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The Religious History Association exists for the following objects:

- ◆ to promote and advance the study of religious history in Australia
- ◆ to promote the study of all fields of religious history
- ◆ to encourage research in Australian religious history
- ◆ to publish the *Journal of Religious History*

*This Newsletter reports on events of 2016, to include new and ongoing research projects, postgraduate completions, seminars, workshops, conferences and other activities in religious history, during 2015 only. For publication purposes some entries, including forthcoming events and most book review, have been omitted.*

**Cover images:**

St Ursulas Reliquary, Cologne (photographed by Donald Barrett, September 2011)

Paris Catacombs, Skulls (photographed by Donald Barrett, June 2013).

St. Francis Xavier Cathedral, Adelaide (photographed by Anna Haunton, December 2016)

## Religious History Association - President's Report for 2016

My first task is thank **John Gascoigne** for his sterling presidency of the RHA over the last eight years. John's stepping down from this role coincides with a transfer in the location of several other office bearers, with the post of Secretary being taken over by **Dr Katharine Massam** (Pilgrim College, University of Divinity) and of Treasurer by **Kerrie Handasyde**, a doctoral candidate (with book-keeping experience) at the same institution. It is excellent to report that there is still continuity within the executive, however, notably with **Associate Professor Glen O'Brien** (Booth College, Sydney College of Divinity) as Vice President, and **Professors Philip Almond** (UQ), **Peter Harrison** (UQ) and **Shurlee Swain** (ACU) remaining on the executive, and **Dr Jason Taliadoros** and **Dr Joanna Cruickshank** (both of Deakin University) as editors of the *Journal of Religious History*. **Dr Clare Monagle** (Macquarie University) resigned as Reviews Editor, a post taken over by **Dr Ian Tregenza**, also of Macquarie. Dr Tregenza will be assisted by **Peter Edbury** in the task of identifying potential reviewers. The executive has decided that the management of the processing of books for review would be taken over by Anna Haunton, who continues with her vital work as Editorial Assistant for the *JRH*, supervising the submission process, in conjunction with the Editors and Review Editor. I want to repeat comments made in a meeting of the RHA executive in November 2016 in thanking these editors, together with Anna Haunton, for their work in sustaining and developing the journal.

In August 2016 I joined the editors in meeting with Rosie Duffy of Wiley to discuss various issues relating to the journal. Perhaps the most important outcome was about developing a new flyer to promote the Association. I am particular keen to increase submissions to the *JRH* in certain areas of religious history where the journal has not been so well-represented. I have taken the opportunity to speak about the journal at various historical meetings that I have attended, and would encourage others to do the same. This was a prelude to a meeting in Sydney in September 2016 with Anna Haunton, John Gascoigne, Ian Tregenza and Jason Taliadoros to get to know Anna as well as other members of the executive.

On a practical front, **Laura Rademaker** and **Christina Petterson** at the University of Newcastle have been granted \$6000 by the RHA to hold a workshop, What God has Joined Together: Histories of Marriage and Religion to be held at the University of Newcastle in conjunction with the Australian Historical Association annual conference 3-7 July 2017. This Association is in theory for both historians of Australia and more widely historians in Australia. In practice, it is more about Australian history, but under their new president **Lynette Russell** (Monash University), they are keen that religious history.

After attending a meeting of the Centre for the History of Emotions in Adelaide in early November 2016, I can report that there is ongoing interest in sustaining research into exploring religion and the emotions from a historical perspective, as one of its research clusters, chaired by **Claire Walker** (University of Adelaide) and **Charles Zika** (University of Melbourne). With the CHE transforming into a Society for the History of Emotions, it will be excellent to sustain this initiative in relation to religious history. This was an ad hoc meeting of researchers interested in religion and emotions.

A further decision of the executive in November 2016 was to decide to allocate \$5000 annually for a Postgraduate and Advanced Training Seminar (PATS) in any field of religious history. Submissions need to be made by 31 March for a PATS to be held in the second half of 2017.

This is not the place for an overview of the research done on religious history in Australia (evident from the reports of correspondents), but I would like to single out one important volume, namely **Wayne Hudson's** monograph, *Australian Religious Thought* (Monash University Publishing 2016) one of the most significant events. The launch elicited exceptional responses about religion in Australian history by **Graeme Davison** and **Stuart McIntyre** (available on line <http://www.publishing.monash.edu/books/art-9781922235763.html>)

Members of this Association are probably most known for their work in Christian history, in particular Australian religious history. It is vital however, that the Association and its journal bring together historical research not just into various periods of Christian and post-Christian history,

but also into the histories of other religious communities, notably Jewish, Islamic, Hindu, Buddhist, and Chinese, as well as of indigenous traditions. I am curious to learn how we can keep more track of these developments, and welcome ideas about how to engage in interreligious historical inquiry.

I am also aware that all our research assessment bodies are becoming increasingly aware of the need to maintain evidence of the impact of our research. We all need to be savvy about how to record the impact of our research as well as to think about the significance of research codes. Religious history occupies a curious role in the Australian academy, not least because it sits awkwardly in the Fields of Research numbered 21 (Historical studies) and 22 (Philosophy and religion). We thus have a situation whereby histories of particular religious traditions are classified quite separately from history of particular religions of the world. For authorities who are ever eager to quantify impact, and to know what codes to place scholars, this creates a problem. This is potentially important as Universities are competing to gain a max research score in particular fields, and it comes down to a political decision as to which Field of Research code to assign publications in religious history within any university. (My own policy is to divide my publications 50:50 between Religion and History but I suspect different people will have different ways of approaching this, depending on what research offices want.

### **ARC Outcomes Relating to Religion**

I thought it interesting to observe five successful DP projects relating to religious history, with also one DECRA and one Linkage relating to religion - covering a wide field but more connecting to history or society than to theoretical aspects of religious studies. I may well have missed projects, and would be delighted to be corrected in this list.

My congratulations to all these researchers:

**Alison Betts; Professor Frantz Grenet; Dr Michele Minardi; Dr Makset Karlibaev (University of Sydney)**

**Shifting the foundations of Zoroastrian history: A fresh focus on Khorezm.** This project aims to explore the importance for Zoroastrianism of images of Avestan gods in Uzbekistan. Zoroastrianism is an ancient religion, but little is known of its early development. Recent finds of massive six-metre-high murals of Avestan gods decorating the royal ceremonial centre of Akchakhan-kala in Khorezm provide evidence of early formal Zoroastrian practices, in a region not considered a centre of early religious development. The project will study this data and its implications for later religious beliefs, drawing particularly on evidence for burial practices in the early Islamic period and indigenous tribal practices. The project aims to enhance understanding of one of the world's significant religions.

**Associate Professor Jane Haggis; Eminent Professor Margaret Allen; Professor Fiona Paisley; Professor Clare Midgley (Flinders University)**

**Beyond Empire: Transnational religious networks and liberal cosmopolitanisms.** This project aims to study religion as a dimension of international affairs between 1860 and 1950. It will examine the contribution of faith-based activity, networking and thought to global governance and peace building institutionalised in the United Nations, universal human rights and humanitarianism that shaped the second half of the twentieth century. The project will explore the emergence of these faith-based cosmopolitanisms at the interstices of multi-faith, multi-cultural and multi-racial webs of connection and their significance for Australian, regional and global history. This could show how secular and inter-faith activisms can produce cosmopolitan visions of practical co-existence.

**Professor Kirin Narayan; Professor Kenneth George; Professor Mahesh Sharma; Professor Vijaya Ramaswam (ANU)**

**Building India: Religion, craft and infrastructure in contemporary Asia.** This project aims to show how Hinduism and the god Vishwakarma - literally, Maker of the Universe - frame and propel the infrastructural systems key to India's rise as a 21st century economic powerhouse. The project will explore the unprecedented growth of Vishwakarma worship across India's infrastructural and business enterprise sectors, and its role in mobilising a creative class of professionals. It will also investigate its role in instilling a spirit of craftsmanship among workers in Prime Minister Modi's Make-in-India campaign. The project aims to deepen Australian

understanding of Asian religion and economy as it seeks to navigate trade and investment opportunities in Asia.

**Dr Bronwen Neil; Dr Wendy Mayer; Professor Pauline Allen; Associate Professor Chris De Wet (ACU)**

**Memories of utopia: Destroying the past to create the future (300-650 CE).** This project aims to examine the evidence for competing utopian ideologies in early Christianity, which was a prelude to the later clash with Islam from the seventh century onward. Evidence from pagan-Jewish-Christian conflicts in Late Antiquity (300-650 CE) shows that violent destruction of the past is not exclusive to fringe religious groups. These past conflicts are relevant for understanding the conflict in the Middle East, precisely because analysis of the sources shows that, in intra- and inter-religious conflicts in Late Antiquity in this same geographic region, violent destruction of the past was a propensity in mainstream religion.

**Professor Jaynie Anderson; Mr Shane Carmody; Reverend Dr Max Vodola (U of Melbourne)**

**A Baroque Archbishop in colonial Australia: James Goold (1812-1886).** This project aims to investigate the cultural vision of the first Catholic Archbishop of Melbourne, James Goold (1812-1886), whose architectural patronage changed Melbourne. An Irishman educated in Italy, Goold was a passionate collector and missionary bishop. He imported a library and late Italian Baroque paintings to convey the intensity of European religious experience. When Goold was appointed to Melbourne, it was a provincial town, but the discovery of gold and the commissioning of St Patrick's Cathedral made Melbourne an international metropolis. The project will examine Goold's collection and communicate the results through an exhibition and conference. The research may change our understanding of the narratives of Colonial Australia.

## DECRA

**David Brophy (University of Sydney)**

**Empire and religion in early modern Inner Asia, 1650-1800.** This project aims to re-examine China's imperial expansion from the perspective of the Qing dynasty's chief rivals in Inner Asia—the Junghar Mongols. Stretching from Siberia to Afghanistan, their nomadic empire linked the steppe with the Silk Road, and the Buddhist and Islamic worlds. Grounded in multilingual research in Chinese and Russian archives, and wide reading in Inner Asian chronicles and hagiographies, the project seeks to elucidate the micropolitics of the Eurasian borderlands, and the non-Chinese narratives that accompanied the creation of China as we know it today. By offering a new account of early modern Inner Asian history, this project expects to advance the fields of Chinese, Inner Asian and imperial history in Australia.

**Dr Ali Mozaffari (Deakin University)**

**Transcending religion: Pre-Islamic heritage and cultural stability in Iran.** This project aims to examine pre-Islamic heritage as a potential contributor to a more stable Middle East by studying its role in an emergent Iranian zone of cultural influence in the Middle East. Understanding contributing factors to stability in the Middle East is crucial to managing Australia's cultural, economic, and security concerns. The project will develop a situated, multi-scalar method of analysis to establish the function of pre-Islamic heritage using the Parsa-Pasargadae region as an illustrative example. The project expects to deliver insights into the culture and collective identity formation within Muslim societies, and provide a platform for comparative research in the Middle East.

## Linkage

**Dr Jennifer Jones; Dr Timothy Jones; Dr Nadia Rhook; Associate Professor Charles Fahey; Associate Professor Trevor Budge (La Trobe University).**

**Rediscovering religious diversity 1852 – today.** This project aims to re-discover, interpret and share knowledge about the role and value of faith during the gold rush, and on the goldfields until today. Encouraging Australians to respect faith adherence has never been more urgent, and recent events in Bendigo illustrate the social cost of religious intolerance. Researching Bendigo's faith history, part of gold-mining's cultural 'melting pot' experience, could help

communities to understand diversity and difference. A new multi-faith interpretive centre will communicate results to contemporary audiences in relevant ways. Connecting people to their own history is expected to optimise Bendigo's heritage assets, benefit tourism and promote cohesion in Australia's increasingly diverse communities.

**Professor Constant Mews, (Monash University)**  
**President, The Religious History Association**

## Editors' Report – *The Journal of Religious History*

The year 2016 saw our first full year as Editors of the *Journal of Religious History*, following our succession to the role in mid-2015 from the previous editors, Carole Cusack and Christopher Hartney.

Volume 40 for the year 2016 saw the publication of 26 research articles and 57 book reviews. Although we did not publish any review articles or special issues in 2016, readers will see more of these in future volumes: we have encouraged, and continue to encourage, scholars to suggest such initiatives, especially in areas that have been less well-represented in scholarship.

Articles published this year continued to achieve the journal's aim of publishing 'high quality, impactful scholarship and research that makes original and significant contribution to the history of all religions and their relationship with the human experience across all time periods'.

Many of these published articles fell within the journal's existing strength in the history of Christianity after 1700, particularly the 19<sup>th</sup> and 20<sup>th</sup> centuries. Issue 1 contained **Timothy P. Helton's** article on the birth of Pentecostalism in Los Angeles in the early 20<sup>th</sup>, **Laura Ramsay's** work on post-WW2 Christian sexual discourses in Britain, and **Patricia Mangan's** account of the founding of the Mt Holyoke female seminary in mid-19<sup>th</sup> century Massachusetts. In issue 2, **Cameron Nunn** provided an account of religious ideology among juvenile transportees to Australia in the first half of the 19<sup>th</sup> century, **Robert Hogg** a consideration of Anglicanism in frontier Queensland in the mid- to later 1800s through the diary of Benjamin Glennie, **Peter Sherlock** a history of the foundation of the Melbourne College of Divinity from the early 20<sup>th</sup> century, and **Jeffrey Morrow** examined the Assyrian scholarship of the early 20<sup>th</sup> century Catholic controversialist Alfred Loisy. **Christopher Waters'** article in issue 4 examined the role of the Presbyterian body, the Australian Council for the World Council of Churches, in influencing Australian foreign policy in the Pacific in the 1950s; that same issue contained **Maria Power's** unflinching account of the Liverpool riots in early 1980s Thatcher Britain, and the role of Anglican and Catholic church figures in dealing with the civil unrest at the time; **Stefan Petrow's** scholarship also graced that issue, namely his study of Edward Hall, a lay defender of Catholicism in 19<sup>th</sup> century Tasmania. Issue 3 contained **Nicholas Brodie's** revisionist account of Tasmanian Quakers in 19<sup>th</sup> century Tasmania, arguing for their complicity in the colonial project in their treatment of Aborigines.

Yet an almost equal number demonstrated the thematic, chronological, and cultural diversity in religious history that is characteristic of the journal, and a legacy of the vision of the previous editors, **Carole M. Cusack and Christopher Hartney**. Issue 2 examined the expansion of the Baha'i Faith from its beginnings in the 1860s to its global reach by the mid-20<sup>th</sup> century, in an article by **Peter Smith**; it then turned to **Georgia du Plessis's** history of the legal jurisprudential evolution of religious pluralism in post-apartheid South Africa. Issue 3 provided sociological perspectives on Christianity in the West and the Middle East as a secularising phenomenon by **Sylvie Avakian**: the use of geometric terminology in 19<sup>th</sup> and 20<sup>th</sup> century esoteric and occult discourses by **Christopher Plaisance**; and **Barbara Nelson's** examination of the tradition of translating a 7<sup>th</sup>/8<sup>th</sup> century Indian Buddhist text, the *Bodhicaryāvatāra*. Issue 4 contained a number of medieval religious histories: **Jack Turner** casts new light on the mid-9<sup>th</sup> century schism between the Eastern and Western churches by examining the letters of one of the chief protagonists, Photios; **Rebecca Rist's** analysis of a 16<sup>th</sup> century Hebrew text, the *Shabat Yehudah*, provides new Jewish medieval perspectives on papal power; and **M. Heinonen** studies the male spiritual care-givers in Dominican nun communities in the 14<sup>th</sup> century. To this

list we might add **Bronwen Neil's** analysis of dream interpretations in early medieval Christian and Islamic texts in issue 1.

The pages of volume 40 also contained **Mark Leuchter's** article on the Saul Narratives in 1 Samuel 9-11, not a biblical hermeneutic but a re-conception of that text as historical source, in issue 1. A range of articles appeared in the journal from the early modern period, from **Vasil Gluchman's** study of the influence of Erasmus's political ethics on a Hungarian pedagogue, **Leonard Stöckel**, in the context of Reformation humanism (issue 1); to **Andrew Chrome's** account of the differing perceptions of 17<sup>th</sup> century England and America on the supposed descent of American Native Indians from the ten lost tribes of Israel (issue 3); and to **Frans Ciappara's** perceptive article on conversion narratives provided by Christian renegades to Roman Catholic inquisitors in Malta in the second half of the 18<sup>th</sup> century.

A similar range of titles appears in the Books Review section. We would like to pay particular tribute to the tireless work of our Review Editor, **Dr Clare Monagle**, for her tremendous work over the year in a role that has seen an ever-increasing efflorescence in religious history monographs and books, a small sample of which make it into the pages of the journal. We also acknowledge the tremendous work of the journal's editorial assistant, Anna Haunton, whose efficiency and quiet effectiveness we could not do without. To those book reviewers and anonymous article reviewers, who generously give of their time and expertise, we give a vote of thanks and appreciation. It is also appropriate that we thank the President and Executive of the RHA for their support of the journal, together with our publisher, Wiley, whose marketing team in Melbourne, constituted by **Ms Rosie Duffy**, and production team in Singapore, headed by **Ms Abigail Cabela**, ensures the smooth running of the production schedule and publishing process.

In 2017, we hope to see the journal continue to develop its reputation for publishing high quality original research, and encourage RHA members to contribute articles and reviews across all aspects of religious history.

**Dr Joanna Cruickshank and Dr Jason Taliadoros (Deakin University)**  
Editors, *Journal of Religious History*

## Correspondents' Reports

### NEW ZEALAND

There was no conference of the Association this year, or any meeting of the New Zealand Historical Association but members contributed to two conferences, one on Peace and War held in Wellington in conjunction with the Religious Studies Programme at Victoria University of Wellington (from which a publication is in process, due in 2017), and one at the Australasian Association of Theological Schools Conference which was held at Carey College (although there were relatively few historical papers at that conference).

A key publication was *Sacred Histories in Secular New Zealand*, edited by **Geoffrey Troughton and Stuart Lange**, 106-22. Wellington: Victoria University Press, 2016.

The chapters began as papers at recent conferences of the Association. Included (among other chapters noted below) are:

**K. Moffat**, "The manliest and noblest of all pursuits and professions': two preacher novelists" (they were Herman Foston and Guy Thornton). **J. Stenhouse**, "God, nation and history: William Pember Reeves and the writing of New Zealand history". **N. Thompson**, "The escaped nun: taking the sectarian temperature of nineteenth century New Zealand". **J. Tucker**, "The ancient word in the modern world: the preaching of J.J. North". This collection shows the richness of historical writing on religion in New Zealand.

World War One publications continue to be prominent as the centenary of the war continues. Particularly notable is **Allan K. Davidson**, *New Zealand Methodist Chaplains and Ministers at War: The First World War through Their Eyes* Wesley Historical Society New Zealand Publications. Auckland: Wesley Historical Society (New Zealand), 2016. Davidson also had a chapter in *Sacred Histories in Secular New Zealand*, "The New Zealand Churches at War: Conflict and Co-Operation over Military Chaplains and Combined Worship, 1914-1919." There are four chapters on religion in *New Zealand Society at War 1914-1918*, edited by **Steven Loveridge**, (Wellington: Victoria University Press, 2016), one by **Peter Lineham**, "The rising price of rendering to Caesar: the churches in World War I", another by **David Grant**, "Where Were the Peacemongers? Pacifists in New Zealand During World War One" and **Brad Patterson**, "We stand for the protestant religion, the (protestant) king and the empire": the rise of the Protestant Political Association in World War One". Also **Margaret Tennant**, has "Of violets and poppies: charities in the great war" in the same book.

Maori and inter cultural history included a study of one of the "martyrs" of the land wars, **Earle Howe**, *Volkner and Mokomoko: A 150 Year Quest for Justice and Reconciliation*. (Auckland: Anglican Church in Aotearoa, New Zealand and Polynesia, 2016). **Malcolm Falloon's** "The Tarore Story: Sorting Fact from Fiction" (on a Maori girl killed in the mission years and robbed of her Gospel book) and **Stuart Lange's** "Admiring, Disdainful, or Somewhere in the Middle: Interpretations of Missionaries and Christian Beginnings among Maori" appear in *Sacred Histories*. A huge book published at the end of the year will be of interest on both sides of the Tasman, **Andrew Sharp**, *The world, the flesh & the devil: the life and opinions of Samuel Marsden in England and the antipodes, 1765-1838*. (Auckland, Auckland University Press, 2016) which spends much energy interpreting Marsden's theology. **Jane Simpson**, "Prayers in a house after death: the Takahi Whare and the question of evidence." *Australian Journal of Liturgy* 15(2): 2016, 86-107 is a study of a service which appears in the New Zealand Anglican prayerbook.

Cultural and social contexts of religion attract a number of scholars, including a study of the 2007 Statement of Religious Diversity by **Doug Pratt**, "Secular New Zealand and religious diversity: from cultural evolution to societal affirmation." *Social Inclusion* 4(2): 2016, 52-64. **A. Trapeznik and A. Gee**, "Laying the Victorians to rest: funerals, memorials, and the funeral business in nineteenth-century Dunedin." *Australian Economic History Review* 56 (3): 2016, 317-336 shows the commercial nexus of death while **P. Lineham**, "The New Zealand Christmas and the interweaving of culture and religion" in *Sacred Histories* refutes the idea that Christmas has become more secular in recent years. **Kevin Ward** has done very valuable work on religious sociology in New Zealand including "Religion in New Zealand since the 1960s: some sociological perspectives." *New Zealand Sociology* 31(2): 2016, 186-206 and also K. Ward, "Christianity and churches in New Zealand since 1960: sociological perspectives" in *Sacred Histories*. *Living in the family of Jesus" critical contextualization in Melanesia and beyond* edited by W. K. Longgar and T. Meadowcroft (Auckland, Archer Press: 2016), is a tribute to John Hitchen, the noted missiologist and its papers are mostly on Melanesia but also some local studies. **J. Shaver et al.** "Religion and the unmaking of prejudice toward Muslims: evidence from a large national sample." *Plos One* 11(3): 2016 is based on current New Zealand evidence.

Denominational works include a significant book by **Kevin Ward** on a Baptist megachurch in Christchurch, *Against the odds: Murray Robertson and Spreydon Baptist Church*. (Auckland, Archer Press, 2016). **Helen Bergin and Susan Smith**, edited *A Church in Change: New Zealand Catholics Take Their Bearings*. (Auckland: Accent Publications, 2016) which includes a number of good analyses of trends in the New Zealand church. **Yvonne Wilkie**, in *Weaving vision, heritage and hope: 150 years of the Presbyterian Synod of Otago and Southland 1866-2016* (Dunedin, Presbyterian Synod of Otago & Southland, 2016), tells the story a very wealthy and dominant section of Presbyterianism. **Robert Evans and Roy McKenzie**, *Choose the Lord*

*Here and Now!: Nineteenth Century Evangelism in New Zealand: Two Studies* (Gore: the authors, 2016), includes quite separate studies on Methodist revivalists and on Duncan Wright, a Presbyterian evangelist. **Elizabeth Wilson**, "Richly rewarding the labourer for his work': Brethren evangelism in the Australian colonies, 1860s-1880s" in *The Brethren and mission: essays in honour of Timothy F.C. Stunt* edited by N. T. R. Dickson and T. J. Marinello (Glasgow, Brethren Archivists and Historians Network: 2016) is a helpful study of evangelists in the colonies.

Other work is more biographical, including **Martin Sims**, *Campbell West-Watson "boy bishop" to archbishop* (Christchurch, Wily Publications, 2016). West-Watson was a bishop who steered Anglicanism to a more ecumenical position. **John Stenhouse**, in "From Ulster to New Zealand: the remarkable career of the Reverend Rutherford Waddell" *Bulletin of the Presbyterian Historical Society of Ireland*, **40**: 2016, 1-15 accounts for a key social activist Presbyterian minister. **D. Taylor**, *Bishop Pompallier, first Catholic Bishop of New Zealand Pihopa Katorika Tuatahi o Aotearoa: his effect upon New Zealand before and after his death* (Auckland, Catholic Publications Centre, 2016) is a traditionalist take on this pioneer bishop. **R. Lightbourne**, "Independent and spirited: Clementina Gordon (1918-2003)" *Turnbull Library Record* **48**: 2016, 50-67, is a marvellous account of a woman mystic who came to New Zealand because women were ordained by the Anglican Church here but not in England, and established a retreat centre at Opononi where she held a large collection of rare books, which are the focus of the article. **P. Lineham**, "James Kirk and the New Zealand Brethren missionary tradition" in *The Brethren and mission: essays in honour of Timothy F.C. Stunt* cited above, analyses the life of James Kirk who is often identified as the first Brethren missionary, this essay suggests that only in a very limited way could this be true.

A general work is **S. Piggin and P. Lineham** *Christianity in Australia and Oceania (ca.1800-2000)* in *The Wiley Blackwell companion to world Christianity* edited by L. Sanneh and M. J. McClymond (Chichester, Wiley Blackwell: 2016) pages 575-587.

### Theses included:

**Abdullah Martin Drury**, "Once Were Mahometans: Muslims in the South Island of New Zealand, Mid-19th to Late 20th Century, with Special Reference to Canterbury." University of Waikato, 2016;

**J.H. Reid**, A re-evaluation of William Colenso's legacy and theology in the Waiapu diocese. Auckland, Massey University, 2016; J. Ward, The invention of Papahurihia.. Auckland, Massey University, 2016.

**Correspondent: Peter Lineham, Massey University**

## VICTORIA

### Current projects, awards, grants and supervision

**Greg Bailey** (La Trobe University), Hon. Research Fellow, Asian Studies, *A study of two Sanskrit words, pravṛtti and nivṛtti, and the ideologies they denote*;

- *Analysing the composition of the Mahābhārata as a response to the material success of early Buddhism (5thBCE–2nd ACE)*;
- *Edition and Translation of the Sanskrit Vināyakamāhātmya*.

**Megan Cassidy-Welch** (Monash University), *Atrocity in war: a social and cultural history* (ARC Grant 2016-19, sole CI);

- *Battlefields of Memory: war memorials in medieval and early modern England and Scotland* (ARC Grant 2014–2016, with Associate Professor D. MacKinnon, UQ);
- Associate supervisor for Stephanie Jury (PhD, Associate 2016 Monash), *Preaching Predestination in Renaissance Florence*.

**John Crossley** (Monash University), *Early Spanish Philippines*

- *Music theory in Paris c. 1300*.

**Louise Hitchcock** (University of Melbourne), *Tell es-Safi/Gath Archaeological Project* (Israel)

- *Vapheio-Palaiopyrgi* (Greece) [both supported by INSTAP].

**Catherine Kovesi** (University of Melbourne), *Diplomatic relations between the Court of James I and the Republic of Venice during a time of religious and political turmoil*.

- Currently supervising PhD candidate **Michael Francis** on the topic of Francis Xavier Gsell and Catholic Missionary Activity Among Indigenous Australians in the Northern Territory, 1900-1950.

**Jaqueline Mahoney** (Monash University), Masters dissertation on the subject of religious and spiritual health in Hildegard of Bingen's (1098–1179) medico-religious work, *Causae et Curae*. Supervised by **Constant J. Mews** and **Megan Cassidy-Welch**; due for submission in mid-2017.

**Constant Mews** (Monash University), *Encountering diversity: communities of learning, intellectual confrontations and transformations of religious thinking in Latin Europe, 1050-1350* (2013–16);

- *Liturgy, materiality and the senses* (Associate Investigator, Centre for History of Emotions) (2015–16);

**Constant Mews** (Monash University), Supervision of PhD candidate **Natasha Amendola**, 'Representing Penelope: an exemplar of marital chastity from Antiquity to the Renaissance'.

**Gordon D Raeburn** (University of Melbourne), Postdoctoral Research Fellow, ARC Centre of Excellence for the History of Emotions, *Disaster and Identity: Fear, Grief, Anger, and the Development of Scottish Communal Identities*.

**Kathryn Smithies** (University of Melbourne), Associate Investigator, ARC Centre of Excellence for the History of Emotions, *To Exclude and to be Excluded: Emotional Responses to the Plight of the Medieval Leper* at:

<<http://www.historyofemotions.org.au/research/research-projects/to-exclude-and-to-be-excluded-emotional-responses-to-the-plight-of-the-medieval-leper/?page=14>>.

**Charles Zika** (University of Melbourne/ARC Centre of Excellence for the History of Emotions), [all as part of the programs of the ARC Centre of Excellence for the History of Emotions], *Emotions & Exclusion: Witchcraft Imagery of the 17th and early 18th Centuries*;

- *Emotions, Sacred Place and Community: the Shrine of Marizell, 15th to 18th C.*;
- *Natural Disasters and Apocalyptic Anxiety: the Wick collection, 1560–1588*;
- Supervision of PhD candidate **Julie Davies**, *Science in an Enchanted World: Philosophy and Witchcraft in the work of Joseph Glanvill* (completed August 2016).

## Books

**Megan Cassidy-Welch** (Monash University), *Remembering Crusades and Crusading*, ed. M. Cassidy-Welch (London and New York: Routledge, 2016)

**John Crossley** (Monash University), *The Dasmariñases, Early Governors of the Spanish Philippines* (Abingdon: Routledge, 2016).

**Constant J Mews** (Monash University) and **Anna Welch** (State Library Victoria), (eds), *Poverty and Devotion in Mendicant Cultures 1200–1450* (London: Routledge, 2016).

**Gordon D Raeburn** (University of Melbourne), *Cremation in Modern Scotland: History, Architecture and the Law* (Edinburgh: Birlinn, 2016). Co-authored with **Peter C Jupp**, **Douglas J Davies**, **Hilary J Grainger**, and **Stephen R G White**.

**Charles Zika** (University of Melbourne/ARC Centre of Excellence for the History of Emotions) & Jennifer Spinks, (eds.), *Disaster, Death and the Emotions in the Shadow of the Apocalypse, 1400–1700* (London: Palgrave Macmillan, 2016).

## Journal articles, sections of books, and proceedings

**Jaynie Anderson** (University of Melbourne), 'Visible and invisible: Jacques Stella in Melbourne', *The Burlington Magazine*, 48 (April 2016), pp. 245–50.

**Greg Bailey** (La Trobe University), 'Introductory Notes on the Literary Structure of the Mārkaṇḍeyasamāsyāparvan,' in eds. Adluri, V and Bagchee, J, *Argument and Design. The Unity of the Mahābhārata* (Leiden: Brill, 2016), pp.127-160;

- 'Devotional Elements in the Sakkapañhasutta of the Dīghanikāya,' in Francis, E and Schmid, C, *The Archeology of Bhakti II* (Royal Bhakti, Local Bhakti, EFEO, Pondichery, 2016), pp.127-157;
- 'Ātman and its Transition to Worldly Existence,' in Seaford, R, ed. *Universe and Inner Self in Early Indian and Early Greek Thought* (Edinburgh University Press, Edinburgh, 2016), pp.55-70;
- 'On the Distribution, Use and Meaning of the Dhātu Vṛt in the Mokṣadharmaparvan and the Śāntiparvan,' *Journal of Indian Philosophy*, February 2016, online version, pp.1-22.

**Megan Cassidy-Welch** (Monash University), 'Remembering in the time of the crusades: concepts and practices' in *Remembering Crusades and Crusading*, edited by Megan Cassidy-Welch (London and New York: Routledge, 2017), 3-10.

- 'Emotion, place and memory at the royal abbey of St Denis' in *Performing Emotions in Early Europe*, edited by Joanne McEwan, Anne Scott and Philippa Maddern (Turnhout: Brepols, 2016), in press.
- '1270: Le mort de Saint Louis à Tunis' in *L'Histoire de France vue d'ailleurs*, edited by Jean-Noël Jeanneney and Jeanne Guerout (Paris: Editions de Arènes, 2016), in press;
- 'Lay brothers and lay sisters in medieval monastic life' in *The Cambridge History of Medieval Monasticism*, edited by Alison Beach and Isabelle Cochelin (Cambridge: Cambridge University Press, 2016), in press;
- 'The Stones of Damietta: Remembering the Fifth Crusade' in *The Papacy, Peace and the Crusade: Essays in Memory of James M. Powell*, edited by Jessalynn Bird (London and New York: Routledge, 2016), in press.

**John Crossley** (Monash University), 'Doctrina christiana: National Treasure, World Treasure', *The Journal of History*, LXII (2016) 135--161;

**John Crossley and Sarah E. Owens**, 'The First Nunnery in Manila: The Role of Hernando de los Rios Coronel', *Catholic Historical Review*, 102 (2016) 469--491.

**Louise Hitchcock** (University of Melbourne), 'Entangled Threads: Who Owned the West House at Akrotiri,' *Journal of Prehistoric Religion* (2016). 18-34;

- 'A Pirates' Life for Me: The Maritime Culture of the Sea People,' *Palestine Exploration Quarterly*. (2016) 1-20. **Co-author: Aren Maeir**;
- 'Philistine Names and Terms Once Again: A Recent Perspective,' *Journal of Eastern Mediterranean Archaeology and Heritage Studies* (2016) 4.4: 321-340. **Co-authors: A.M. Maeir (50%) and B.E. Davis (20%)**;
- 'Numinous tree and stone: re-animating the Minoan sacred landscape,' in E. Alram-Stern, F. Blakolmer, S. Deger-Jalkotzy, J. Weilharter, R. Laffineur (eds) *METAPHYSIS: Ritual, Myth and Symbolism in the Aegean Bronze Age*, Proceedings of the 15th International Aegean Conference, Institute for Mediterranean and Prehistoric Archaeology, Department for Aegean and Mycenaean Research and at the Institute of Classical Archaeology, University of Vienna, 22-25 April 2014. (Aegaeum 39) Peeters. (2016) 157--164. **Co-authors: Sam Crooks (45%) and Caroline Tully (45%)** ISBN 978-90-429-3366-8;
- 'The Entanglement of Aegean Style Ritual Actions in Philistine Culture,' in E. Alram-Stern, F. Blakolmer, S. Deger-Jalkotzy, J. Weilharter, R. Laffineur (eds) *METAPHYSIS: Ritual, Myth and Symbolism in the Aegean Bronze Age*, Proceedings of the 15th International Aegean Conference, Institute for Mediterranean and Prehistoric Archaeology, Department for Aegean and Mycenaean Research and at the Institute of Classical Archaeology, University of Vienna, 22-25 April 2014. (Aegaeum 39) Peeters. (2016) 519-528. **Co-authors: Aren M. Maeir (10%) and Amit Dagan (10%)**;
- 'The Conglomerate Quarry at the Mycenaean Site of Vapheio-Palaiopyrgi,' *Hesperia* 85.1 (2016) 65--90. **Co-authors: Anne Chapin (20%), Emilia Banou (20%), Jim Reynolds (10%)**;
- 'Disentangling Entangled Objects,' *Israel Exploration Journal* 65.2 (2015) 140--166. **Co-authors: Brent E. Davis (33%) and Aren M. Maeir (33%)**;
- 'Bronze Age' (533 words), 'Cyprus,' (335 words), 'Paphos,' (269 words) in E.M. Orlin (ed.) *The Routledge Encyclopedia of Ancient Mediterranean Religions*. New York and London: Routledge. (2016) (1137 words) pp. 149--150, 226--227, 693.

**Samuel Koehne** (Deakin University/University of Melbourne), book review of Monica Black and Eric Kurlander (eds.), *Revisiting the "Nazi Occult": Histories, Realities, Legacies* (NY: Camden House, 2015), in *Central European History* 49, no.2 (June 2016): 281--83;

- Opinion, 'The Nazi Easter: Nazism and the Racial Corruption of Religion' (March 2016), published through *Religion and Ethics*, Australian Broadcasting Corporation (ABC), available online: <<http://www.abc.net.au/religion/articles/2016/03/24/4431673.htm>>.

**Constant J. Mews** (Monash University), 'Raymundus Hugonis on the translation of the relics of St Thomas Aquinas: an eyewitness account and its significance,' in *Relics, Identity, and Memory in Medieval Europe*, ed. Marika Räsänen, Gritje Hartmann and Earl Jeffrey Richards (Europa Sacra) (Turnhout: Brepols, 2016), pp. 257--84;

- 'Re-defining gender and identity within monastic life: Volmar and Hildegard,' to appear *The Greening of Hope: Hildegard for Today*, ed. Katharine Massam and Fotini Toso (Northcote, VIC: Morning Star, 2016), pp. 45--57;

**Constant J. Mews** (Monash University), 'Theology and the Hebrew Scriptures in Twelfth-Century England: Gilbert Foliot and the Context of Odo's Ysagoge in theologiam,' in *Diligens scrutator. Schriftauslegung als Grundfunktion mittelalterlicher Gesellschaft. Festschrift für Rainer Berndt SJ. zum 65. Geburtstag*, ed. Hans-Peter Neuheuser, Ralf M. W. Stammberger und Matthias M. Tischler Archa Verbi Subsidia, (Münster: Aschendorff, 2016), pp. 153–76;

- 'Apostolic ideals in the mendicant transformation of the thirteenth century: From sine proprio to holy poverty' in *Poverty and Devotion in Mendicant Cultures 1200-1450*, ed. Constant J Mews and Anna Welch (London: Routledge 2016), pp 13–31;
- 'Catherine of Siena, Florence, and Dominican Renewal: Preaching through Letters', *Studies on Florence and the Italian Renaissance in Honour of F.W. Kent*, ed. Peter Howard and Cecilia Hewlett (Turnhout: Brepols, 2016), pp 387–403;
- 'Three Classicizing Poems in a Manuscript of Pistoia (C. 101) from the Early Twelfth Century', in *La rigueur et la passion. Mélanges en l'honneur de Pascale Bourgain*, éd. Cédric Giraud and Dominique Poirel (Turnhout: Brepols, 2016), pp. 217–231.

**Gordon D Raeburn** (University of Melbourne), 'Death, Superstition, and Common Society following the Scottish Reformation', *Mortality*, Vol. 21, No. 1 (2016), pp. 36–51;

- 'Rewriting Death and Burial in Early Modern Scotland', *Reformation and Renaissance Review*, Vol. 18, No. 3 (2016), pp. 254–272.

**Anna Welch** (State Library Victoria), 'Francis of Assisi, Sister Bird and Interpretations of the Founder in Thirteenth- and Fourteenth-century Sources', in *Poverty and Devotion in Mendicant Cultures 1200–1450*, edited by Constant J. Mews and Anna Welch, Routledge;

- *The Easter Rising, Dublin, 1916*, a digital research guide published by State Library Victoria to accompany the exhibition *The Irish Rising: 'A Terrible Beauty is Born'*, at <<http://guides.slv.vic.gov.au/rising1916>>;
- "A Bracelet of Bright Haire about the Bone": Medieval Belief and Disbelief in Relics', *Materiality* ('Fake'), 2016, at: <<http://pinknantucket.com/a-bracelet-of-bright-haire-about-bone/>>.

**Charles Zika** (University of Melbourne/ARC Centre of Excellence for the History of Emotions), & **Jennifer Spinks**, 'Introduction: Rethinking Disaster and Emotions, 1400-1700', in J. Spinks and C. Zika, eds. *Disaster, Death and the Emotions in the Shadow of the Apocalypse, 1400–1700* (London: Palgrave Macmillan, 2016), pp. 1–17;

- 'Disaster, Apocalypse, Emotions and Time in Sixteenth-Century Pamphlets', in J. Spinks and C. Zika, eds. *Disaster, Death and the Emotions in the Shadow of the Apocalypse, 1400-1700* (London: Palgrave Macmillan, 2016), pp. 69–90;
- 'Violence, Anger & Dishonour in Sixteenth-Century Broadsheds from the Collection of Johann Jakob Wick', in Susan Broomhall & Sarah Finn, eds, *Violence and Emotions in Early Modern Europe* (London: Routledge, 2016), pp. 37–58;
- 'The Witch of Endor Before the Witch Trials', in Louise Nyholm Kallestrup and Raisa Maria Toivo, eds, *Contesting Orthodoxy in Medieval and Early Modern Europe: Magic, Heresy and Witchcraft* (London: Palgrave Macmillan), pp. 167–191;
- 'The Transformation of Sabbath Rituals by Jean Crépy and Laurent Bordelon: Redirecting Emotion through Ridicule', in Merridee Bailey & Katie Barclay, eds, *Emotion, Ritual and Power in Europe, 1200–1920* (London: Palgrave Macmillan, 2016, forthcoming), pp. 261–284;

**Charles Zika**, 'The Cruelty of Witchcraft: The Drawings of Jacques de Gheyn the Younger', in Laura Kounine and Michael Ostling, eds, *Emotions in the History of Witchcraft* (London: Palgrave Macmillan, 2016, forthcoming), pp. 27–56.

### Seminar and conference papers, posters and other presentations

**Greg Bailey** (La Trobe University), 'The Mahābhārata as Celebrity Political Text?' Asian Religions Conference, ANU, Canberra, April 7–9, 2016;

- 'Celebrity Yoga and the 'Body Beautiful' Now and in Classical Literature,' Yoga and the Body, ANU, Canberra, May 2016.

**Megan Cassidy-Welch** (Monash University), University of Amsterdam, the Netherlands, invited speaker CMSRA lecture series, School of Historical Studies;

- University of Adelaide, South Australia, 'Religion and materiality' symposium;
- University of Sydney, invited participant in 'The Global Middle Ages' symposium;
- Australian Catholic University, 'Religion and Violence' conference;
- University of Adelaide, ARC Centre for the History of Emotions annual meeting.

**John Crossley** (Monash University), 'Rich and beautiful but deadly: Esteban Rodríguez de Figueroa and his quest for Mindanao', paper presented at the Philippine National Historical Society Annual Conference, Butuan, Philippines, October 2016.

**Louise Hitchcock** (University of Melbourne), 'Archaeologists Uncover Evidence of Ancient Advanced Society in Jordanian Desert,' Interview by Fran Kelly, Produced by Chris Bullock, 6 October 2016, ABC RN, at:  
<<http://www.abc.net.au/radionational/programs/breakfast/archaeologists-uncover-evidence-of-advanced-society-in-jordan/7907682>>.

- 'Masterchef Meets Melbourne, Underground,' Interview by Katherine Smith, Pursuit, 28 June 2016, at:  
<<https://pursuit.unimelb.edu.au/articles/masterchef-meets-melbourne-underground>>.
- 'Pulp Fiction or Tangible Connections?,' Paper Presented at the American Schools of Oriental Research Annual Meeting, San Antonio, 16-20 November 2016. **Co-Author: Aren Maeir**;
- 'Pirates of the Crete-Aegean: Migration, Mobility, and Post-Palatial Realities at the End of the Bronze Age,' Paper presented at the 12th International Conference of Cretan Studies, Heraklion, 21–25 September 2016. **Co-author: Aren Maeir**;
- 'Migration, Mobility, and Piracy in the Mediterranean at the End of the Bronze Age,' Paper presented at the 8th World Archaeology Congress, Kyoto, Japan, 28 August–2 September 2016. **Co-author: Aren Maeir**.
- Session Co-organizer and Chair **with Stuart Tyson Smith**: Entangled, Transnational and Transcultural Approaches to the Liminal Past at the 8th World Archaeology Congress, Kyoto, 28 August–2 September 2016.
- Invited Discussant at 'The Southeast Aegean/Southwest Coastal Anatolian Region (SASCAR): Material Evidence and Cultural Identity,' Conference to be held at the Italian Archaeological School, Athens, 12–14 May 2016;
- 'Like Dolmen, Like Dromos: Contextualizing the Solar Orientations of Some Mycenaean Tholoi,' Paper presented at HESPEROS: The Aegean Seen From the West, the 16th International Aegean Conference, Ioannina, 18–21 May 2016. **Co-authors: Brent Davis, Anne Chapin, Emilia Banou**;
- 'Hesperos and Phosphoros: How Research on Aegean-Eastern Interactions Can Inform Studies of the West,' Poster presented at HESPEROS: The Aegean Seen From the West, the 16th International Aegean Conference, Ioannina, 18–21 May 2016. **Co-author: Aren M. Maeir**;

**Louise Hitchcock** 'Approaches to the Study of Gender in Greek Prehistory,' Invited paper presented in the AWAWS panel at the 37th Australasian Society for Classical Studies Conference, 1–4 February, 2016;

- 'Yo Ho, Yo Ho, A Philistine's Life For Me,' Poster presented at the Australian Archaeological Association Meeting, Freemantle, 2–4 December 2015. **Co-author: Aren M. Maeir;**
- 'Yo Ho, Yo Ho, A Pirates Life for Me: The Maritime Culture of the Sea Peoples,' Public lecture presented at the Australian Institute of Archaeology in Athens, 27 September 2016;
- Participant **with Edward Jeremiah, James K.O. Chong-Gossard, and Brennan McDavid**, 'Symposium: The Philosophical Schools of Athens,' Greek History and Culture Seminars, Greek Orthodox Community of Melbourne and Victoria, Greek Centre, Melbourne, 5 May 2016.

**Samuel Koehne** (Deakin University/University of Melbourne), Chair for panel on 'Antisemitism and Catholicism during the Holocaust,' Lessons and Legacies Conference on the Holocaust XIV, Claremont McKenna, California, 3–6 November 2016;

- Conference Paper, 'Understanding the Language of Völkisch Religion in the Nazis' "Recommended Reading," panel on 'Revisiting the Völkisch Roots of National Socialism' **with Professors Peter Staudenmaier and Eric Kurlander**, German Studies Association, San Diego, 29 September–2 October 2016;
- Invited presentation on Nazism & Religion, 'Honest History,' ABC Radio National, 5 September 2016;
- Invited lecture, 'The Industrial Revolution,' Historical Inquiry, Melbourne Graduate School of Education, the University of Melbourne, 28 July 2016;
- Public lecture (Friends of the Lutheran Archives), 'Behind the Wire: The Origins of the Temple-Society in Australia,' Adelaide, 22 February 2016.

**Gordon D Raeburn** (University of Melbourne), Public Lecture at the Johnston Collection, Melbourne: "'Cruel is the snow that sweeps Glencoe": Glencoe as an Emotional Landscape' (7 April 2016);

- 'Myth, Emotion, and Identity in Rolland's The Court of Venus', Myth and Emotion in Early Modern Europe Symposium, University of Melbourne, 10 March 2016. (**Symposium organised by myself and Dr Katherine Heavey**, University of Glasgow).

**Kathryn Smithies** (University of Melbourne), Medieval Round Table, University of Melbourne Paper: 'Emotional Responses in the Charters: Charitable Donations to the Leper, Redemptive Gifts and Emotional Communities,' 3 October 2016.

**Anna Welch**, (State Library Victoria), '700 years of Dante', collection talk at the State Library Victoria as part of Melbourne Rare Book Week, July 2016;

- A series of 10 curator talks in the exhibition *The Irish Rising: 'A Terrible Beauty is Born'*, State Library Victoria, March–July 2016;
- **with Des Cowley and Richard Overell**, 'The John Emerson Collection of 17<sup>th</sup>-century printed books', collection talk, 24 August 2016;
- 'The search for the 'Great Southern Land': affective cartography', talk at State Library Victoria as part of the University of Melbourne's Honours course *The History of Emotions*, **convened by Lisa Beaven and Gordon D Raeburn**, 6 September 2016;
- 'Medieval book production', talk at State Library Victoria as part of the University of Melbourne's Honours course *The Art of the Book*, **convened by Bernard J Muir**.

**Charles Zika** (University of Melbourne/ARC Centre of Excellence for the History of Emotions), Pilgrimage Places and their Objects: Emotional Deployment at the Shrine of Mariazell', Keynote Lecture at Symposium, 'Religious Materiality and Emotion', Majestic Roof Garden Hotel and University of Adelaide, 18 February;

- 'Spatial Environments and Emotional Dynamics in Seventeenth-Century Images of Witches' Dances', at Symposium, 'Supernatural Spaces in the Early Modern World', John Rylands Library, University of Manchester, 19 May 2016;
- 'Reformation of the Future? Global, Interdisciplinary, Communal and Human', at Symposium, 'The Cultural History of The Reformation: Current Research & Future Perspectives', Herzog August Bibliothek, Wolfenbüttel, 16 June 2016;
- 'The Chronicle of Chronicles, 1521: The History of the World at a Time of Rapid Transition', Public Lecture, at Melbourne Rare Book Week, Baillieu Library, University of Melbourne, 21 July 2016;
- 'The Appearance of Witches' Dances in the Later Sixteenth/ Early Seventeenth Century', at Conference, Sixteenth Century Society and Conference Annual Meeting, 'Witchcraft & Emotions' panel, Bruges, 19 August 2016;
- 'Visuality, Emotions and the European Witch-hunt', Keynote Lecture, at Danish Historians' Congress, University of Southern Denmark, Odense, 26 August 2016;
- 'Images & Relics: the distribution of power, materiality and emotion at the Austrian shrine of Mariazell', at ARC Centre for the History of Emotions Collaboratory, 'Art, Objects and Emotions', Woodward Conference Centre, Law Bldg, University of Melbourne, 16 November 2016;
- Co-convenor (**with Laura Kounine**), Symposium, 'Witchcraft & Emotions: Social Conflict and the Judicial Process', Centre for the History of Emotions, Max Planck Institute for Human Development, Berlin, 23–24 June 2016;

## Higher research degrees completed

**Julie Davies** (University of Melbourne), *Science in an Enchanted World: Philosophy and Witchcraft in the work of Joseph Glanvill*.

## Exhibitions

**Mirror of the World: Books & Ideas (State Library Victoria, ongoing, free, curated by Des Cowley, Anna Welch and Eve Sainsbury)**. This free exhibition in the SLV's Dome Galleries (level 4) is entirely refreshed annually (each October), and showcases highlights of the SLV collection. Contact Anna Welch for further information and tours: [awelch@slv.vic.gov.au](mailto:awelch@slv.vic.gov.au), and see the website: <<http://www.slv.vic.gov.au/whats-on/mirror-world-books-and-ideas>>. The exhibition always features religious material from around the world. This year it includes displays of:

- Medieval religious manuscripts;
- A display of early editions of works by Martin Luther, Thomas More and Desiderius Erasmus, to mark the 500<sup>th</sup> anniversary of Luther's *95 Theses*.
- The first display of books from the David Hailperin Collection of Jewish manuscripts and early printed texts, received into the library in the 1860s but never previously exhibited.
- A South-east Asian Muslim religious manuscript and Arabic grammar from the Michael Abbott Collection, donated to the SLV in 2012 and never before displayed;
- A Torah (on loan from the Jewish Museum of Australia, St Kilda, Melbourne);
- A 19th-century West African copy of the Qur'an, complete with original leather satchel;
- Highlights from the John Emerson Collection, a recent bequest to the SLV and the most significant collection of English Civil War publications held outside England.

**The Irish Rising: 'A Terrible Beauty is Born' (State Library Victoria, 17 March–31 July 2016, curated by Anna Welch).**

The 1916 Irish Rising was a six-day uprising in Dublin that marked a pivotal moment in the Irish struggle for independence from Great Britain. The far-reaching repercussions of the Easter Rising, including the impact of religious sectarianism on the Irish diaspora and the Rising's political effect on Australia during a time of war, were explored in this partnership between State Library Victoria and the University of Melbourne to commemorate the Rising's centenary. The exhibition included rare artefacts and materials from the Library's collection, and was complemented by a host of free programs including guided tours, illuminating discussions and curator presentations. The 'Irish Rising' display and its associated programs were part of Ireland's official 2016 centenary program. Visit the exhibition page for more information and digital content here <<https://www.slv.vic.gov.au/irish-rising>>.

**National Gallery of Victoria International collection galleries (ongoing, free).**

The NGV's rich collection includes a great deal of material relating to religious history. A visit to the permanent collection galleries offers the opportunity to see material from ancient, medieval and contemporary cultures around the world, across paintings, works on paper, decorative arts and sculpture. See the website for opening hours and supplementary information: <<http://www.ngv.vic.gov.au/>>.

**Correspondent: Anna Welch, State Library Victoria**

## QUEENSLAND

The study of religion continues to be of central importance to research program and activities at the University of Queensland, in particular the Institute for Advanced Studies in the Humanities (formerly the Centre for the History of European Discourses), and the Studies in Religion department of the School of Historical and Philosophical Inquiry. The past year has seen IASH working closely with the team in Studies in Religion, based in the school of History and Philosophical Inquiry, at the University of Queensland, to contribute to both teaching and research goals.

### New Appointments

Two new postdoctoral fellows have been appointed during the past year at IASH, both of whose work ties in to the study of religion:

1. **Charlotte Rose Millar** is a UQ Fellow (2016-2019) as well as an Associate Investigator with the ARC Centre of Excellence for the History of Emotions. She recently completed a PhD at the University of Melbourne under the supervision of **Charles Zika**, and will be pursuing a research project on 'Reforming Love, Sex and Desire: Everyday Attitudes to Marriage in the Wake of the English Reformation.'
2. **James Lancaster** is a UQ Fellow (2016-2019) who joined IASH from Royal Holloway, University of London. He is a board member of the Oxford Francis Bacon project, and has been responsible for editing Book IX of the *De augmentis scientiarum*, as well as compiling the most comprehensive bibliography to date of editions of, and secondary sources on, Francis Bacon's works. The project that James will be working on during his fellowship is "'Religiosa insania': The Pathologization of Religion in Early Modern England."

### ERA Outcomes

As a result of the close cooperation between IASH and the Studies in Religion team, UQ was able to secure a '4' in the religion FOI codes during the most recent ERA exercise, a substantial improvement over the last result.

## Publications

Below you will find a range of publications relevant to religious history from UQ staff published since the last report from the previous RHA Correspondent for Queensland (Phillip Almond) .

**Thomas Aechtner**, (2016) "Challenging the Darwin skeptics: examining proevolutionist media persuasion". *Journal of Media and Religion*, 15 2: 78-99.  
 doi:10.1080/15348423.2016.1177346.

**Philip Almond**, *Afterlife: a history of life after death*. London, United Kingdom: I B Tauris, 2016.

- (2016) Science, witchcraft, and demonology: the Saducismus triumphatus of Joseph Glanvil and Henry More. *Umbra*, 5 185-202;
- (2016) " Violence and possession." In Bruce R. Smith (Ed.), *The Cambridge guide to the worlds of Shakespeare: Shakespeare's world, 1500-1660*(pp. 822-827) New York, NY, United States: Cambridge University Press.

**Adam Bowles**, (2016)."The Mahābhārata and dharma." In Bailey, Greg (Ed.), *A Handbook of Hinduism in Asia*. Delhi: Sage;

- (2016) "Dasyus in the Mahābhārata." In Hildebeitel, A., Brodbeck, S. and Bowles, A. (Ed.), *The Churning of the Epics and Purāṇas*. New Delhi: Rashtriya Sanskrit Sansthan and D.K. Printworld.

**Peter Harrison**,(2016) " Beliefs, Lebensformen, and conceptual history." *Metascience*, 253: 363-370. doi:10.1007/s11016-016-0104-7;

- (2016) Science, Eastern Orthodoxy, and Protestantism. *Isis*, 107 3: 587-591. doi:10.1086/688414;
- (2016) The modern invention of 'science-and-religion': What follows?. *Zygon*, 51 3: 742-757. doi:10.1111/zygo.12284.

**Peter Harrison with Ian Hesketh**, (2016) " Introduction: evolution and historical explanation." *Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences*, 58 1-7. doi:10.1016/j.shpsc.2015.12.010.

**Peter Harrison**, (2016) "Angels on pinheads and needles' points." *Notes and Queries*, 631: 45-47. doi:10.1093/notesj/gjv232;

- (2016) "What was historical about natural history? Contingency and explanation in the science of living things." *Studies in History and Philosophy of Science Part C :Studies in History and Philosophy of Biological and Biomedical Sciences*, 58 8-16. doi:10.1016/j.shpsc.2015.12.012;
- (2016). "Protestantism and the making of modern science." In Thomas Albert Howard and Mark A. Noll (Ed.), *Protestantism after 500 years* (pp. 98-120) New York, United States: Oxford University Press;
- (2016). "Evolution, providence, and the problem of chance." In Karl W. Giberson (Ed.), *Abraham's dice: chance and providence in the monotheistic traditions*(pp. 260-290) New York, United States: Oxford University Press;
- (2016) "Der Mythos eines beständigen Kampf zwischen Wissenschaft und Religion." *Theologie & Naturwissenschaften*;
- (2016). "Religion, scientific naturalism and historical progress." In Donald A. Yerxa (Ed.), *Religion and Innovation: Antagonists or Partners?* (pp. 87-99) London and New York:, Bloomsbury Academic;

- Peter Harrison**, (2016). "Religion, innovation and secular modernity." In Donald A. Yerxa (Ed.), *Religion and Innovation: Antagonists or Partners?* (pp. 74-86) London and New York: Bloomsbury Academic;
- (2016). "The Bible and the emerging scientific world view." In Euan Cameron (Ed.), *The New Cambridge history of the Bible* (pp. 620-640) Cambridge, United Kingdom: Cambridge University Press. doi:10.1017/CHO9781139048781.029.
- Peter Harrison with Joseph Wolyniak**, (2015) "The History of 'Transhumanism'." *Notes and Queries*, 62 3: 465-467. doi:10.1093/notesj/gjv080.
- Ian Hesketh**, (2016) "Victorian Literature and the Physics of the Imponderable." *Isis*, 107 4: 868-869;
- (2016) "Counterfactuals and history: contingency and convergence in histories of science and life." *Studies in History and Philosophy of Science Part C :Studies in History and Philosophy of Biological and Biomedical Sciences*, 58 41-48. doi:10.1016/j.shpsc.2015.12.015.
- Ian Hesketh with Peter Harrison**, (2016) "Introduction: evolution and historical explanation." *Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences*, 58 1-7. doi:10.1016/j.shpsc.2015.12.010.
- James Lancaster**, "*Francis Bacon on Motion and Power*." Edited by Guido Giglioni, James A.T. Lancaster, Sorana Corneanu and Dana Jalobeanu Dordrecht: Springer, 2016. doi:10.1007/978-3-319-27641-0.
- (2016). "Francis Bacon on the moral and political character of the universe." In Guido Giglioni, James A.T. Lancaster, Sorana Corneanu and Dana Jalobeanu (Ed.), *Francis Bacon on motion and power* (pp. 231-248) Cham, Switzerland: Springer International Publishing. doi:10.1007/978-3-319-27641-0\_10.
- Charlotte Rose Millar**, "Rebecca West's demonic marriage: exploring emotions, ritual and women's agency in seventeenth-century England." *Women's History*, 2 4: 4-10.
- Daniel Midena**, "*Emotions and Christian missions: historical perspectives*." Edited by Claire McLisky, Daniel Midena and Karen Vallgård Basingstoke, United Kingdom: Palgrave Macmillan, 2015;
- (2015) "The ethnomusicology of emotions in the Neuendettelsau Mission to the Papuans." In Claire McLisky, Daniel Midena and Karen Vallgård (Ed.), *Emotions and Christian missions: historical perspectives* (pp. 73-95) Basingstoke, United Kingdom: Palgrave Macmillan.
- Leigh Penman**, *Cabala. Mirror of art and nature..* Seattle, WA, United States: Ouroboros Press, 2015;
- (2016) "Omnium exposita rapinae." The afterlives of the papers of Samuel Hartlib. *Book History*, 19 1-65;
  - (2016) "Statt "Briefe Böhmes an ..." nun eine erste "Korrespondenz mit ..." Nachricht von der Entdeckung zweier Briefe Paul Kayms an Jacob Böhme." In Günther Bonheim and Thomas Regehly (Ed.), *Morgenröte im Aufgang. Beiträge einer Tagung zum 400. Jahrestag der Entstehung von Böhmes Erstschrift* (pp. 197-208) Berlin, Germany: Weißensee Verlag;
  - (2016) " Paul Nagels Prodomus astronomiae apocalypticae (1620) und Jacob Böhmes Morgen Röte im Auffgang (1612)." In Günther Bonheim and Thomas Regehly (Ed.), *Morgenröte im Aufgang. Beiträge einer Tagung zum 400. Jahrestag der Entstehung von Böhmes Erstschrift* (pp. 101-130) Berlin, Germany: Weißensee Verlag;

- Leigh Penman**, (2016) "Between Utopia and New Jerusalem: eschatological projectors and Lutheran confessional culture in the seventeenth century." *Early Science and Medicine*, 21 5: 470-491. doi:10.1163/15733823-00215p03;
- (2015) "The Hidden History of the Cosmopolitan Concept: Heavenly Citizenship and the Aporia of World Community." *Journal of the Philosophy of History*, 92: 284-305. doi:10.1163/18722636-12341304;
  - (2015) "Samuel Hartlib on the death of Descartes: a rediscovered letter to Henry More." *Notes and Records: the Royal Society Journal of the History of Science*, 1-12. doi:10.1098/rsnr.2014.0055;
  - With Vera Keller (2015) " From the archives of scientific diplomacy: science and the shared interests of Samuel Hartlib's London and Frederick Clodius's Gottorf." *Isis*, 106 1: 17-42. doi:10.1086/681035;
  - (2015) "The history of the word paranormal." *Notes and Queries*, 621: 31-34. doi:10.1093/notesj/gju253.
  - (2015) "Paraluther: explaining an unexpected portrait of Paracelsus in Andreas Hartmann's curriculum vitae Lutheri (1601)." In Jenny Spinks and Dagmar Eichberger (Ed.), *Religion, the supernatural and visual culture in early modern Europe: an album amicorum for Charles Zika* (pp. 161-184). Leiden and Boston, MA: Brill

## Recent PhDs

**Jordan, Peter Nicholas**, (2016) " *Providence and natural causation in early modern England* PhD Thesis, Historical and Philosophical Inquiry, The University of Queensland. doi:10.14264/uql.2016.246

**Correspondent: Leigh Penman**, Institute for Advanced Studies in the Humanities & Affiliate Academic, Studies in Religion, School of Historical and Philosophical Inquiry, The University of Queensland.

## SOUTH AUSTRALIA

### Publications

**Gordon D. Crabb**, *Baptists at Kapunda, 1865–1949* (Golden Grove, SA: Gordon D. Crabb, 2015), 269pp.

**Robert Evans**, *Early Revivals in South Australia, 1835 to 1885* (Hazelbrook, NSW: Robert Evans, 2016), 238pp.

**Marie Therese Foale**, *Never See a Need: The Sisters of St Joseph in South Australia, 1866–2010* (Hindmarsh, SA: ATF Theology, 2016), 458pp.

**Evelyn M. Glazbrook**, *The History of the Strathalbyn & District Uniting Church, 1839–1989* (Strathalbyn, SA: Strathalbyn Uniting Church, 2015), 106pp.

**David Hilliard**, 'Kent Town Church and its Significance in South Australian Methodism', *Journal of the Historical Society of South Australia*, 44 (2016), 21–37.

- 'A Letter by William Giles', *Journal of the Historical Society of South Australia*, 44 (2016), 127–30.

**Josephine Laffin**, 'The Papacy: Some Insights from History', *Lutheran Theological Journal*, 50: 1 (2016), 5–16.

**Lighthouse Community Church**, *An Inextinguishable Light: 100 Years of the Baptist Church in Brighton* (Brighton, SA: Lighthouse Community Church, 2015), 95pp.

**Margaret Muller**, *Father Paul Gardiner SJ: A Long Journey: ad majorem Dei gloriam*' (Penola, SA: Mary MacKillop Penola Centre, 2016), 104pp.

**Julia Pitman**, 'Our Principle of Sex Equality': *The Ordination of Women in the Congregational Church in Australia, 1927-1977* (North Melbourne: Australian Scholarly Publishing, 2016), 328pp.

**John Watt**, *One Sign of Hope: The story of the vision, the planning, the planting and the first eight years of the West Lakes United Parish* (Mount Barker, SA: John Watt, 2016), 191pp.

### **National Uniting Church History Conference**

At its meeting in 2015 the Assembly of the Uniting Church in Australia decided to establish a national historical society. This society will be launched at the first Uniting Church History Conference, to be held at Pilgrim Uniting Church in Adelaide from 9 to 12 June 2017 (Queen's Birthday long weekend). The theme of this national conference, celebrating the fortieth anniversary of the founding of the Uniting Church, is 'A Pilgrim People – 40 Years On'. It will include major lectures from invited keynote speakers and panel discussants, short papers by conference participants on any aspect of the history of the Uniting Church, workshops and field visits.

Further information and registration forms can be found on the website of the Uniting Church SA Historical Society:  
<http://historicalsociety.unitingchurch.org.au/national-conference/>

**Correspondent: David Hilliard, Flinders University**

## **MACQUARIE UNIVERSITY**

### **Publications**

**Stephen A. Chavura with Greg Melleuish**, 'Utilitarianism contra Secularism: The Official and Unauthorised Civic Religion of Australia', in W. Coleman (ed.), *Only In Australia: The History, Politics and Economics of Australian Exceptionalism*, (Oxford: Oxford University Press, 2016).

**S.N.C. Lieu**, "The diffusion, persecution and transformation of Manichaeism in Late Antiquity and pre-Modern China" in Arietta Papaconstantinou, with Neil McLynn and Daniel L. Schwartz (eds.) *Conversion in Late Antiquity: Christianity, Islam, and Beyond* (Ashgate, 2105, ISBN 978-1-4094-5738-1) 123-140;

- 'Epigraphica Nestoriana Serica (II)' in Yu Taishan *et al.* (eds.) *Studies on the Three 'Barbarian' Religions – Festschrift for Prof. Lin Wushu* (Yangzhou, 2014, publ. 2015) 360-380. ISBN 978-7-311-04663-7;
- 'Lost in transcription? The theological vocabulary of Christian Texts in Central Asia and China' in Tang Li and Dietmar W. Winkler (eds.) *Winds of Jingjiao – Studies on Syriac Christianity in China and Central Asia*, *Orientalia - Patristica – Œcumenica*, Bd. 9 (Zürich, 2016) 349-366 ISBN 978-3-643-50045-8.

**P. H. Mason**, 'Fight-dancing and the Festival: Tabuik in Pariaman, Indonesia, and Iemanjá in Salvador da Bahia, Brazil', *Martial Arts Studies Journal*, (2016) 2, 71-90. DOI: 10.18573/j.2016.10065.

**Deborah Van Heekeren**, 'Hiding Behind the Church: towards an understanding of sorcery in Christian Papua New Guinea', *The Asia Pacific Journal of Anthropology* 17(1): 1-16.

## Chapters

### Chris Forbes:

A revised and updated 19,000 word version of a previously published chapter, "Paul and Rhetorical Comparison" was published in *Paul and the Greco-Roman World: a Handbook*, 2<sup>nd</sup> ed., edited by J. Paul Sampley, Bloomsbury T&T Clark, 2016, vol. 1, pp. 199-232. (The first edition was published in 2003.)

### Reviews

**Ian Tregenza**, review of Wayne Hudson, *Australian Religious Thought*, in *Australian Journal of Politics and History*, 62(3): 467-8.

## Doctoral theses

### Supervised by Stuart Piggin and awarded in 2016:

**Irene Petrou**, 'From North Africa to Byzantium and to New England: Augustine, Maximus and Jonathan Edwards on the meaning and shape of Christian Salvation', 2016.

**David Pettett**, 'Samuel Marsden, Blinkered Visionary: A re-examination of his character and circumstances through the study of his sermons', 2016, published as *Samuel Marsden. Preacher, Pastor, Magistrate & Missionary* (Brand: Bolt Publishing Services, 2016).

**Paul James Roe**, 'Making the Invisible Story Visible: An argument for publicly articulating the neglected Christian chapter of Australia's modern history through a storytelling, teaching sanctuary in the national capital', 2016.

**Mersina Papantoniou**, 'Multiculturalism's challenge to Sydney Anglican Identity: The study of a Minority Radical Tradition (1987 – 2000)', 2016.

### Supervised by Stuart Piggin to be submitted by the end of 2016:

**Michael Petras**, 'Can the star-spangled banner advance Australia fair? Baptist growth in America and Australia'

**Rory James Wilson Shiner**, 'Reading the New Testament in Australia: An Historical Account of the Origins, Development and Influence of D. W. B. Robinson's Biblical Scholarship'.

### Supervised by Nicholas Baker (Modern History):

**Elizabeth A. Reid** "Fashioning Female Identities: Embodying Learned Values in Early Renaissance Florence" Ph.D 2016

## Lectures and Presentations

**Marion Maddox**, 'Free, Compulsory and Secular: Religion and the birth of Australian public schools' for the research group « Culture et religion dans les pays anglophones », University of Paris 8, on 14 October 2016;

**Marion Maddox**, The John Western Memorial Plenary, 'Religion, Cities, Secularism, and Violence' (with **Bryan S. Turner (ACU & CUNY)**, **Gary Bouma (Monash)**, and **Lori Beaman (Ottawa)**), Tuesday 29 November 2016;

- Spotlight panel on 'Transforming Christianity' at the Crossroads in Cultural Studies Conference 14th-17th of December at Sydney University (with **Cristina Rocha, WSU**, and **Cecelia Mariz Fluminense, Federal University in Niteroi, Rio de Janeiro**).

**Kalpana Ram** gave a keynote address at the XXI. World Congress of the International Association for the History of Religions in Erfurt 2015. This will be published by de Gruyter in a volume entitled *Dynamics of Religion*, edited by Joerg Riepke. The title of the paper is 'Gaining Access to the Radically Unfamiliar: Religion in Modern Times'.

## Other Activities

**Gil Davies** is the Chair of the committee organising the Studies of Religion Teachers Conference held on Monday, 14 November, 2016 at the Museum of Ancient Cultures, Macquarie University. Conference website - <http://studiesofreligionconf.com/>.

Gil is also organising for resources for teachers to made available on a website hosted by MQ - <http://mq.edu.au/ancient-history-for-schools>. This comes from the externally-funded Roth Schools Outreach Fellowship (money Gil raised as part of the Ancient Israel Program). The resources will include studies of religion and will extend to all areas of ancient history taught at Macquarie.

**Correspondent: Ian Tregenza, Macquarie University**

## UNIVERSITY OF TASMANIA

**Publications, which relate at least in part to religion in some sense, produced mainly by members of the Faculty of Arts – mainly in the History, Classics and Philosophy disciplines — at the University of Tasmania.**

**Some relevant Utas publications for the year 2015 were not entered in the Utas Record Office official publication lists until after I had sent my list, for that year, to the JRH office. Those omitted are now reported below. Also now included is a small number of 2015 Utas publications — especially from members of the Philosophy discipline — which, on inspection and reflection for *this* Report, I now consider should then have been reported as well.**

### Publications, chapters, book reviews

**Baltzly, Dirk**, [Philosophy Discipline] 'Divine immutability for Henotheists', in *Sophia*, 55, 2016, pp.129-143.

- 'Plato's authority and the formation of textual communities in late antiquity', *Classical Quarterly*, (2016) [In press].

**Baltzly, Dirk, & Kennett, J**, 'Intimate relations: friends and lovers', in *Love, Reason and Morality*, Routledge, (eds) Schaubroek K, and Kroeker, E, pp. 110-124 (2016).

**Baltzly, Dirk**, 'The ethics of celestial physics in late antique Platonism', *Soma* [SO]: Körperkonzepte und korporliche Existenz in der antiken Philosophie und Literatur, Meiner Felix Verlag, Buchheim T and Meissner D (eds), Hamburg, pp. 183-97 (2016) [Research book chapter.]

**Baltzly, Dirk**, (Book Review) of O'Brien, C S, *The Demiurge in Ancient Thought. Secondary Gods and Divine Mediators*. In *The Classical Review* (2016) [Review of single work.]

**Edmonds, Penelope**, [History Discipline] Research book chapter: 'Honourable colonization? Australia.' In *Honourable Intentions? Violence and Virtue in Australian and Cape Colonies, c. 1750-1850*. Pp. 46-63. Russel P and Worden N (eds). Routledge. 2016;

- Research book chapter. 'Sovereignty performances, sovereignty Testings: The Queen's currency and imperial pedagogies on Australia's south-eastern settler frontiers'. In *Mistress of Everything: Queen Victoria in Indigenous Worlds*. Pp. 189-209. Carter S and Nugent M (eds), Manchester University Press, 2016.

**Edmonds, Penelope, & Johnston A.**, 'Empire, humanitarianism and violence in the colonies,' *Journal of Colonialism and Colonial History*, Vol. 17, No. 1, 2016;

**Edmonds, Penelope, & Maxwell-Stewart, H.**, [Both of History Discipline], 'The whip is a very contagious Kind of thing': Flogging and humanitarian reform in penal Australia', *Journal of Colonialism and Colonial History*, Vol. 17, No. 1, 2016;

**Edmunds, Penelope**, *Settler Colonialism and (Re) Conciliation: Frontier Violence, Affective Performance, and Imaginative Refoundings*, Palgrave, McMillan, 2016;

- [History Discipline] & Marchant. A., [2015], 'Say sorry you bastard!' Postcolonial shame, reconciliation and National Sorry Day', ARC Centre of Excellence for the History of Emotions Blog, Australia, 25 May 2015 [2015]. [Newspaper article].

**Ely, Richard**, [History Discipline] '*At the edge of time': War letters from an Australian private soldier, 1915-1916. With reflections on William Salter's earlier and Later Life, and command assumptions*. Dissenters Press, in conjunction with the Baptist Historical Society of Victoria. 2016. Pp. xlv + 211.

- (Book Review), of Tony Cupit, Ros Gooden & Ken Manley, (eds), *From Five Barley Loaves; Australian Baptists in Global Mission*. In *Journal of Religious History*, Vol. 40, No.2, June 2016. Pp 280-282.

**Ezzy, Douglas** [Sociology Discipline], & **Halafoff A, Possami, A**, 'Sociology of religion in Australia', in *Sociologies of Religion*, Brill, Eds, Blasi A, Giordan G; Leiden, Boston, 2015, pp. 377-403;

**Ezzy, Douglas & Harloff, A**, 'Spirituality, Religion and Youth: an Introduction', in Wyn, J and Cahill H, (eds) *Handbook of Children and Youth Studies*, Springer Science and Business Media Singapore, 2015, pp. 845-60;

**Ezzy, Douglas**, 'Religions of practice: The case of Japanese religions', *Journal for the Academic Study of Religion*, 29, (1), 2016, pp. 13-29;

- 'The pagan studies archipelago: Pagan studies in a cosmopolitan world', *Pomegranite* 17 (1-2), 2016, pp. 72-80.

**Farin, Ingo** [Philosophy Discipline], 'The Black Notebooks in their historical and political context', in Farin, I and Malpas J, (eds) *Reading Heidegger's Black Notebook's*, MIT Press, Cambridge, Mass, 2016, Pp. 289-321.

Also in the same book, is a second essay by Farin, 'Trawney's essay "Heidegger and the Shoah": reading Heidegger's Black Notebooks, 1931-1941', 2016, pp. 169-180.

**Freeman, E. M.**, Review [History Discipline], Anne E Lester, *Creating Cistercian Nuns, the Woman's Religious Movement*, Citeaux: Commntarii Cistercienses, 66, (1-2), pp. 212-219. 2015;

- Freeman, E. M.**, Review, Constance Brittain Bouchard: *Rewriting Saints and Ancestors: Memory and Forgetting in France, 500-1200*. Philadelphia, University of Pennsylvania Press, 2015, in *Journal of Religious History*, vol. 40, no. 3, September 2016, pp. 433-5.
- Hudson, Wayne** [Philosophy Discipline], *Australian Religious Thought*, Pp. xxiv + 248. Monash University Publishing, 2016.
- McLeod, Shane** (History discipline), 'Legitimization through association? Scandinavian accompanied burials and pre-historic monuments in Orkney', *Journal of the North Atlantic*, 28, 2015, pp. 1-15;
- 'The dubh gall in southern Scotland: the politics of Northumbria, Dublin, and the community of St Cuthbert in the Viking Age, c. 870-950 CE', *Limina (Online): A Journal of Historical and Cultural Studies*, 20 (93), 2015, pp. 83-103;
  - 'Ardvonrig', Isle of Barra: an appraisal of the location of a Scandinavian accompanied burial,' *Proceedings of the Society of Antiquities of Scotland*, 145, 2016, pp. 299-305.
- Powell, Michael** [History Discipline], 'The clanking of medieval chains: Extra-judicial banishment in the British Empire', in *The Journal of Imperial and Commonwealth History*, 2016, pp. 1-20.
- Thakchoe, Sonam**, [Philosophy Discipline], **and Garfield, J, Jenkins, S, Priest G, Sideritis, M**, et al, *Moonpath: Ethics and Emptiness*, Oxford University Press, United Kingdom, 2015, pp. 159-182. [Edited book].
- Thakchoe, Sonam, & Goodman, C.**, 'The many voices of Buddhist ethics'; *Moonpath: Ethics and Emptiness*. In The Cowherds (ed), Oxford University Press, New York, 2016, pp. 7-20.
- Thomson, R. M.** [History Discipline], *The University and College Libraries of Oxford*, The British Library, and the British Academy, United Kingdom, 2015. pp. 1389;
- Thomson, R. M., & Winterbottom, M**, *William Malmsbury: Miracles of the Blessed Virgin Mary*, Boydell Press, 2015, pp. 356.

## Current Postgraduate Research:

### History Discipline

Consult University of Tasmania History Discipline Webpage. For reasons hard to understand, the identity of the respective candidates is only implied, yet clearly so, rather than stated.

Six entries on the webpage are relevant.

- 'Wandering stars. The impact of British Evangelists in Australia'. Doctorate.
- 'Gambling in Elizabethan England'. Doctorate.
- 'Prostitution and the Female Convict'. Doctorate.
- 'Crime and Convicts in Tasmania, 1853-1900'. Doctorate.
- 'James Backhouse Walker (1841-1899). Moral Enlightenment and the Interplay of Ideas and Social Reality'. Doctorate.
- 'The Social Role of the Church within the Hobart Community with particular reference to the Holy Trinity Church'. Doctorate.

### Philosophy Discipline

There are eleven designated research areas. The relevant one is 'Philosophy and Religion'. It is described, however, as a 'House Speciality'.

**Correspondent: Richard Ely, University of Tasmania**

## UNIVERSITY OF NEW SOUTH WALES

### Publications

**Anne O'Brien** (2016) 'Catholic Nuns in transnational mission', *Journal of Global History*, 11, 3, 2016, pp. 387-408

### Conference papers and seminar presentations

**John Gascoigne**, 'The origins of Australia as a secular state', seminar presentation ANU, May, 2016.

**Anne O'Brien**, 'The homeless: Indigenous activists and white advocates', conference paper, Voluntary Action History Society, University of Liverpool, July 2016.

**Correspondent: Anne O'Brien, University of NSW**

## UNIVERSITY OF SYDNEY

### Introduction

2016 was a successful year for Studies in Religion, albeit one in which the University of Sydney engaged with great changes, both in terms of faculty structures and curriculum. The First Year units RLST 1002 A History of God, Deities and Demons and RLST 1005 Atheism, Fundamentalism and New Religions had solid enrolments, and the teaching team in RLST1005 received a Dean's Commendation. Senior units received positive student evaluations, and four students completed Honours. The higher degree research program saw three students submitting doctoral theses, and several new students enrolling in both Semesters 1 and 2.

The department welcomed **Mr Raphael Lataster**, a School of Letters, Art and Media Postgraduate Teaching Fellow, to the teaching staff. Mr Lataster had a .2 teaching contract, from 1 February to the end of 2015. He is the fourth Teaching Fellow in Studies in Religion (Dr Elisha McIntyre, a recent graduate, held a PG Teaching Fellowship in 2009, Mr George Ioannides, a PhD candidate, held a PG Teaching Fellowship in 2014, and Ms Venetia Robertson, a PhD candidate, held a PG Teaching Fellowship in 2015).

The department's success in the Faculty of Arts and Social Sciences (FASS) Teaching Awards continued, with **Breann Fallon**, a PhD candidate, receiving the Dean's Citation for Excellence in Tutorial Teaching, and **Professor Carole Cusack** receiving a FASS Unit of Study Survey Commendation for Excellence in Teaching in Semester 1 for RLST 2626, on the basis of outstanding Unit of Study Survey (USS) results. **Dr Christopher Hartney** was awarded a FASS Unit of Study Survey Commendation for Excellence in First Year Teaching for his coordination of RLST1005 Atheism, Fundamentalism and the New Age in Semester 2 2016. The teaching team was included in this commendation.

The most important thing about 2016 was that it was the fortieth birthday of the department, which was established (as Religious Studies) in 1976, with the Foundation **Professor Eric J. Sharpe**, arriving in Sydney from the United Kingdom in early 1977. This important date was celebrated on 25 August 2016. Proceedings were opened by **Professor Annamarie Jagose** (Head, School of Literature, Art and Media), **Christopher Hartney** was the Master of Ceremonies, and there was an Anniversary Oration by **Professor Terry Lovat** (University of Newcastle) on the topic, "Studies in Religion and Theology: The Dream From Which We Always Wake Too Early!" **Mrs Birgitta Sharpe** (widow of Eric Sharpe) and **Professor Garry Trompf** also spoke. A dinner was held at Yuga in Forest Lodge after the formal proceedings, with **Terry Lovat, Birgitta Sharpe, and Garry Trompf** as distinguished guests. A formal toast was offered after dinner by **Dr Alex Norman** (Western Sydney University).

Finally, I would like to mention the death of Dr Robert Williams, who had been associated with Studies in Religion for more than a decade after retiring from a distinguished career as an academic and clinical psychologist, and to draw attention to his final publication (with longtime collaborator Prof. Lina Ricciardelli) listed in this report.<sup>1</sup>

## Staff and Honorary Associate Conference Papers, Panels and Public Lectures

**Carole M. Cusack**, “Esoteric Tourism in Scotland: Rosslyn Chapel, *The Da Vinci Code*, and the Appeal of the ‘New Age’.” Australian Conference of Celtic Studies, University of Sydney, 27-30 September 2016.

- “Cult Stereotypes in Signs and Wonders (1995).” Religious Movements in a Globalized World: Korea, Asia, and Beyond, CESNUR, Daejin University, 5-10 July 2016.
- “The Contemporary Context of Gurdjieff’s Movements.” Relocating Religion, European Association for the Study of Religion (EASR), University of Helsinki, 28 June-1 July 2016.
- “Absurd Religion.” One-day symposium on “Theatre of the Absurd” organized by Dr Octavian Saiu (National University of Theatre and Cinematography from Bucharest), 9 June 2016.
- “Eliade’s Idea of Myth, and William Shakespeare’s *A Winter’s Tale*,” Academic Programme, Sibiu Arts Festival, Sibiu, Romania. 10-17 June 2016.
- “‘The Whirlpool of the Sea’ and the Waters of the Font: Pagan and Christian Spaces in the *Vita Wulframni*.” Australian Early Medieval Association (AEMA) Conference, University of Sydney, 11-12 February 2016.
- “The Future of the Sociology of Religion,” group podcast interview for the Religious Studies Project. At: [www.religiousstudiesproject.com](http://www.religiousstudiesproject.com), 2016.
- “Harry Potter and the Sacred Text: Fiction, Reading and Meaning-Making.” Invited public lecture, University of Nijmegen, 1 December 2016.

**Glenys Eddy**, “Western Buddhism under the Microscope: A Closer Look at the Characteristics Attributed to the Western Buddhist,” Australian Association for the Study of Religion (AASR) Conference, Australian Catholic University, Melbourne. 26 November 2016.

**Iain Gardner**, “The Many Lives of Mani: Inter-Religious Polemic and Scholarly Controversy.” Jordan Lectures in Comparative Religion, School of Oriental and Asian Studies, 30 May 2016 (keynote lecture).

- “Mani’s Background and Early Life: Who was He and What did He Think He was Doing?” Jordan Lectures in Comparative Religion, School of Oriental and Asian Studies, 31 May 2016 (seminar).
- “Mani’s Career as the ‘Apostle of Jesus Christ’: His Missions and the Community he Founded.” Jordan Lectures in Comparative Religion, School of Oriental and Asian Studies, 1 June 2016 (seminar).
- “Mani’s Death: Inter-Religious Conflict in Early Sasanian Iran and the Memory of the Apostle.” Jordan Lectures in Comparative Religion, School of Oriental and Asian Studies, 2 June 2016 (seminar).

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<sup>1</sup> Where a publication or presentation has a date other than 2016, it is because it appeared too late to be included in, or was accidentally omitted from, the 2015 *TheRHA* report on Studies in Religion at the University of Sydney.

**Iain Gardner**, "Did Mani Travel to Armenia?" *Iran and the Caucasus 20th Anniversary International Conference*, held at Aghveran in October 2016 (funded by Kerkyasharian and Kayikian Fund for Armenian Studies).

**Christopher Hartney**, "Pentecostalism and the Century of the Self," *Pentecostalism. Jesus, Politics, and Prosperity: Some Australian Perspectives*, University of Sydney, 18 March 2016.

- "They Brought Me to Tears Aesthetically, But I Don't Think God was Involved." A Walking Tour of the Grayson Perry Exhibition, *My Pretty Little Art Career*. Museum of Contemporary Art, Sydney, 25 February 2016.
- "From Akhenaton to Alexander: An Historical and Cultural Survey of Egypt," 4-20 November 2016, Study Tour.
- "A 'Chinese History' of Egypt in Ten Books." Art Gallery of New South Wales, 14 May 2016.
- "You Say You Want a Revolution." A Ten-Part Lecture Series on Art and Revolution. Art Gallery of New South Wales, 11 March to 9 July 2016.

**Jay Johnston**, "Cultivating Subtle Matter: The Aesthetics and Ethics of Esoteric Ecologies" *Human: Non-Human: Bodies, Things and Matter Across Asia and Europe*. Invited Speaker, University of Zurich, 6-8 October, 2016.

- "Ritual Lore: Northern Landscapes of Lived Belief" at 3rd International St Magnus Conference: Visualising the North, Centre for Nordic Studies, University of Highlands and Islands, 14-16 April, 2016.
- "Healing Narratives: The Ecological and Spiritual Aesthetics of 'Nature,'" *Narrative Cultures and the Aesthetics of Religion*, University of Oslo, 16-18 June, 2016.
- "Rewilding Religion: Climate Change and the Call for Interspecies Flourishing in Contemporary Ecological Discourse and Practice." European Association for the Study of Religion, University of Helsinki, 28 June - 1 July, 2016.
- "Porphyry and Prophecy: The Material Culture of Second Sight in the Highlands and Islands of Scotland." 9th Australian Conference of Celtic Studies, University of Sydney, 27-30 September, 2016.
- "Frisky Methods: Subtle Bodies, Epistemological Pluralism and Creative Scholarship," The Body and Religion Group panel, American Academy of Religion (AAR), Annual Meeting 19-23 November, San Antonio.
- "Re-Wilding Religion: Affect and Animal Dance," Co-sponsored panel: Religion, Affect and Emotion Group and Animals and Religion Group, American Academy of Religion (AAR), Annual Meeting 19-23 November, San Antonio.
- "Troublesome Objects: Ritual and 'Magical' Material Culture of the Highlands and Islands," 25 April, Kirkwall, Orkney (public lecture advertised in *The Orcadian* and on BBC Radio Orkney).

**Raphael Lataster**, "The (Overwhelming) Improbability of Classical Theism." Paper presented at the Oxford Symposium on Religious Studies, Oxford University, 1 August 2016.

**Elisha McIntyre**, "Hasa Diga Beg Your Pardon! Latter-day Saint Responses to The Book of Mormon The Musical." Australasian Humour Studies Network Conference in February 2016.

**Brikha H.S. Nasoraia (Foreign Visiting Professor)**, Department of Philosophy, Shanghai University, teaching Summer Course, *Religion and Human Culture* in 2016. “Religious Educational Leadership: International Achievements.” Public lecture presented at the Armstrong Church, Acton (United Kingdom), 28 June 2016.

- “Impacts on the Future of Mandaeans.” Public lecture, *21st North American Mandaean Convention*, New Jersey, 1 July 2016.
- “Reflections on Mandaean Culture and Traditional Feasts and Holydays.” Public lecture, *21st North American Mandaean Convention*, New Jersey, 2 July 2016.
- “Perspectives on the Global Sustainable Development Goals,” Prosperous Global China Capital, Wheelock Square, Nanjing West, Shanghai, 25 June 2016.
- “The Last Surviving (Semitic) Gnostics: Unique Tradition and Links to John the Baptist and Ancient Civilizations,” Department of Philosophy, Shanghai University, 24 June 2016.
- “Mandaeans Around the World: Perspectives on the Current Diaspora.” Public lecture, *21st North American Mandaean Convention*, New Jersey, 3 July 2016.
- “Religious Identity and the Global Refugee Crisis.” Lutheran Social Services, Worcester Massachusetts, 9 July 2016.
- “Historical and Anthropological Perspectives on Mandaeanism.” Mandaean American Association, 277 East Lexington Ave., EL CAJON, CA, USA, 9 July 2016.
- “Water and Creation: A New Interpretation in Biblical, Qur’anic and Mandaic Sources.” *10th International Christian Arabic Conference*, SOAS, University of London, 11-16 July, 2016.
- “The Syriac Christian Words in the Mandaean Sources.” *12th Symposium Syriacum*, SOAS, University of London, 11-16 July 2016.
- “Standard Global Humanity.” Public lecture sponsored by the Prosperous Global China Capital, Taipei, Taiwan, 6 August 2016.
- “Introduction to Mandaean Teaching and its Rituals.” Lecture at Nanhua University, Taiwan, 8 August 2016.
- “Mystical Experience: Cross Religion Dialogue.” Public lecture at Xuanzang University, Taiwan, 9 August 2016.

**Brikha H.S. Nasoraia (co Haiyan Shen)**, “On Tiantai Zhiyi’s Theory of the Three Categories of Dharma.” *4th International Dharma-Dhamma Conference on ‘Dharma and Polity’*. Centre for Study of Religion and Society (CSRS) of India Foundation and Sanchi University, Bhopal, Madhya Pradesh, 19-20 October, 2016.

**Brikha H.S. Nasoraia**, “The Mandaean Religion.” Twelve public lectures, presented at the Mandaean Community Centre at Liverpool, NSW, 2016.

**Professor Brikha H. S. Nasoraia also contributed the following conference papers and lectures in 2015.**

- ‘Views on Religious Interpretations of Death and Afterlife’, public lecture at the Angelo Munich hotel, Munich, 5 June 2015.
- keynote speaker at the *Festival of Enlightenment*, at Pegnitztal West, Nuremberg, 7 June 2015.
- ‘The Philosophy of Religion between Faith, Effectiveness and Leadership: Mandaeanism as an Example’, public lecture at the Mandaean Community Centre, Västra Hindbyvägen 18, Malmö, 17 June 2015.

**Brikha H.S. Nasoraia**, 'The Establishment of the Collage for Enlightenment Studies', presented at the *Seventh International Mandaean Associations Union Conference, The Future of Mandaeanism*, Bolhem Skolan, Lund, 19-22 June 2015.

- 'Mandaeans for Mandaeanism: The Path of Hope, Faithfulness, Redemption, Enlightenment and Joy', public lecture at the Mandeiska Förening, Vällingby Stockholm, 24 June 2015.
- 'Mandaeans for Mandaeanism: The Path of Hope, Faithfulness, Redemption, Enlightenment and Joy', public lecture at the Mandi van De Mandaeers Gemeenschap in Nederland, Utrecht, 25 June 2015.
- 'The Mandaean Gnostics', for the *Stichting Bibliotheca Philosophica Hermetica Bloemstraat*, at the Ritman Library, Amsterdam, 03 July 2015.
- 'The Syriac Writers on Mandaeanism', public lecture at the Syriac Centre, London, 08 July 2015.
- 'The River Jordan in Mandaean Sources', ARAM Society for Syro-Mesopotamian Studies, *Forty First International Conference: The River Jordan*, at the Oriental Institute, Pusey Lane, Oxford University, 13-15 July 2015.
- 'The Dove Offerings and the Afterlife in Egyptian and Mandaean Ancient Sources', ARAM Society for Syro-Mesopotamian Studies, *Forty Second International Conference: Religious Offerings and Sacrifices in the Ancient Near East Programme*, at the Oriental Institute, Pusey Lane, Oxford University, 20-22 July 2015.
- 'Discussion on the Offerings in the Mandaean Tradition', ARAM Society for Syro-Mesopotamian Studies, *Forty Second International Conference: Religious Offerings and Sacrifices in the Ancient Near East Programme*, at the Oriental Institute, Pusey Lane, Oxford University, 20-22 July 2015.
- Peace Resolution 2015, a *Global Leaders Forum*, at the United Nations, Department of Public Information, organized by the Heavenly Culture, World Peace, Restoration of Light, December 4, 2015.

### **Student Conference Papers, Panels and Public Lectures**

**Alexa Blonner**, "Heaven's Way: Salvation in Korea's New Religions." Religious Transformation in Asian History, Australian National University, 7-9 April 2016.

**Teja Brooks Pribac**, "In the Prison House of Reason: From Pain Management to Total Liberation," Institute for Critical Animal Studies Conference, University of Canberra, 30 September – 1 October 2016.

**Breann Fallon**, " 'Heed the Flower, Bush, and Tree': Paganism, Wicca, and the Garden as Sacred Space, Spiritual Practice, and Ritual Centre," European Association for the Study of Religion (EASR) Conference, University of Helsinki, Finland, 28 June – 1 July 2016.

- "God Loves Uganda." Pentecostalism. Jesus, Politics, and Prosperity: Some Australian Perspectives, University of Sydney, 18 March 2016.

**Jewell Homad Johnson**, "Incognito: Abstraction and Feeling in Modern Religious Art", at the 1st International Conference on Contemporary and Historical Approaches to Emotions, CHAE, TASA, UOW, UOW Sydney Campus, 5-7 December.

- "The Modern Artist as Spiritual Adept, The Artist and Society", at the International Conference Institute of Art History and Theory, Tbilisi State University, Georgia. 18-19 November.

**Jewell Homad Johnson**, "Adapting Time and Historical Space: Mnunchkine's Théâtre du Soleil and the Comédie Française", at Adaptations in History, 11th Annual Conference of the Association of Adaptation Studies, University of Oxford (St Anne's College) UK, 26-27 September.

- "The Present Future Past: Prophecies and Conspiratorial Fascinations." The Great Fire: Reconsidered, Gabriella Infante and Rebecca Rideal (The History Vault) organisers, Wren Suite, St Paul's Cathedral, 3 September 2016.
- "Medieval Pop: Warhol's Religio-Secular Iconography", 7th Annual PopCAANZ International Conference, University of Sydney, 29 June – 1 July 2016.
- "Medieval Pop: Warhol's Byzantine Iconography," Art and Articulation: Illuminating the Mystical, Medieval and Modern, University of Oxford Mystical Theology Network conference, St Hilda's College, 8-9 January 2016.

**Cressida Rigney**, "From 'Bush Tucker' to Indigenous Cuisine: Australian Indigenous Alternative Food Networks," Food Politics: From the Margins to the Mainstream conference, Baha'i Centre of Learning, Hobart, 30 June-1 July 2016.

**Chand R. Sirimanne**, "Buddhism and women: The Dhamma has no gender," Second World Conference on Women's Studies, Cololmbo, 5-6 May 2016.

**Alma Studholme**, "History and Poiesis: Liminal Identity of Béla Hamvas." Historical Identities: Annual Postgraduate History Conference, University of Sydney, 24-25 November 2016.

**Christine Winter**, "Mercy Ministries Meets the Australian Competition and Consumer Commission." Pentecostalism. Jesus, Politics, and Prosperity: Some Australian Perspectives, University of Sydney, 18 March 2016.

### Staff and Honorary Associate Publications

**Azize, Joseph**, "The Institution of the Eucharist in the Gospel of John, the *Didache* and Ignatius of Antioch," *Universitas* 504, 2016, pp. 3-35.

- "Biographical Studies of G.I. Gurdjieff," *Fieldwork in Religion*, 11.1, 2016, pp. 10-35.
- "Review of Three Gurdjieff-Related Books," *Fieldwork in Religion*, Vol. 11, No.1, 2016, pp. 104-120.

**Carole M. Cusack**, "Invention in 'New New' Religions." In James R. Lewis and Inga Bårdsen Tøllefsen (eds), *The Oxford Handbook of New Religious Movements*, 2<sup>nd</sup> edition, Oxford, Oxford University Press, 2016, pp. 237-247.

- "Fiction Into Religion: Imagination, Other Worlds, and Play in the Formation of Community," *Religion*, Vol. 46, No. 4, 2016, pp. 575-590.
- "Sport." In Michael Stausberg and Steven Engler (eds), *The Oxford Handbook of the Study of Religion*, Oxford, Oxford University Press, 2016, pp. 472-481.
- "The Cultic Milieu in Australia: Deviant Religiosity in the Novels of Carmel Bird." In Catherine Runcie (ed.), *The Free Mind: Essays and Poems in Honour of Barry Spurr*, Sydney, Edwin H. Lowe Publishing, 2016, pp. 253-268.
- "Archaeology and the 'World Religions' Paradigm: The European Neolithic and Cultural Imperialism." In Christopher R. Cotter and David G. Robertson (eds), *After 'World Religions': Reconstructing Religious Studies*, Routledge, 2016, pp. 153-167.
- "Methodology in the Study of Religion, Sexuality and Spirituality." In Jason H. Prior and (eds), *Religion, Sexuality, and Spirituality*, Volume 1, Routledge, 2016, pp. 12-18.

**Carole M. Cusack**, "Gender Roles, Gendered Bodies, and Resisting Gendered Identities." In Jason H. Prior and (eds), *Religion, Sexuality, and Spirituality*, Volume 2, Routledge, 2016, pp. 1-8.

- "Introduction: Fieldwork on Gurdjieff and the 'Work'," *Fieldwork in Religion*, Vol. 11, No. 1, 2016), pp. 5-9.
- "Scientology and Sex: The Second Dynamic, Prenatal Engrams and the Sea Org," *Nova Religio*, Vol. 20, No. 2, 2016, pp. 5-33.
- "Material Remains: Plantagenet Corpses, Burial Sites, and Memorials," *Literature & Aesthetics*, Vol. 26, 2016, pp. 161-180.

**Carole M. Cusack and Dominique Beth Wilson**, "Scotland's Sacred Waters: Holy Wells and Healing Springs," *Sydney Society for Scottish History Journal*, Vol. 16, 2016, pp. 67-83.

**Iain Gardner**, "Dualism." In Robert Segal and Kocku von Stuckrad (eds.), *Vocabulary for the Study of Religion*, Brill, 2015, pp. e1-e6.

- "Dualism in Mani and Manichaeism," *Chôra* (Special Issue), 2015, pp. 417-436.

**Christopher H. Hartney**, "More Catholic Than The Pope: The "Catholic" Career of William Kamm, and the Rise of the Order of St Charbel." *Alternative Spirituality and Religion Review*, Vol. 7, No. 2, 2016, pp.101-115.

**Jay Johnston**, "Objects and Ancient Religions." *Religion: Oxford Research Encyclopedias*, 2016. At: <http://religion.oxfordre.com>.

- "Enchanted Sight/Site: An Esoteric Aesthetics of Image and Experience." In P. Ingman, T. Utriainen, T. Hovi and M. Broo (eds), *The Relational Dynamics of Enchantment and Sacralization*, Equinox 2016, pp. 189-206.
- "Slippery and Saucy Discourse: Grappling with the Intersection of 'Alternate Epistemologies' and Discourse Analysis." In F. Wijzen and K. von Stuckrad (eds), *Making Religion: Theory and Practice in the Discursive Study of Religion*, Brill, 2016, pp. 74-96.

**Raphael Lataster**, "Pantheistic God-Concepts: Ancient, Contemporary, Popular and Plausible Alternatives to Classical Theism," *Literature & Aesthetics*, Vol. 25, 2015, pp. 65-81.

**Raphael Lataster and Herman Philipse**, "The Problem of Polytheisms: A Serious Challenge to Theism." *International Journal for Philosophy of Religion*, 2015. DOI: 10.1007/s11153-015-9554-x.

**Raphael Lataster**, "It's Official: We Can Now Doubt Jesus' Historical Existence," *Think*, Vol. 15, No. 43, 2016, pp. 65-79.

- "On Richard Swinburne and the Failings of Christian Theistic Evidentialism," *Literature & Aesthetics*, Vol. 26, 2016, pp. 23-40.

**Brikha H.S. Nasoraia**, *Mandaeism: History, Beliefs, Worship and Celebration*, Taipei, 2016.

- (trans. into Chinese by Haiyan Shen), *Mandaeism: History, Beliefs, Worship and Celebration*, Taipei, 2016.
- "An Investigation into *Diwan Qadaha Rba D-Dmut Kusta* Copied by Yahia Ram Zihrun, Sabian Mandaean Priest" *ARAM*, Vol. 25, No. 2, 2013, pp. 401-14.
- "Mandaean Sacred Art," *ARAM* Vol. 25, No. 2, 2013, pp. 463-78.

**David J. Pecotic, and Carole M. Cusack**, "The World Wide Work 2.0," *Fieldwork in Religion*, Vol. 11, No. 1, 2016, pp. 91-103.

**Sarah Penicka-Smith**, "Recognising the Kariong Hieroglyphs as a Sacred Site," *Journal for the Academic Study of Religion*, [Vol 28, No 2, 2015, pp. 191-206](#).

**Sarah Penicka-Smith and Christopher H. Hartney** "The Fantasy of High Art and History: del Toro's *El Laberinto del Fauno*." In Daniel Olson (ed): *The Devil's Backbone and Pan's Labyrinth: Studies in the Horror Film*, Centipede Press, 2016 (reprint).

**Johanna J. M. Petsche**, "The Sacred Dance of the Enneagram: The History and Meanings Behind G. I. Gurdjieff's Enneagram Movements," *Fieldwork in Religion*, Vol. 11, No. 1, 2016, pp. 53-75.

**Jason H. Prior and Carole M. Cusack**, "Public Theologies of Love in the Civitas Dei and the Civitas Terrena: Sexuality and the Transformation of Sydney, Australia 1960-2010," *Theology & Sexuality*, 21. 2, 2015, pp. 85-104.

**Jason H. Prior and Carole M. Cusack**, "Religion, Sexuality, and Sexuality: An Introduction." In Jason H. Prior and Carole M. Cusack (eds), *Religion, Sexuality, and Spirituality*, Volume 1, Routledge, 2016, pp. 1-11.

**Jason H. Prior and Carole M. Cusack** (eds), *Religion, Sexuality, and Spirituality*, 4-volume reprint series, Routledge, 2016.

**Lina A. Ricciardelli and Robert J. Williams**, "Use of supplements and drugs to change body-image and appearance among boys and male adolescents." In M. Hall, S. Grogan, and B. Gough, B. (eds), *Chemically Modified Bodies: The Use of Diverse Substances and Drugs for Appearance Enhancement*, London: Palgrave MacMillan, 2016, pp. 13-30.

**Steven J. Sutcliffe and Carole M. Cusack**,(eds), *The Problem of Invented Religions*, Routledge, 2016 (book reprint of Special Issue on 'Invented Religions', *Culture and Religion*, 2013).

**Garry W. Trompf**, "Calumniation and Payback Theory: Wars of Words in the Breakdown of the Warrior Ethos." In Catherine A. Runcie (ed.), *The Free Mind: Essays and Poems in Honour of Barry Spurr*. Edwin H. Lowe Publishing, 2016, pp. 221-35;

## Student Publications

**T. Brooks Pribac**, "Someone not Something: Dismantling the Prejudicial Barrier in Knowing Animals (and the Grief Which Follows)," *Animal Studies Journal*, Vol. 5, No. 2, 2016, pp. 52-77.

- "Crazy Animaladies," audio format + text on scroll exhibited as part of the art exhibition *Animaladies*, Interlude Gallery Glebe Sydney 11-22 July 2016. Text subsequently published in *Mascara Literary Review*, No. 19, September 2016. At: <http://mascarareview.com/teya-brooks-pribac/>.

**Daruwalla, Pheroza S.** "Downunder Diaspora: Sydney, New South Wales, Australia", in Shernaz Cama (ed.), *Threads of Continuity: Zoroastrian Life and Culture*, Compendium published on the occasion of the Everlasting Flame International Programme 2016 New Delhi, Parzor Foundation 2016, pp. 491-94.

**Matthew McMartin**, "Investigating the Civil Religious Phenomenon in America: A Content Analysis of HBO's *The Newsroom*," *Literature & Aesthetics*, Vol. 25, 2015, pp. 83-94.

**Cressida Rigney**, "*Tourmaline* and Trauma: Spiritual Leadership, Salvation, and Disillusionment in Randolph Stow's Novel," *Literature & Aesthetics*, Vol. 25, 2015, pp. 117-134.

- "Food As Outreach: Bridging Social Boundaries With Sacred Feasts," *Journal for the Academic Study of Religion*, Vol. 29, No. 3, 2016.

**Chand R. Sirimanne**, "Buddhism and Women - The Dhamma has no gender," *Journal of International Women's Studies*, Vol. 18, Issue 1, 2016, pp. 273-292.

**Chand R. Sirimanne**, (trans.), Mudagamuwe Maithrimurthi, Benevolence, compassion, joy and equanimity: An historical investigation of the conceptual evolution of the Four Immeasurables in Buddhist ethics and spirituality from the beginning to the early Yogacara period (2016). This was originally published as Mudagamuwe Maithrimurthu, *Wohlwollen, Mitleid, Freude und Gleichmut: eine ideengeschichtliche Untersuchung der vier apramanas in der buddhistischen Ethik und Spiritualität von den Anfängen bis hin zum frühen Yogacara* (Stuttgart: Franz Steiner Verlag, 1999).

## Staff Distinctions

**Carole M. Cusack** received a FASS Unit of Study Survey Commendation for Excellence in Teaching in Semester 1 for RLST 2626 Witchcraft, Paganism and the New Age, on the basis of outstanding Unit of Study Survey (USS) results.

**Majella Franzmann** is a Member of the Council of the Australian Academy of the Humanities.

**Majella Franzmann** was appointed a Member of the Expert Working Group on Securing Australia's Future (SAF), Project 13 of the Australian Council of Learned Academies (a review of the national university research training schemes). The final report was delivered in March 2016.

**Iain Gardner** was awarded funds from the Kerkyasharian and Kayikian Fun for Armenian Studies in 2016, for a project entitled "Mani, Manichaeism, and Sasanian Armenia (Third Century CE).

**Christopher Hartney** was promoted to Senior Lecturer at the University of Sydney.

**Christopher Hartney** was awarded a Commendation for Excellence in First Year Teaching for his coordination of RLST1005 Atheism, Fundamentalism and the New Age in Semester 2 2016.

**Brikha H.S. Nasoraia** graduated with his fourth PhD thesis: "A Critical Analysis of the Ancient Secret Mandaean Nasoraean Illustrated Scroll *Diwan Nahrawatha* (The Rivers Scroll): A Model for the Heritage of the Art, Literature and Culture of the Middle East, Gulf and Fertile Crescent" (Macquarie University), in 2015.

**Brikha H.S. Nasoraia** was appointed as a Consultant to the Worlds of Mandaean Priests project at the Institute of Arab and Islamic Studies, Exeter University and the Centre for the Study of Religion, Leiden University, 2014-2018.

## Student Distinctions

Breann Fallon joined the Religious Studies Project as the Asia-Pacific Podcaster in 2016.

Breann Fallon joined the International Association for the History of Religion (IAHR) Women Scholar's Network as Social Media Editor.

Breann Fallon was awarded a Dean's Citation for Excellence in Tutorial Teaching in 2016.

## Studies in Religion Research Seminars 2015

- 8 March - **Dr Angela Burt** (Oxford Centre for Hindu Studies). "Krishna in the West: Key issues in the International Society for Krishna Consciousness since the death of the founder."
- 22 March - **Mr Mattias Brand** (University of Leiden/ Macquarie University). "Repertoires of giving: the Manichaeism gift-exchange on a village level."

- 12 April - **Dr Bernard Doherty** (St Mark's National Theological Centre Canberra). "Marian Arks Cut Adrift: The Post-Roman Catholic Careers of Two Australian Marian Visionaries".
- 26 April - **Reverend Hung-En (Tallis) Tien** (PhD Candidate, Studies in Religion). "The Spirituality of the Corporate Christ: The Origin and the Development of Watchman Nee's Ecclesiology."
- 10 May - **Associate Professor Cristina Rocha** (Western Sydney University). "Hillsong in Brazil: Establishing a Transnational Religious Field between Brazil and Australia."
- 24 May - **Ms Lisa Worthington** (Western Sydney University): "Digital Islam: In Search of Gender Equality Online."
- 2 August - **Professor Iain Gardner** (University of Sydney). "The Many Lives of Mani: Inter-Religious Polemic and Scholarly Controversy."
- 16 August - **Associate Professor Jay Johnston** (University of Sydney). "Rewilding Religion: Badger Aesthetics."
- 30 August - **Dr Frances Di Lauro** (University of Sydney). "No Rest for the Dead: Intercession and Indulgences in Central and Southern Italian Cities in the Late Modern Era."
- 13 September - **Professor James L. Cox** (University of Edinburgh / Western Sydney). "The Debate between E.B. Tylor and Andrew Lang over the Theory of Primitive Monotheism: Implications for Contemporary Studies of Indigenous Religions."
- 4 October - **Chand Sirimanne** (University of Sydney). "Meditation in Theravada Buddhism and as a Secular Therapeutic Method Today."
- 1 November - **Doru Costache** (St Andrew's Greek Orthodox Theological College / Sydney College of Divinity). "Natural Contemplation in Clement of Alexandria."

## Symposia and Colloquia

On 18 March 2016 **Christopher Hartney** organised a one-day symposium: "Pentecostalism: Jesus, Politics, and Prosperity – Some Australian Perspectives." Presentations were focused on some of the more intense aspects of the economic and psychological dimensions of Pentecostalism and Neo-Pentecostalism. **Professor Marion Maddox** (Macquarie University) and **Associate Professor Cristina Rocha** (Western Sydney University) were in attendance and offered feedback. The speakers were:

**Dr Zoe Alderton** (University of Sydney): "Pentecostalism, Seventh Heaven and Self-harm."

**Dr Christopher Hartney** (University of Sydney): "Pentecostalism and the Century of the Self."

**Ms Christine Winter** (University of Sydney): "Mercy Ministries Meets the Australian Competition and Consumer Commission."

**Mrs Breann Fallon** (University of Sydney): "Why God Loves Uganda."

**Ms Mairead Shanahan** (Macquarie University): "'Christians in the Marketplace': Australian Neo-Pentecostal Church Planting as a Reflection of Transnational Corporatism."

## Honours Theses Completed in Religion, 2016

**Giselle Bader**, "Mind-Body Dualism in the *Apocryphon of John*" (Honours Class 1).

**Sophie Morstyn**, "Where Am I? Locating the Self in Psychology and Religion" (Honours Class 1)

**LynFay Shapiro**, "A Shield Against Terror: The Explanatory Capacity of Berger's Sacred Canopy to the Phenomenon of Home-Grown Terrorism" (Honours Class 1).

**Erik-James Uytterhoeven-Sparks**, "Deus et Machina: From Virtual Play-Space to Transhumanist Futures" (Honours Class 1).

## Postgraduate Theses Completed in Religion, 2016

**Alexa Blonner**, “Re-Sacralisation in Fourteen Themes: An Historical Argument” (PhD).

**Andrew Buchanan** “The Book of *Hebrews* in Toraja Context: Towards a Three-Culture Hermeneutic” (PhD).

**Mehmet Ozalp**, ““God and Tawhid in Classical Islamic Theology” (PhD).

## Student Prize Winners in Religion, 2015 (Awarded 2016)

**Alan Boag**, John Cooper Memorial Prize (Postgraduate)

**Giselle Bader**, John Cooper Memorial Prize (Undergraduate)

**Giselle Bader**, G. S. Caird Prize (Senior)

**Marianne Schafer-Gardiner**, G. S. Caird Prize (Junior)

**Matthew McMartin and Cressida Rigney** (shared), Rachel McKibbin Prize (Honours).

## Religion Honours and Postgraduate Graduations, 2016

**Matthew Charet**, “A Civilisation Without Insanity? Psychiatry, Dianetics and the Birth of Scientology” (PhD).

**Matthew McMartin**, “The Convergence of Religion and Law on the Question of Race: Rethinking the Boundaries of Religious Representation and Re-Presentation” (Honours Class 1).

**Cressida Rigney**, “You Are What You Eat: Food and Culture in Contemporary Religious, Spiritual and Secular Contexts” (Honours Class 1).

**Jennifer June Stacey**, “Ordination of Women in the Christian Church: With Emphasis on the Plight of Catholic Women” (Master of Philosophy).

**Suvarna Variyar**, “Beyond the Barricades: A Comparative Study of Victor Hugo’s *Les Misérables* and its Musical Adaptation in Light of French Civil Religion” (Honours Class II, Division 1).

**Correspondent: Professor Carole M. Cusack, Studies in Religion, University of Sydney**

**AUSTRALIAN CATHOLIC UNIVERSITY**  
Campuses in Brisbane, Sydney (Strathfield and North Sydney), Canberra,  
Melbourne, Ballarat

## New developments

The Centre for Early Christian Studies no longer exists at ACU but has been folded into the Institute of Religion and Critical Inquiry (Faculty of Theology and Philosophy) in the strand ‘Biblical and Early Christian Studies’. ACU is now advertising for a new professor of New Testament or Early Christian Studies and two postdoctoral fellows.

**Prof Pauline Allen** was elected Corresponding Fellow of the British Academy.

**Dr Bronwen Neil** has been appointed Professor of Ancient History at Macquarie University from January 2017. She was made research fellow of University of South Africa in the Biblical and Ancient Studies Department, and honorary research associate of Sydney College of Divinity.

**Dr Wendy Mayer** has been appointed Associate Dean of Research and Professor at Australian Lutheran College (University of Divinity), Adelaide. She will take up this appointment in January 2017.

### ARC Grants

**Bronwen Neil's** Future Fellowship project on *Dreams, Prophecy and Violence from Early Christianity to Early Islam* continues for 2 more years. See [www.bronwenneil.com](http://www.bronwenneil.com).

**Bronwen Neil and Pauline Allen's** Discovery Project for three years on *Negotiating Religious Conflict through Letter-Writing in the Seventh Century, An Era of Crisis* ends in December this year.

### Conference proceedings and APECSS

Asia-Pacific Early Christian Studies Society held its 10<sup>th</sup> annual meeting in September at St Petersburg, convened by **Fr Basil Lourie, Dr Geoffrey Dunn and Prof Kazuhiko Demura**. Fourth-five people attended. Proceedings will be published in the Brill journal *Scrinium*, edited by **V. Baranov and B. Lourié**.

The 11<sup>th</sup> meeting of the Society will be held at ACU Melbourne, on the theme 'Early Christian Responses to Conflict'. Keynote **speakers are Professor Boris Repschinski (Germany), Professor Robin Jensen (Notre Dame University, US) and Associate Professor Jonathan Conant (Brown University, US)**. All are welcome to attend. **Call for papers will go out at the end of 2016. Contact the convenor: [geoff.dunn@acu.edu.au](mailto:geoff.dunn@acu.edu.au).**

### International visitors

**Assoc Prof Chris de Wet** visited ACU Brisbane for 10 days to collaborate with members of the new project on 'Memories of Utopia: Destroying the Past to Create the Future', which is the subject of an ARC DP proposal (pending). **Professor Kazuhiko Demura, Makiko Sato and Naoki Kamimura** travelled from Japan to attend the Centre's last annual meeting in March. **Professor Kazuhiko Demura** delivered a seminar paper on Augustine and medicine in Brisbane in August. **Dr Pak-Wah Lai** visited Brisbane from September to November on his sabbatical to conduct research and collaborate with **Wendy Mayer and Pauline Allen** and their doctoral students.

### Conference Presentations

**Wendy Mayer and Pauline Allen** gave keynote addresses at the St Andrew's Greek Orthodox Theological College Patristic Symposium on *John Chrysostom* in September.

**Geoffrey Dunn** presented a keynote at a conference on Pope Innocent I in Rome, in April, and at APECSS, St Petersburg. **Dunn and Mayer and PhD student Ryan Strickler** presented at ASCS in Melbourne.

**Bronwen Neil** gave a plenary lecture on 'Byzantine Studies in Australia in the New Millennium' at the International Congress on Byzantine Studies, Belgrade, in August.

**Wendy Mayer** presented a keynote at the conference *John Chrysostom and Severian of Gabala: Homilists, Exegetes and Theologians*, Katholieke Universiteit, Leuven in November, an invited paper at The Patterson Triennial Conference *Tradition, Secularization, Fundamentalism* in June at Fordham University, New York, and an invited paper on late-antique medicine at Universidad Católica de Cuyo, San Juan, Argentina, in July.

**Neil, Mayer, and Dunn** also presented papers in Chicago at the North American Patristics Society. **Bronwen Neil** presented at SBL International, Seoul, in an invited panel on 'Apostolic Literature', and at a conference on 'Praying and Contemplating in Classical and Late Antiquity', at North-West University, South Africa.

## PhD Completions

**Dr Andrew Prince**, 'Contextualisation of the Gospel in Luke-Acts and John Chrysostom'. Primary supervisor: Bronwen Neil. Co-supervisors: Pauline Allen, Raymond Laird.

## Teaching

The new Latin course "Latin Language and Culture" will be taught at ACU's Rome campus in 2017. Please contact Lecturer-in-charge Ryan Strickler (rrstri001@myacu.edu.au) for further details.

## Publications

### Edited Books

**P. Allen and B. Neil**, eds. *The Oxford Handbook of Maximus the Confessor* (Oxford, 2015). 624 pp.

**B. Neil and P. Allen**, eds. *Collecting Early Christian Letters: From the Apostle Paul to Late Antiquity* (Cambridge, 2015), 260pp.

**P. Allen and N. Rambault**, intro., ed. and trans, *Jean Chrysostome. Éloges des martyrs*, 1, Sources chrétiennes (Paris, forthcoming).

### Journal articles

**D. Luckensmeyer and B. Neil**, 'Reading First Thessalonians as a Consolatory Letter in Light of Seneca and Ancient Handbooks on Letter-Writing', *New Testament Studies* 60.2 (2016) 31-48.

**B. Neil**, 'Studying Dream Interpretation from Early Christianity to the Rise of Islam', *Journal of Religious History* 40.1 (2016) 17-39.

- 'Theophanes Confessor on the Arab Conquest: The Latin Version by Anastasius Bibliothecarius', in *Colloque Théophane / The Chronicle of Theophanes: Sources, Composition and Transmission, Proceedings of the Paris Colloquium, 12-14 September 2012*, eds. F. Montinaro and M. Jankowiak, *Travaux et mémoires* 19.1 (2016) 149-158.
- 'Dream interpretation and its application in religious traditions: From early Byzantium to contemporary fundamentalism', *Neotestamentica* (forthcoming).
- 'The Theotokos as Selective Intercessor for Souls in Middle Byzantine Apocalyptic', in *Analogia* (forthcoming, 2016).

### Book chapters

**P. Allen**, "Severus of Antioch: Heir of Saint John Chrysostom?", in *Severus of Antioch. Life and Times*, eds. Youhanna Nessim Youssef and John D'Alton, (Leiden: Brill, 2016), pp. 1-13;

- P. Allen**, “The Pentecost Feast in Sixth-Century Antioch”. In *Preaching after Easter: Mid-Pentecost, Ascension, and Pentecost in Late Antiquity*, eds. Richard W. Bishop, Johan Leemans, and Hajnalka Tamas (Leiden: Brill, 2016), pp. 323-333);
- “Pascha in the homilies of Severus of Antioch (512-518): Preparation and Celebration » in *Pascha Nostrum Christus. Essays in Honour of Raniero Cantalamessa*, eds. Pier Franco Beatrice and Bernard Pouderon (Paris: Beauchesne, 2016), pp. 329-343;
  - “Impact, Influence and Identity in Latin Preaching: The Cases of Maximus of Turin and Peter Chrysologus of Ravenna”, in eds. J. Leemans, G. Partoens, A. Dupont, S. Boodts, *Preaching in the Latin Patristic Era: Sermons, Preachers, Audiences, A New History of the Sermon* (Leiden, forthcoming);
  - “Antioch-ion-the-Orontes and its Territory: A “terra dura” for Mariology?”, in *Presbeia Theotokou: The Intercessory Role of Mary across Times and Places in Byzantium (4<sup>th</sup>-9<sup>th</sup> Century)*, eds. Leena Mari Peltomaa, Andreas Külzer, and Pauline Allen (Vienna: Österreichischen Akademie der Wissenschaften, 2015), pp. 177-188.
- B. Neil**, ‘Apocalypse then: dreams and visions in Byzantine apocalyptic in the context of conflict’. In Heather Jackson and Elizabeth Minchin, eds, *Materiality and Text: Essays on the Ancient World in honour of G.W. Clarke*, Studies in Mediterranean Archaeology (Uppsala, in press);
- ‘Leo Magnus’ in *Patristic Sermons: The Latin West*, eds. J. Leemans and A. Dupont, *The New History of the Sermon* (Leiden: Brill, in press) Ch. 17;
  - ‘The Ascension Homilies of Leo the Great’, in R. Bishop, J. Leemans and H. Tamas (eds), *Preaching After Easter: Mid-Pentecost Ascension and Pentecost*, Supplements to *Vigiliae Christianae* 136 (Brill: Leiden, 2016) 373-385;
  - ‘Papal Letters and Letter Collections’, in C. Sogno, B. Storin and E. Watts (eds), *Late Antique Letter Collections. An Introduction and Reference Guide*. (Berkeley and Los Angeles: University of California Press, 2016) 449-466;
  - ‘Leo the Great’s Paschal Homilies: A Brief History of Salvation’, in *Pascha nostrum Christus. Essays in Honour of Raniero Cantalamessa OFM Cap*, eds. P. F. Beatrice and B. Pouderon, *Théologie historique* 123 (Paris: Beauchesne, 2016) 277-290;
- W. Mayer**, ‘The Changing Shape of Liturgy: From earliest Christianity to the end of Late Antiquity’, in Teresa Berger and Bryan Spinks (eds), *Liturgy’s Imagined Pasts: Methodologies and Material in the Writing of Liturgical History Today*, Collegeville, MN: Liturgical Press, 2016, 271-298;
- ‘Madness in the works of John Chrysostom: A snapshot from Late Antiquity’, in H. Perdicoyianni-Paléologou (ed.), *The concept of Madness from Homer to Byzantium: Manifestations and aspects of mental illness and disorder* (Supplementi di Lexis N.S. Nr. V), Amsterdam: Adolf M. Hakkert, 2016, 349-373;
  - ‘A life of their own: preaching, radicalization, and the early ps-Chrysostomica in Greek and Latin’, in Francesca P. Barone, Caroline Macé, and Pablo Ubierna (eds), *Apocryphal and Patristic Literature between Orient and Occident. A tribute to Sever J. Voicu* (Instrumenta Patristica et Mediaevalia (IPM) Research on the Inheritance of Early and Medieval Christianity), 2 vols, Turnhout: Brepols (forthcoming late 2016).

## Conference Papers

- B. Neil**, ‘Byzantine Studies in Australia in the New Millennium’, *Proceedings of the 23<sup>rd</sup> International Congress of Byzantine Studies, Belgrade, 22-27 August 2016, Plenary Papers* (Belgrade, 2016) 333-339.

**Golding Centre Postdoctoral Fellow Laura Rademaker** is also associated with the new Institute for Religion and Critical Inquiry. Her Australian National University thesis would be of interest to RHA members:

“Language and the Mission: Talking and Translating on Groote Eylandt 1944-1973”, PhD Thesis, ANU. 2014.

### Recent and forthcoming publications:

**Laura Rademaker**, “We want good missions not rubbish please”: Aboriginal Petitions and Mission nostalgia”, *Aboriginal History*, Vol.40 (forthcoming 2016).

- “Religion for the Modern Girl: Maude Royden in Australia, 1928”, *Australian Feminist Studies* (forthcoming 2016)
- “Only Cuppa Tea Christmas”, colonisation, authentic indigeneity and Mission linguist’, *History Australia*, Vol.13, No.2, 2016, 228-242.
- “Mission, Politics and Linguistic Research: The case of the Annindilyaka language of North Australia”, *HistoriographiaLinguistica* Vol. 42, No.2/3, 2015.
- “Missions and Aboriginal difference: Judith Stokes and Australia missionary linguistics’, *Journal of Australian Studies*, Vol.39, No.1, 2015.
- “Language and Australian Aboriginal History: Andilyakwa and English on Groote Eylandt, *History Australia* Vol.11, No.2, 2014.
- “I had more children than most people”, Single Women’s Missionary Maternalism in Arnhem Land, 1908-1945”, *Lilith: A Feminist History Journal*, 17, 2012.

### Successful Doctoral Candidates

**The following candidates of the Golding Centre for Women’s History, Theology and Spirituality successfully presented their theses for the Degree of Doctor of Philosophy:**

**Jane Carolan**, “ **Hierarchy, clergy and laity united in mission – the foundation and early history of Catholic Church Insurances 1900-1936**”. The inspiration for this thesis occurred during the researching and writing of a commissioned centenary history of Catholic Church Insurances (CCI). This was a celebratory history and its extensive timeframe did not permit in-depth further reflection and research in connection with the founding and early period of CCI. The researcher was especially interested to focus on the laity as they united with the hierarchy and clergy in the mission of establishing CCI. The institutional Church, as trustee, had an economic imperative to care for and maintain its buildings. Hierarchy, clergy and laity were all vital members of this institutional Church and their cooperation was essential to its welfare.

Questions that emerged for the researcher in connection with the laity included: What was the general profile of the laity to whom the hierarchy turned to for support in the establishment of CCI? Who were the key lay players in the foundation history and early years? Why did the laity cooperate? What form did this cooperation take? Were they subservient to the hierarchy and clergy? Did they display initiative?

**Patricia Mayne: A history of TAMAR (1996-2008), in relation to the Anglican Church of Australia in general and the Diocese of Sydney in particular.** TAMAR (Towards a More Appropriate Response) was formed by a group of Sydney Anglican women to address the issue of sexual abuse in the Australian Anglican Church.

The following questions were addressed by this thesis:

- What was it that drew together the women who formed TAMAR and sustained them to persevere in their mission?
- Is the history of TAMAR in the tradition of women's activism in the Church of England?
- What factors enabled the women of TAMAR to work productively with the men in leadership
- in the very conservative Diocese of Sydney?
- What steps did TAMAR take to ensure that the immediate fruit of their activism would endure
- effectively into the future?
- Was TAMAR unique in Australia?

### Colloquia Report

**An interesting Colloquia was held by the Golding Centre for women's History Theology and Spirituality in 2016 with the following contributors leading the conversations:**

#### **First Colloquium:**

**Dr Youssef Taouk's** doctoral thesis titled: "The Roman Catholic Church in Britain during the First World War: A Study in Political Leadership", is rich in material for discussion and in his colloquium presentation Youssef highlighted Pope Benedick XV's bid for peace. Despite strong opposition from governments around the world Pope Benedick continued to exhort the belligerent nations to end the slaughter and conclude a conciliatory peace as opposed to the peace which all the warring powers were striving for – a victorious peace. These efforts culminated in the Pope's Peace Note of 1917. Youssef focussed in particular on the reaction of the British government and British Catholics to these peace initiatives.

#### **Second Colloquium**

**Dr Theresa Angert-Quilter's** doctoral thesis focuses on contested texts of the *Acts of Thecla* as well as offering a new translation of the complete text. The history of women in the early years of the Church is particularly interesting and Theresa demonstrated that the Acts of Thecla may be one of the most supportive early texts for offering an example of women in leadership in apostolic times. The theology of the *Acts* is an important witness to the early Christian faith and in particular to the theological understanding of salvation and pastoral care of women. The thesis is a contribution to the recent scholarly movement toward a greater acceptance of the importance of Thecla in early Christianity.

#### **Third Colloquium**

**Dr Melissa Bellanta** has a long standing interest in William Lane's New Australia colony in Paraguay. She also has a developing interest in the emotional life of men and draw upon the former to examine the latter in her colloquium presentation titled: "Radical Sentiment in Late Nineteenth-Century South Australia: The Case of George Napier and Helen Birks." The life of the Adelaide pharmacist, George Napier Barks, changed dramatically between 1884 and 1894. In the mid 1880s, he was a hypochondriac, and a highly religious retail-businessman who embodied mid-Victorian manliness. By 1894, he was roughing it as a member of William Lane's New Australia utopian colony in Paraguay. In exploring this radical change Melissa offered insights into Adelaide's radical first wave feminists and Christian socialist circles in the late 1880s and early 1890s.

## Conference Report

**The Conference of the Australian Catholic Historical Society's Conference was hosted by the Australian Catholic University on its North Sydney Campus.**

**To and From the Antipodes - Catholic Missionaries Over Two Centuries, Sydney, 24 September, 2016**

The study of Catholic missions in Australia has been under-examined, especially compared to their Protestant counterparts, but the conference did much to redress this imbalance. The conference was well attended and we were rewarded with a rich range of papers. The general assessment was that it was one of the Society's best conferences yet.

The programme included fifteen papers over a wide range of mission-related topics, from missions to China, to State Aid in colonial Western Australia. Presenters came from academic, religious and lay backgrounds, with many having served as missionaries themselves.

The keynote address given by **Dr Ennio Mantovani SVD** of Yarra Theological Union, set the tone for the day. Mantovani told the story of his own academic and spiritual growth as he came to understand missions in a more holistic way and to recognise the contribution of Indigenous peoples to the Church. **Dr Laura Rademaker**, from ACU gave a paper on similar themes, re-telling the history of the Tiwi Islands missions from the perspective of Aboriginal women, based on her oral history research on the Islands. Other highlights were papers by **Judith Lamb and Dr Charmaine Robson**, both of which shed light on hitherto untold histories of women religious who worked as missionaries in Australia and New Guinea.

It was noted that the invaluable research on missionary Julian Tenison Woods carried out over many years by recently deceased historian Anne Player rsj, was admirably celebrated in her memory by fellow Josephite historians, **Mary Cresp and Janice Tranter** in their joint paper, "Julian Tennison Woods: Itinerant Missioner."

To appreciate the wide, stimulating range of papers presented at this conference access the website of the ACHS.

**Laura Rademaker**  
(Postdoctoral Fellow)

**Correspondent: Sophie McGrath, Australian Catholic University**

## SYDNEY COLLEGE OF DIVINITY RESEARCH REPORT

### Publications, Conference Papers and Public Lectures

**Mario Baghos**, 'The Conflicting Portrayals of Origen in the Byzantine Tradition,' *Phronema* 30:2 (2015): 69-104.

- 'Ecclesial Memory and Secular History in the Conflicting Representations of St Cyril of Alexandria,' in Doru Costache, Philip Kariatlis and Mario Baghos eds. *Alexandrian Legacy: A Critical Appraisal* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2015): 246-80.

**Mario Baghos** 'The Traditional Portrayal of St Athanasius according to Rufinus, Socrates, Sozomen, and Theodoret,' in Doru Costache, Philip Kariatlis and Mario Baghos *Alexandrian Legacy: A Critical Appraisal* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2015): 139-71.

- Review of 'Robert MacSwain and Taylor Worley (eds), *Theology, Aesthetics, and Culture: Responses to the Work of David Brown*. Oxford: Oxford University Press, 2012.' *Literature and Aesthetics* 25 (2015): 159-62.
- Review of 'Timothy Dowley (ed.), *Introduction to the History of Christianity*, Second Edition. Minneapolis: Fortress Press, 2013.' *Phronema* 30:2 (2015): 99-212.
- Review of 'Brenda Llewelyn Ihssen, *John Moschos' Spiritual Meadow: Authority and Autonomy at the end of the Late Antique World*. Surrey, ENG: Ashgate, 2014.' *Phronema* 30:1 (2015): 187-93.
- 'Apocalypticism, the Year 1000, and the Medieval Roots of the Ecological Crisis,' *Literature & Aesthetics: the Journal of the Sydney Society of Literature and Aesthetics (SSLA)* Vol. 26 (2016): 83-102.
- Review of 'Joan O'Hagan, *Jerome & His Women*. Sydney: Black Quill Press, 2016. Pp. xii + 272. ISBN 978-0-646-94370-1.' *Literature & Aesthetics: the Journal of the Sydney Society of Literature and Aesthetics (SSLA)* Vol. 26 (2016): 191-94.
- Review of 'Andrew B. McGowan, *Ancient and Modern: Anglican Essays on the Bible, the Church and the World*. Northcote, Vic: Morning Star Publishing, 2015. 337 pages. ISBN 9781925208153.' *St Mark's Review: A Journal of Christian Thought and Opinion* 235:1 (May, 2016): 127-30.
- 'Review of 'Pauline Allen and Bronwen Neil (eds), *The Oxford Handbook of Maximus the Confessor*. Oxford: Oxford University Press, 2015. Pp. xxviii-611.' *Theological Studies* 77:2 (2016): 537-38.
- Christian Reflections on the *Lament for Boromir* in J. R. R. Tolkien's *The Lord of the Rings*, Christianity and the Arts series, Greek Orthodox Church of The Resurrection of Christ, Kogarah, 9 November 2015.
- 'Icons - Windows to Heaven,' A Short Course in Orthodox Studies, St Spyridon Parish of South-East Sydney, Kingsford NSW, 3 November, 2015.
- 'The Medieval Roots of the Ecological Crisis,' St Andrew's Theology Symposium 2015 (SAGOTC, Redfern NSW; 10 October, 2015).
- 'Wellbeing in Ancient and Medieval Cities (especially Constantinople) and the Modern Crisis,' Wellbeing, Personal Wholeness, and the Social Fabric. (Sydney College of Divinity, Macquarie Park NSW; 28 September, 2015).
- 'Art and Architecture in the Early Church and Byzantium, Part 2,' Greek Orthodox Church of The Resurrection of Christ, Kogarah, 27 July, 2015.
- 'Art and Architecture in the Early Church and Byzantium, Part 1,' Greek Orthodox Church of The Resurrection of Christ, Kogarah, 20 July, 2015.
- 'The Early Church: Apology and Empire,' Greek Orthodox Church of The Resurrection of Christ, Kogarah, 18 May, 2015.
- 'The Early Church: Conversion and Martyrdom,' Greek Orthodox Church of The Resurrection of Christ, Kogarah, 11 May, 2015.
- 'Martyrdom in the Early Church: Insights for Contemporary Christians,' Greek Orthodox Parish of St Catherine, Mascot, 1 May, 2015.

**Mario Baghos**, 'Christ and His Saints as Ecosystemic Agents: The Case of St John Chrysostom,' St Andrew's Patristic Symposium: St John Chrysostom. St Andrew's Greek Orthodox Theological College, Redfern NSW; 23 September, 2016.

- 'Aslan and Christ in C. S. Lewis' The Chronicles of Narnia,' Christianity and Culture. St Andrew's Greek Orthodox Theological College, 16 September, 2016.
- 'Religious Symbolism in Late Antique and Medieval Constantinople and the Crisis of the Modern City,' Sydney Medieval and Renaissance Group, 14 September, 2016.
- 'A World of Symbols: Reflections on Ecclesial Art and Architecture,' Greek Orthodox Parish of St Catherine, Mascot, 9 September, 2016.
- 'The Descent into Hades Motif in *The Lord of the Rings*,' Christianity and Culture. St Andrew's Greek Orthodox Theological College, 9 September, 2016.
- 'Christ and His Kingdom or the Emperor and his Romes? The Gospel and the City in the Constantinian Period,' Justice, Mercy and Wellbeing: Interdisciplinary Perspectives. Sydney College of Divinity, Macquarie Park NSW; 22 July, 2016.
- 'Lenten Insights from the Desert Fathers,' Antiochian Orthodox Church of St Nicholas, Punchbowl, 13 March 2016.
- '*Theotokoupoleis*: The Mother of God as Protectress of the Two Romes,' My Soul Magnifies the Lord: Mary at the Beginning of the Third Millennium: An academic conference to celebrate the tenth anniversary of the University of Notre Dame, Sydney Campus. University of Notre Dame, Sydney; 4 March, 2016.
- 'Sacred Space and "Kairoitic" Time in Medieval Constantinople,' Space and Time in the Early Medieval World: The eleventh conference of the Australian Early Medieval Association. University of Sydney; 12 February, 2016.
- "Apocalypticism, the Year 1000, and the Medieval Roots of the Ecological Crisis," *Literature & Aesthetics*, Vol. 26, 2016, pp. 83-102.

**Costache, Doru**, 'John Moschus on Asceticism and the Environment,' *Colloquium* 48:1 (2016): 21-34.

- 'Stances on Sleep and Dreaming in the Athanasian Corpus,' *Phronema* 31:1 (2016): 1-24.
- The Seventh St Andrew's Patristic Symposium took place on 23 and 24 September 2016, dedicated to the personality and legacy of John Chrysostom. This first-ever Chrysostom conference organised in Australia was hosted by St Andrew's Greek Orthodox Theological College (a member institution of the Sydney College of Divinity). It was convened by **Dr Doru Costache**, **Professor James Harrison**, **Dr Adam Cooper** and **Dr Mario Baghos**, The keynotes were offered by **Professor Pauline Allen**, FAHA, and **Dr Wendy Mayer**, FAHA. Twenty-nine short papers were presented by contributors from Australia, Bulgaria, Finland, France, Hong Kong, Japan, Singapore and South Korea. The papers addressed the topic from a variety of disciplinary viewpoints, such as historical, theological, linguistic, social history, reception, hermeneutics, spirituality and inter-religious and inter-ethnic relations.

**Elliot, Peter**, 'Audacious Action: The Developing Separatism of Catherine Chidley, 1641-1645,' paper presented at "The People all Changed": Religion and Society in Britain during the 1650s,' University of Portsmouth, 15-16 July.

**Hill, Harold**, 'To Love and Serve Him Supremely All My Days: Vocational Ministry in the Salvation Army,' in *Saved, Sanctified and Serving: Perspectives on Salvation Army Theology and Practice* ed. Dennis Metruster. Milton Keynes: Paternoster, 2016.

- 'Out of Darkest England: The Effect of the "In Darkest England" Scheme on the Salvation Army,' in *Darkness and Deliverance: 125 Years of the In Darkest England Scheme*, ed. Matthew Seaman. Melbourne: Salvo Publishing (eBook) / Brisbane: Chaordic Creative (print)
- 'The Salvation Army in New Zealand in the Aftermath of the First World War,' *The Australasian Journal of Salvation Army History* 1:1 (March 2016): 139-69.

**O'Brien, Glen**, Research for full length monograph *Liberty and Loyalty in John Wesley's Political World*, under consideration by Oxford University Press.

- 'George Whitefield, John Wesley, and the Rhetoric of Liberty,' in *Religion in the Age of Enlightenment* vol. 6 (2016): 76-100.
- 'Challenges to the Protestant Ascendancy: Methodism, Congregationalism and the Uniting Church,' paper presented at the Colloquium on 'Creeds and Conflicts: Doing Theology in Sydney, 1916-2016,' St Paul's College, University of Sydney, 30 November 2016.
- 'John Wesley's *Compassionate Address to the Inhabitants of Ireland* (1778): A Jeremiad in Reverse,' paper presented at the Annual Scholarly Conference of the Australasian Centre for Wesleyan Research, Nazarene Theological College, Brisbane, 12-13 August 2016.
- 'The Motive of Mercy in John Wesley's *Thoughts upon Slavery* (1774),' paper presented at Sydney College of Divinity Mid-Year Conference on 'Justice, Mercy, and Social Wellbeing: Interdisciplinary Perspectives', 22 July 2016.
- 'George Whitefield and Transgressive Male Sexualities in Eighteenth-Century Britain,' paper presented at the University of Divinity Research Day, Melbourne, 1 June 2016.
- Review of Geoffrey Troughton and Hugh Morrisons, eds. *The Spirit of the Past: Essays on Christianity in New Zealand History* in *Church Heritage: Historical Journal of the Uniting Church in Australia, NSW & ACT* 19:4 (Sept 2016): 266-69.
- Review of John Tyson, *The Way of the Wesleys: A Short Introduction* in *Church Heritage: Historical Journal of the Uniting Church in Australia, NSW & ACT* 19:3 (2016): 181-82.
- Interviewed for *Behind the Red Shield: The Salvation Army in Australia* ABC Radio National special 14 June 2016  
<http://www.abc.net.au/radionational/programs/earshot/take-a-thief-with-you-salvation-army-salvos/7499000>

**Correspondent: Associate Professor Glen O'Brien, Discipline Coordinator for Humanities in the Christian Tradition, Sydney College of Divinity**

## ACT

### Published

**Michael Gladwin**, 'Anzac Day's religious custodians', in Tom Frame (ed.), *Anzac Day Then and Now*, New South Press, Sydney (2016), pp. 90–111.

**Michael Gladwin**, *Anglican Clergy in Australia, 1788–1850: Building a British World*, Studies in History series, Woodbridge Suffolk, Royal Historical Society and Boydell & Brewer (2015);

- ‘“Mindful of her St Columba and Gaels”: Ireland, empire and Australian Anglicanism, 1788–1850’, monograph chapter in Hilary Carey (ed.), *Religion and Greater Ireland*, Studies in the History of Religion series, McGill-Queens University Press, Montreal (2015);
- ‘The one request of all ranks’: Australian service chaplains, the Bible and war. In *Their sacrifice*. Sydney, Bible Society of Australia (2015).

## Forthcoming

**Michael Gladwin** (ed.), *Preaching Australia: Religion, Public Speech and National Identity, 1788–1960* (in preparation for 2017–18).

- ‘Missions and colonialism’, in Joel Rasmussen, Judith Wolfe and Johannes Zachhuber (eds), *The Oxford Handbook of Nineteenth-Century Christian Thought*, Oxford University Press, Oxford (forthcoming, 2017);
- ‘Anglicanism in Oceania since 1914’, in William Sachs (ed.), *The Oxford History of Anglicanism. Vol. 5: Global Anglicanism, 1914 to Present*, Oxford University Press, Oxford (forthcoming, 2017);
- ‘Evangelicals and Mission in the Global South’, in Andrew Atherstone and David Ceri Jones (eds), *Ashgate Research Companion to the History of Evangelicalism*, Ashgate (forthcoming, 2016–17);
- ‘Trinity College Dublin and the Irish Church in Australia’, in Thomas Power (ed.), *Old World Antecedents, New World Adaptations*, Wipf and Stock (forthcoming, 2017);
- ‘The Bigge Picture: the imperial and metropolitan context of Australia’s first libel case’, in Peter Bolt (ed.), *The Philo Free Controversy*, Oxford, Latimer Trust (forthcoming, 2017).

## Research students

**Baden Stace**, ‘The Contribution of Rev. Canon John Charles Chapman to Anglican Evangelicalism and Australian Religious Life, 1968–2001’, PhD, Charles Sturt University (completing first year in 2016).

**Paul Baker**, ‘Pentecostal “Resourcement” and Retrieval: Toward an Ecumenical Hermeneutic’, PhD, Charles Sturt University (completing in 2017).

**Riley Warren**, ‘Chosen for change: a critical historical biography of the Right Reverend Ronald Clive Kerle, bishop coadjutor of Sydney (1956–1964) and fourth bishop of Armidale (1964–1976)’, PhD (commencing first year in 2017).

**Eric Frith**, ‘The Role of the Laity in Anglican Evangelicalism with Particular Reference to the Diocese of Sydney, 1960–1982’, MTh (Hons) (completing in 2017).

## Other Contributions

Editor, *St Mark’s Review* (including regular editorials), 2014 to present.

**Dr Bernard Doherty**, St Mark’s National Theological Centre, School of Theology, Charles Sturt University, Canberra

## 2016

**Bernard Doherty** “The Fertile Mind of Phillip Bennet Wearne: The Curious Career of an Early Scientology Apostate/Phillip Bennett Wearne, l’homme à l’esprit fertile. L’étrange carrière d’un des premiers apostats de la Scientologie.” *Acta Comparanda – Subsidia IV* (forthcoming).

- “Preservation and Paradox: Challenges and Responses to Secularization on the Evangelical Fringe.” *Lucas* (forthcoming).
- “The Smoke of Satan on the Silver Screen: The ‘Catholic Horror Film’ through the lens of the post-Vatican II Malaise.” *Religions* (forthcoming).

**Bernard Doherty with Janet Kahl**, “Channelling Mary in the New Age: The Magnificat Meal Movement.” *Alternative Spirituality and Religion Review* 7.2 (2016): 101-119.

**Bernard Doherty**, “Spies and Scientologists: ASIO and a controversial minority religion in Cold War Australia, 1956–83.” *Intelligence and National Security*. Published electronically May 4, 2016. doi: 10.1080/02684527.2016.1175213

- “Why were Christians Persecuted?” In *The Rise of Christianity: History, Documents, and Key Questions*, edited by Kevin W. Kaatz, 165–168. Santa Barbara: ABC-CLIO, 2016.

## 2015

**Bernard Doherty**, “ ‘Mourning the Death of Our Faith’: The Little Pebble and the Marian Work of Atonement 1950-1984.” *Journal of the Australia Catholic Historical Society* 36 (2015): 231–273.

- “The immolated victim: Traditionalist Roman Catholicism and Mel Gibson’s *The Passion of the Christ*.” *St Mark’s Review* 234 (2015): 77–101.
- “Cyril and Hypatia: Tracing the Contours of an Anti-Christian Myth.” *Phronema* 30 (2015): 63–90.

**Bernard Doherty with Laura Dyason** “The Modern Hydra: The Exclusive Brethren’s online critics – A case study of cult awareness activism and community formation in cyberspace.” *St Mark’s Review* 233 (2015): 116–134.

**Bernard Doherty**, “Colonial Justice or a Kangaroo Court? Public Controversy and the Church of Scientology in 1960s Australia.” *Alternative Spirituality and Religion Review* 6 (2015): 9–49.

**Professor John Moses, St Mark’s National Theological Centre, School of Theology, Charles Sturt University, Canberra**

### Most recent publications are:

**John Moses**, “Alfred von Tirpitz: Architect of the Imperial German Navy” in *THE WAR AT SEA: 1914-18* Edited by Andrew Forbes, (Canberra; the Sea Power Centre, 2015) pp.23-34.

- *Dietrich Bonhoeffer: Being there for Others* (Sydney: St Laurence Tract No. 9 St Laurence Press) pp.60 ISBN 978-0-9924370-1-5 (pbk)
- “The Nation’s Secular Requiem” in *ANZAC THEN AND NOW* edited by Tom Frame (Sydney: UNSW Press, 2016) pp.54-66.
- “Sydney Professor G.A. Wood and the Great War 1914-1918” *History of Education Review* Vol. 45, Iss. 2 (2016) pp 228-238.

John Moses is currently nearing completion of a book with **Dr Peter Overlack** of Brisbane with the working title ***Know Your Enemy: Comprehending the ANZAC Tradition***.

John Moses has been contracted to write the history of *All Souls' and St Gabriels' Schools* in Charters Towers to be completed by the centenary in 2020.

Concurrently with these projects John Moses is continuing with a long-term project on a *working class history of Bismarckian-Wilhelmine Germany*.

**Professor Wayne Hudson, Public and Contextual Theology (PaCT) research school, Charles Sturt University, Canberra**

**Wayne Hudson** has published, among many other publications, an important book for historians this year:

**Wayne Hudson, *Australian Religious Thought*, Monash University Publishing, Melbourne 2016.**

**Correspondent: Michael Gladwin, Charles Sturt University Canberra**

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