Notre Dame (USA), London.

Ian Tyrrell's ARC project on American exceptionalism is focussing a good deal on Evangelical Religion and American Exceptionalism, thanks to the research assistance of **Mike Thompson**.

Ph D completion

Eve Carroll-Dwyer was awarded a PhD for her thesis 'Forging Co-operative Gender Relations Among Youths in the Gilded Age and Progressive Era: The Case of the Christian Endeavour Movement'.

Correspondent: Anne O'Brien, University of NSW

UNIVERSITY OF SYDNEY

Introduction

2015 was a year of consolidation for Studies in Religion at the University of Sydney. Student numbers in the First Year units RLST 1002 A History of God, Deities and Demons and RLST 1005 Atheism, Fundamentalism and New Religions were solid, Senior units received positive

student evaluations, and two students completed Honours. The higher degree research program saw three students submitting doctoral theses, and several new students enrolling in both Semesters 1 and 2.

The department welcomed Ms Venetia Robertson, a School of Letters, Art and Media Postgraduate Teaching Fellow, to the teaching staff. Ms Robertson had a .2 teaching contract, from 1 February to the end of 2015. She is the third Teaching Fellow in Studies in Religion (Dr Elisha McIntyre, a recent graduate, held a PG Teaching Fellowship in 2009, and Mr George Ioannides, a PhD candidate, held a PG Teaching Fellowship in 2014). In mid-2015 Professor Majella Franzmann, formerly Pro-Vice Chancellor, Humanities at Curtin University, joined the department of Studies in Religion as Honorary Professor.

The department was particularly successful in the Faculty of Arts and Social Sciences (FASS) Teaching Awards, with Venetia Robertson and Raphael Lataster receiving the Dean's Citation for Excellence in Tutorial Teaching, and Dr Christopher Hartney received one of only twenty-two FASS Unit of Study Survey Commendations for Excellence in Teaching, on the basis of outstanding Unit of Study Survey (USS) results.¹

¹ Where a publication or presentation has a date other than 2015, it is because it appeared too late to be included in, or was accidentally omitted from, the 2014 *TheRHA* report on Studies in Religion at the University of Sydney.

Staff and Honorary Associate Conference Papers, Panels and Public Lectures

Carole M. Cusack, 'Gurdjieff and Sufism: A Contested Relationship', at *Religious Innovation and Religious Change in the 21st Century*, Centre of the Study of New Religions (CESNUR), University of Tallin, 17-20 June 2014.

Carole M. Cusack, 'Neolithic Monuments in Britain as Numinous Sites of Spiritual Tourism', at *Sensing Religion*, Université Catholique de Louvain-la-Neuve, 2-5 July 2015.

Carole M. Cusack, 'Intentional Communities in the Gurdjieff Teaching', at *Dynamics of Religion: Past and Present*, International Association for the History of Religion (IAHR) XXI Quinquennial Congress, University of Erfurt, 23-29 August.

- 'Both Outside and Inside: "Ex-Members" of New Religions and Spiritualities and the Maintenance of Community and Identity on the Internet', at Australian Association for the Study of Religion/ New Zealand Association for the Study of Religion Conference, Mercure Resort, Queenstown, New Zealand, 8-10 December.
- 'Christianity, New Religious Movements, and Maintenance of Boundaries: Religion, Secular Space, and New Spiritualities in the Contemporary West', 2015 George Shipp Memorial Lecture, Worker's Educational Authority, 1 October.
- 'Writing History in the Middle Ages: Gregory of Tours and the Venerable Bede', *Secondary Seminars*, HSC Extension History Study Day, 29 May.

Majella Franzmann, 'The Manichaean Women in the Greek and Coptic Letters from Kellis', *Collegium Turfanicum* 76, 20 October 2015. At: <http://turfan.bbaw.de/collegium-turfanicum-en>.

Majella Franzmann, Invited Panel Presentation, Alexander von Humboldt Foundation 9th Forum on the Internationalization of Sciences and Humanities, 'Identifying the Best – Theory, Methods, Practice', Berlin, 18-19 October.

Iain Gardner, 'Inter-Religious Conflict and the Trials of Mani', at « *Ils disent que ... La controverse religieuse zoroastriens et manichéens* », Collège de France, Paris, 12-13 June.

Christopher Hartney, 'Atheist Aesthetics and Affect: Religion and Lars von Trier's *Depression Trilogy*', at Australian Association for the Study of Religion/ New Zealand Association for the Study of Religion Conference, Mercure Resort, Queenstown, New Zealand, 8-10 December.

- 'Kenja Communications: Unique Australian New Religion or Auditing Without an E-meter?', at *Religious Innovation and Religious Change in the 21st Century*, Centre of the Study of New Religions (CESNUR), University of Tallin, 17-20 June 2014.
- 'How Can We Study ANZAC? Civil Religion and the Death of Religious Studies', Albert Moore Memorial Lecture 1, University of Otago, 2015.
- 'Brandzac Day: Consumerism, Materiality, the State Cult, and the Hierophanic Shift', Albert Moore Memorial Lecture 1, University of Otago, 2015.
- 'An Antipodean Narrative Ecology: ANZAC as both State Cult and as Immunobiological Defence Mechanism', Albert Moore Memorial Lecture 1, University of Otago, 2015.
- 'Parramatta and Civilization: A Public Oration', Riverside Theatre, Parramatta, 29 October 2015.
- 'Developing Speculations on Genius', The Union Club Philosophers' Round Table, 23 April 2015.

Christopher Hartney, 'The Genius of Egypt: The Consciousness of the Pharaohs', Art Gallery of New South Wales, 19 September.

- 'The Genius of Egypt: Alexandria, the Mind of the World', Art Gallery of New South Wales, 10 October.
- 'The Genius of Egypt: The Fatimids and Today', Art Gallery of New South Wales, 17 October.

Jay Johnston, 'The Sixth Sense: Aesthetics, Religion and Alternative Knowing', Invited keynote, *Aesthetics of Religion Research Network Workshop*. At International Association for the History of Religion (IAHR) Quinquennial Congress, University of Erfurt, 22–23 August 2015.

- 'Stone-Agency: Sense, Sight and Magical Efficacy', at *Dynamics of Religion: Past and Present*, International Association for the History of Religion (IAHR) XXI Quinquennial Congress, University of Erfurt, 23-29 August.
- 'Sense and Spirit: Matter, Gender and Perception in the Study of Religion', at *Dynamics of Religion: Past and Present*, International Association for the History of Religion (IAHR) XXI Quinquennial Congress, University of Erfurt, 23-29 August.
- 'Affective Images: Considering the Transmission of Image Agency from Coptic Ritual Texts to Insular Manuscripts', at Celtic Studies Congress XV, Glasgow University, 13-17 July.

Student Conference Papers, Panels and Public Lectures

Teja Brooks Pribac and Patty Mark, 'The Voice of Public Vigils for Nonhuman Animals,' at Australasian Animal Studies Association Conference, University of Melbourne 12-15 July 2015.

- 'You See Me, but Do You Hear Me? Vicarious Trauma and Grief among Animal Activists and Advocates,' Institute for Critical Animal Studies Conference, Melbourne, 9-11 July 2015.

Breann Fallon, 'Alienation via Anzac: A Survey of the Public interaction with and Understanding of Anzac as a National and Religious Phenomenon', at Australian History Association Conference, University of Sydney, 6-10 July 2015.

- 'The Enchanted Aesthetic Effect: Object, Figure, and Rhetoric Fetishisation in the Creation of the Genocidal Community and Manipulation of Perpetrator Psyche', at International Peace History Society Conference, University of Saint Joseph, Connecticut, 22-24 October.
- 'They Painted the Town Red: Religiously Motivated Genocide as Represented on the Artist's Canvas', at Australian Association for the Study of Religion/ New Zealand Association for the Study of Religion Conference, Mercure Resort, Queenstown, New Zealand, 8-10 December.

Jewell Homad Johnson, 'Paula Scher and the Type Brigade', at 'The Legacy of Aldus Manutius', BSANZ Conference, University of Melbourne, 25-27 November 2015.

Raphael Lataster, 'The Gospel According to Bart: The Folly of Ehrman's Hypothetical Sources', At Australian Historical Association Conference, University of Sydney, 7 July 2015.

Chand Sirimanne, 'Meditation as an Effective Therapeutic Technique', at 5th International Conference on Religion and Spirituality in Society, 'Social Movements and Faith', University of California, Berkeley, 16-17 April 2015.

Chand Sirimanne, 'Therapeutic potential of meditation in contemporary psychotherapy', *Australian Association of Buddhist Counsellors and Psychotherapists (AABCAP)*, North Sydney, 3 August 2015.

Alma Studholme, 'Aesthetic Experience in Art-Practice: Creativity as a Pre-Linguistic Felt Quality of Establishing New Connections/Evaluations in a Brain-Body-Environment System', Second Conference on Aesthetics and the Embodied Mind, Birkbeck College, University of London, 24 August 2015.

Staff and Honorary Associate Publications

Joseph Azize (ed. and co-author with the late G. M. Adie), *George Mountford Adie: A Gurdjieff Pupil in Australia*, revised and expanded second edition, Waukeet, IA: By the Way Books.

- 'The Practice of Contemplation in the Work of Gurdjieff,' *International Journal for the Study of New Religions*, Vol. 6, No. 2, 2015, pp. 137-156.
- 'Ignatius of Antioch on the Ecclesiastical Hierarchy: Logic and Methodology', *Phronema*, Vol. 30, No. 2, 2015, pp. 105-136.
- *John Lennon: Harmony Out of Pain*, Beech Hill, ME: Beech Hill Publishing, 2015. *How To Spot A Fraud*, Beech Hill, ME: Beech Hill Publishing, 2015.
- *How To Spot A Fraud*, Beech Hill, ME: Beech Hill Publishing, 2015.²

Katharine Buljan and Carole M. Cusack, *Anime, Religion, and Spirituality: Profane and Sacred Worlds in Contemporary Japan*, Equinox, 2015.

Carole M. Cusack, "Archaeology and the 'World Religions' Paradigm: The European Neolithic and Cultural Imperialism," in Christopher R. Cotter and David G. Robertson (eds), *After 'World Religions': Reconstructing Religious Studies*, Routledge, 2015, pp. 153-167.

Carole M. Cusack, "Intentional Communities in the Gurdjieff Teaching," *International Journal for the Study of New Religions*, Vol. 6, No. 2, 2015, pp. 159-178.

- "The Messiah is a Salesman, Yet Consumerism is a Con(spiracy): The Church of the SubGenius, Work, and the Pursuit of Slack as a Spiritual Ideal," *Nova Religio*, Vol. 19, Issue 2, 2015, pp. 49-64.
- "Two Scottish Romanesque Parish Churches: St Athernase, Leuchars and St Cuthbert, Dalmeny," *Sydney Society For Scottish History Journal*, Vol. 15, 2015, pp. 97-122.
- "Making Familiar the Unfamiliar: Teaching RLST 2626 Witchcraft, Paganism and the New Age at the University of Sydney," *Spotlight on Teaching: Religious Studies News*, January 2015, pp. 30- 34, at <http://rsn.aarweb.org/spotlight-on/teaching/new-alternative-religions/www.youtube.com/embed/mBNIS8Zg1WA>.

Carole M. Cusack and Helen Farley (eds), *Religion, the Occult, and the Paranormal*, 4 volume reprint series. London and New York, Routledge, 2015, pp. 1-10.

- 'Religion, the Occult, and the Paranormal: An Introduction', in Carole M. Cusack and Helen Farley (eds), *Religion, the Occult, and the Paranormal*, Routledge, 2014, pp. 1-10.

Carole M. Cusack, 'Religion, The Occult, and the Paranormal: Method, Theory, and Definitions', in Carole M. Cusack and Helen Farley (eds), *Religion, the Occult, and the Paranormal*, Routledge, 2015, pp. 11-17.

² Joseph Azize's article in *Phronema* was published in his capacity as a Honorary Associate Professor at Notre Dame University, Sydney, and his three books also did not carry his University of Sydney affiliation.

Carole M. Cusack, 'Religion, the Occult, and the Paranormal in Historical Contexts: Ancient, Medieval, Modern', in Carole M. Cusack and Helen Farley (eds), *Religion, the Occult, and the Paranormal*, Routledge, 2015, pp. 1-6.

- 'Preface', in David W. Kim, *Religious Transformation in Modern Asia: A Transnational Movement*, Leiden and Boston, Brill, 2015, pp. xi-xiv.

Carole M. Cusack (with Steven J. Sutcliffe), 'Editors' Introduction', to 'Special Issue: Gurdjieff and the Study of Religion', *International Journal for the Study of New Religions*, Vol. 6, No. 2 (2015), pp. 229-233.

Carole M. Cusack (with Steven J. Sutcliffe), Special Editor, 'Gurdjieff and the Study of Religion' Special Issue, *International Journal for the Study of New Religions*, Vol. 6, No. 2 (2015), pp. 109-114.

Katherine Eaton, 'Ptah's Role as Patron of Craftsmen and the Epithet "South-of-his-Wall"', *Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo* 69 (2013), pp. 73-78 [published 2015].

Majella Franzmann, 'Keph 55 and the Great Free Woman: Concepts of Seclusion and Public Exhibition in Relation to Women and Female Figures in Manichaeism,' in Siegfried G. Richter, Charles Horton, and Klaus Ohlhafer (eds), *Mani in Dublin. Selected Papers from the Seventh International Conference of the International Association of Manichaean Studies in the Chester Beatty Library, Dublin, 8-12 September 2009*, Leiden and Boston: Brill, 2015, pp. 161-168.

Majella Franzmann '8.3 Codex Harris: *The Odes and Psalms of Solomon*.' *Riches of the Rylands. The Special Collections of the University of Manchester Library*, Manchester: Manchester University Press, 2015, p. 173.

- 'The Epitaph of Mar Solomon, Bishop of South China, Administrator of Manichaeans and Nestorians,' *Open Theology*, Vol. 1, No. 1 (2015), pp. 293-300.

Iain Gardner, Jason BeDuhn, and Paul Dilley, *Mani at the Court of the Persian Kings: Studies on the Chester Beatty Kephalaia Codex*, Leiden and Boston, Brill, 2015.

Iain Gardner, 'An Introduction to the Chester Beatty Kephalaia Codex', in I. Gardner, J. BeDuhn, and P. Dilley, *Mani at the Court of the Persian Kings: Studies on the Chester Beatty Kephalaia Codex*, Leiden and Boston, Brill, 2015, pp. 1-12.

- 'The Final Ten Chapters', in I. Gardner, J. BeDuhn, and P. Dilley, *Mani at the Court of the Persian Kings: Studies on the Chester Beatty Kephalaia Codex*, Leiden and Boston, Brill, 2015, pp. 75-97.
- 'Mani's Last Days', in I. Gardner, J. BeDuhn, and P. Dilley, *Mani at the Court of the Persian Kings: Studies on the Chester Beatty Kephalaia Codex*, Leiden and Boston, Brill, 2015, pp. 159-208.

Christopher Hartney, 'Neither Civil Nor Secular: The Religious Dimensions of Anzac', *St Mark's Review*, Vol. 23, No. 1, 2015, pp. 98-112.

- "'Traditional' Modernity: A Vietnamese Response to French Colonialism as Revealed in the Great Mural of Đạo Cao Đạì", in David W. Kim (ed.), *Religious Transformation in Modern Asia: A Transnational Movement*, Leiden: Brill, 2015.

Jay Johnston, 'Body/Embodiment', in Robert Segal and Kocku von Stuckrad (eds), *Vocabulary for the Study of Religion*, Leiden: Brill 2015.

- 'Deviance', in Robert Segal and Kocku von Stuckrad (eds), *Vocabulary for the Study of Religion*, Leiden: Brill, 2015.

Jay Johnston, 'Gender and the Occult,' in Christopher Partridge (ed.), *The Occult World*, Routledge, 2015, pp. 681-691.

- 'The Body in Occult Thought', in Christopher Partridge (ed.), *The Occult World*, Routledge, 2015, pp. 659-671.
- 'Vampirism, Lycanthropy, and Otherkin', in Christopher Partridge (ed.), *The Occult World*, Routledge, 2015, pp. 412-423.
- Special Editor, 'Religion, Archaeology and Folklore', Special Issue, *Journal for the Academic Study of Religion*, Vol. 28, No. 2 (2015).

Garry W. Trompf, 'A Foretaste of Eusebian Panegyricism in the "Tenth Festal Letter" by Dionysius (the Great) of Alexandria', *Phronema*, Vol. 30, No. 2 (2015), pp. 37-68.

- 'The Ararat Factor: Moral Basics in Western Political Theory from Isaac Newton to John Stuart Mill', in U. Bläsing, V. Arakelova and M. Weinreich (eds.), *Studies on Iran and The Caucasus Presented to Professor Garnik S. Asatryan on the Occasion of his 60th Birthday*, Leiden: Brill, 2015, pp. 629-666.
- 'Australian Methodist Scholars', in Glen O'Brien and Hilary Carey (eds.), *Methodism in Australia: A History*, Farnham and Burlington, VT: Ashgate, 2015, pp. 225-241.

Garry W. Trompf, 'Australian Methodist Theological Education and Theologians', *Aldersgate Papers: Theological Journal of the Australian Centre for Wesleyan Research*, Vol. 11 (2015), pp. 53-76.

- Special Editor, 'New Religious Movements in Oceania', *Nova Religio*, Vol. 18, No. 4 (2015).
- 'Editors' Introduction', 'Special Issue: New Religious Movements in Oceania', *Nova Religio*, Vol. 18, No. 4 (2015), pp. 5-15.

Student Publications

Teja Brooks Pribac, 'Grieving "at a distance",' in Margo DeMello (ed.), *Mourning Animals*, Michigan State University Press, 2015.

Teja Brooks Pribac (interviewing Patty Mark), 'Beyond Dreams: In Conversation with Patty Mark', *Southerly: Australian Dreams* 2, Vol. 74, No. 3 (2014), pp. 102-116.

Breann Fallon, 'A(blue)nt: Beyond the Symbolology of the Colour Blue', *Literature & Aesthetics*, Vol. 24, No. 2 (2014), pp. 21-38.

Cale Hubble, 'Effervescent Atheism: Embodiment and Collective Identity at the Global Atheist Convention', *Fieldwork in Religion*, Vol. 9, No. 2 (2014), pp. 124-126.

Jewell Homad Johnson, 'Medieval Remembrance: Dizdar and the Stecci of Bosnia', in Daniel Dumitran and Marius Rotar (eds), Special Issue, 'Places of Memory: Cemeteries and Funerary Practices throughout the Time', *Annales Universitatis Apulensis. Series Historica*, Vol. 19, No. 2 (2015).

- 'Art and Money: What's Really Being Bought and Sold?' in Peter Stuples (ed.), *Art and Money*, Newcastle upon Tyne: Cambridge Scholars, 2015.

Raphael Lataster, 'A Superscientific Definition of "Religion" and a Clarification of Richard Dawkins' New Atheism', *Literature & Aesthetics*, Vol. 24, No. 2 (2014), pp. 109-124.

- 'Pantheistic God-Concepts: Ancient, Contemporary, Popular, and Plausible Alternatives to Classical Theism', *Literature & Aesthetics*, Vol. 25 (2015), pp. 65-82.

Raphael Lataster, 'Theists Misrepresenting Panentheism: Another Reply to Benedikt Paul Göcke', *Sophia*, Vol. 54, No. 1 (2015), pp. 93-98.

- 'Questioning the Plausibility of Jesus Ahistoricity Theories: A Brief Pseudo-Bayesian Metacritique of the Sources', *Intermountain West Journal of Religious Studies*, Vol. 6, No. 1 (2015), pp. 63-96.
- 'A Philosophical and Historical Analysis of William Lane Craig's Resurrection of Jesus Argument', *Think*, Vol. 14, Issue 39 (2015).

Raphael Lataster and Richard Carrier, *Jesus Did Not Exist: A Debate Among Atheists*. Charleston, SC: CreateSpace Independent Publishing Platform, 2015.

Elisha McIntyre, 'Rescuing God From Bad Taste: Religious Kitsch in Theory and Practice', *Literature & Aesthetics*, Vol. 24, No. 2, 2014, pp. 83-108.

Chand Sirimanne, 'Symbols in Theravāda Buddhist Meditation (Bhāvanā)', 4th International Conference on Buddhism and Australia, 26-28 February 2015, *Buddhism & Australia*. At: <http://buddhismandaustralia.com/index.php?title=Presentations>.

Paul Terracini, *John Stoward Moyes and the Social Gospel: A Study in Christian Social Engagement*, Xlibris, 2015.

Staff Distinctions

Carole M. Cusack has been appointed to the Editorial Board of the Cambridge Elements series, focused on religion and violence.

Carole M. Cusack has been appointed to the Editorial Board of the series Oxford Studies in Western Esotericism.

Carole M. Cusack has been appointed to the Editorial Board of the Equinox journal Implicit Religion.

Carole M. Cusack and Christopher H. Hartney have been appointed to the Editorial Board of *Journal of Religious History*, after concluding their eight-year term as Editors.

Carole M. Cusack has been appointed Regional Director of the 'Australian Religions and Spiritual Traditions' Special Project, World Religions and Spirituality Project (WRSP), Virginia Commonwealth University, at: <http://www.wrs.vcu.edu/SPECIAL%20PROJECTS/WRSPSpecialProjects.htm>.

Carole M. Cusack has been appointed *Editor of Fieldwork* in Religion (with Rachelle Scott, University of Tennessee, Knoxville) from 1 January 2016.

Carole M. Cusack has been appointed to the Program Committee for the 2017 International Society for the Sociology of Religion (ISSR), to be held at Australian Catholic University (Melbourne) with Prof. Bob Dixon as Conference Chair.

Carole M. Cusack has been elected Publications Chair of the Australian Association for the Study of Religion (AASR).

Carole M. Cusack has been appointed to the Associate Editor Group of *Journal for the Academic Study of Religion*.

Carole M. Cusack has been appointed Editor of *Literature & Aesthetics*.

Majella Franzmann is a Member of the Council of the Australian Academy of the Humanities.

Majella Franzmann was appointed a Member of the Expert Working Group on Securing Australia's Future (SAF), Project 13 of the Australian Council of Learned Academies (a review of the national university research training schemes).

Majella Franzmann has received an grant from the Alexander von Humboldt Foundation, for a short stay research period from 20-23 October 2015, at the Institut für Turfanforschung, Berlin-Brandenburg Academy of the Sciences. Value 648 euros.

Jay Johnston has been appointed Co-Coordinator of the Women Scholars Network, International Association for the History of Religion (IAHR).

Garry W. Trompf was appointed to the Editorial Advisory Board of *The Encyclopedia of Christianity in the Global South* (Cascade).

Student Distinctions

Breann Fallon received the Peace History Society Graduate Student Prize.

Raphael Lataster received a Faculty of Arts and Social Sciences Dean's Citation for Excellence in Tutorial Teaching.

Venetia Robertson received a Faculty of Arts and Social Sciences Dean's Citation for Excellence in Tutorial Teaching.

Raphael Lataster, a PhD student with Studies in Religion, has received a Postgraduate Teaching Fellowship from the Faculty of Arts and Social Sciences for 2016. These grants are very competitive and we congratulate Raphael on his appointment and look forward to working with him this year.

Studies in Religion Research Seminars 2015

10 March - **Dr Kranti Kiran Farias** (Mumbai): 'Of Tales, Trails and Travails: History of the Jewish Communities of India'.

24 March - **Elizabeth Miller** (History): 'Our God is Three in One (and Our Church is Too): Hillsong's Attempts to Order Members' Lives'.

14 April - **Carole M. Cusack** (Studies in Religion): 'Sufism and the Gurdjieff 'Work': A Contested Relationship'.

28 April - **Adam Possamai** (Studies in Religion): 'Post-Secularism and neo-liberalism: towards the i-sation of society?'

26 May - **Alma Studholme** (Studies in Religion): 'Belief and Behaviour in the Context of the Brain-Body Environment System'.

4 August - **Dr Christopher Hartney** (Studies in Religion): 'Brandzac Day: Consumerism, Materiality, the State Cult & the Hierophanic Shift'.

18 August - **Dr Glenys Eddy** (Independent Scholar): 'The Nature of Experience in Contemporary Meditation and Mind-Body Practices: Its Means of Production and Interpretation'.

1 September - **Professor Dr Patricia Plummer** (SLAM Visiting Research Fellow - Universität Duisburg-Essen): 'From Birmingham to Balmoral Beach: Louisa Haynes Le Freimann (1863-1956), Artist and Theosophist?'

15 September - **Daniel J. Tower** (Studies in Religion): 'On Exactitude in Science. G.I.S and Mapping in the Study of Religion'.

22 September - **Breann Fallon** (Studies in Religion): 'The Enchanted Aesthetic Effect: Peering Inside the Mind of the Genocide Perpetrator'.

13 October - **Majella Franzmann** (Studies in Religion): 'Identifying the Best: Theory, Methods, Practice'.

20 October - **Keagan Brewer** (Medieval Studies): 'The Evidence for Medieval Atheism'.

Honours Theses Completed in Religion, 2015

Cressida Rigney, '“You Are What You Eat”: Food Culture in Contemporary Religions, Spiritual and Secular Contexts' (Class 1)

Matthew McMartin, 'The Convergence of Religion and Law on the Question of Race: Rethinking the Boundaries of Religious Representation and Re-Presentation' (Class 1).

Postgraduate Theses Completed in Religion, 2015

Alan Morgan Boag, 'Concealed and Revealed: Madame Blavatsky's "Lost Word" Key and Esoteric Eschatology in the Teachings of J. Krishnamurti' (PhD).

R. Matthew Charet, 'A Civilisation Without Insanity? Psychiatry, Dianetics, and the Birth of Scientology' (PhD).

Alexa Blonner, 'The Future of Religion: A New Sacred Canopy' (PhD).

Student Prize Winners in Religion, 2014 (Awarded 2015)

Mario Baghos, John Cooper Memorial Prize (Postgraduate).

Sophie Morstyn, John Cooper Memorial Prize (Undergraduate).

Matthew McMartin, G. S. Caird Prize (Senior).

Sophie Mortstyn, G. S. Caird Prize (Junior).

Breann Fallon, Rachel McKibbin Prize (Honours)

Religion Honours and Postgraduate Graduations, 2014

Dongkyu Daniel Kim, 'Christianity and Culture in Korea: Korean Churches' Understanding of God, Haneunim' (PhD).

Mario Baghos, 'Eternal Cities: Rome, Constantinople, and their Antecedents as Symbolic Images and Centres of the World' (PhD).

Jewell Homad Johnson, 'Robert Motherwell: The Artist, the Spiritual, the Modern' (Master of Arts [Research]).

Breann Fallon (Bachelor of Arts, Honours Class 1). Thesis: 'Australians and Anzac: A survey of the public interaction with and understanding of Anzac as a national and religious phenomenon'.

Correspondent: Professor Carole M. Cusack, Studies in Religion, University of Sydney

AUSTRALIAN CATHOLIC UNIVERSITY

**Campuses in Brisbane, Sydney (Strathfield and North Sydney), Canberra,
Melbourne, Ballarat**

Centre for Early Christian Studies (CECS)

CECS has two new permanent members, **Matthew Crawford** and **Michael Champion**, both based on the Melbourne campus since the second half of 2015. A new research project of Memories of Utopia, Creating the Future by erasing the Past is in the pipeline, with collaborators at University of South Africa, Pretoria.

One postgraduate will complete this year, **Andrew Prince**, with a thesis on 'Towards an Evangelical model of Contextualisation' that takes account of the contextualisation of the Gospel by church fathers, especially John Chrysostom. Andrew is a lecturer at Australian College of Theology, Brisbane.

Bronwen Neil had completed one year of her ARC Future Fellowship on Dreams, Prophecy and Violence from early Christianity to the Rise of Islam. She recently gave a seminar at ACU Institute of Social Justice, North Sydney.

The Asia Pacific Early Christian Studies Society (APECSS) continues to grow with new members in Taiwan and Hong Kong. We are holding a conference at St Petersburg next August with a tour of the Hermitage. All welcome: please contact the organiser **Geoffrey Dunn** (Geoff.dunn@acu.edu.au). In September there will be an APECSS conference in Brisbane in early Christian responses to Conflict. The convenors are **Bronwen Neil** and **Geoffrey Dunn**.

APECSS held its annual planning meeting in March 2015 with several Japanese delegates attending. We would like to congratulate **Associate Professor David Sim** on his election to the Australian Academy of Humanities in November last year. David has been elected to the Religion section for his work on New Testament Studies. **Dr Wendy Mayer** continues with a half-time Appointment in CECS until 2018 and recently completed a fellowship at University of South Africa.

Golding Centre for Women's History, Theology and Spirituality

Jane Carolan and **Patricia Mayne**, doctoral students from The Golding Centre for Women's History, Theology and Spirituality, have successfully presented their theses. Jane's research focused on the early history of the Catholic Church Insurance Company and Patricia's on the history of a group of women in the Sydney Anglican Church who addressed the problem of sexual abuse in the Australian Anglican Church in general and the Sydney Diocese in particular in the late 20th and early 21st centuries.

The 2015 Colloquia was unanimously rated by the attendees as "stimulating and informative". The 2016 Colloquia, held on the second Saturday after Easter Sunday, will feature three Colloquium: "Roman Catholic Church in Britain during the First World War: A Study of Political Leadership" highlighting Pope Benedict's bid for peace; *The Acts of Thecla* focusing on the leadership of women in apostolic times; and women's history in relation to William Lane's New Australian colony in Paraguay.

The following review is of a book researched and written by **Mary Clark**, who was commissioned by the Loreto Sisters to research and write the history of the Loreto Sisters in Australia and **Heather O'Connor**, whose doctoral thesis with the Golding Centre focused on the contribution of the women religious in the regional area of Ballarat. Their research work brought them in

contact. Each of them had noted the greater effectiveness of women religious leaders compared with what they had experienced in the secular women's movement of the 70s and 80s. This was especially the case with Heather O'Connor who was considerably politically involved during these decades. The two women resolved to initiate a research project focusing on the post-Vatican II lives of significant women from a range of religious orders. The fruit of their efforts has attracted considerable interest both in Australia and overseas in Britain and USA and is reviewed below for the Golding Centre by **Dr Kit Smith**.

Mary Ryllis Clark, Heather O'Connor and Valerie Krips, eds, *Perfect Charity: Women Religious Living the Spirit of Vatican II*, Morning Star Publishing, Northcote Vic., 2014. ISBN 9781 925 208 399 (paperback), pp.9-214.

This unusual volume is organized into ten chapters representing eight Apostolic Orders of Religious Women, and two Contemplative Orders of Religious Women. While it is aimed primarily at the general reader, it will undoubtedly provide valuable material for scholars and historians. The editors have interviewed individually fourteen religious women with diverse backgrounds, talents and experiences. Common threads are the dramatic changes required following the Second Vatican Council, and the generosity and practical spirituality with which these women responded to that challenge and shared their stories.

In describing her journey towards entering religious life, Stancea Vichie mss (The Missionary Sisters of Service) presents a fascinating profile. Stancea was twenty years of age before she felt ready to commit, and knew that she "was meant to be with a group that was free . . . to go where the need was, outside of the institutional framework." (p.26). Her formation years soon confirmed her delight in joining an order founded to meet the needs of people in rural and remote communities. Stancea's story unfolds as one of remarkable experiences and achievements, and always spiritually uplifting.

Anna Warlow sgs (Sisters of the Good Samaritan) entered the order at the age of 26 and taught for fifteen years in primary schools. For the Good Samaritans the post-Vatican II years meant responding to change, and when Anna realised that questions about faith development were being asked at school staff meetings she responded to that need. The result has been, over a number of years, the formation of countless adult faith groups throughout Australia, always respecting the flexibility of widely diverse needs and spiritualities based on friendship and a common faith.

Clare Condon sgs explains that over time the order had lost some connection with their Benedictine roots, and the call of Vatican II to reclaim their founding charism has been taken very seriously. The Benedictine vow of stability for the Good Sams means that the communal dimension is vital in their lives. Clare regards the education of the sisters as one of the order's greatest strengths, and she herself is certainly proof of that. In more than 40 years of religious life Clare has been typical of all Good Sams who not only reach out to strangers but never fail to offer traditional Benedictine hospitality and kindness.

Maria Casey rsj (Sisters of St Joseph of the Sacred Heart) was born in County Clare, and entered the Josephite Novitiate in Baulkham Hills in 1958. At that time there were sisters still living who had known "Mother Mary," and who were able to relate personal stories of the foundress. Throughout a long teaching career, Maria undertook further study, including qualifications in canon law. In 2001 she was invited to become Vice-Postulator for the cause of Mary MacKillop, and in 2008 the Vatican appointed her Postulator. Maria is typical of the spirituality of Mary MacKillop and of her Josephite sisters – to go where the need is, whether in Rome, or whether it means to be with people who are marginalised and suffering. That, she says, is Mary MacKillop territory.

Anne Derwin rsj has been a Josephite for more than 40 years. She was educated by the Josephites and it was in high school that Anne first learned about the Second Vatican Council. In 1969 Anne entered the novitiate in Baulkham Hills, the same year that the Sisters of St Joseph

held their renewal chapter after Vatican II. One of the most powerful edicts arising from Vatican II was to go back to the spirit of the founder, and this rediscovery of Mary MacKillop was truly liberating for the Josephites. Anne's years of teaching came to an end when she was asked to take on a series of leadership roles that would occupy her for almost 25 years, culminating in her election as congregational leader in 2008. This meant that she became a prominent figure because of the canonisation of Mary MacKillop. Hopefully, Anne's wonderful sense of humour made the process a little easier.

Biblical scholar, Veronica Lawson rsm (Sisters of Mercy) entered the Ballarat East Sisters of Mercy in 1960. Her secondary school education at Sacred Heart College, run by the Sisters of Mercy in Ballarat East reveals remarkable educational experiences. Students were studying the liturgical renewal movement well before Vatican II, as well as undertaking critical biblical studies. Veronica was 19 years old when she entered the novitiate, and was delighted to be allowed to continue her university studies as a postulant, and later completed her degree as a second year novice. The story of her life as a Sister of Mercy, and as a scholar, is breathtaking.

Patricia Powell rsm entered the Bathurst Sisters of Mercy in 1960, having presumed that her life would be spent as a school teacher. Her generation was the first to leave the convent to study, and she completed a Bachelor of Arts degree at Sydney University and a Diploma of Education at Sydney Teachers' College in 1966. In 1974, aged only 32, Patricia became superior of St Joseph's Mount community and novice mistress, as well as principal at St Philomena's primary school – a heavy load indeed. She became aware of the inadequacy of her own pre-Vatican II theological and spiritual formation, and was eventually able to embark on a deeper spiritual and intellectual journey.

It is widely known that music and Deirdre Brown ibvm (Institute of the Blessed Virgin Mary) are regarded as synonymous. From her birth it was her first language, lovingly sustained within an accomplished and encouraging family life. Deirdre recalls that music fed her soul as she learned to be “deeply quiet and to listen, as well as to be lifted out of the here and now.” (p.115). She began learning the piano as a very young child, and later developed her musical gifts with violin, singing, choir and orchestra. Deirdre entered the Loreto novitiate in Ballarat the age of 17, and after a few brief years of teaching, a wise provincial sent her to study at the Conservatorium of Music at Melbourne University. To her delight, Deirdre was able to become fully immersed in music, and was studying with some of the finest teachers in Australia. The rest of Deirdre's story in this superb chapter is unique, and her impact, both spiritually and musically, has been incalculable.

In 1968 Libby Rogerson ibvm entered the Loreto Sisters novitiate at a time when they were wrestling with immense changes including a return to the vision of their foundress, Mary Ward. It was a turbulent social justice time, and Libby became actively involved in Action for World Development, as well as working with the Jesuits' Asian Bureau Australia. Libby believed that for the Loretos and other religious congregations the need was to find new ways of supporting and working *with*, rather than *for* the poor and marginalised. After many years Libby continues to be a passionate and courageous advocate for social justice issues wherever they lead her. She has always believed that God inspired her to join the Loreto Sisters because they would offer the means to make a difference in the field of social justice.

Brigid Arthur csb (Brigidine Sisters) was born into a family with a strong work ethic and a sense of justice. She entered the Brigidine novitiate in Malvern in 1953. Her wonderful sense of humour is beautifully reflected in this chapter, making it a delight to read. Brigid loved teaching and had an inexhaustible energy for study. Endless meetings became a feature of religious life in the post-Vatican years, and Brigid's outspoken input often caused alarm and disagreement. Her capacity to annoy authority figures, when she believed it to be important to do so, has not diminished over the years, but neither has her passion for challenging social justice issues.

Maryanne Confoy rsc (Sisters of Charity) is remembered by former school friends as a “real wag,” and they were astonished when, in 1956 at the age of 17 she entered the Sisters of Charity Novitiate at Wahroonga. Maryanne would have been content to continue teaching for the rest of her working life, had it not been for Vatican II. It is endearing to read of Maryanne’s love of literature that always gave her not only mental stimulation but spiritual guidance and human understanding. In the 1970s she went to Boston to study faith development and psychology, and has since studied and travelled widely. Maryanne is a member of the Jesuit Theological College, and her courses at the United Faculty of Theology at the University of Divinity in Melbourne are primarily about being authentic. Maryanne teaches, she says, according to the needs of the student.

Bernadette Keating pvbm (Sisters of the Presentation of the Blessed Virgin Mary) entered the Presentation Sisters Victoria in 1966. A year into Bernadette’s novitiate Mother Eymard Temby, a famous educator, became mother general and under her guidance a great shift relating to Vatican II began to occur in the congregation. The move to alternative ministries ‘among the people’ happened slowly and Bernadette was one of the first to move out of teaching and volunteer to take on new ministries. When her term of leadership within the congregation was over she was able to go to the University of Loyola in Chicago to undertake pastoral studies – a transformational time for her.

The Benedictines of Jamberoo Abbey are Australia’s oldest enclosed order of nuns. The story of the vocation of Joanna Bagot osb (Benedictines) “unfolds like a cliffhanger.” (p.194). The process of discerning and deciding a vocation to a contemplative order often takes many years. Joanna was 42 when she began her new life at Jamberoo in March 1995, making her solemn profession in 2001. In Joanna’s experience, the big difference between contemplative life and that of apostolic communities is that the apostolate in the Church is primarily prayer and worship on behalf of a suffering evolving world.

Carol Hogan sss (Servants of the Blessed Sacrament) entered this contemplative order in 1953 aged 22, and made her final vows in 1958. By 1968 life for the SSS nuns had changed dramatically in accordance with the renewed theology of Vatican II. Carol recalls a sense of newfound freedom – the possibility of continuing contemplative lives but at the same time incorporating the transformative thinking of Vatican II. For many nuns this was a difficult time, for others it was exhilarating and exciting. In 1973 Carole was able to study theology at Melbourne University – a move previously unheard of for a contemplative. She was later appointed a chaplain at Melbourne University, holding the position for 24 years. Carol’s loyalty is still to her own sisters. They are in constant contact and committed to caring for each other. For Carol there is no separation between the spiritual and the secular.

The editors of *Perfect Charity* have accomplished a skilled and meticulous task, and gifted readers with this fascinating and informative collection of biographies. It will prove to be a privilege and a joy for all readers to meet and study the diverse experiences of these remarkable, courageous and inspiring Australian women. It will be especially useful to those interested in the leadership of women.

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SYDNEY COLLEGE OF DIVINITY RESEARCH REPORT

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- 'Sleeping and Dreaming in the Athanasian Psychological Theory and Ascetic Theology,' paper presented at *Dreaming in the Ascetic and Philosophical Traditions of Late Antiquity*, St Andrew's Greek Orthodox Theological College, Sydney NSW; 21 April 2015.
- Hosted a seminar at St Andrew's Greek Orthodox Theological College on *Dreaming in the Ascetic and Philosophical Traditions of Late Antiquity*, 21 April 2015. Contributors: Associate Professor Bronwen Neil, FAHA (Centre for Early Christian Studies with the Australian Catholic University, Brisbane), Kevin Wagner (Notre Dame University, Sydney) and Doru Costache (St Andrew's).

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- Completed supervision of postgraduate research projects:
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 - An examination of efforts to enculturate Roman Catholicism in Vietnam, with special reference to the twentieth century

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