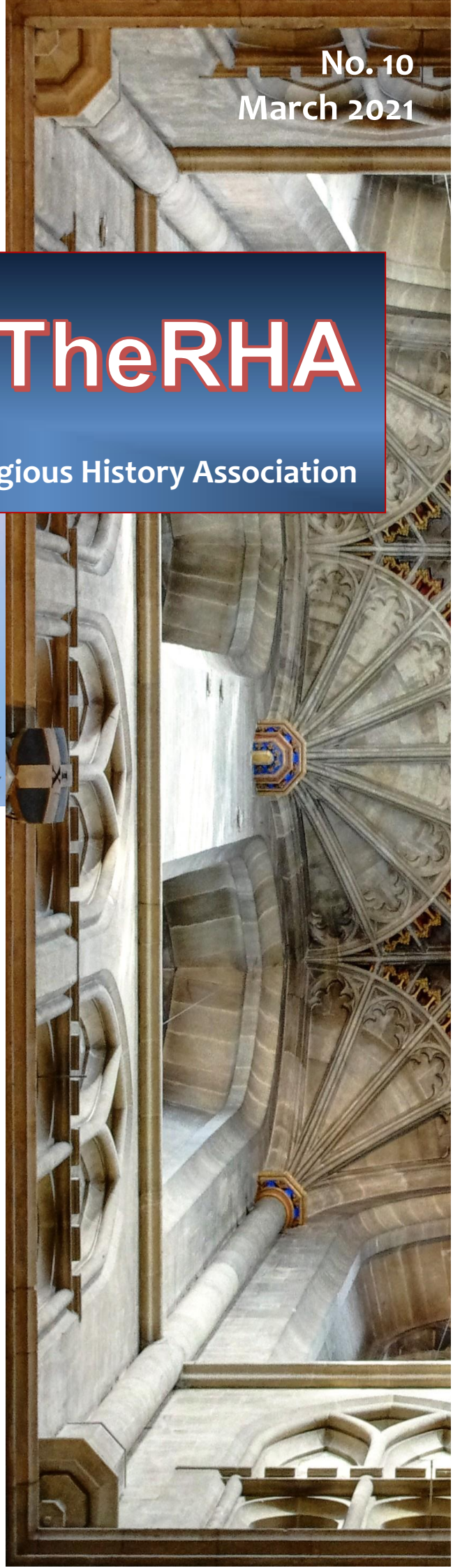
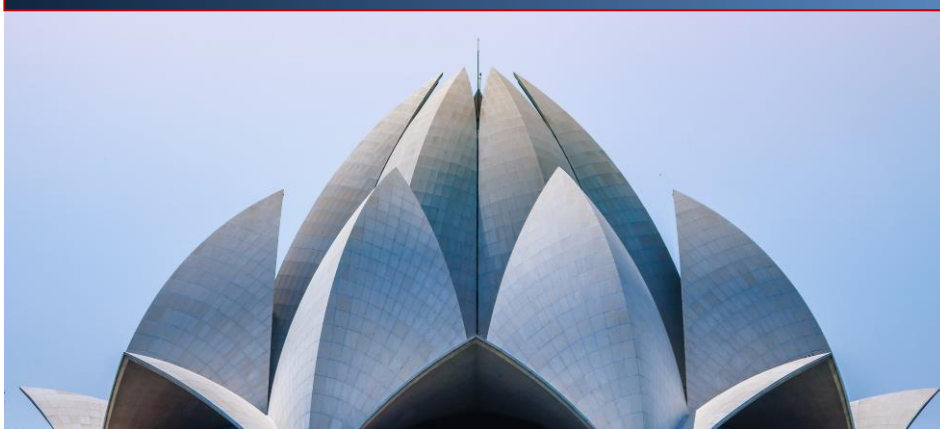


TheRHA

Newsletter of the Religious History Association



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The Religious History Association exists for the following objects:

- ◆ to promote and advance the study of religious history in Australia
- ◆ to promote the study of all fields of religious history
- ◆ to encourage research in Australian religious history
- ◆ to publish the *Journal of Religious History*

This Newsletter reports on events during or before 2020 only, to include new and ongoing research projects, postgraduate completions, seminars, workshops, conferences and other activities in religious history. For publication purposes some entries, including forthcoming events and most book reviews, have been omitted.

Cover images:

Composed of 27 free-standing marble-clad "petals", the Lotus Temple, located in Delhi, India, is a Bahá'í House of Worship that was dedicated in December 1986. Notable for its flowerlike shape, it has become a prominent attraction in the city. Like all Bahá'í Houses of Worship, the Lotus Temple is open to all, regardless of religion or any other qualification. (Image by Swapnil Deshpandey_PexelsWebsite_lotus-temple-1098460.jpg)

Canterbury Cathedral, fan vaulting of the crossing, designed by John Wastell and completed in 1498. Established by St. Augustine in 603, Canterbury Cathedral is an English Gothic cathedral located in Canterbury, near the southeast coast of England. One of the most famous tomb within the Cathedral is that of Edward the Black Prince, eldest son of King Edward III. It is said that the French coined the nickname 'Black Prince' due to the fear he inspired in his enemies and his indomitable ardor in battle. (Image by Tobiasvonderhaar_Own work_ CC BY-SA 3.0_ <https://commons.wikimedia.org/w/index.php?curid=35737052>)

Religious History Association - President's Report for 2020



President's Report for 2020

I must begin by thanking Joanna Cruickshank for her service as co-editor of JRH with Kriston Rennie and welcoming Laura Rademaker, for stepping in to replace her. I also wish to thank Ian Tregenza for his many years of service as Reviews Editor. We are delighted to announce that this position will be taken over by Dr Celeste McNamara, Assistant Professor in the Department of History, SUNY Cortland. I also extend my thanks to Anna Haunton for her service in producing each issue of the journal, and in maintaining the RHA website.

Perhaps the major activity in this second half of the year has been to initiate discussions with our new Wiley Journal Publishing Manager, Rebecca Ciazarek who took over in that position from Alison Bell in July 2020. Because our ten-year contract with Wiley expires at the end of 2021, we need to signal to Wiley if we are willing to continue working with Wiley, or whether we wish "to go to market" and seek bids from other publishers as a possible home for our journal. The committee has decided to recommend continuing to stay with Wiley, to renew a contract, although for a shorter period (2022-26). Rebecca has also explained the process of Open Access, which is gaining ground in the international journal publishing market. This involves a radical restructuring of the financing of journal articles, whereby authors pay (generally drawing on funds from their academic institution) to make publications freely accessible. This move, perhaps more pronounced in sciences than humanities, means that publishers are gaining their funding from authors, supported by their institution, rather than from journal subscriptions. There is potentially a problem that libraries may start to reduce their subscriptions to our Journal. This is what we have been told by Wiley:

"Unsub is positioned as a tool to help librarians cancel journal subscriptions on a large scale, based on the amount of free content a journal has available compared to its level of usage at a given institution. This means that journals with a high proportion of free content are at increased risk of subscription cancelation. In consequence Wiley are tightening up on free access to materials, notably through specific measures to reduce the risk of journal cancellations by libraries:

- Starting in October, free 2020 sample issue content (usually the first issue of the volume year) will be placed back behind paywall for the remainder of the calendar year. Beginning in 2021, users will be able to access all sample and promotional content via our new eReader "Free to Read" feature. "Free to Read" allows easy reading access, while the download option remains behind paywall.
- We have also been working to minimise the amount of time virtual issues and promotional articles are in front of the paywall, and now have a 2-month maximum period of free access. We will also be continuously reviewing journals identified as being at high risk of subscription cancelation based on the Unsub tool and placing any promotional content behind paywall if it has passed the 2-month maximum time-period.
- While we continue to support making content freely available after an embargo period where it makes sense from a community standard, we will be conducting a review of our article embargo policies, including policies for certain article types. Once the review is complete, we'll share any relevant recommendations with you which will better position your journal in the current climate."

Wiley is not obliging us to consider Open Access as an option with JRH, but it is an issue of which we need to be aware. Any new contract would cover a five year rather than ten year contract. We have indicated that we are happy to maintain our existing editorial manager, currently funded through payments made by Wiley to Sydney University, where Anna Haunton has an office (although she had been working mostly from home during this crisis period, I gather).

2020 has been a strange year for all of us because of the lock down experience, particularly serious for those of us in Victoria. Many conference activities, including our planned stream within

the AHA conference have been cancelled, or deferred. The AHA conference planned for Deakin will take place 29 November-2 December 2021. Deakin (Geelong Waterfront Campus) will host the conference in late June/July 2022, it is believed. Yet with the international crisis continuing to be a serious problem throughout 2021, it would seem, we are uncertain as to what and when normal scholarly activity can resume. My sense is that zoom seminars, often international (if time zones allow) will continue to develop in popularity, rather than physical conferences.

We had commitments to participate from Dr Karen O'Donnell, coordinator, Centre for Contemporary Spirituality at Sarum College, Salisbury, and author of *Broken Bodies: The Eucharist, Mary, and the Body in Trauma Theology* (SCM Press, 2018) and *Digital Theology: Constructing Theology for a Digital Age* (Bloomsbury, forthcoming 2019), and Dr Kathleen McPhillips, School of Humanities and Social Science (University of Newcastle, NSW), co-author with Lisa Isherwood of *Post-Christian feminisms: A critical approach* (Routledge, 2013) and other publications. She is a sociologist investigating the impact of child sexual abuse as well as the responses from institutions. We need to consider whether we go ahead with holding this conference in November 2021, although international restrictions might make this difficult (unless we go for international involvement via zoom).

On 30 June 2020 the ARC released new research codes

<https://www.abs.gov.au/AUSSTATS/abs@.nsf/DetailsPage/1297.02020?OpenDocument>

Christian Studies is now preserved (rather than going to Christian Theology as previously mooted), but theology now has a separate 6 digit code. Christian studies has now dropped mention, it seems, of the potentially contentious subgroups of Biblical Studies and Church history). There is also a new hcode 430314 History of religion, in the History field. It is still rather absurd that Religious Studies is still linked to Philosophy, rather than to History. This is however a significant move in the direction of common sense. The guiding principle which the RHA has put forward, is that researchers should be free to decide how they classify their research (whether as Literature, History or Religious Studies) and in what proportion.

Yours faithfully



Professor Constant Mews, President, RHA

Editors' Report – *The Journal of Religious History*

Laura Rademaker took up the role of editor in October 2020, stepping into the position vacated by Joanna Cruickshank. On behalf of the entire RHA Committee, we would like to thank Dr Cruickshank for her years of dedicated service to the Journal. Our appreciation and gratitude extend also to the Journal's Editorial Assistant, Anna Haunton, whose invaluable support – and dedicated commitment to every aspect of her role – keeps the Journal thriving.

Some highlights of the 2020 year include two special issues, one on 'Christianity and Politics in 20th-Century Africa' (Volume 44:2), and the other on 'Religious Devotion, Gender and the Body in Europe, 1100-1800' (Volume 44:4). The latter collection of articles developed from a Postgraduate Advanced Training Seminar and Symposium at Monash University and Pilgrim Theological College (2017), sponsored by the Religious History Association. The Bruce Mansfield Prize for 2020 was awarded to Lisa Kaaren Bailey (University of Auckland) for her article entitled, "Handmaids of God: Images of Service in the Lives of Merovingian Female Saints" (Volume 43:3).

2020 also witnessed some important changes to the Journal's aims and scope. A letter from the Editors in Volume 44:3 reflected on the Journal's sixty years of service, reaffirming its role in publishing important works in the ever-expansive field of religious history. The Journal's mandate was also asserted in this brief editorial, inviting submissions – and seeking to expand our capacity – on key issues of religious history in the form of peer-reviewed research articles, special issues,

'fora', 'notes and documents', and 'review articles'. This September issue published the Journal's first example of the latter category, reviving an important scholarly format for discourse on interreligious theology.

This year JRH has been ranked as a Q2 journal by Scimago. While these measures are always extremely imperfect, they are important for attracting prospective authors and demonstrating the quality of our journal to those outside our field. For comparison, *Journal of Ecclesiastical History* scored Q3, *Church history and Religious Culture* also scored Q2. We are constantly seeking to improve the journal through careful selection of articles, rigorous peer review and the active encouragement of articles in ground-breaking or neglected fields of scholarship.

Our overall number of submissions has remained stable. In 2021, we will continue working with the Publisher in promoting the journal in Australia and overseas, to ensure that we continue to have a sustainable number of articles, and a diverse subject matter.

And finally, we would like to thank Ian Tregenza for his excellent service to the Journal as reviews editor. The book reviews are consistently thoughtful and informative, with a good range of books included. After 3 ½ years of dedicated service, Ian is stepping down from his role.

Dr Laura Rademaker (*Australian National University*) and **Associate Professor Kriston Rennie** (*University of Northern British Columbia*), **Co-Editors, *Journal of Religious History***

Correspondents' Reports

NEW ZEALAND

Although New Zealand was fortunate in avoiding most of the disruption associated with Covid-19, due to a particularly strict initial lockdown in April and an Auckland lockdown in August, the effect was that there were no opportunities for major events or conferences, and international speakers and travel have virtually ceased. Hopefully the result will be a flourishing of publications in a year or so, but the publishing process has been severely disrupted.

In the broader world of religious research there has been quite flourishing of research on Islam in New Zealand in the light of the 2019 terrorist incident, and on Māori religious and cultural values, and some of them have a loose historical content. The findings from the Values survey continue to be reported in a wide-ranging series of articles, reflecting the current mores, and other reports of current religiosity including the belated and blemished 2018 census have awoken historical discussions as well.

Key publications in 2020 have included two monographs, one by Hirini Kaa, an account of the structural evolution of the Maori Anglican church and the other by Peter Lineham on the highly regarded Anglican Auckland City Mission. Thesis work continues on a number of fronts, with some significant theses due to be completed.

The following publications may be of particular interest:

Davidson, Allan K. "Professor Peter Lineham MNZM and New Zealand Religious History." *Stimulus* 27, no. 4 (2020).

Fermanis, Porscha. "Capital, Conversion, and Settler Colonialism in Samuel Butler's Erewhon." *Journal of Victorian Culture* 25, no. 3 (07// 2020): 424-42

Gluckman, Ann, Deb Levy Friedler, and Linda Davis, eds. *Auckland Jewry into the 21st Century, Identity and Involvement*. Auckland: Renaissance Publishing, 2020.

Jane, Philip. "The Life of a Provincial Musician in Late Nineteenth-Century New Zealand: A Case Study of Joseph Higham in Hawera." *Journal of New Zealand Studies*, no. 30 (06/01/2020): 72-95.

Kaa, Hirini. *Te Hāhi Mihinare: The Māori Anglican Church*. Wellington: Bridget Williams Books, 2020.

Lineham, Peter. *Agency of Hope: The Story of the Auckland City Mission 1920-2020*. Auckland: Massey University Press, 2020.

- "Mormons and Politics in New Zealand." *Mormon Studies Review* 8 (2021): 36-47.
- "Post-Christendom New Zealand." *Post Christian Studies* 4 (2020): 5-24.

Luminiello, Rose. "'Ireland Is Not Going to Take Her Orders from Rome': Leo XIII, Thomism, and the Irish Political Imagination." *History of European Ideas* 46, no. 7 (2020): 964-81.

Maddock, Ian, "To those who are shut up from our Society": Symon Patrick's Pastoral Ministry in London During the Great Plague of 1665", *Stimulus*, 27(2), May 2020.

Moon, Paul. "A Churchless Landscape: The Rise of Secular Utopianism in New Zealand Suburban Design, and Churches' Responses." *Stimulus* 27, no. 4 (2020).

***Sports and Play in Christian Theology*, edited by John Tucker and Philip Halstead. Lanham:** Lexington Books & Fortress Academic, 2020. The key historical papers in this are by **Peter Lineham**, "Sports and the Bible Class Movement" and Tucker, "An Enemy to Be Fought or a Tool to Be Used? Baptists and Sport in New Zealand, 1882-2011."

Taylor, Steve and Lynne Taylor. "Praying for Christchurch: First Impressions of How Local Churches Responded in Gathered Worship to the Mosque Shootings." *Stimulus* 27, no. 4 (2020).

Te Rire, Hone and Steve Taylor. "Children of the Waters: Whirlpools, Waioara, Baptism and Missio Dei." *Mission Studies* 37, no. 1 (2020): 5-28.

Wrigley-Carr, Robyn, "Our "Spiritual War-Work" in the Age of COVID-19", *Stimulus*, 27(2), May 2020 on Evelyn Underhill.

Correspondent: Professor Peter Lineham, Massey University

VICTORIA

Current Projects, Awards, Grants and Supervision

Katharine Massam (University of Divinity), Faith in Worker Cooperatives

- Cultural Communication of Christianity – Jesus in Australia
- Religious Literacy in Multifaith Classrooms

Anna Welch, (State Library Victoria), received the 2019 Harold Wright Scholarship and the Sarah & William Holmes Scholarships to study in the Prints & Drawings Collection at the British Museum [undertaken during 2020 and paused during the pandemic].

- Partner Investigator, representing State Library Victoria in the ARC Linkage Grant *Transforming the early modern archive: The Emmerson Collection at SLV* (State Library Victoria, University of Newcastle, Australian National University, La Trobe University, Victoria University Wellington). "Bringing together experts in early modern studies and the

- digital humanities with specialist library staff, this project will uncover the contents and scope of the collection and promote its international scholarly significance to the wider world. In doing so, it will develop new digital tools designed to unlock the value of this unique public resource for a wide range of end-users."
- Associate Supervisor, with Principal Supervisors Mitchell Whitelaw (ANU) and Rosalind Smith (ANU) of Julia Rodwell's PhD thesis examining the question "How can Digital Humanities methodologies be applied to digital curatorial practice, and vice versa, to strengthen interpretation, audience accessibility and interaction with online exhibitions?"
- Research into an unusual early modern antiphonary, Add. Ms. 411, Fisher Library, University of Sydney, by invitation of that university.

Charles Zika (University of Melbourne), University of Melbourne Project Support grant for Chief Investigators, ARC Centre of Excellence for the History of Emotions, 2019-21: "Intersections of Religion, Emotion, Visual Culture and Print in Early Modern Europe", which includes more specifically:

- Emotions, Sacred Place and Community: The Shrine of Mariazell, 15th to 18th C
- Emotions & Exclusion: Witchcraft Imagery of the 17th and early 18th Centuries
- The Witch of Endor, 1200-1800: biblical images as instruments of fear and hope

Books

Katharine Massam (University of Divinity), *A Bridge Between: Spanish Benedictine Missionary Women in Australia* (Canberra, Australian National University Press, 2020).

Janice Pinder (Monash University), *The Abbaye du Saint Esprit: Spiritual Instruction for Laywomen, 1250-1500*, *Medieval Women: Texts and Contexts* 21 (Turnhout, Brepols, 2020).

Kathryn Smithies (University of Melbourne), *Introducing the Medieval Ass* (Cardiff: University of Wales Press, 2020)

Journal Articles, Sections of Books, and Proceedings

Ayodan Kars (Monash University), "An Earlier Copy of al-Suhrawardī's 'Awārif al-Ma'ārif and Its Scribe, Abū Ṭāhir al-Ḥanafī," *Religions*, 11:11 (2020), 613 (1-17).

- with Ashkan Bahrani, "A Sufi Master without a Hospice: Abdolkarim Soroush between Sufism and Mysticism," *Journal for the Academic Study of Religion*, Special Issue on Modern Thinking in Islam, 33.2 (2020), 166-184.
- "Abū 'Amr 'Uthmān al-Abharī: A Master of Ibn al-'Arabī," *Journal of the Muhyiddin Ibn 'Arabi Society*, 67 (2020), 39-58.

Katharine Massam (University of Divinity), "Interreligious Dialogue, Literacy and Theologies of Storytelling: Australian Perspectives" (with Amanda Burritt), *Teaching Theology and Religion*, 10 November 2020. <https://doi.org/10.1111/teth.12554>

- "'How could it be otherwise?' Sacramental imagination and political rites", in *Contemporary Feminist Theologies: Power, Authority, Love*. Ed. Kerrie Handasyde, Cathryn McKinney, Rebekah Pryor (London, Routledge, 2020).
- "Wearing uneasily the mantle of peace": Marian devotion and the politics of fear in Cold War Australia', in *Cold War Mary: Ideologies, Politics, and Marian Devotional Culture*. Ed. Peter Jan Margry (Leuven, Leuven University Press, 2020).

Constant Mews (Monash University), 'The De XII Abusivis Saeculi and Prophetic Tradition in Seventh-Century Ireland', in Jonathan Wooding and Lorna Barrow (eds), *Prophecy, Memory and Fate in the Early and Medieval Celtic World*, Sydney Series in Celtic Studies (Sydney, Sydney University Press, 2020), pp. 125-47.

- 'Monastic Theologies c. 1050-1200', in *Cambridge History of Medieval Monasticism in the Latin West*, ed. Isabelle Cochelin and Alison Beach, (Cambridge, Cambridge University Press, 2000), pp. 697-709.
- 'Imagining Heloise as Abbess of the Paraclete', *Journal of Religious History* 44.4 (2020), 1-21.
- 'Clericalism, Women and the Family of Jesus in the New Testament', in *We Too: The Laity Speaks!* (Bayswater, VIC: Coventry Press, 2020), pp. 156-86
- 'Clericalism and Reforming the Church in History', in *We Too: The Laity Speaks!* (Bayswater, VIC: Coventry Press, 2020), pp. 217-38.

Jennifer Spinks (University of Melbourne), 'Riding the Juggernaut: Embodied Emotions and 'Indian' Ritual Processions through European Eyes, c. 1300-1600.' In Daniela Hacke, Claudia Jarzebowski and Hannes Ziegler, eds, *Matters of Engagement: Emotions, Identity and Cultural Contact in the Pre-Modern World* (London, Routledge, 2020), pp. 123-150.

Jonathan Zecher (Australian Catholic University), "Medical Art in Spiritual Direction: Basil, Barsanuphios, and John on Diagnosis and Meaning in Illness", *Journal of Early Christian Studies* 28.4 (Winter 2020): 591-623.

- "Acedia: The Lost Name for the Emotion We're All Feeling Right Now," The Conversation, 26 August 2020 (<https://theconversation.com/acedia-the-lost-name-for-the-emotion-were-all-feeling-right-now-144058>).

Anna Welch (State Library Victoria), 'St Anthony of Padua and l'arbor del mondo: A study in relational taxonomy,' *Print Quarterly* (forthcoming).

- Review of Richard H. Rouse & Mary A. Rouse, *Renaissance illuminators in Paris: Artists & artisans 1500–1715* (Brepols, 2019), in *Script & Print* (forthcoming).
- Review of Erik Kwakkel, *Books before print* (ARC Humanities Press, 2018), in *Script & Print* 43:3 (2019, published 2020).
- 'A 13th-century fragment of Boethius' Aristotle in Melbourne', *La Trobe Library Journal* 105 (September 2020), pp. 51–7 (<https://www.slv.vic.gov.au/stories/la-trobe-journal/la-trobe-journal-no-105-september-2020>).

Charles Zika (University of Melbourne), 'Compassion in Punishment: The Visual Evidence in Sixteenth-Century Depictions of Calvary', in Elizabeth Plummer and Victoria Christman, eds, *Cultural Shifts and Ritual Transformations in Reformation Europe* (Leiden and Boston, Brill, 2020), pp. 251–83

- 'Visualising Violence in Reformation Europe', in Robert Antony, Stuart Carroll and Caroline Dodds Pennock, eds, *The Cambridge World History of Violence. Volume 3: AD 1500-AD 1800* (Cambridge, Cambridge University Press, 2020), pp. 634–59.
- 'Emotions, Cultural Exclusion and Witchcraft Imagery', in Susan Broomhall and Andrew Lynch, eds, *The Routledge History of Emotions in Europe: 1100-1700* (Abingdon Oxon: Routledge, 2020), pp. 233–55.

Seminar and Conference Papers, Posters and other Presentations

Aydogan Kars (Monash University), Call for special issue of *Religions*: "Female Mystics and the Divine Feminine in the Global Sufi Experience," guest co-editors: Dr Milad Milani, Dr Zahra Taheri, Dr Aydogan Kars (2020-2021).

Aydogan Kars (Monash University), *The Hidden Treasure*: This is a monthly, open-to-public seminar series focusing on the medieval Sufi master, Ibn Arabi (d.1240). The series has featured Dr Stephen Hirstenstein (Sept.5), Prof Pablo Beneito (Oct.3), Jane Clark (Nov.7), and Jane Carroll (Dec.5) during in 2020. In 2021, the series will host Prof Mohammed Rustom (Carleton University), Prof Samer Akkash (Adelaide University) and other distinguished speakers. Follow the website of the Ibn Arabi Interreligious Research Initiative (<https://www.monash.edu/arts/Ibn-Arabi-Interreligious-Research-Initiative>) or Aydogan Kars' Academia page (<https://monash.academia.edu/aydogankars/Media-&-Events>) for free registration.

Katharine Massam (University of Divinity), "Between the Public and the Private: Relational Archives of Women Religious" American Catholic Historical Association Conference, New York, January 2020.

- Webinar: 'The Other Marys. The Australian Embassy To The Holy See And Online', Friday 4 December 2020.

Jennifer Spinks (University of Melbourne), 'Blood rain, crucifixions and instruments of the Passion: Christ, visibility and religious identity in sixteenth-century prodigy books.' Centre for Critical Enquiry, Australian Catholic University, Melbourne, 15 October 2020.

- 'Diabolical Possession, Wonder Books and Religious Identities in Reformation Europe.' Lunchtime Seminar Series, Monash University, Melbourne, 8 October 2020.
- 'The Global Devil in Early Modern Northern Europe.' Seminar in World History / Early Modern Webinar Series, Universidad Nacional Mayor de San Marcos, Lima, Peru, 13 August 2020.
- 'Locating the Devil: Sixteenth-century European missionaries and the "global" supernatural.' Place, Space and Religious Identity conference, Centre for Critical Enquiry, Australian Catholic University, Melbourne, 17-18 May 2020.

Anna Welch (State Library Victoria), 'The history of the book, from tablet to codex', video for the *World of the Book* exhibition at State Library Victoria, to be shared on social channels and posted on the website, December 2020, <https://www.slv.vic.gov.au/world-of-the-book>.

- 'Preservation, access, interpretation: Working in the state rare books collection', online class for librarianship students at CSU and at RMIT, touching on cultural and religious sensitivities in collection management, 14 July and 19 August 2020.
- 'Medieval & early modern marginalia', video talk recorded for SLV, May 2020, <https://www.youtube.com/watch?v=skUs534pBj4>.
- 'Medieval mendicant manuscripts in the SLV collection', online class as part of the 'Art of the Book' unit at University of Melbourne, taught by Prof Bernard Muir, 22 Sept 2020.
- "Medieval manuscripts and the interface between physical bibliography and digital scholarship", online paper presented at the Bibliographical Society of Australia and New Zealand's conference 'The History of the Book and the Future of the World', State Library of South Australia, 1 December 2020.

Anna Welch with Julia Rodwell, 'Towards a new methodology for book exhibitions in the digital realm', online paper presented at the Bibliographical Society of Australia and New Zealand's conference 'The History of the Book and the Future of the World', State Library of South Australia, 1 December 2020.

Jonathan Zecher (Australian Catholic University), "The Malady and Therapy of Memory in Early Monastic Spiritual Direction. Part I: The Biopsychosocial Discourses of Memory in Antiquity", invited lecture for AIEP-IAPS, 8 August 2020, YouTube channel (<https://www.youtube.com/watch?v=5Lr43qp6Q4E>).

Jonathan Zecher (Australian Catholic University), “The Malady and Therapy of Memory in Early Monastic Spiritual Direction. Part II: Forgetting the World and Remembering God with Diadochos of Photiki”, invited lecture for AIEP-IAPS, 25 August 2020, YouTube channel (<https://www.youtube.com/watch?v=3IYLiqjdyIM>).

- Emotions and Clinical Communication in Antiquity: An Online Symposium, 28—30 October, Melbourne, <https://www.acu.edu.au/about-acu/events/2020/october/emotions-and-clinical-communication-in-antiquity>. Videos of all papers and responses in this symposium will be available on the History of Emotions website shortly.

Charles Zika (University of Melbourne), ‘The Materialization of Hope: the power of sacred objects and images at the Austrian shrine of Mariazell’ – funded keynote at symposium, *Hope & Despair – social, cultural and religious perspectives*, Umeå University, Sweden, originally scheduled May 20-25, 2020, but because of Covid, a Zoom symposium, 24–25 August, 2020

- ‘The 1683 Siege of Vienna and “Western Civilization”’, symposium paper, Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS) symposium: ‘*Western Civilisation*’ in the Twenty-First Century, University of Adelaide, 20-21 Feb 2020

Higher Research Degrees Completed

None reported.

Exhibitions

World of the Book (State Library Victoria, ongoing, free, curated by Des Cowley and Anna Welch). This free exhibition in the SLV's Dome Galleries (level 4) is entirely refreshed annually (each October), and showcases highlights of the SLV collection. Contact Anna Welch for further information and tours:

awelch@slv.vic.gov.au, and see the website: <<https://www.slv.vic.gov.au/world-of-the-book>>.

The exhibition always features religious material from around the world. This year it includes displays of:

- Medieval religious manuscripts;
- Tibetan Buddhist palm-leaf manuscripts from the 16th and 18th centuries, from Tibet and Mongolia
- A South-east Asian Qur'an from the Michael Abbott Collection, donated to the SLV in 2012 and never before displayed;
- A Torah (on loan from the Jewish Museum of Australia, St Kilda, Melbourne);
- A 19th-century West African copy of the Qur'an, complete with original leather satchel;
- Highlights from the John Emmerson Collection, a recent bequest to the SLV and the most significant collection of English Civil War publications held outside England.

National Gallery of Victoria International collection galleries (ongoing, free). The NGV's rich collection includes a great deal of material relating to religious history. A visit to the permanent collection galleries offers the opportunity to see material from ancient, medieval and contemporary cultures around the world, across paintings, works on paper, decorative arts and sculpture. See the website for opening hours and supplementary information: <<http://www.ngv.vic.gov.au/>>.

Correspondent: Dr Anna Welch, State Library Victoria

QUEENSLAND

At the time of reporting, activities/events in the field of Religious History were unavailable.
Correspondent: Leigh Penman, *Institute for Advanced Studies in the Humanities & Affiliate Academic, The University of Queensland.*

SOUTH AUSTRALIA

Publications

Margaret Barbalet, 'A "genetic" Unitarian', *Journal of the Historical Society of South Australia*, no. 47 (2019), pp.135–44. [Memoir of growing up in a Unitarian family in 1960s Adelaide.]

Elizabeth Bleby, *The Church of Saint Columba, Hawthorn, South Australia, 1898–2020* (Unley Park, SA: Elizabeth Bleby, 2020), 84pp

Chris Burns, *Liturgy, Community, Modernity: postwar places of worship in South Australia, 1945–1990* (Adelaide: Architecture Museum, University of South Australia, 2020), 60pp.

Dean Eland, 'Continuing influence of denominational legacies in South Australia', in *Finding a Home in the Uniting Church: The Proceedings of the Second Uniting Church National History Conference, June 7–10 2019* (Hoppers Crossing, Vic.: Uniting Church National History Society, 2020), pp.152–74.

David Hilliard, 'An "open forum for the discussion of theological questions": the Adelaide Theological Circle, 1924–2005', *Journal of the Historical Society of South Australia*, no. 48 (2020), pp.101–115.

David Houston, "'Learning and living the faith" – a South Australian story of lay education and lay ministry training', in *Finding a Home in the Uniting Church*, pp.216–31.

Gerald A. Lally, *Two Churches: St Michael's, 1849–2019: Catholic faithful of the Clare Valley* (Clare, SA: Gerald A. Lally, 2019), 351pp.

Neil Milne (comp.), *Since 1945: celebrating 75 years of Adelaide Christian Centre* (Adelaide: Adelaide Crusade Centre, 2020).

Judith Raftery, 'Finding a (new) home in the Uniting Church', in *Finding a Home in the Uniting Church*, pp.295–310.

Seeds Uniting Church, *Planting Seeds: a history of Seeds Uniting Church at the end of its first 40 years in May 2017* (Aberfoyle Park, SA: Seeds Uniting Church, 2020), 71pp.

Jackson Wickham, *The Little Church on the Hill: the history of the Renmark West Union Church* (Renmark: Jackson Wickham, 2019), 157pp.

Theses in progress

University of Adelaide

Alex Parsons, 'Australian Anglican Views on the International Crises of the Interwar Period'.

Alexander Pring, 'Roman Catholic Missions in the Americas and East Asia in English Anti-Catholic Discourse, 1558-1660'.

Flinders University

Yianni Cartledge, 'Aegean Islander Migration to the United Kingdom and Australia, 1815–1945: Emigration, Settlement, Community Building and Integration'. [This thesis includes the early history of the Greek Orthodox Church in South Australia and in London.]

Brenton Griffin, 'They Pretend to Have Remarkable Visions': Identity, Reception, and Representation of the Mormon Community within Australia and New Zealand, 1840s to Present'.

Uniting Church National History Society

The Uniting Church National History Society held its second biennial conference at the Centre for Theology & Ministry in Melbourne in June 2019 on the theme 'Finding a Home in the Uniting Church'. The proceedings comprise twenty papers and a keynote address by Professor Graeme Davison, 'Religious History for a Secular Age'. These have been published as *Finding a Home in the Uniting Church: The Proceedings of the Second Uniting Church National History Conference, June 7–10 2019* (Hoppers Crossing, Vic.: Uniting Church National History Society, 2020. Copies (15 dollars + postage) can be obtained from the editor, Robert Renton. Email: robert.renton@bigpond.com

Correspondent: David Hilliard, Flinders University

MACQUARIE UNIVERSITY

Publications

Books

Danijel Džino, *From Justinian to Branimir: The Making of the Middle Ages in Dalmatia* (Routledge, 2020)

E.A. Judge, author, with J.R. Harrison, editor, *Paul and the Conflict of Cultures: The Legacy of his Thought Today* (Eugene, OR: Cascade Books, 2019).

E.A. Judge, author, with A.D. Macdonald, editor, *On This Rock: When Culture Disrupted Roman Community* (Eugene, OR: Cascade Books, 2020).

Ken Parry with Eva Anagnostou-Laoutides (eds.), *Eastern Christianity and Late Antique Philosophy*, Texts and Studies in Eastern Christianity 18, Leiden: Brill, 2020.

Piggin Stuart and Robert D. Linder, *Attending to the National Soul: Evangelical Christians in Australian History, 1914-2014* (Clayton, VIC: Monash University Publishing, 2020).

Stuart Piggin, *Harry Goodhew: Godly Radical, Archbishop, Dynamic Anglican* (Sydney: Acorn, forthcoming March 2021).

Gillian Spalding-Tracey, *The Cross in the Visual Culture of Late Antique Egypt*. Brill, Leiden. 2020.

Journal Articles

Anna-Karina Hermkens, 'Charismatic Catholic Renewal in Papua New Guinea: Revisiting the Power of Marian devotion as a cultural and national force' *The Australian Journal of Anthropology* (TAJA) 31(2) 2020: 152-169.

E.A. Judge, 'A Biographical Memoir of Francis Ian Andersen (1925-2020)', with illustrations, *Buried History* 56 (Melbourne, 2020), pp. 3-10. (Andersen was Professor in the Department of Studies in Religion at the University of Queensland, 1981-1989.)

Marion Maddox and Michael Symons, "The Consolation Of Profit", *New Formations*, 2019; Vol 99(99); pp. 110-126

Marion Maddox, 'Religion and Politics over a Career', *Journal for the Academic Study of Religion*, 32(2-3), 2020, pp 131-144.

- "Is there Room for Religion in New Zealand Politics?" The Spinoff 14 October 2020 <https://thespinoff.co.nz/politics/14-10-2020/is-there-room-for-religion-in-new-zealand-politics/>

B. Ockinga and H.-W. Fischer-Elfert, "An Amuletic Papyrus from Theban Tomb 233 and the Four *Akh*-spirits", in *Zeitschrift für Ägyptische Sprache und Altertumskunde* 147 (2020) 34 – 46

Stuart Piggin, 'Response to the launch by Meredith Lake and Tim Costello of Stuart Piggin and Robert D. Linder, *Attending to the National Soul: Evangelical Christians in Australian History, 1914-2014* (Clayton, VIC: Monash University Publishing, 2020), at St Stephen's Uniting Church, Macquarie Street, Sydney, on 12 December 2019,' *Lucas*, 2.14, December 2019, pp.11-24.

Elenie Poulos, 'The power of belief: Religious freedom in Australian parliamentary debates on same-sex marriage', *The Australian Journal of Political Science*, 55(1) 2020: 1-19.

Book Chapters

B. Ockinga, "A son welcomes his father to the netherworld: an unusual funerary text from TT 233" in Marc Brose, Peter Dils, Franziska Naether, Lutz Popko und Dietrich Raue (eds.), *En détail – Philologie und Archäologie im Diskurs. Festschrift für Hans-Werner Fischer-Elfert. Zeitschrift für ägyptische Sprache und Altertumskunde Beihefte 7/2*, De Gruyter: Berlin, 2019, 815 – 829.

Ken Parry, 'Eastern Christianity and Late Ancient Philosophy: A Conspectus', in E. Anagnostou-Laoutides and K. Parry (eds.), *Eastern Christianity and Late Antique Philosophy*, Texts and Studies in Eastern Christianity 18, Leiden: Brill, 2020, 13-51

- 'Images in the Church of the East: The Textual and Archaeological Evidence in the Light of Contemporary Practice', in S. N.C. Lieu and G. Thompson (eds.), *The Church of the East in Central Asia and China*, [China and the Mediterranean World](#) 1, Turnhout: Brepols: 2020, 187-209.
- 'Theodore the Stoudite and the Stoudios Scriptorium in Ninth-Century Byzantium', in R. Ast, M. Choat et al (eds.), *Observing the Scribe at Work. Scribal Practice in the Ancient World*, [Orientalia Lovaniensia Analecta](#), Leuven: Peeters, 2020, 139-153.

Stuart Piggin, 'The Reception of Jonathan Edwards in Australia', *Oxford Handbook of Jonathan Edwards* (OUP - forthcoming), pp.528-541.

Encyclopedia Entries

Danijel Dzino, "Dalmatia", in: *Brill Encyclopedia of Early Christianity Online*, General Editor David G. Hunter, Paul J.J. van Geest, Bert Jan Lietaert Peerbolte.
http://dx.doi.org/10.1163/2589-7993_EECO_SIM_045156

Danijel Dzino, "Franks", in: *Brill Encyclopedia of Early Christianity Online*, General Editor David G. Hunter, Paul J.J. van Geest, Bert Jan Lietaert Peerbolte.
http://dx.doi.org/10.1163/2589-7993_EECO_SIM_00001345

Conferences and Workshops

On 6 March 2020 **Eva Anagnostou** and **Ken Parry** held a one-day workshop with the title: Historical Perspectives on Defining Byzantine Philosophy. The event which was supported by the Australian-Hellenic Progressive Educational Association (AHEPA) hosted a number of participants from Australia such as Professor David Runia (ACU) but also Professor George Steiris of the National and Kapodistrian University of Athens (via Zoom due to the start of the pandemic). The workshop was part of an ongoing collaboration between Macquarie researchers interested in Religious History and colleagues from the Department of Philosophy at the University of Athens. In this context, a string of further events and publications are now in the pipeline on which we look forward to informing you in due time.

On 4 December 2019 **Marion Maddox** held a workshop at the University of Newcastle titled 'The Australian Church and the Australian Settlement'. Speakers included Professor Marion Maddox (MQ) and Dr Ian Tregenza (MQ) as well as Emeritus Professor Judith Brett (La Trobe) and Professor Wayne Hudson (Charles Sturt). Papers from the workshop will be published in M. Maddox (ed.), *Charles Strong's Australian Church and Christian Social Activism, 1885-1917* (MUP, forthcoming).

Aukje Muller (PhD, supervisor Maddox), presented a paper at the Australian Association for the Study of Religion conference in Newcastle, 5-6 November: "Exclusive Inclusion: Structural Violence, Cultural Fundamentalism and Religious Difference in the Politics of Belonging"

Postgraduate

Lynne Gray, (S. Piggin supervisor) 'The Visitation in Australia: A Social History of a Christian Prophetic Movement' (Macquarie PhD, 2020)

Elenie Poulos, (M. Maddox supervisor) 'The Politics of Belief: The Rise of Religious Freedom in Australia'. PhD. Completed. Thesis received VC letter of commendation.

Nicole Starling (I. Tregenza supervisor), "'A New Faith'? Religious Belief and Moral Enlightenment in the Temperance Movement in Eastern Australia' (PhD. In progress – submission date March 2021)

Peter Watson, (S. Piggin Supervisor) 'Sidere Mens Eadam Mutato: The Scottish Youth and Australian Ministry of the Rev. Neil MacLeod'. PhD (ACT, in progress).

Service

In December 2019 Marion Maddox was elected President of the Australian Association for the Study of Religion

Correspondent: Ian Tregenza, Macquarie University

UNIVERSITY OF TASMANIA

At the time of reporting, activities/events in the field of Religious History were unavailable.
Correspondent: Dr Richard Ely, *University of Tasmania*

UNIVERSITY OF NEW SOUTH WALES

At the time of reporting, activities/events in the field of Religious History were unavailable.
Correspondent: Professor Anne O'Brien, *University of NSW*

UNIVERSITY OF SYDNEY STUDIES IN RELIGION

2020 was an unprecedentedly difficult year around the globe and especially in Australia, where a summer of scorching fires and flash flooding gave way to Covid-19 in March, which resulted in teaching and research seminars moving online. The absence of Carole Cusack and Christopher Hartney, both on leave for the whole of the year, was a further stress. Iain Gardner and Jay Johnston were assisted by Venetia Robertson and Giselle Bader in unit coordination and teaching in 2020. Ray Radford, a PhD candidate, received a Dean's Citation for Excellence in Tutorial Teaching for his work with Dr Robertson in RLST3609 Religion & the Medieval World.

Staff and Honorary Associate Conference Papers, Panels and Public Lectures¹

Azize, Joseph, 'Part 1: Gurdjieff, Mysticism, Exercises', *Mind Matters* (Interview with Harrison and Elan), 2020. At: <https://www.youtube.com/watch?v=aFHQSD58JDo&t=96s>;

- 'Part 2: The Usefulness of Gurdjieff's Teachings for Our Times', *Mind Matters* (Interview with Harrison and Elan), 2020. At: <https://www.youtube.com/watch?v=mOBo19yAjGY&t=7s>
- 'The Work of George Gurdjieff with Joseph Azize', *Hermetix* (Interview with James), 2010. At: <https://www.youtube.com/watch?v=3E1Fq1pM4nA>.

Costache, Doru, 'Keynote: Patriarhul Avraam între Contemplarea Naturii și Vederea Dumnezeiască la Clement Alexandrinul.' The Theophaneia School: A symposium of Orthodox Education and Spirituality. Romanian Academy—Banat Metropolis—Western University of Timișoara. Timișoara, Romania, 12-13 November 2020 (online)

Costache, Doru, 'Theology, Spirituality, Science, and Technology: Strange Bedfellows?' ISCAST's COSAC Conference: A Hopeful Future? Christians, Creation and the AI World. Melbourne, 10-12 July 2020 (online).

Costache, Doru, 'Crăciunul, Știința și Credința: Lecții pentru 2020.' Conferințele CIFR 2020/2021. Cercul de Istoria și Filosofia Religiilor 'Mircea Eliade,' Ovidius University of Constanța, Romania, 21 December 2020 (online)

Costache, Doru, 'Affirming Creation's Goodness in a Time of Pandemic: Patristic Insights.' SCD Theology Research Network, 28 May 2020 (online).

Cusack, Carole M., 'Sinless Perfectionism and Spiritual Violence in Tinker Tailor and the Fellowship', Australian Association for the Study of Religion, Zoom Conference, 11-12 December 2020.

¹ Where a publication or presentation has a date other than 2020, it appeared too late to be included in, or was omitted from, the 2019 report on Studies in Religion at the University of Sydney, published in *TheRHA* in early 2020.

Cusack, Carole M., 'Theatre in the Age of Coronavirus: A Snapshot from Australia', International Platform of Doctoral Research in the Fields of Performing Arts and Cultural Management, Sibiu Theatre Festival Zoom Conference, organized by Dr Octavian Saiu (National University of Theatre and Cinematography, Bucharest), 12-13 June 2020.

Cusack, Carole M., 'Invented, Playful and Temporary: European Prehistoric Sacred Spaces in the New World', Place, Space and Religious Identity, Institute for Religion and Critical Inquiry, ACU (Melbourne), 17-18 February 2020.

Cusack, Carole, with Adam Possamai, Beth Singler, Vivian Asimos, David McConeghy, Teemu Taira and Markus Davidsen, 'May the Fourth Be With You', *The Religious Studies Project* (4 May 2020). At: <https://www.religiousstudiesproject.com/podcast/may-the-fourth-be-with-you/>.

Harvey, Sarah, 'Professor Carole Cusack: G. I. Gurdjieff on Health and Healing', *INFORM* (2020). At: https://www.youtube.com/watch?v=KIH7tzEWd7I&feature=youtu.be&fbclid=IwAR0fnORD58kqGh4CW3ofrvVr_tn1bGLw-LRoyJu_Qal9xfG-6i3sVT44xdM.

Zeller, Benjamin (Lake Forest College), 'Carole M. Cusack on Anne Hamilton-Byrne and the Family', *Nova Religio Interview* (2020). At: <https://www.youtube.com/embed/5KCEbOPassU>.

Cusack, Carole M., Daniel Barbu and Nicolas Meylan. 'Entretien avec Carole Cusack', *ASDIWAL: Revue genevoise d'anthropologie et d'histoire des religions*, Vol. 14, 2019. pp. 73-78.

Student Conference Papers, Panels and Public Lectures

Dally-Watkins, Genevieve, 'Secular Mecca: The Berghain Pilgrimage', Australian Association for the Study of Religion, Zoom Conference, 11-12 December 2020.

Dastoor, Freya, 'A Pilgrimage for the Religion of Love', Australian Association for the Study of Religion, Zoom Conference, 11-12 December 2020.

Johnson, Jewell Homad, 'Climate Change, the Environment, and Religion as Metaphorical Language', Phenomenology and Climate Change: An Interdisciplinary Symposium, Theatre and Performance Studies, University of Sydney, 25-26 July 2020.

Quirk, Monica Alice, 'Island Time in Lockdown. *Animal Crossing: New Horizons* Slow Culture and its Shinto Source', Australian Association for the Study of Religion, Zoom Conference, 11-12 December 2020.

Radford, Ray, 'The Great Replacement: Fear of a Black Planet', Australian Association for the Study of Religion, Zoom Conference, 11-12 December 2020.

Smith, Tara B. M., 'Behind the Bleachers: Motivations and Methods of Genesis II, the Controversial "Bleach Cure" Church', Australian Association for the Study of Religion, Zoom Conference, 11-12 December 2020.

Variyar, Suvarna, "'Sorry I'm Late, I Had to Straighten My Hair": An Autoethnographic Approach to the Dynamics of Hair, Race, and Normative Standards of Beauty'. Fashion, Body and Culture International Conference, London Centre for Interdisciplinary Research, University of Oxford, 15 February 2020.

Variyar, Suvarna, 'Gendering Scapegoating: Social Exclusion of Women as Sacral Cleansing in Valmiki's *Ramayana*'. International Conference on Gender Studies: "Gender Narratives", London Centre for Interdisciplinary Research, University of London, 29 February 2020.

Staff and Honorary Associate Publications

Azize, Joseph, 'Beauty in the Syrian Eastern Christian Tradition', in *Beauty and Christian Tradition*, edited Matthew Del Nevo, Robert Andrews, and Rohan Curnow, Strathfield, St Paul's, 2020, pp.161-179.

- 'Assessing Borrowing: The Case of Gurdjieff', *Aries: Journal for the Study of Western Esotericism*, Vol. 20, No. 1, 2020, pp. 1-30.

Costache, Doru, *Primăvara Ortodoxiei: Jurnal*. Sydney: AIOCS Press, 2020.

Costache, Doru, *The Orthodox Spring: A Diary*. AIOCS Press, 2020.

- "Orthodoxy and Science: Insights from the Holy and Great Council' (World Council of Churches) *The Ecumenical Review*, Vol. 72, No. 3 (2020), pp. 396-408.

Costache, Doru and Diane Speed, *A Celebration of Ut unum sint: The 25th Anniversary*. Sydney: NSW Ecumenical Council's Theological Reflection Commission, 2020.

Costache, Doru, 'Elders and Disciples in Egypt's Early Monastic Literature.' In Steven Smith, Edwina Blair and Catherine Kleemann (eds), *Embracing Life and Gathering Wisdom: Theological, Pastoral and Clinical Insights into Human Flourishing at the End of Life*. Macquarie Park: SCD Press, 2020, pp. 275-99.

- 'Ortodoxia și Lumea Științei Contemporane în Documentele Sfântului și Marelui Sinod.' In Mihai Himeș and Răzvan Brudiu (eds). *Biserica Ortodoxă și Provocările Viitorului*. Alba Iulia and Cluj Napoca: Reîntregirea, Aeternitas, Presa Universitară Clujeană, pp. 293-308.
- 'Sfântul Maxim Mărturisitorul despre gen, căsătorie și sfințenie (Ambigua 10 și 41).' *Altarul Reîntregirii*, Vol. 25, No. 2 (2020), pp. 41-72.

Cusack, Carole M., 'The Multiple Silences of Julian of Norwich', *Literature & Aesthetics*, Vol. 30, No. 2, 2020, pp. 178-192.

- 'The Fourth Way and the Internet: Esotericism, Secrecy, and Hiddenness in Plain Sight', *Correspondences: Journal for the Study of Esotericism*, Vol. 8, 2020.
- 'Introduction. G. I. Gurdjieff and the Work: Transformations of an Esoteric Teaching,' *Correspondences: Journal for the Study of Esotericism*, Vol. 8, 2020.

Cusack, Carole M., and James R. Lewis, "Mass Suicides and Mass Homicides: Collective Violence and the Demise of New Religious Movements," in Michael Stausberg, Stuart A. Wright, and Carole M. Cusack (eds), *The Demise of Religions: How Religions End, Die or Dissipate*, London, Bloomsbury, 2020, pp. 175-190.

Stausberg, Michael, Stuart A. Wright, and Carole M. Cusack (eds), *The Demise of Religions: How Religions End, Die or Dissipate*, London, Bloomsbury, 2020.

Wright, Stuart A., Michael Stausberg and Carole M. Cusack, 'How Religions End: Terms and Types', in Michael Stausberg, Stuart A. Wright, and Carole M. Cusack (eds), *The Demise of Religions: How Religions End, Die or Dissipate*, London, Bloomsbury, 2020, pp. 13-30.

Cusack, Carole M., 'Fiction and the Memory of "Cultic Violence": Charisma, Power and Gender in Peoples Temple and the Manson Family,' *New Literary Observer*, No. 163, 2020 (in Russian). At:
https://www.nlobooks.ru/magazines/novoe_literaturnoe_obozrenie/163_nlo_3_2020/article/22224/

- 'Anne Hamilton-Byrne and the Family: Charisma, Criminality, and Media in the Construction of an Australian "Cult" Leader,' *Nova Religio: The Journal of Alternative and Emergent Religions*, Vol. 24, No. 1, 2020, pp. 31-54.

- Cusack, Carole M.**, 'The Enneagram: G. I. Gurdjieff's Esoteric Symbol', *Aries: Journal for the Study of Western Esotericism*, Vol. 20, No. 1, 2020, pp. 31-54.
- 'Leaving New Religious Movements', in Daniel Enstedt, Göran Larsson, and Teemu T. Mantsinen (eds), *Handbook of Leaving Religion*, Leiden and Boston, Brill, 2020, pp. 231-241.
 - 'Esoteric Tourism in Scotland: Rosslyn Chapel, *The Da Vinci Code*, and the Appeal of the "New Age"', in Jonathan M. Wooding and Lynette Olson (eds), *Prophecy, Memory and Fate in the Early and Medieval Celtic World*, Sydney Series in Celtic Studies, Sydney University Press, 2020, pp. 247-270.
- Ezzy, Douglas and Carole M. Cusack**, 'Editorial Introduction: Religion Studies Autobiographies,' *Journal for the Academic Study of Religion*, Vol. 32, Nos 2-3, 2019, pp. 114-116.
- Cusack, Carole M.**, 'The Process Church of the Final Judgment: The Demise by Transmutation of a Controversial New Religion,' *International Journal for the Study of New Religions*, Vol. 10, No. 2, 2019, pp. 139-158.
- Franzmann, Majella**, 'Odes of Solomon.' In *T&T Clark Encyclopedia of Second Temple Judaism*, eds Loren T. Stuckenbruck and Daniel M. Gurtner, London: Bloomsbury, 2020, vol. 1, pp. 499-501.
- Gardner, Iain**, *The Founder of Manichaeism. Rethinking the Life of Mani*, Cambridge University Press, 2020.
- "Backgammon and Cosmology at the Sasanian Court", *Bulletin of the School of Oriental and African Studies*, 83, 2020, pp. 249-257.
 - 'The Manichaean Mission in Egypt', in *Quand les dualistes polémiquaient: Zoroastriens et Manichéens. Actes du colloque international, 12-13 juin 2015, Collège de France*, ed. F. Ruani, M. Timuş, (Orient & Méditerranée 34), Peeters, Leuven-Paris-Bristol CT 2020, pp. 201-229.
 - 'The Coptic and Syriac, Christian and Manichaean Texts Recovered from al-Kharab: An Update on New Discoveries and Significant Research since First Publication', in *The Oasis Papers 9: A Tribute to Anthony J. Mills after Forty Years in Dakhleh Oasis*, ed. G.E. Bowen, C.A. Hope, Oxbow Books, Oxford 2019, pp. 395-401.
 - 'Mani's Life', in *The Gnostic World*, ed. G.W. Trompf, G.B. Mikkelsen and J. Johnston, Routledge, London and New York 2019, pp. 225-234.
- Johnston, Jay**, 'Frisky Methods: Subtle bodies, epistemological pluralism and creative scholarship'. In George Pati and Katherine C. Zubko (eds), *Transformational Embodiment in Asian Religions: Subtle Bodies, Spatial Bodies* (pp. 206-218). London: Routledge, 2020.
- Trompf, Garry W. and Friedegard Tomasetti**, *White on Black: Writings on Oceania*, vol. 1: *Early Accounts of Melanesian Culture*. Sydney: University of Sydney Press, 2020). At: <https://openjournals.library.sydney.edu.au/index.php/WOB>.
- Trompf, Garry W.**, 'About Cargo and the Melanesians.' In *With this Root about my Person: Charles H. Long and New Directions in the Study of Religion*, eds. J. Reid and D. Carrasco. Albuquerque: University of New Mexico Press, 2020, pp. 63-74.
- 'Gnostic Islam: Transformations of Classic Gnostic Speculation in Muslim Thought', *Journal of the Academic Study of Religion* 33, 2 (2020): 119-133.
 - 'Meeting of Civilization with the Archaic and Cargo Cults in Melanesia', *Viestnik: Chielabinskovo Gasudarstviennovo Universitieta* 5 (2020): 21-24.

Trompf, Garry W., 'Editorial Contribution: On Recurrence and Retribution as Basic Ideas for Social Science and the Humanities', *Current Research Journal of Social Sciences and Humanities* 3:2 (2020), pp. 135-136.

- DIRI Research Group, 'Evidence of the Notion of Dhammakaya in the ancient Buddhist Scriptures' (Lakthān Thamakāy nay khamphī phutha borān), *Yū nay bun Kanyāyon (Living with Merit)* (Bangkok) [Special Edition], 42 (September 2020), pp. 42-47.

Watts, Graeme, 'Mikhail Bulgakov's Jesus in *The Master and Margarita*', *Literature and Aesthetics*, Vol. 30, No. 1, 2020, pp. 143-162.

Student Publications

Bader, Giselle, 'Sacred space in Egeria's fourth century pilgrimage account', *Journal of Religious History*, Vol. 44, No. 1 (2020), pp. 91-102.

Bader, Giselle, 'Space, Place, and Memory in Holloway by Robert Macfarlane, Stanley Donwood, and Dan Richards,' *Space and Culture*, Vol. 23, No. 2 (2020), pp. 98-105.

Herford, Max, 'Carbuncles, Classicism and a Decorated Shed: Trafalgar Square in 1980', , *Literature and Aesthetics*, Vol. 30, No. 2, 2020, pp. 38-54.

Johnson, Jewell Homad, 'Hiding in the Open: Religious Art after Abstraction with Joseph Beuys, Yves Klein, and Andy Warhol', *Literature and Aesthetics*, Vol. 30, No. 1, 2020, pp. 163-180.

Lott, Kadii Morgan, 'Deliver Us to Cinema: *The Prince of Egypt* and Cinematic Depictions of Religious Texts,' *Literature and Aesthetics*, Vol. 30, No. 1, 2020, pp. 82-102.

Lutkajtis, Anna, 'Entity Encounters and the Therapeutic Effect of the Psychedelic Mystical Experience', *Journal of Psychedelic Studies*, 2020. At:
<https://akjournals.com/view/journals/2054/aop/article-10.1556-2054.2020.00143/article-10.1556-2054.2020.00143.xml>.

Mozeley, Fee, (2020) "Generative and Transformative Feminist Narratives of Women Knowing Otherwise", *Open Journal of Women's Studies*. Volume 2, Number 1, pp. 1-8.
<https://www.sryahwapublications.com/open-journal-of-womens-studies/pdf/v2-i1/1.pdf>

Staff and Honorary Associate Distinctions

Doru Costache has been appointed a Fellow of ISCAST Christians in Science and Technology from 2020 onwards. At: <http://iscast.org/node/791>

Doru Costache has been appointed a Fellow of ISSR International Society for Science & Religion from 2020 onwards. At: <https://www.issr.org.uk/fellows/user/497/>

Doru Costache has been appointed to the Working Party of the Sydney College of Divinity's Theology Research Network. At: <https://scd.edu.au/theology-research-network/>.

Doru Costache was appointed co-chair of the international expert group 'Cosmology,' Project Science and Orthodoxy around the World/SOW II. Institute of Historical Research at National Hellenic Research Foundation, Athens. 2020-2023. At:
<https://www.templetonworldcharity.org/projects-database/science-and-orthodoxy-around-world-sow-0>.

Carole M. Cusack has been appointed to the Editorial Board of the Christianity and Conversion in Scandinavia and the Baltic Region, c. 800-1600 Series (Peter Lang), from 2020 onwards.

Garry W. Trompf was appointed to the Editorial Board of *Current Research Journal in Social Sciences and Humanities*, from 2020 onwards.

Garry W. Trompf was appointed to the Topics Editorial of *Sustainability*, from 2020 onwards.

Garry W. Trompf was honoured with an 80th Birthday Seminar celebration given by the Samara State Institute for Culture and the Samara State Medical University (University of Moscow) with the title: 'Heritage, Memory and National Identity in a Turbulent World: Culture as Peacebuilding' (27 November 2020). The leading paper by V. I. Ionesov was titled 'Garry W. Trompf and his Contribution in Cultural Anthropology.'

Studies in Religion Research Seminars 2020

3 March:

Book Launch. Iain Gardner, *The Founder of Manichaeism. Rethinking the Life of Mani*, Cambridge University Press, 2020.

15 September:

Anna Lutkajtis (PhD Candidate, Sydney), 'Phenomenology of the Psilocybin Mystical Experience'.
and

Tara B. M. Smith (PhD Candidate, Sydney), 'Cold and Mean A.I.: Cruelty and Indifference in Harlan Ellison's *I Have No Mouth and I Must Scream* and Walter Miller's *Dumb Waiter*'.

13 October:

Giselle Bader (PhD Candidate, Sydney): 'Jerusalem on Earth: Sacred space in the *Itinerarium Burdigalense* and the *Itinerarium Egeriae*'.

and

Michael Whiting (PhD Candidate, Sydney), 'The Elusive Promise of Place: The Church of England and Canberra, 1911-1981'.

November:

Tim Silberman (PhD Candidate, Sydney), 'To the Neighbourhood or the Nations? An Organisational Analysis of Sydney Evangelical Church Involvement in Mission'.

and

Max Herford (PhD Candidate, Sydney), 'English Gothic: A Reassessment'.

Student Prize Winners in Religion, 2019 (Awarded 2020)

Jewell Homad Johnson received the 2019 Postgraduate John Cooper Memorial Prize

Britt Spry received the G. S. Caird Prize (Senior)

Elijah Fink received the G. S. Caird Prize (Junior)

Alana Bowden received a University of Sydney Honours Scholarship.

Religion Honours and Postgraduate Graduations, 2020

Monica Alice Quirk (Honours): 'A Distortion in the Billabong: The Colonial Bunyip and European Systems of Knowledge in the Invasion of Australia.'

Kadii Morgan Lott (Honours) 'Beyond Conversion: Experiences and Integration of Australian Female Converts to Islam.'

Michael Murphy (Honours) 'An Exploration of the Impact of Covid-19 On Holy Week at St Mary's Cathedral: A Comparative Study of the *Gloria* in the Easter Vigil'.

Chand Rekha Sirimanne (PhD) 'The evolving relevance and the therapeutic value of the ethico-psychological perspective of the mind-body complex and meditation in *Theravāda* Buddhism.'

Jewell Homad Johnson (PhD) 'After Kandinsky: Unholy Alliances in the Secular Histories of Ideas and Images as Modern and Contemporary Religious and Spiritual Art'.

Daniel J. Tower (PhD) 'Territories of Faith, Blood and Oil: The Geography of Ethno-Religious Divisions and the Distribution of Oil Infrastructure in Northern Iraq during the ISIS Conflict'.

Breann Fallon (PhD) 'The Role of Fetishisation in Genocide: Considering Genocide Propulsion via a Religious Studies Methodology'.

Correspondent: Professor Carole M. Cusack, *Studies in Religion, University of Sydney*

AUSTRALIAN CATHOLIC UNIVERSITY

Campuses in Brisbane, Sydney (Strathfield and North Sydney), Canberra, Melbourne, Ballarat

ACU's Religious History research is concentrated in its Institute for Religion and Critical Inquiry (IRCI), which has programs in Biblical and Early Christian Studies, Medieval and Early Modern Studies, and Religion and Theology.

We now benefit from the new Institute for Humanities and Social Sciences, led by **Professor Joy Damousi**. There are especially close links with the Gender and Women's History Research Research Centre, led by **Professor Susan Broomhall**, and we look forward to building stronger research connections there and with Research Centers in Refugees, Migration and Humanitarian Studies, and Social and Political Change.

Research Events and Activities

A Symposium on Place, Space, and Religious Identity across a range of European and indigenous cultures from antiquity to the present was our last in-person event, bringing together researchers from around Australia and New Zealand just before borders closed.

2020 then saw many of the Institute's regular research events move online. All Research Programs ran virtual seminars, lectures, and symposia. The Biblical and Early Christian Studies team hosted speakers from around the world in the regular fortnightly seminar. Medieval and Early Modern Studies presented lectures from leading scholars from Australia and internationally. Religion and Theology also offered an international lecture series, drawing on expertise of Professorial Fellows in the program. These seminars will continue into 2021. Please see details on our website if you would like to join or receive further information.

ACU's Node of the Australian Research Council Centre of Excellence for the History of Emotions created a virtual resource led by **Dr Dawn LaValle Norman** on 'Emotions of Isolation' and generated associated media coverage. In a similar direction, **Dr Jonathan Zecher** wrote a well-received and widely shared piece on the emotion of acedia. Dr Zecher also hosted a virtual seminar on Emotions and Ancient Clinical Communication, including analysis of Greek and early Christian ascetic religious traditions. The node hopes to be able to reschedule a planned symposium on emotions, wellbeing and healthcare and on emotions, religion, and environmental humanities.

Research Grants and Fellowship

The Medieval and Early Modern Studies Program has been funded to begin a major new collaborative project on Religious Mobilities. For further information, please contact Program Director **Professor Chris Ocker**.

Dr Matthew Champion is part of a team led by Associate Professor Jenny Spinks at Melbourne funded in last Discovery Program round to study Dürer's prints in Melbourne and Manchester, while continuing work on his DECRA on the 'Sounds of Time'.

Professor Peter Howard's DP on The Sistine Chapel and the Visual Art of Preaching enters its third year.

Associate Professor Matthew Crawford continues research on his DECRA on Cyril of Alexandria's polemic *Contra Iulianum*.

Dr Michael Hanaghan hopes to take up his Humboldt Fellowship in some form later in the year, to study uses of the future in late-antiquity.

Research Students

ACU is offering scholarships for PhD and MPhil places, and hopes to boost our research student contingent significantly. The next round of applications, close on the 27th of April, for students starting from July 2021. Please see our website for details.

Recent Books

Worthy of special mention is **Jaap Mansfeld** and **David Runia**. *Aëtiana I-V*. (Brill). This is a major work, the fruit of decades of scholarly labour, and it is great to see it in print! We hope to celebrate in person later in the 2021. Recent books from IRCI researchers include:

Alda Balthrop-Lewis, *Theodore's Religion. Walden Woods, Social Justice, and the Politics of Asceticism*. (Cambridge).

Matthew Champion, Serena Masolini and C. Philipp E. Nothaft, *Peter de Rivo on Chronology and the Calendar*. (Leuven University Press).

Robyn Horner and Claude Romano, eds. *The Experience of Atheism: Phenomenology, Metaphysics and Religion*. (Bloomsbury).

David Litwa. *Posthuman Transformation in the Ancient Mediterranean: Becoming Angels and Demons*. (Cambridge).

Marianne Ritsema van Eck. *The Holy Land in Observant Franciscan Texts (c. 1480–1650): Theology, Travel, and Territoriality*. (Brill).

Correspondent: Dr Michael Champion, ACU, Institute for Religion & Critical Inquiry Research

SYDNEY COLLEGE OF DIVINITY

Publications

Harrison, James R. and Cadwallader Alan H., 'Perspectives on the Lycus Valley: An Inscriptional, Archaeological, Numismatic, and Iconographic Approach,' in *The First Urban Churches. Volume 5: Colossae, Hierapolis, and Laodicea*, ed. James R. Harrison and L.L. Welborn (Atlanta: SBL Press: 2019), 3-70.

Harrison, James R., 'The Inscriptions and Oracular Prophecy in the Eastern Mediterranean Basin: Assessing the Book of Revelation in Its Greco-Roman Revelatory Context,' in *The First Urban Churches. Volume 5: Colossae, Hierapolis, and Laodicea*, ed. James R. Harrison and L.L. Welborn (Atlanta: SBL Press: 2019), 363-415.

Bolt, Peter G., James R. Harrison and Peter Laughlin. 'The Legacy of Paul's Epistle to the Romans: From Augustine to Agamben,' in *Romans and the Legacy of St Paul: Historical, Theological, and Social Perspectives*, ed. Peter G. Bolt and James R. Harrison (Macquarie Park: SCD Press, 2020), 455-518.

Costache, Doru, 'Maximus the Confessor and John Damascene's cosmology,' in *The T&T Clark Handbook of Christian Theology and the Modern Sciences*, ed. John Slattery (Bloomsbury/T&T Clark, 2020) 81-91.

- 'Andrew of Crete's Great Canon, Byzantine Hermeneutics, and Genesis 1-3,' in *Hymns, Homilies and Hermeneutics: Experiencing Liturgical Texts in Byzantium*, ed. Andrew Mellas and Sarah Gador-Whyte (Leiden: Brill, 2020), 67-85
- 'The Teacher and His School: Philosophical Representations of Jesus and Christianity,' in *The Impact of Jesus of Nazareth*, vol. 2., ed. Peter Bolt and James Harrison (Macquarie Park: SCD Press, 2020), 185-209.
- 'Asceticism, Well-Being, and Compassion in Maximus the Confessor,' in *Justice, Mercy, and Well-Being: Interdisciplinary Perspectives*, ed. Peter G. Bolt and James R. Harrison (Eugene: Pickwick, 2020), 134-47.
- 'A Note on Evagrius' Cosmological and Metaphysical Statements,' *The Journal of Theological Studies* 71:2 (forthcoming 2020).

Correspondent: Robert Andrews, Sydney College of Divinity

UNIVERSITY OF DIVINITY

A Baroque Archbishop in Colonial Australia: James Alipius Goold (1812-1886). Australian Research Council (ARC) Discovery Grant: A Joint Project between the University of Melbourne and the University of Divinity.

As this project comes to a conclusion, Joint Investigators **Max Vodola**, **Jaynie Anderson** and **Shane Carmody** report the following outcomes:

1. *Translating European Culture to Colonial Melbourne: James Goold and His Legacy*. Symposium held at the University of Melbourne, 17-18 February 2020. Symposium papers are expected to be published in 2021.
2. *A Baroque Archbishop for a New City*. Organ Recital at St Patrick's Cathedral, 15 November 2019, in conjunction with the Exhibition on Goold at the Old Treasury Building, Melbourne. Historical overview by Rev Dr Max Vodola; presentation by Dr Paul Taylor on the history of the organ and sacred music at St Patrick's Cathedral; program of organ music presented by Christopher Trikilis.
3. 'A Gothic Vision: The Architectural Patronage of Bishop James Goold in Colonial Victoria.' Doctoral thesis completed by Paola Colleoni, University of Melbourne. (Supervised by Professor Philip Goad and Professor Jaynie Anderson).
4. Max Vodola, 'James Alipius Goold: New Research Questions'. *Translating European Culture to Colonial Melbourne: James Goold and His Legacy*. Symposium held at the University of Melbourne, 17-18 February 2020.

Research Conference

The University held its Research Conference entirely online from 9-12 June 2020. History papers offered were:

Lisa Agaiby, 'St Paul's Monastery Manuscript project' (Keynote Address)

For the first time in the history of the 4th century Coptic monastery of St Paul the Hermit at the Red Sea in Egypt, the Monastery has allowed a foreign mission (St Athanasius College) the

privilege to access their manuscript library for the purpose of digitising and cataloguing their precious collection of 1200 unpublished Coptic and Arabic manuscripts (dating from the 11th to 19th centuries). For centuries the manuscripts have been housed in a building that lacks the conditions necessary for their preservation, and as a result, many of the manuscripts are damaged by moisture and insects. Thus, the request to digitise their entire collection was primarily proposed to eliminate the real threat of the manuscripts from further damage, and thus preserve them for posterity. Through cataloguing the manuscript collection, the project will no doubt also serve to shed new light on the Monastery's history, while providing the scientific community with otherwise inaccessible information. This project has been partially funded by generous research grants from the UD. This paper presented an overview on the background and objectives of this pioneering project, and the status of fieldwork to date since the project's commencement in 2018.

Jane Lee-Barker, 'Religious authority and the importance of each individual person in the writing of Romano Guardini at a time of National distress.'

Romano Guardini (1885-1968), a major influencer of Pope Benedict XVI and Pope Francis, is considered to be one of the most influential writers of the twentieth century. He was extremely well known in Europe. Writing in Germany in the first half of the twentieth century he wrote through one of the most difficult periods of German history. As a Roman Catholic priest, professor, theological speaker and writer he grounded his work in the Christian Scriptures and wrote on the importance of each individual human person. His focus on the experience of the human person and the relationship with Jesus Christ enabled him to show how the person could receive the guidance of God as their authority rather than following the ideology presented to them in a time when they were expected to conform to that other authority. His insights are just as relevant today in a world of power plays as they were then.

Glen O'Brien, "'I Wish Them Well but Dare not Trust Them": John Wesley's Anti-Catholicism in Context'

This presentation explored John Wesley's relationship both to Ireland and to the Roman Catholic faith and argued that Wesley's reputation as a proto-ecumenist needs to become more muted and less idealised. Wesley's anti-Catholic sentiment was in keeping with widely-held fears about Catholicism as a threat to Protestant liberty, and was considered here in the context of the rising strength of the Irish Catholic population in England and corresponding Acts to grant them greater liberties from the late 1770s. Wesley's support for the Protestant Association and the false accusation that he was an instigator of the 1780 Gordon Riots, his numerous anti-Catholic pamphlets, and his correspondence with the Irish Capuchin monk Arthur O'Leary bring together an outline of Wesley's approach to Roman Catholicism which he saw as both a false religion and a threat to Britain's role as a global Protestant power.

Katherin Papadopoulos, 'Patterning the past: early Syriac martyrologies as sites of memory'

This paper analysed and compared three early Syriac martyrologies – that is, calendars of saints' commemorations – as sites of memory. By exposing the social organisation of memory using conceptual tools such as Eviatar Zerubavel's mnemonic cardiograms and Andrea Cossu's commemorative networks, it highlighted some of the master narratives, symbols and transhistorical ideas which were important to the groups that compiled these calendars and the socio-cultural currents that may have shaped them.

Peter Sherlock, 'Remembering the Dead at Westminster Abbey 1530-1570'

Westminster Abbey contains the most significant collection of monuments to the dead in the British Isles. In the mid-sixteenth century the nature and purpose of commemoration was transformed by the Reformation. This paper used new archival research to identify previously unknown memorials at the Abbey, and throws new light on how practices of memory developed circa 1530-1570. Key themes included purgatory, memory, fame, pilgrimage, and tourism.

Zweck, Pamela, 'Rhetorically seeing and hearing — Lucas Cranach the Elder, Theologian of the Wittenberg Reformation.'

This presentation drew on the presenter's doctoral research on visual rhetoric and developed a theological-rhetorical schema for the analysis of Cranach's reformational art. It demonstrated that Cranach's reformational artworks are rhetorical artefacts that proclaim the Gospel, and therefore Lucas Cranach can be considered a theologian of the Wittenberg Reformation.

Other Staff Output

Mark Lindsay (Trinity College)

- *God Has Chosen: The Doctrine of Election Through Christian History*. Downers Grove: IVP Academic, 2020.
- 'Jewish-Christian Dialogue in Review: Markus Barth's Correspondence with Emil Fackenheim (1965 - 1980)', *Journal of Reformed Theology* 14.3 (2020): 246-262.
- 'Barth and the Jews', *Wiley Blackwell Companion to Karl Barth*. eds. G. Hunsinger & K. Johnson. Chichester & Hoboken: John Wiley & Sons, 2020.
- 'Barth and Israel', in *The Oxford Handbook of Karl Barth*. eds. P. Nimmo & P. Daffyd Jones Oxford: Oxford University Press, 2019.

Wendy Mayer (Australian Lutheran College)

- 'The homiletic audience as embodied hermeneutic: Scripture and its interpretation in the exegetical preaching of John Chrysostom,' in *Homilies, Hymns and Hermeneutics*, Byzantina Australiensia 25, eds. Sarah Gador-Whyte and Andrew Mellas (Leiden: Brill, 2020), 11-28.
- 'Religious Violence in Late Antiquity: Current approaches, trends and issues,' in *Religious Violence in the Ancient World: From Classical Athens to Late Antiquity*, eds. Jitse Dijkstra and Christian Raschle (Cambridge: Cambridge University Press, 2020), 251-265.
- 'Purity and the rewriting of memory: Revisiting Julian's disgust for the Christian worship of corpses and its consequences,' in *Memories of Utopia: The Revision of Histories and Landscapes in Late Antiquity*, eds. Bronwen Neil and Kosta Simic (London: Routledge, 2020), 75-91.

Student Publications and Conference Papers

Katherin Papadopoulos, 'Severian and John Chrysostom on their Bible's translation, text, and canon,' in *John Chrysostom and Severian of Gabala: Homilists, Exegetes and Theologians*, *Orientalia Lovaniensia Analecta* 282/*Bibliothèque de Byzantion* 20, eds. Johan Leemans, Geert Roskam, and Josien Segers (Leuven: Peeters, 2019), 179-223.

- 'The emperor's floor and the naked wife in John Chrysostom's retelling of imperial history in Philippenses hom. 16 and the fate of Fausta', in *Making and Unmaking Memory in the Ancient World*, eds. Martine de Marre and Rajiv Bhola, eds (London: Routledge, forthcoming).
- 'Remembering earthquakes in the late antique east Mediterranean', *Studia Patristica* (forthcoming in 2021).

Publications

Glen O'Brien (Eva Burrows College)

- *Liberty and Loyalty: John Wesley's Political World* (proposal and draft chapters currently in peer review with T & T Clark).
- 'John Wesley's Sunday Service: A Methodist Urtext,' in *When We Pray: The Future of the Prayer Book Tradition*, eds. Stephen Burns and Robert Gribben (Melbourne: Coventry Press, 2020), 65-87.
- 'Methodism,' in *The Sage Encyclopedia of the Sociology of Religion*, eds. Adam Possamai and Anthony J. Blassi (Thousand Oaks, CA: Sage Publications, 2020), vol. 2: 491-493.
- "Seeing the Clouds through the Aperture of the Helmet": Reading Ned Kelly's Life as a Christian Life,' in *Finding a Home in the Uniting Church: Proceedings of the Second Uniting Church National History Conference June 7-10, 2019*. ed. Robert Renton (Melbourne: Uniting Church National History Society, 2020), 256-271.

Forthcoming Publications (accepted and in press)

- "I Wish Them Well but I Dare not Trust Them": John Wesley's Anti-Catholicism in Context,' *Journal of Religious History* (scheduled to appear in June 2021)².
- 'Samuel and Catherine Leigh in Australasia,' in *Methodism in Aotearoa* (forthcoming Conference Proceedings volume of the Religious History Association of New Zealand).
- 'John Wesley on the State of the Nation and Its People,' in *Wesleyan Perspectives on Human Flourishing*, ed. Rob A. Fringer and Dean G. Smith. Eugene, OR: Wipf and Stock (scheduled for 2021).

Minor Thesis Supervision

Alistair Davison, 'The Role and Significance of Methodist Lay Preaching in Port Phillip District 1830-1855,' University of Divinity Minor Thesis, 2020.

University of Divinity's Saint Athanasius Coptic Theological College

1. Community Engagement: Online courses

During the pandemic, SAC introduced a number of non-accredited free online short courses, which are essentially 'tasters' for some of the units offered at SAC, as a means of offering a service to the local and international community. These courses have been effective in raising awareness and profile of SAC/UD, and advertising accredited awards and units. Introduced in June 2020 (and ongoing), there have been over 1,500 enrolments; most of which are interstate and international students. Investment was made into the development of a portal to support the offering of these free unaccredited short courses, as well as a team of videographers to record and edit the lectures.

2. SAC lecturer invited by ICOMOS to write a desk review on a nomination to the World Heritage List

In August 2020 Dr Lisa Agaiby was invited by the International Council on Monuments and Sites (ICOMOS) to write a desk review on the "Outstanding Universal Value" of the Coptic Monasteries of Wadi al-Natrun (Egypt), nominated for inscription on the 2021 World Heritage List, and to provide an assessment of the significance of this property within the overall context of the region. Outcome to be announced in 2021.

² Paper was accepted by the *Journal of Religious History* in 2020.

3. Research Outputs

Ten Publications in 2020 by Faculty and Honorary Associates:

- [book chapter] **Agaiby, Elizabeth**. "Synopsis of the Arabic Pseudo-Serapionic Life of Antony," in *Christianity and Monasticism in Alexandria and the Egyptian Deserts*, Gawdat Gabra and Hany Takla, eds. (Cairo: American University in Cairo Press, 2020), 1-11. ISBN 9774169611.
- [monograph] **Mikhail, Ramez**. *The Presentation of the Lamb: The Prothesis and Preparatory Rites of the Coptic Liturgy* (Studies in Eastern Christian Liturgies 2; Münster, Aschendorff, 2020), 487pp. ISBN-13: 978-3402217665.
- [monograph] **Tumara, Nebojsa**. *Holy Body and Holy Scripture: Anthropological Assumption of Ascetic Exegesis of the Holy Scripture in Early Rabbinic Judaism and Early Syriac Christianity* [Свето тело и Свето писмо: Антрополошке претпоставке аскетског тумачења Светог писма у ранорабинском јудаизму и раносиријском хришћанству] (Belgrade: Faculty of Orthodox Theology, University of Belgrade, 2020), 393pp. ISBN 978-86-7405-226-6.
- [monograph] **Youssef, Youhanna Nessim**. *The Interpretations of the Theotokias by the Patriarch John Ibn Qiddis* (NJ: Gorgias Press, 2020), 174pp. ISBN 978-1-4632-3948-0.
- [article] **Youssef, Youhanna Nessim**. "Liturgical texts relating to the First Council of Ephesus (431): The Origin of the Date of 12th of Tût in the Coptic Calendar," *Collectanea Christiana Orientalia* 17 (2020): 273-297. ISSN-e2386-7442.
- [article] **Youssef, Youhanna Nessim**. "The commemoration of the Council of Alexandria on the third day of Tût in Coptic liturgical texts," *Ephemerides liturgicae* 134, no. 2 (2020): 192-201. ISSN: 0013-9505.
- [article] **Youssef, Youhanna Nessim**. "The commemoration of the Council of Nicaea on 19 Hatûr in Coptic liturgical texts," *Ephemerides liturgicae* 134, no. 1 (2020): 89-100. ISSN: 0013-9505.

4. Research Projects

St Paul's Monastery Manuscript project: Since January 2018 SAC have been leading a pioneering project – partly funded by research grants provided by the UD – to digitise and catalogue the collection of over 1000 manuscripts at the Coptic Monastery of St Paul the Hermit in Egypt. Directed by **Dr Lisa Agaiby** who is joined by a team of students from SAC, fieldwork takes place twice a year in January and September. Five fieldtrips have taken place between January 2018 and January 2020, and has resulted in 4 approved/forthcoming publications:

Agaiby, Lisa, "A Codicological Overview of Manuscript St Paul Monastery History 53" in *Bulletin de la Société d'archéologie copte* (Cairo: Société d'archéologie copte, 2018), 13-31;

- "Scribal Practices in the Red Sea Monasteries" in *Orientalia Lovaniensia Analecta* (Louvain: Peeters Publishers, 2020 forthcoming);

Agaiby, Lisa & Youssef, Youhanna Nessim, "Cenotaph of Paul the Hermit at the Monastery of St Paul at the Red Sea" in *Proceedings of St Athanasius College's 5th International Symposium on Coptic Studies, Melbourne 13-16/7/18*. E. Agaiby, N. Van Doorn-Harder, M. Swanson, eds., (Leiden: Brill, 2021 forthcoming).

Agaiby, Lisa, "Shenoute the Archimandrite in manuscripts at the Red Sea Monasteries" in *Coptica* (Los Angeles: St Shenouda Society for Coptic Studies, 2021 forthcoming).

5. Academic Seminars/Presentations

Research conferences and academic seminars in 2020

- 21st International UCLA/St Shenouda Society Coptic Studies Conference, Los Angeles (via zoom, August 28-29): presentation by **Dr Lisa Agaiby**. Proceedings of the conference forthcoming in *Coptica* (Los Angeles) in 2022.
- 14th International Conference of Iconographic Studies, Rijeka, Croatia (via zoom, October 15-16): presentation by Fr Dr Nebojsa Tumara. Proceedings of the conference forthcoming in *IKON. Journal of Iconographic Studies* (Brepols) in 2021.

Correspondent: Associate Professor Glen O'Brien, Eva Burrows College, University of Divinity

ACT

Dr Michael Gladwin (Senior Lecturer in History, St Mark's National Theological Centre, School of Theology, CSU)

Published

Michael Gladwin, "Thus he sallies forth": British and Foreign Bible Society colporteurs in nineteenth-century Australia', *Lucas: an Evangelical History Review*, series 2, no. 16 (December 2020): 13–29.

- "Turn the Great Emergency into a Great Opportunity": The Australian Bible Society and the crisis of war and pandemic, 1914–1919', *St Mark's Review*, no. 253 (September/October 2020): 70–85.

Forthcoming

Michael Gladwin, *Bibles for a Sunburnt Land: A History of the Bible Society of Australia* (forthcoming monograph: in preparation for 2021–22).

Michael Gladwin and Hilary Carey (eds), *Preaching Australia: Religion, Public Speech, and National Identity, 1788–1960* (forthcoming monograph: in preparation for 2022).

Michael Gladwin, 'Making a Necessity of Virtue: The Virtues of Religious History', in Peter Bolt (ed.), *God's Exemplary Graduates: Character-Oriented Graduate Attributes in Theological Education*, Sydney: Sydney College of Divinity (forthcoming, 2021).

Dr Bernard Doherty (Lecturer in History and New Religions, Course Director, St Mark's National Theological Centre, School of Theology, CSU)

Published

Dr Bernard Doherty (Lecturer in History and New Religions, Course Director, St Mark's National Theological Centre, School of Theology, CSU)

- "Back at the Bar: Charity Law, Public Benefit, and a Case of Legal Déjà vu for the Exclusive Brethren." In *The Status of Religion and the Public Benefit in Charity Law*, edited by Barry Bussey. London: Anthem Press, 2020, pp. 101-126.

Bernard Doherty, "Strange Gods in a Great Southern Land: A Preliminary Survey of Australian "Cult Controversies" 1960-2000," *Nova Religio* 24.1 (2020): 5-30

- "The Smoke of Satan on the Silver Screen: The Catholic Horror Film, Vatican II, and the Revival of Demonology," *Journal for the Academic Study of Religion* 33.1 (2020): 66-96.
- "The "Other" Sectarianism: Australian Christians at the Borderlands of Religious Pluralism 1850-2000," *Lucas: an Evangelical History Review* 2.16 (2020): 85-121.
- "From Decadent Diabolist to Roman Catholic Demonologist: Some Biographical Curiosities from Montague Summers' Black Folio," *Literature and Aesthetics*, vol. 30, no. 2 (2020) [Online].

Correspondent: Dr Michael Gladwin, *St Mark's National Theological Centre, School of Theology, Charles Sturt University, Canberra*

UNIVERSITY OF WESTERN AUSTRALIA

At the time of reporting, activities/events in the field of Religious History were unavailable. **Correspondent: Dr Kirk Essary**, *School of Humanities, Discipline of History, The University of Western Australia*

EVENTS of INTEREST



The CISH Poznan World Conference will take place on August 2020.

The CISH Board has decided to postpone the XXIIIrd International Congress of Historical Sciences in Poznań until August 2022. The letter informing us of this decision is copied below.

A remote meeting of the CIHEC Bureau will need to be arranged at some point this year. Chairman Anders Jarlert and I will return to this matter later. We will keep our members updated through the RHA website <http://therha.com.au> and RegisterNow membership.



Paris, Rome, Poznań, February 1st, 2021

Dear ICHS Members, Dear Colleagues,

The ICHS Board, in its meeting of 26 January, has had to take an important decision regarding the organization of its XXIIIrd Congress, to be held in Poznań. The public health situation induced by the COVID-19 pandemic has already forced us to postpone the Congress from 2020 to 2021. Unfortunately, the disease is still spreading worldwide and the current progress of vaccinations does not yet allow us to ensure that participants from all continents will be able to travel to Poland.

There is a consensus on the part of both the Board and the Organizing Committee on the need to keep the form of the Congress face to face, thus avoiding the scenario of a virtual meeting.

Therefore, the Board unanimously, in accordance with the Organizing Committee, has agreed to postpone the Congress to August 2022.

The Board is well aware of the necessity to maintain the contact with ICHS Members in the meantime and will thus convene the General Assemblies – normally held during the Congress – on April 12 and May 17, 2021. These meetings will take place online at 1 pm CET on each date. The agenda and the corresponding documentation will be sent to ICHS Members ahead of the first General Assembly. Each National Committee as well as Affiliated Commission will be asked to nominate their delegates before April 1st. The General Assemblies will be presented with the approved applications for the new Board members as well as with the proposals for the next Congress, which we suggest to move to 2026 to commemorate the hundredth anniversary of ICHS.

Andrea Giardina, ICHS President Catherine Horel, General Secretary



European Academy of Religion – 4th Annual Conference

The European Academy of Religion announces its fourth Annual Conference, which will take place in:

Münster (Germany)

On

Monday, 30 August and Thursday 2 September 2021

Westfälische Wilhelms-Universität Münster will be the organizing institution.

As in previous years, the scientific program will be composed of working sessions (panels and book presentations) and keynote lectures that will focus on the overarching topic Religion and Change, further information here: <https://www.europeanacademyofreligion.org/keynote-lectures>

The call for proposals is open: proponents will be able to submit their panels and AMC sessions up until Monday 1 March 2021 (23:59, GMT+1) link here:
<https://www.europeanacademyofreligion.org/proposal-submission>

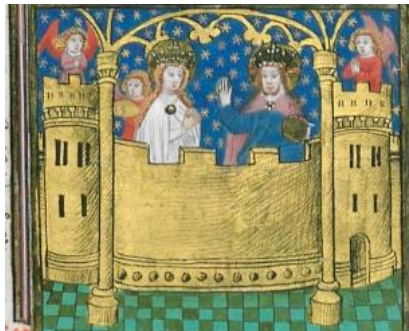
Please be aware that due to the COVID-19 related emergency, the conference will be moved online in case the sanitary measures should not allow to host it in presence. Conference cancellation will be announced in due time, with further information on how to run the sessions online.

Society for Late Antiquity **3-5 June 2021 (ONLINE EVENT)**

Shifting Frontiers XIV: Scale and the Study of Late Antiquity – The Ohio State University, Columbus, OH, USA

This event will take place virtually via Zoom.

More information on their website here: <https://u.osu.edu/shiftingfrontiersxiv/contact-info/>



Saint Augustine's *De civitate Dei* **Political Doctrine, Textual Transmission and** **Early Medieval Reception**

Leuven/Brussels, 27-29 January 2022

On **27-29 January 2022**, the research units *Literary Studies: Latin Literature* and *History of Church and Theology* of KU Leuven will organize, in the framework of the C1-project «*Magnum opus et arduum*»: *Towards a History of the Reception of Augustine's «De civitate Dei»*, the international conference:

This conference aims to bring together scholars who have recently made important contributions to the study of Augustine's *De civitate Dei* and its reception from the **philosophical, historical, philological and theological points of view**. The following survey offers some **possible topics**, but does not intend to exclude alternative issues. Preference will be given, however, to source-based contributions that focus on Late Antiquity and the Early Middle Ages.

(1) Political doctrine in Augustine's *De civitate Dei* and its legacy

The socio-political ideas expressed by Augustine in *De civitate Dei* have already been extensively researched. Nonetheless, Augustine's theory can only be properly understood if situated within the contexts of both his *oeuvre* and his own praxis as a bishop. The place of *De civitate Dei* in the development of Augustine's thought, as well as its relationship with his activity as a local political leader, should be more closely examined. Moreover, *De civitate Dei* exerted a crucial influence on the development of political and moral theology from Late Antiquity to the Early Modern era and beyond, which deserves to be better explored. Examples of questions that can inspire conference papers are: how did the historical context exert an influence on the ideas expressed in *De civitate Dei*? How is a specific concept treated in *De civitate Dei* compared to his other works, and those of other Church Fathers? How has Augustine's political doctrine as conveyed by *De civitate Dei* and other works been reshaped by medieval readers? How did this work inspire the behavior and actions of late antique and early medieval politicians?

(2) Late antique and early medieval transmission and reception of *De civitate Dei*

Though Augustine's *De civitate Dei* had a massive influence on Western thinking and culture, we are currently very far from understanding the path of its transmission and dissemination in the Middle Ages, as we still rely on an almost century-old edition which takes into account a limited number of manuscripts. The impact of Augustine's *magnum opus* is not only reflected in the wide reception of its content, but also in the large number of extant copies and the numerous quotations in anthologies and other works composed from Late Antiquity onwards. Speakers may propose the study of a manuscript or a group of manuscripts from the textual, paratextual and/or codicological points of view, as well as a survey and an evaluation of literal and non-literal quotations in late antique and early medieval literature (e.g. *florilegia*, biblical commentaries, visions of the afterlife, theological, philosophical, historical and encyclopedic works).

Committed speakers include: Anne-Isabelle Bouton-Touboullic (Université de Lille), Emanuela Colombi (Università degli Studi di Udine), Jérémy Delmulle (IRHT - Paris), Volker Henning Drecoll (Universität Tübingen), Jacques Elfassi (Université de Lorraine), Jesse Keskiäho (University of Helsinki), Jérôme Lagouanère (Université Paul Valéry - Montpellier), Karla Pollmann (University of Bristol).

If you would like to deliver a lecture during this conference, please send the provisional title, abstract (max. 500 words) and a concise CV (max. 500 words) to Marina Giani (marina.giani@kuleuven.be) before **31 March 2021**. Young researchers and early career scholars are especially encouraged to apply.

The colloquium will take place at the University of Leuven. A guided visit will be conducted to the Bibliothèque Royale in Brussels, where some of the most famous manuscripts and printed editions of Augustine's *De civitate Dei* will be displayed. We are committed to host an on campus conference: nonetheless, if travelling abroad will not yet be safe by then, we are prepared to either switch online or to host a blended meeting.

Acceptance of your paper will be communicated by 30 April 2021. All participants are kindly invited to announce the **definitive title of their lecture and a short abstract before 30 June 2021**. Lectures should be approx. **30 minutes** long, followed by a general discussion of 10 minutes. The organizing committee has the intention of publishing the conference papers as quickly as possible in the international series *Augustinus. Werk und Wirkung*, directed by Volker Henning Drecoll and Johannes Brachtendorf. More practical information will follow when abstracts have been accepted. If you have any questions, do not hesitate to contact us.

Yours sincerely,
Gert Partoens, Anthony Dupont, Marina Giani

Website:
<https://search.kuleuven.be/en/Pages/results.aspx?k=%28marina.giani%40kuleuven.be%29&lang=en>



The Australian Historical Association

Due to ongoing issues arising from the COVID-19 pandemic, the organising committee of the 2021 AHA Annual Conference have pushed the conference back to **29 November to 2 December 2021**.

This revised timing represents the best chance for this conference to be primarily face-to-face, subject to the pandemic. More information (including a CFP) will follow but members are encouraged to put the revised dates in their diaries.

The organising committee of the 2022 AHA Annual Conference have indicated the 2022 conference at Deakin will be held in late June/early July 2022. Website: <https://www.theaha.org.au/aha-2021-unsw-and-2022-deakin-conference-timing/>

MEMBERSHIP TO

The Religious History Association

We Welcome New Members

You can become an ordinary member of the RHA in two ways:

Either take out an RHA Membership Subscription to the *Journal of Religious History* through the Wiley website

([http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1467-9809](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1467-9809)).

In addition to all membership benefits, you will receive a subscription to the *Journal of Religious History*.

Or

For AUS\$25.00, you can subscribe through Register Now

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This entitles you to receive the newsletter, vote and participate in RHA meetings, and receive discounts to attend RHA workshops and conferences.

Full details on the RHA website at www.therha.com.au

For further enquiries please email Anna Haunton, jrh@sydney.edu.au

Despite the difficulties of 2020, our correspondents still managed to 'pull the hat out of the bag' to deliver the material which fuels this newsletter.

We value your contributions and continued support.

THANK YOU!

Please direct correspondence, enquiries and items for this newsletter to:

Anna M. Haunton

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