

rha

religious history
association

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The rha

Newsletter of the Religious History Association



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The Religious History Association exists for the following objects:

- ◆ to promote and advance the study of religious history in Australia
- ◆ to promote the study of all fields of religious history
- ◆ to encourage research in Australian religious history
- ◆ to publish the *Journal of Religious History*

This Newsletter reports on events during or before 2017 only, to include new and ongoing research projects, postgraduate completions, seminars, workshops, conferences and other activities in religious history. For publication purposes some entries, including forthcoming events and most book reviews, have been omitted.

Cover images:

Buddha Seated in Meditation, Kusham Dynasty, Victoria & Albert Museum, (image by Anna Haunton, September 2017);

Virgin of the Misericordia, Victoria & Albert Museum, (image by Anna Haunton, December 2016);

Devotees with body piercings, Thaipusam Hindu Tamil festival celebrated in Little India, Singapore, (3 images, by Abhijit Dutta, January 2018).

Thaipusamor Thaipooam (Tamil: தேப்புச்சம், Taippūcam?) is a festival celebrated by the Tamil community on the full moon in the Tamil month of Thai (January/February). The festival commemorates the occasion when Parvatigave Murugana Vel a "spear" so that he could vanquish the evil demon Soorapadman. In 2018, Thaipusam was celebrated on 31 January. In Singapore, where these photos were taken, the devotees carry the Kavadi for a distance of approximately 4 Kms, starting from the Sri Srinivasa Perumal Temple and ending at the Sri Thendayuthapani Temple. Both these temples are also of historical significance to Singapore.

Religious History Association - President's Report for 2017

As President of the Religious History Association, I must record the deep regret felt by many members of the Association at the passing of Emeritus Professor Bruce Mansfield on 9 September 2017. As I mentioned in a message on the RHA website: "He was a founding figure in establishing the *Journal of Religious History*. As John Gascoigne recalls in his paper, "The *Journal of Religious History* 1960–2010: The Changing Face of Religious History over Fifty Years", *JRH* 34.3 (2010), 262-71, Mansfield's commitment to the notion of religious history reflected a broader interest in the history of mentalities, beyond a purely institutional understanding of religious history. His research interests in the early modern period, in particular in the image and reception of Erasmus, opened up new paths. His continuing concern for the well-being of the Religious History Association gives cause for thanksgiving and celebration. May he rest in peace." I am pleased to report that his funeral on 15 September was attended by many historians connected to the Association.

On a more positive note, I can report that the *Journal of Religious History* continues to be in good hands with Wiley. While we were advised that it might be difficult to renegotiate the terms of our current contract with Wiley (which runs to 2020), I am confident that they are looking after our best interests. On 9 August, Rosie Duffy (who has been our representative at Wiley) introduced us to her successor, Chloe Chadwick, taking over as publishing manager for the *JRH*. We spoke about the importance of promoting the journal, in particular through our international networks. Anna Haunton (mainly based in Sydney but also travelling and working from Singapore until end December) continues to do sterling service for the journal and the newsletter. She reports that book reviews are now coming to her, and that she is working with Ian Tregenza and Peter Edwell in handling reviews. While she is able to handle current reviews (about a third of her time), where the priority is, there is still a backlog of older volumes.

There were (at least) two major events supported financially by the Association. One was the Conference of the RHA held as part of the Australian Historical Association conference 3-7 July 2017, organized at Newcastle by Dr Christina Petterson (Gerda Henkel research fellow at the Centre for European Studies, ANU) and Dr Laura Rademaker (at the Golding Centre, of the Institute for Religion and Critical Inquiry, ACU). While I was not present at that event, their sessions covering the whole day of Tuesday 4 July, dealt with a range of themes, many (although not all) relating in some way to gender, marriage and sexuality: on the Methodology of writing about religion and gender (Dianne Hall, Christina Petterson, Jan Tranter and Mary Cresp); Christian missions (Joanna Cruickshank, Tamara Cooper and Wal Steven); Defining and Transgressing religious identities (Sarah Bartels, Glen O'Brien, Darren Mitchell). While Katharine Faulls was unable to attend, a plenary lecture was given by Dr Alana Harris (Kings College London). These papers covered both European and Australian religious history between the 18th and 20th centuries. While there is inevitably a financial cost of participating within a large conference run by the AHA, I think it is very important that religious history be perceived as a significant strand within that Association, with its major emphasis on the modern period, both in Australia and in its transnational context.

The other major event supported by the RHA was a PATS (Postgraduate Advanced Training Seminar) and Symposium, on the theme Devotion, Gender and the Body in European religious cultures 1100-1800, held on one day at Monash University and on the other at the Centre for Theology Ministry, here at the University of Divinity, through two members of the RHA executive, Katharine Massam and myself. I am most grateful to Merryn Grey of the CTM for her invaluable administrative assistance. Speaking personally, the event hosted some 20 postgraduates, of which 16 gave presentations (including seven from universities outside the Melbourne region, with two postgraduates attending from New Zealand). It was a major chance for these postgraduates to present their work before a group of more established scholars, both from the University of Melbourne (Lisa Beaven, an art historian) and Monash (myself), and outside—in particular Claire Waters (medieval literature from UC Davis), Pippa Saloni (an art historian of medieval Italy, now attached to Monash), Claire Walker (history, University of Adelaide), and Claire Renkin (University of Divinity), who spoke with Angela Slattery about the visual narrative of the Life of Mary Ward. Claire Walker and Julie Hotchin have agreed to edit what is hoped may become a special issue of the *Journal of Religious History*.

There certainly have been many other research projects and meetings relating to religious history across Australia that I have not been able to mention here. For this reason I am grateful to all those who have, or still have to submit reports of their work to the newsletter. I am only too well aware of the enormous bureaucratic pressures our universities put us under at this time of year. Nonetheless, it is hugely valuable for us to realise that we are not just solitary scholars, but that when we share our research with each other, we become so much stronger.

Yours faithfully



Professor Constant Mews, President, RHA

Editors' Report – *The Journal of Religious History*

As editors of *Journal of Religious History*, we have had a busy year, with the journal continuing to receive a wide range of high-quality submissions. We have been delighted by the diversity of topics covered in these submissions, while continuing to work at making JRH the journal of choice for historians working across the field of religious history.

In addition to three general issues of the journal, we were very pleased to publish a special issue in December 2017 on 'New Perspectives on the Secularisation Debate in Britain (and Beyond)'. Edited by **David Nash and William Gibson**, this issue brought together both established and emerging scholars in the field of secularization scholarship and should attract a wide readership. To commemorate the 500th anniversary of the beginning of the Reformation, we also published two 'virtual issues'. These brought together collections of articles from the JRH vaults on the themes of 'The Reformation in Context' and 'Luther and the Reformation'. Articles within these issues are made available on open access and these 'virtual issues' provide a great opportunity to draw the attention of a wider readership to articles that have previously been published in the journal.

This year we have undertaken a number of initiatives to strengthen and broaden knowledge of the journal across the many fields of religious history. With the approval of the RHA committee, we restructured the editorial board and invited a number of leading scholars in fields under-represented in the journal to join the board. The new list of editorial board members can be accessed here:

[http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1467-9809/homepage/EditorialBoard.html](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1467-9809/homepage/EditorialBoard.html)

In the middle of the year, **Ian Tregenza and Peter Edwell** took over the role of Reviews editors from Clare Monagle and all three have done sterling work in managing a steady stream of excellent reviews. We thank Clare for her endeavours in the role of Reviews editor over 2016-2017 – a particularly challenging role to undertake alone.

Jason attended the International Medieval Congress in Leeds, UK in July 2017 and promoted JRH to scholars working in the field of pre-modern religious and legal history. Joanna attended the American Historical Association annual meeting in Washington DC, USA in January 2018 and was able to promote the journal to scholars in a number of fields under-represented in JRH, particularly Hinduism, African Christianity and African-American religion.

As always, we would like to thank the RHA committee for their support in our work of editing the journal and pay tribute to the exceptional efforts of Anna Haunton, who keeps the wheels of JRH turning with impeccable efficiency and grace.

Dr Joanna Cruickshank and Dr Jason Taliadoros (Deakin University)
Editors, *Journal of Religious History*

Correspondents' Reports

NEW ZEALAND

The Aotearoa New Zealand Religious History Association had a good year with a small conference at the University of Auckland directly after the New Zealand Historical Association's conference (which had relatively few papers on religious themes). The RHA conference included a rich variety of papers on various aspects of church life by **Alan Davidson, Janet Crawford, Noel Derbyshire, Shaun Killerby, Adrienne Puckey, Peter Matheson, Peter Lineham, Chris van der Krogt, Anne-Marie Harvey, Pamela Welch and High Morrison, and Christine Dureau** on the Solomons and a paper from **Abdullah Drury** on Islam in New Zealand. There was a fascinating day conference in April on "Resistance and Innovation: Empire and Native Christianity in the Pacific" at the University of Auckland earlier in the year, mainly on Mormon themes. A conference was also held in Hamilton in October commemorating the Reformation, and other public lectures and lecture series were held on this theme throughout the country.

The Association has a Facebook page which all are invited to visit. It mentions research, publications and events.

2017 was the last year in the current research funding round for tertiary institutions and there were consequently numerous new publications.

Three books should be especially highlighted:

One on the themes of peacemaking was based on papers from an earlier RHA conference. *Saints and stirrers: Christianity, conflict and peacemaking in New Zealand, 1814-1945*. Ed. **Geoff Troughton**. Wellington, Victoria University Press, 2017. This includes papers from **Geoff Troughton** on Samuel Marsden, **Stuart Lange** on Maori peacemakers, **Peter Lineham** on CMS peacemakers, and on the "Cooneyites", **Alan Davidson** on Presbyterian inter-war COers, **David Grant** on the Rev Ormond Burton, **David Tombs** on the Baxter family's objections to war, **P.H. Ballis** on Jehovah Witnesses and Adventists, **Harold Hill** on the Salvation Army, **John Stenhouse** on Rutherford Waddell.

Also **Lineham, P.** *Sunday best: how the church shaped New Zealand and New Zealand shaped the church*. Auckland, Massey University Press, 2017, and *Creating religious childhoods in Anglo-world and British colonial contexts, 1800-1950*. Edited by H. Morrison and M. C. Martin. London, Routledge, (2017) there are three New Zealand chapters, one by the editor "Service, sacrifice and responsibility: Religion and Protestant settler childhood in New Zealand and Canada, c. 1860-1940" pp 241-260; one by **Bateman, G.** "Signs and graces: children's experiences of confirmation in New Zealand, 1920s-1950s." and another by **Troughton, G.** "Making Kiwi Christians: children and religion in the House of Reed. Creating religious childhoods in Anglo-world and British colonial contexts, 1800-1950".

Other Publications of Significance Include:

- A. Barrie**, (2017). *Shigeru Ban: cardboard cathedral*. Auckland, Auckland University Press.
- A. Drury**, (2018). "Mahometans on the edge of colonial empire: antipodean experiences." *Islam and Christian-Muslim Relations* 29: 71-87.
- W. Facer**, (2017). *A vision splendid: the influential life of William Jellie, a British Unitarian in New Zealand*. London, Blackstone Editions.
- S. Grant**, (2017). *Windows on a women's world: the Dominican Sisters of Aotearoa New Zealand*. Dunedin, Otago University Press.

- P. Lineham**, (2017). Learning from history: an Exclusive Brethren story. in *History making with a difference: new approaches from Aotearoa*. K. Pickles, L. Fraser, M. Hill, S. Murray and G. Ryan. Newcastle upon Tyne, Cambridge Scholars Publishing: 73-91.
- B. McDonald**, (2017). "Religious switchers: data on religious change in New Zealand." *Zeitschriftenaufsatz = Archives of Data Science* 2(1): 20.
- G. Rees-Thomas**, (2017). *100 years on the street: a story of God's grace through Tory Street Hall, Elizabeth Street Chapel*, The Street City Church. Wellington, The Author.

Correspondent: Peter Lineham, Massey University

VICTORIA

Current Projects, Awards, Grants and Supervision

Jaynie Anderson (University of Melbourne), **Shane Carmody** (University of Melbourne) and **Max Vodola** (Catholic Theological College), ARC Discovery Project, *A Baroque Bishop in Colonial Australia, James Goold*.

A conference will be held at the University of Melbourne and University of Divinity, 14 to 16 February 2018, on the cultural patronage of the first Catholic Bishop of Melbourne. Registrations will open on the website of the Australia Institute of Art History in early December 2017.

Greg Bailey (La Trobe University), A study of two Sanskrit words, pravṛtti and nivṛtti, and the ideologies they denote. This involves (1) a lexicographical and semantic analysis of a large body of data in Sanskrit, Pali, Tamil and possibly some modern Indo-Aryan languages; and (2) A full analysis of the shifts in meaning over time of the words pravṛtti and nivṛtti, and an extensive analysis of the ideologies they denote.

- A new long-term project analysing the Mahābhārata as a response to the material success of early Buddhism (5thBCE-2nd ACE).
- Edition and Translation of the Sanskrit Vināyakamāhātmya. In process of revising the translation and collating manuscripts.

John Crossley (Monash University), *The early colonial Spanish Philippines*.

Louise Hitchcock (University of Melbourne), *Philistine Archaeology at Tell es-Safi/Gath; Vapheio-Palaiopyrgi Survey (Lakonia Greece)*, supported by the Institute for Aegean Prehistory.

Aydogan Kars (Monash University), runner-up for the De Gruyter Prize in the Study of Islam and the Muslim World, British Association for Islamic Studies (2017).

Jan Pinder (Monash University), *Edition and study of a medieval French work of religious advice for women, the Abbaye du Saint Esprit*.

Charles Zika (University of Melbourne/ARC Centre of Excellence for the History of Emotions), *Emotions & Exclusion: Witchcraft Imagery of the 17th and early 18th Centuries; Emotions, Sacred Place and Community: the Shrine of Mariazel, 15th to 18th Centuries*.

Books

Greg Bailey (La Trobe University), Ed. *Handbook of Hinduism in Asia*, New Delhi, Sage: 2017. Vol. 1. *The Gaṇeśa Purāṇa*. Volume Two. *Kṛṣṇakhaṇḍa*, (Delhi, Motilal Banarsidass, 2016) (Two Volumes).

Charles Zika (University of Melbourne/ARC Centre of Excellence for the History of Emotions)
Ed. with A. Hesson & Matthew Martin. *Love: Art of Emotion 1400–1800*, Melbourne:
National Gallery of Victoria (2017).

Journal Articles, Sections of Books, and Proceedings

Ursula Betka (independent scholar), 'The Dormition of the Virgin altarpiece from the Kerry Stokes Collection,' in Dunlop, Anne (ed.), *Antipodean Early Modern European Art in Australian Collections c. 1200-1600*, Amsterdam University Press, 2018.

John Crossley (Monash University), 'A Bull in the Archives,' *Philippiniana Sacra*, LII (2017), No. 156, pp. 623–630.

- 'Dominican and Jesuit Formal Education in the First Years of Spanish Manila (c. 1571--1621),' *Journal of Religious History*, 2017: doi 10.1111/jorh.12427

Louise Hitchcock (University of Melbourne), 'Rethinking the Philistines: A 2017 Perspective,' in *Rethinking Israel Studies in the Archaeology and History of Ancient Israel in Honor of Prof. Israel Finkelstein*, eds. O. Lipschits, Y. Gadot and M. J. Adams. Winona Lake, IN: Eisenbrauns. (2017) **Co-author Aren M. Maeir** (80%).

- 'Like Dolmen, Like Dromos: Contextualizing the Solar Orientations of Some Mycenaean Tholoi,' in M. Fotiadis, R. Laffineur, Y.G. Lolos, and A. Vlachopoulos (eds) *HESPEROS: The Aegean Seen From the West*, the 16th International Aegean Conference, Ioannina, 18-21 May 2016 (Aegaeum Series) (2017). **Co-authors Brent Davis, Anne Chapin, Emilia Banou.**
- 'Hesperos and Phosphoros: How Research on Aegean-Eastern Interactions Can Inform Studies of the West,' in M. Fotiadis, R. Laffineur, Y.G. Lolos, and A. Vlachopoulos (eds) *HESPEROS: The Aegean Seen From the West*, the 16th International Aegean Conference, Ioannina, 18-21 May 2016 (Aegaeum Series) (2017).
- 'The Appearance, Formation and Transformation of Philistine Culture: New Perspectives and New Finds,' in P.M. Fischer and T. Bürge (eds) *The Sea-Peoples Up-To-Date. New Research on the Migration of Peoples in the 12th Century BCE*, Proceedings of the European Science Foundation Workshop, Vienna (Austria). (Denkschriften der Gesamtakademie 81, Contributions to the Chronology of Eastern Mediterranean 35) Vienna: Austrian Academy of Science and Institute for Oriental and European Archaeology, (2017) Pp. 149-162. **Co-author: Aren M. Maeir** (80%) ISBN 978 3-7001-7963-4.
- 'Gender and Violence in Archaeology: Final Commentary,' in B. Jensen and U. Matic (eds) *Archaeologies of Gender and Violence*. Oxford: Oxbow (2017) Pp. 264-274. ISBN: 9781785706882.
- 'Lost in Translation: Settlement Organization in Postpalatial Crete, a View from the East,' in Q. Letesson and C. Knappett (eds) *Minoan Architecture and Urbanism: New Perspectives on an Ancient Built Environment*. Oxford: Oxford University Press (2017) 289-333. **Co-author A.M. Maeir** (20%).

Aydogan Kars (Monash University), 'What is 'Negative Theology'? Lessons from the Encounter of Two Sufis,' *Journal of the American Academy of Religion*, (2017).
<http://dx.doi.org/10.1093/jaarel/lfx025>.

- 'Ṭūsī Reloaded: Ismā'īlī Paths of Sufi Wayfaring and Sufi Paths of Ismā'īlī Apophaticism,' *Iranian Studies*, Vol.50:3 (2017), pp.369-390.
- "Sufis and Mu'tazilites: Theological Engagements of Ibn 'Arabī," *Journal of the Muhyiddin Ibn 'Arabi Society* (forthcoming, Vol.62, 2017).

Charles Zika (University of Melbourne/ARC Centre of Excellence for the History of Emotions), 'The Cruelty of Witchcraft: The Drawings of Jacques de Gheyn the Younger', in Laura Kounine and Michael Ostling, eds, *Emotions in the History of Witchcraft*, London: Palgrave Macmillan, 2016, pp. 37–56.

- 'The Emotional Economy of Early Modern Pilgrimage Shrines: the case of Mariazell', *Emotions: History, Culture, Society*, 1.1 (2017): 1-28.
- 'Prints and Illustrated Broadsheets', in Susan Broomhall, ed., *Early Modern Emotions: An Introduction*, London: Routledge, 2017, pp. 137–43.
- 'Recalibrating Witchcraft through Recycling and Collage: the Case of a Late Seventeenth-Century Anonymous Print', in *The Primacy of the Image in Northern European Art, 1400–1700: Essays in Honor of Larry Silver*, eds. Debra Cashion, Ashley West, and Henry Luttikhuisen, Leiden: Brill, 2017, pp.391–404.
- 'The Transformation of Sabbath Rituals by Jean Crépy and Laurent Bordelon: Redirecting Emotion through Ridicule', in Merridee Bailey & Katie Barclay, eds, *Emotion, Ritual and Power in Europe, 1200–1920*, London: Palgrave Macmillan, 2017, pp. 261–284.
- 'The Witch and Magician in European Art', in Owen Davies, ed., *Oxford Illustrated History of Witchcraft and Magic*, Oxford: Oxford University Press, 2017, 134–166.
- 'The Witch of Endor Before the Witch Trials', in Louise Nyholm Kallestrup and Raisa Maria Toivo, eds, *Contesting Orthodoxy in Medieval and Early Modern Europe: Magic, Heresy and Witchcraft*, London: Palgrave Macmillan, 2017, pp. 167–191.

Seminar and Conference Papers, Posters and Other Presentations

Greg Bailey (La Trobe University), 'The Dating of the Mahābhārata in the Light of the Lalitavistara and Intertextual Significance', Dubrovnik International Conference on the Sanskrit Epics and Purāṇas, Dubronim, September 2017.

- 'Is non-duality really important in ancient Indian thought?', Australian Society for Comparative Philosophy, Melbourne, July 2017.
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Louise Hitchcock (University of Melbourne), '-- -- ASOR 2017: Tasmanian Whiskey is the New Faience Rhyton from Cyprus

- Session on Maritime and Riverine Mobility at the Australian Archaeological Association Meeting.
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Aydogan Kars (Monash University), 'Theology and Hermeneutics in Maimonides' Guide to the Perplexed,' Third Annual Monash CMRS Symposium: Policing the Margins, April 28, 2017, Melbourne, Australia.

- C31 TV Series, 08/2017: *Modern Middle East*, <<https://www.c31.org.au/player/the-modern-middle-east>>.

Catherine Kovesi (University of Melbourne), 'Presentation to the Staff of the Academy of Mary Immaculate, Nicholson Street Fitzroy: 'Established in the Bush: the educational theories of Ursula Frayne', and 'Come Sit Awhile with Ursula: the Spirituality of Ursula Frayne.'

Jan Pinder (Monash University), 'Food for the journey: The thirteenth-century French version of Guiard of Laon's sermon on the twelve fruits of the Eucharist.' 11th Biennial Conference of the Australian & New Zealand Association for Medieval and Early Modern Studies, Wellington 7-10 February 2017.

Anna Welch (State Library Victoria), 'Affectivity and the ambiguity of objects: The Spensley plaquettes in the National Gallery of Victoria', paper presented at 11th Biennial Conference of the Australian and New Zealand Association for Medieval and Early Modern Studies 'Mobility and Exchange', Victoria University of Wellington, NZ, 7–10 February 2017.

Anna Welch (State Library Victoria), 'The dangers of desire: Medieval Franciscans as book owners', paper presented at 'The Emotions of Love in the Art of Medieval and Early Modern Europe', University of Melbourne and National Gallery of Victoria, 4-6 May 2017.

- 'Books in transition in the 15th century', collection talk at the State Library Victoria as part of Melbourne Rare Book Week, July 2017.
- 'The search for the 'Great Southern Land': affective cartography', talk at State Library Victoria as part of the University of Melbourne's Honours course *The History of Emotions*, convened by **Lisa Beaven**.
- 'Medieval book production', talk at State Library Victoria as part of the University of Melbourne's Honours course *The Art of the Book*, convened by **Bernard J Muir**.
- 'The Reformation will be printed', curatorial floor-talk in *Mirror of the World: Books & Ideas* exhibition at State Library Victoria, 5 October 2017.

Charles Zika (University of Melbourne/ARC Centre of Excellence for the History of Emotions), Conference Panel Paper: 'The Witch of Endor as Affective Instrument against Atheism in the Later Seventeenth Century', 11th Biennial Conference of the Australian and New Zealand Association for Medieval and Early Modern Studies 'Mobility and Exchange', Victoria University of Wellington, New Zealand, 7–10 February 2017.

- 'The Entanglements of Secular and Religious Love in Early Modern Europe', in Melbourne Masterclass: 'Objects of Love: History', National Gallery of Victoria, 12 April 2017.
- Conference Panel Paper: 'The Power of Rulers, Fear and the Future: Louis XIV as King Saul in the Later Seventeenth Century', at 'Powerful Emotions/Emotions and Power' conference, University of York, 28–29 June 2017.
- Workshop Paper: 'Pietà, pax (-board), (c.1550–1600), bronze, Italy. National Gallery of Victoria, 4154–D3', at 'Objects & Emotions' Manchester- Melbourne Consortium Workshop, Whitworth Gallery & John Rylands Library, Manchester, 5-6 July 2017.
- Conference Panel Paper: 'Compassion in Punishment: the visual evidence in sixteenth-century depictions of Calvary', Sixteenth Century Society and Conference, Grand Hyatt, Milwaukee, Wisconsin, 26-29 October 2017.
- Conference Panel Paper: 'Calvary as a Place of Execution in Pieter Brueghel the Younger's 1615 Crucifixion', AAANZ 2017 Conference, 'Art & its Directions', UWA, 6-8 December 2017
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- Conference Panel paper: 'Objects, Iconoclasm, Emotion', Society for the History of Emotions Conference, UWA, 11-13 December 2017.
- Conference Convenor: 'The Emotions of Love in the Art of Medieval and Early Modern Europe', University of Melbourne and National Gallery of Victoria, 4-6 May 2017.

Higher research degrees completed

Bryan Cussen (Monash University), PhD: *Matters of Honour: Pope Paul III and Church Reform (1534-49)*, supervised by Assoc. Prof. Peter Howard and Associate Professor Carolyn James.

Caroline Tully (University of Melbourne), PhD: *The Cultic Life of Trees*, supervised by Associate Professor Louise Hitchcock.

Anna Fagan (University of Melbourne), PhD: *Neolithic Rock Art and Animism in Anatolia*, supervised by Associate Professor Louise Hitchcock.

Higher Research Degrees Commenced

David Moloney (PhD): *The YCW Method In Melbourne: Its History And Contemporary Significance*, Catholic Theological College, Melbourne.

Ken Barelli (MA by research), *'The Voice of Methodism: Methodism, Civic Society in Victoria, and the Case for 6 O'Clock Closing'*, supervised by Dr Catherine Kovesi, University of Melbourne

Michael Francis (PhD), *'Francis Xavier Gsell and Catholic Missionary Activity among Indigenous Australians in the Northern Territory, 1900-1950'*, supervised by Dr Catherine Kovesi, University of Melbourne.

Exhibitions

World of the Book (State Library Victoria, ongoing, free, curated by Des Cowley, Anna Welch and Carolyn Fraser).

This free exhibition in the SLV's Dome Galleries (level 4) is entirely refreshed annually (each October), and showcases highlights of the SLV collection.

Contact Anna Welch for further information and tours: awelch@slv.vic.gov.au, and see the website: <https://www.slv.vic.gov.au/world-of-the-book>. The exhibition always features religious material from around the world. This year it includes displays of:

- Medieval religious manuscripts;
- A display of English Bibles from the reigns of Henry VIII and Elizabeth I
- A South-east Asian Qur'an from the Michael Abbott Collection, donated to the SLV in 2012 and never before displayed;
- A Torah (on loan from the Jewish Museum of Australia, St Kilda, Melbourne);
- A 19th-century West African copy of the Qur'an, complete with original leather satchel;
- Highlights from the John Emmerson Collection, a recent bequest to the SLV and the most significant collection of English Civil War publications held outside England.

National Gallery of Victoria International collection galleries (ongoing, free).

The NGV's rich collection includes a great deal of material relating to religious history. A visit to the permanent collection galleries offers the opportunity to see material from ancient, medieval and contemporary cultures around the world, across paintings, works on paper, decorative arts and sculpture. See the website for opening hours and supplementary information: <http://www.ngv.vic.gov.au/>.

Correspondent: Dr Anna Welch, State Library Victoria

QUEENSLAND

General

The Institute for Advanced Studies in the Humanities at the University of Queensland welcomed a new Postdoc **Trish Ross (PhD Duke University, 2017)**, whose area of expertise is reformation history and early modern science. She will be pursuing projects on the origins of anthropology, as well as the notion of *medicina sacra*.

Another new Postdoc arrival at IASH is **Lucia Pozzi (PhD Bologna 2014)**. Her postdoctoral project intends to investigate how the Catholic Church modified and adapted itself to scientific modernity, through an exploration of its encounter with nineteenth-century and twentieth-century medicine.

The history department of the University of Queensland will shortly announce the results of an international job search for an ongoing lecturer position in Studies in Religion with a focus on Islam.

PhDs defended

James C. Ungureanu, (2017), The Origins of the 'Conflict Thesis': Draper, White, and the Protestant Tradition PhD Thesis, School of Historical and Philosophical Inquiry, The University of Queensland. doi:10.14264/uql.2017.773

Recent Books

Philip C. Almond, *Afterlife: a History of Life after Death*. London, United Kingdom: I B Tauris, 2016.

Ian Hesketh, *Victorian Jesus. J.R. Seeley, Religion, and the Cultural Significance of Anonymity*. Toronto: Toronto University Press, 2017.

Charlotte-Rose Millar, *Witchcraft, the Devil and Emotions in Early Modern England*. London, United Kingdom: Routledge, 2017.

Recent Articles

Philip C. Almond, (2016). Violence and possession. In Bruce R. Smith (Ed.), *The Cambridge guide to the worlds of Shakespeare: Shakespeare's world, 1500-1660* (pp. 822-827) New York, NY, United States: Cambridge University Press.

Adam Bowles, (2017). The Mahābhārata and dharma. In Bailey, Greg (Ed.), *Hinduism in India: The Early Period* (pp. 60-84) Delhi: Sage.

- (2017). Law During Emergencies: āpaddharma. In P. Olivelle and D. David(Ed.), *The Oxford History of Hinduism: Hindu Law - A New History of Dharmaśāstra* (pp.--)Oxford: Oxford University Press.
- (2016). Dasyus in the Mahābhārata. In A. Hildebeitel, S. Brodbeck, and A. Bowles, (Eds.), *The Churning of the Epics and Purāṇas*, New Delhi: Rashtriya Sanskrit Sansthan and D.K. Printworld.
- (2016). Reflections on the upākhyānas in the Āpaddharmaparvan of the Mahābhārata. In Adluri, Vishwa and Bagchee, Joydeep (Eds.), *Argument and Design: The Unity of the Mahābhārata* (pp. 320-358) Leiden, Netherlands: Brill.

Peter Harrison, (2016). Evolution, providence, and the problem of chance. In Karl W. Giberson (Ed.), *Abraham's dice: chance and providence in the monotheistic traditions* (pp. 260-290) New York, United States: Oxford University Press.

- (2016). Protestantism and the making of modern science. In Thomas Albert Howard and Mark A. Noll (Ed.), *Protestantism after 500 years* (pp. 98-120) New York, United States: Oxford University Press.
- (2016) Science, Eastern Orthodoxy, and Protestantism. *Isis*, 107 3: 587-591. doi:10.1086/688414.
- (2016) What was historical about natural history? Contingency and explanation in the science of living things. *Studies in History and Philosophy of Science Part C : Studies in History and Philosophy of Biological and Biomedical Sciences*, 58 8-16. doi:10.1016/j.shpsc.2015.12.012.

Peter Harrison, (2016) The modern invention of "science-and-religion": What follows?. *Zygon*, 51 3: 742-757. doi:10.1111/zygo.12284.

- (2016) Angels on pinheads and needles' points. *Notes and Queries*, 63 1: 45-47. doi:10.1093/notesj/gjv232.
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- (2016). The Bible and the emerging scientific world view. In Euan Cameron(Ed.), *The New Cambridge history of the Bible* (pp. 620-640) Cambridge, United Kingdom: Cambridge University Press. doi:10.1017/CHO9781139048781.029
- (2016). Religion, innovation and secular modernity. In Donald A. Yerxa (Ed.), *Religion and Innovation: Antagonists or Partners?* (pp. 74-86) London and New York: Bloomsbury Academic.

Charlotte Rose Millar, (2016) Rebecca West's demonic marriage: exploring emotions, ritual and women's agency in seventeenth-century England. *Women's History*, 2 4: 4-10.

- (2017). Familiars. In Susan Broomhall (Ed.), *Early modern emotions: an introduction* (pp. 340-343) London and New York: Routledge.
- (2017). Church and parish records. In Susan Broomhall (Ed.), *Early modern emotions: an introduction* (pp. 115-118) London and New York: Routledge.
- 2017). Over-familiar spirits: seventeenth century English witches and their devils. In Laura Kounine and Michael Ostling (Eds.), *Emotions in the history of witchcraft* (pp. 173-189) London: Palgrave Macmillan UK.

Leigh T.I. Penman, 'Omnium exposita rapinæ: The Afterlives of the Papers of Samuel Hartlib,' *Book History* 19 (2016): 1-65.

- 'Between Utopia and New Jerusalem: Eschatological Projectors and Lutheran Confessional Culture in the Seventeenth Century.' *Early Science and Medicine* 21 (2016): 470-491.
- 'Areopagitica, Freedom of the Press, and Heterodox Religion in the Holy Roman Empire.' *The Seventeenth Century*. Published online 10 May 2017. <http://dx.doi.org/10.1080/0268117X.2017.1279075>

Tricia Ross, "...das Chriftenthumb stehet in hoffen un(d) harren...": Resurrection in Johannes Mathesius' Funeral Sermons" in Johannes Mathesius: *Rezeption und Verbreitung der Wittenberger Reformation durch Predigt und Exegese*, eds. Irene Dingel and Armin Kohnle. Leipzig: Evangelische Verlagsanstalt, 2017.

James C. Ungureanu, (2017) Tyndall and Draper. *Notes and Queries*, 64 1: 125-128. doi:10.1093/notesj/gjw265

Correspondent: Leigh Penman, Institute for Advanced Studies in the Humanities & Affiliate Academic, Studies in Religion, School of Historical and Philosophical Inquiry, The University of Queensland.

SOUTH AUSTRALIA

Publications

Gordon G. D. Crabb, *Bush Tracks: Mount Cooper Baptist Circuit, 1912–1981* (Golden Grove, SA: Gordon D. Crabb, 2017), x+185pp.

- Revell Daws and Dawn Ann Daws (comp.)**, *To the Glory of God: The History of Saint Paul's Church, Port Adelaide: Celebrating 175 years* (Birkenhead, SA: Revell Daws, 2017), 123pp.
- David Hilliard**, 'The Rev. James Maughan's Impressions of South Australia', *Uniting History SA*, September 2017, 6-8.
- Linnell Hopkins**, *Amen: A Brief History of the Faith Community of Argent Uniting Church* (rev. ed., Payneham South, SA: Argent Uniting Church, 2016), 19pp.
- David Houston, with Deidre Palmer, Craig Mitchell and Tim Hein**, *By Word and by Deed: Lay People in the Uniting Church – learning and living the Faith, and making a difference* (Adelaide: MediaCom Education, 2017), 423 pp.
- Renate Howe**, 'The Uniting Church in Australia as an Experiment in Ecumenism', [Abridged version of keynote address at the National Uniting Church History Conference, Adelaide, 2017], *Uniting History SA*, September 2017, 3–5.
- Josephine Laffin**, 'Teaching Reformation History', *Australasian Catholic Record*, 94: 4 (2017), 441-51.
- Malcolm McArthur, Alan Ninnes and Peter Russell**, *Exploring Religion in State Schools: The Story of the Religious Education Project* (Black Forest, SA: Uniting Church SA Historical Society, 2016), 53pp.
- Lesley McLean, (comp.)**, *Marriage Ties and Clerical Collars: The Parsonettes, 1915–2015* (rev. ed., Adelaide: the author, 2016), 45pp. [The Parsonettes is a society of wives of Anglican clergy in the diocese of Adelaide.]
- Desmond O'Connor**, *Lively Faith and Strong Devotion: A Celebration of the Centenary of St. Raphael's Catholic Church, Parkside, 1916–2016* (Parkside, SA: St Raphael's Catholic Church, 2016), 34pp.

News

National Uniting Church History Conference

The inaugural National Uniting Church History Conference was held at Pilgrim Church in Adelaide on 9–12 June 2017 and was attended by some sixty people from around Australia. Sixteen papers were presented in two parallel streams, covering a range of topics on the history of the Uniting Church and its antecedent denominations. The keynote address was given by **Associate Professor Renate Howe** on 'The Uniting Church in Australia as an Experiment in Ecumenism'. At its meeting in 2015 the Assembly of the Uniting Church in Australia decided to establish a Uniting Church History Society whose object is to promote the study of the history of the Uniting Church and, in partnership with existing Uniting Church historical societies in New South Wales, South Australia and Victoria-Tasmania, to encourage celebration, commemoration and reflection on that history. The national society was formally launched at the conference by the President of the Assembly **Stuart McMillan** and conference participants discussed its proposed constitution. This constitution has now been approved by the Assembly Standing Committee. The new society will hold a biennial national conference and will produce publications. The proceedings of the Adelaide conference will appear in 2018. The next national conference will be held in Victoria in 2019.

Commemoration of the five hundredth anniversary of the Reformation

The Lutheran–Roman Catholic commemoration of the start of the Reformation took place on 31 October 2017 in Adelaide which is where the Australian Roman Catholic Lutheran ecumenical dialogue is based. The day included church services, a concert, a screening of the film *Luther*, the signing of a joint Reformation Statement by representatives of both churches, lectures on historical topics and a dinner. **Dr Josephine Laffin** of the Australian Catholic University and **Rachel Kuchel** of the Australian Lutheran Archives presented papers on Catholic and Lutheran histories in Australia and **Josephine Laffin** and **Stephen Pietsch** gave a joint presentation on Martin Luther.

Histories of the Sisters of St Joseph

The Combined Josephite Leadership of the Sisters of Joseph of the Sacred Heart in Australia and New Zealand has entered into an agreement with ATF Press in Adelaide to publish works relating to the history of the Sisters of St Joseph in a Josephite series, parallel to the ATF Dominican and Marist series. The following books have been published since 2016 and are available from ATF Press through its website <http://atfpress.com/> :

Marie Crowley, *A Priceless Treasure: Sister Teresa McDonald, Pioneer Sister of St Joseph, 1838–1876* (Hindmarsh, SA: ATF Theology, 2016).

Margaret Therese Cusack, *Fire in the Red Land: A Two-Act Play on the Life of Saint Mary of the Cross MacKillop* (3rd ed., Hindmarsh, SA: ATF Theology, 2017).

Marie Therese Foale, *Never See a Need: The Sisters of St Joseph in South Australia, 1866-2010* (Hindmarsh, SA: ATF Theology, 2016).

Judith Geddes, *A Faith-Filled Family: Mary MacKillop's Sisters and Brothers* (Hindmarsh, SA: ATF Theology, 2017).

Sheila McCreanor (ed.), *Mary MacKillop, 1873: One Year of an Extraordinary Life* (Hindmarsh, SA: ATF Theology, 2016). [An edited collection of letters from and to Mary MacKillop]

Correspondent: David Hilliard, Flinders University

MACQUARIE UNIVERSITY

Books:

Samuel N.C. Lieu and Gunner Mikkelsen, *Corpus Fontium Manichaeorum Series Sinica I.1: Tractatus Manichaicus 摩尼教殘經*, Text and Translation (Turnhout, Brepols, 2016).

Samuel N.C. Lieu with E. Morano, E.C.D. Hunter, N.A. Pedersen (eds.) *Manichaeism East and West*, (Series) *Analecta Manichaica I* (Turnhout: Brepols, 2017).

Clare Monagle, *The Scholastic Project* (Kalamazoo: Medieval Institute Publications, 2017).

Journal Articles:

Deborah Van Heekeren, 2017, "The wonder of cloacal creation from myth to MONA", J. Timmer and M. Tomlinson (eds) Special Issue, The Social Formation of Wonder: *Journal of Religious and Political Practice* 3(3):104-119.

Clare Monagle, 'The Politics of Extra/Ordinary Time: Encyclical Thinking', *Cogent Arts and Humanities* 4, 1, 2017.

Journal special issue:

Special issue of *St. Mark's Review*, December 2017, 'Creeds and Conflicts: Doing Theology in Sydney, 1916-2016', celebrating 100 years of the Heretics Club. Edited by **Michael Gladwin and Ian Tregenza**. Introduction by **Ian Tregenza**. Articles by: **Geoff Treloar, James Franklin, Bruce Kaye, Paul Crittenden, Mark Hutchinson, Glen O'Brien, and Denise Austin**.

Book chapters:

Nicholas Scott Baker, "When Christ was King in Florence: Religious Language and Political Paralysis During the Siege of Florence, 1529-1530" in *Languages of Power in Italy, 1300-1600*, ed. Daniel Bornstein, Laura Gaffuri, and Brian Jeffrey Maxson (Turnhout: Brepols, 2017).

Edward J. Bridge, 'Christians and Jews in Antioch', in *Into All the World: Emergent Christianity in its Jewish and Greco-Roman Context* (eds, Mark Harding, Alanna Nobbs; Grand Rapids: Eerdmans, 2017) 208-236.

E.A. Judge, 'Was a Greek Res Gestae authorised for Sardis?', in S.N.C.Lieu and P.McKechnie (eds), *Aspects of the Roman East: Papers in Honour of Professor Sir Fergus Millar FBA, Vol II* (Turnhout: Brepols, 2016) 128-145.

- 'Can one learn lessons from History?', in K.Goodlet et al. (eds), *Better Learning: Trajectories for Educators in Christian Schools* (Canberra: St Marks, 2017) 320-329.

Samuel N.C. Lieu, "In the Name of Jesus – Observations on the term 'Jesus the Messiah' in Christian and Manichaean texts from Central Asia", A. van den Kerchove et Luciana Gabriela Soares Santoprete (eds.), *Gnose et manichéisme. Entre les oasis d'Égypte et la Route de la Soie. Hommage à Jean-Daniel Dubois, Bibliothèque de l'École des Hautes Études* (BEHE) 176 (Turnhout: Brepols sous-pressé, 2017), 385-398.

- 'The Serpent from Persia: Manichaeism in Rome and China' in H.-J. Kim, F.J. Versaet and S.F. Adalı (eds), *Eurasian Empires in Antiquity and the Early Middle Ages – Contact and Exchange between the Graeco-Roman World, Inner Asia and China* (Cambridge: Cambridge University Press, 2017), pp. 174-202.

Ian Tregenza, 'State and Church', in J. Rasmussen, J. Wolfe, J. Zachhuber (eds.) *The Oxford Handbook of Nineteenth Century Christian Thought* (Oxford: Oxford University Press, 2017)

Book Reviews:

Edwin A. Judge, Review of C. Byrne, Religion in Secular Education, in *International Journal of Christianity and Education* 21.1 (2017) 76-77.

Seminars:

Chris Houston and Jaap Timmer (Anthropology) ran a one day conference at Macquarie titled 'Making Theocracies and Anthropocracies' on 18th September. Presentations by: **Chris Houston (MQ)**, **Jaap Timmer (MQ)**, **Ian Tregenza (MQ)**, **Miguel Vatter (UNSW)**, **Lauren McGrow (PhD Charles Sturt)**.

Postgraduate

Nicole Starling completed a Master of Research. Thesis titled, "'Apostle of Temperance": John Saunders and the Early History of the Temperance Movement in New South Wales'. (Supervisor: **Ian Tregenza**)

Correspondent: Ian Tregenza, Macquarie University

UNIVERSITY OF TASMANIA

Publications, chapters, book reviews

Publications which relate at least in part to religion recently reproduced by, mainly, members of the History, Classics and Philosophy disciplines of the University of Tasmania.

D. Baltzly, D. (with H. Tarrant, D. A.Layne & and F. Renaud), 'Introduction: Early Christianity and Late Antique Platonism', in *Brill's Companion to the Reception of Plato in Antiquity*, Netherlands, pp. 252-269. [2018].

- P. Edmunds (with J. Carey)**, 'Australian settler colonialism over the long nineteenth century', in Cavenagh and Veracini (eds), *The Routledge Handbook of the History of Settler Colonialism*, United Kingdom, 2017.
- Elizabeth Freeman**, 'Medieval English nuns and the Benedictine Rule: the evidence and example of Witney Priory in a not-so-unexciting life', *Essays on Benedictine History and spirituality in Honour of Michael Casey OCSO*, Cistercian publications, C Posa (ed), Collegeville, MN, pp. 233-266.
- 'The Fourth Lateran Council of 1215: The prohibition against new religious orders, and religious women', *Journal of Religious Culture*, 44 (1), In press, 2017.
- D. Ezzy (with H. Collins)**, 'Reinventing Church: stories of hope from four Anglican parishes,' *Morning Star Publishing*, Australia, 2016. (Professor Ezzy, of the School of Social Sciences of the University of Tasmania, is better known for academic studies of paganism and witchcraft. The 'Reinventing Church' essay is one of the bases of a course he conducts in the School.)
- Wayne Hudson**, 'Naturalism, theology and utopia', chapter in A Gare & W Hudson (eds), *For A New Naturalism, Candor*. New York, 2017.
- K. E. Harmon**, *Cleansing the colony: transporting Convicts from New Zealand to Van Diemen's Land*, Otago University Press, New Zealand, 2017.
- Philippa Mein Smith**, 'The "NZ" in Anzac: different remembrance, one meaning', *First World War Studies*, 7(2) (2017), pp. 193-211.
- Stefan Petrow**, 'Lay defenders of Catholicism: Dr Edward Swarbeck Hall in Tasmania, 1833-1881', *Journal of Religious History*, Vol. 40 (no. 4), 2017, pp. 565-588.
- Anthony Page** (with M Fitzpatrick), 'Edmund Burke and rational dissent', in *The reception of Edmund Burke in Europe*, Bloomsbury Publishing, 2017.
- Asim Roy**, *The Islamic Syncretist Tradition in Bengal*, Princeton University Press, 2016. [Revised edition]
- 'Abd al-Latif, Nawwab Bahadur', *The Encyclopedia of Islam*. Fleet, K, Kramer G, Matringe D, Nawas J and Rowson E (eds), Leiden, Boston, pp. 7-9. 2016.
- R. M. Thomson**, 'William of Malmsbury and the Scandinavians', in *Historical and Intellectual Culture in the long Twelfth Century: The Scandinavian Connection*. Munster Swendsen, M, Heerball-Holm, T K and Sonnesyne, S O, eds, Canada, pp.91-103.
- 'A Descriptive Catalogue of the Medieval Manuscripts in the Library of Peterhouse', Cambridge, Boydell & Brewer, 2016.
 - 'More fragments of Solinus in Cambridge libraries', *Cambridge Bibliographic Society, Transactions*, 16, (2), pp. 125-13.
- Elizabeth Wilson**, 'Richly rewarding the labourer for his work: Brethren evangelism in the Australian colonies, 1860s-1880s', *Brethren Evangelism in the Australian colonies, 1860s-1880s, Brethren Archivists and historical networks*, Stunt, T C (ed), UK, pp. 315-346.
- G. Wood**, 'Do religious beliefs have a place within an epistemically naturalized system?' *Sophia*, pp. 1-18, 2017.

Correspondent: Richard Ely, University of Tasmania

UNIVERSITY OF NEW SOUTH WALES

Publications

Andrew H. Beattie, 'Lobby for the Nazi Elite'? The Protestant Churches and Civilian Internment in the British Zone of Occupied Germany, 1945–1948. *German History*, vol. 35, no. 1 (2017), 43–70.

Research project

John Gascoigne's project with **Ian Tregenza** and **Steve Chavura** (political science, Macquarie) on the emergence of the Australian secular state continues.

Correspondent: Anne O'Brien, University of NSW

UNIVERSITY OF SYDNEY STUDIES IN RELIGION

Introduction

2017 was a busy and challenging year for Studies in Religion, as the University of Sydney moved forward with the new undergraduate curriculum. The First Year units RLST 1002 A History of God, Deities and Demons and RLST 1005 Atheism, Fundamentalism and New Religions were positively assessed by the students, and senior units received moderate but highly engaged enrolments. Three students completed Honours with wide-ranging thesis projects, testifying to the breadth of the department's appeal. The higher degree research program saw several new students enrolling in both semesters.

The department welcomed **Mrs Breann Fallon**, a School of Letters, Art and Media Postgraduate Teaching Fellow, to the teaching staff. Mrs Fallon had a .2 teaching contract, from 1 February to the end of 2017. She is the fifth Teaching Fellow in Studies in Religion (**Dr Elisha McIntyre**, a recent graduate, held a PG Teaching Fellowship in 2009, **Mr George Ioannides**, a PhD candidate, held a PG Teaching Fellowship in 2014, **Dr Venetia Robertson**, then a PhD candidate, held a PG Teaching Fellowship in 2015, and **Dr Raphael Lataster**, then a PhD candidate, held a PG Teaching Fellowship in 2016). The department's success in the Faculty of Arts and Social Sciences (FASS) Teaching Awards continued, with **Ms Cressida Rigney**, a PhD candidate, receiving the Dean's Citation for Excellence in Tutorial Teaching.

An important thing about 2017 was that it was the fortieth anniversary of the first teaching of Religious Studies in the Faculty of Arts in 1977, the year that **Professor Eric J. Sharpe** arrived in Sydney to inaugurate the programme. From 1 November to 31 December, **Ms Essi Mäkelä**, a PhD candidate at the University of Helsinki, was a Visiting Research Fellow in Studies in Religion, working on parallels and divergences between Finland and Australia with reference to the recognition or formal registration of new religious groups.

Staff and Honorary Associate Conference Papers, Panels and Public Lectures¹

Costache, Doru. "What Should Orthodox Australians Learn from the Local Lutheran-Roman Catholic Dialogue?" Fourth International Conference on Receptive Ecumenism, *Leaning into the Spirit: Discernment, Decision-making and Reception*, Australian National University, Canberra, 6-9 November 2017.

- "Jesus as Philosopher: A Forgotten Early Christian Representation of the Lord." CIS/SCD Conference, *Impact of Jesus of Nazareth*, Catholic Institute of Sydney, 28-29 September 2017.

¹ Where a publication or presentation has a date other than 2017, it appeared too late to be included in, or was omitted from, the 2016 report on Studies in Religion at the University of Sydney, published in *TheRHA* in early 2017.

Costache, Doru. "Drawing Indoors the Line of Division: *Letter to Diognetus* and the *Fifth Spiritual Homily*." APECSS 2017 Conference, *Early Christian Responses to Conflict*, Australian Catholic University, Melbourne, 22-24 September 2017.

- "The Kenotic God, the Principle of Synergy, and the Evolutionary Universe." Seminar: *Relating Science & Religion*, an event of the project *Science and Orthodoxy Around the World* (National Hellenic Research Foundation, Athens) held under the aegis of The Australian Institute for Orthodox Christian Studies. Sydney College of Divinity, Macquarie Park, 30 June 2017.
- "Father Dumitru Stăniloae, Contemporary Cosmology, and the Traditional Worldview." Conference *Modern Science and the Orthodox Tradition: An Uneasy Relationship?* National Hellenic Research Foundation; Athens; 24-25 February 2017.
- "Chalcedonian Christology: Ecclesial and Intellectual Legacy." Round table with Dr Matthew Crawford (Australian Catholic University) organised by Associate Professor Adam Cooper. The John Paul II Institute for Marriage and Family, Melbourne, 9 November 2017.
- "The Burning Bush Group: Spiritual Resistance in Communist Romania." A Day of Orthodox Spirituality. St Cyril's Coptic Orthodox Theological College, Arncliffe NSW, 29 July 2017.
- "*Letter to Diognetus*: How Second Century Insights Are Relevant to Twenty-First Century Mission." The Assembly of the National Council of Churches in Australia. St Stephen's Uniting Church. Sydney, 9 March 2017.
- "From Astronomy to Theology: Natural Contemplation in Clement the Alexandrian" (in Romanian). National Library of Romania and the Institute for Transdisciplinary Studies in Science, Spirituality and Society. Bucharest, 16 February 2017.
- Speaker, Evolution and Creation Panel, organised by Coptic Apologetics Group *Aletheia*. St Demiana and St Athanasius Coptic Orthodox Church, Punchbowl NSW, 16 June 2017.

Cusack, Carole M. "Anne Hamilton-Byrne and the Family: Female Charismatic Leadership in a New Religious Movement." Australian Association for the Study of Religion (AASR), University of Notre Dame, Australia (UNDA), 7-8 December 2017.

- "The Afterlife of Dead Religions: Online Museology and Memorialisation." European Association for the Study of Religion (EASR), University of Leuven, 18-21 September 2017.
- "Deviant to Mainstream: The Process Church of the Final Judgment and the Holy Order of MANS." European Society for the Study of Western Esotericism (ESSWE), University of Erfurt, 1-3 June 2017.
- "Medieval Pilgrims and Modern Tourists: Visiting Walsingham (England) and Meryem Ana (Turkey)." Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS), Victoria University of Wellington, 7-10 February 2017.
- "'Fake' Religions, Fake News and the Allure of Fiction: Twenty-First Century Developments in Religion and Spirituality," Albert Moore Memorial Lectures, University of Otago, 19 October 2017: www.youtube.com/watch?v=XwubVQ4-Fc

Hartney, Christopher. "How Heaven Operates: An Assessment of Vietnamese Esoteric Sermons from 1948 delivered by Pham Công Tắc (1890-1959)," Australian Association for the Study of Religion, University of Notre Dame, Sydney, 7-8 December 2017.

- "Modernity and The Will-to-Rupture: Cyclical and Linear time from the Lumières to Ashby to Trump," Camera Stylo: Intersections of Literature and Cinema, University of Sydney, 10-12 July 2017.

Hartney, Christopher. "Holy Land and Sacred City: How Esoteric Explanations of the City of Tây Ninh Rewrite this Vietnamese Town as Both the New Jerusalem and the New Rome." CESNUR (Centre for the Study of New Religions, Turin), The Van Leer Institute, Jerusalem, 2-6 July 2017.

- "Neo-Brutalism: An Architectural (and Political) Prognostication," Australian Decorative and Fine Arts Society Pokolbin, Cessnock Performing Arts Centre, 13 February 2017.
- "Is There a New World Order? Or, Life Inside the Simulacra." Casula Powerhouse, 7 February, 2017.
- "*The FJ Holden: A Western Sydney Cultural Artefact.*" Cult Sinema Australiana: A Vivid Sydney Fringe Event, Kings Cross Hotel, 1 June 2017.

Johnston, Jay. "Sanctified Deviance" (Keynote). *Esotericism and Deviance*, European Society for the Study of Western Esotericism (ESSWE), University of Erfurt, 1-3 June 2017.

- "Rewilding Perception: Epistemology, Embodiment and Belief in Contemporary Non-Fiction Rewilding Discourse" (Invited Presentation). *After Nature: Mythologies, Media and Religion in the 19th–21st Centuries*, University of Southern Denmark, Odense, 6 June 2017.
- "Affective Art in Handbook Form: Coptic and Insular Examples in Dialogue," *Peopling Insular Art: Practice, Performance, Perception*, Eighth International Insular Art Conference, University of Glasgow, 11-14 July 2017.

Nasoraia, Brikha H. S. "Establishing Global Human Center for Enlightenment." The Nasoraean Mandaean Association, public lecture at Fairfield RSL, 15 December 2017.

- "Living Water as Cosmic Memory in Mandaean Gnosis." What is Memory? "Memory Studies" International Workshop, Shanghai University, 21-22 October 2017.
- "Protecting the Human Soul from Defilement: Practical Approach to Spirituality in Mandaism." International conference on Global Spiritual Conclave, "*Dharma: As Ideal and Praxis in the Emerging Global Scenario.*" Santhigiri Research Foundations and Santhigiri Ashram, Thiruvananthapuram, Kerala, 24-27 August 2017.
- "Keynote," *Manda Water Festival*, at Pegnitztal West, Nuremberg, 20 August 2017.
- "An Overview on the Future of Human Development." Public lecture at the Hyatt Hotel, Birmingham UK, 17 August 2017.
- "Mandaean Art and Literature." Public lecture at the Syriac Centre, London, 15 August 2017.
- "The Mandaean Religion." Public lecture at the **Cologne Community Center**, 13 August 2017.
- "New Perspectives on Science and Spirituality." University of Cologne, 11 August 2017.

Nasoraia, Brikha H. S. and Haiyan Shen "The Value of Faith in Mandaism and Chan Buddhism." *Re-Learning to Be Human for Global Times: Self-awareness of Life in New Era* (international conference and meeting), The Institute of Philosophy, Shanghai Academy of Social Sciences (SASS) and the Catholic University of America Council for Research in Values and Philosophy, Shanghai University, 9-10 July 2017.

Nasoraia, Brikha H. S. "Spirituality and Healing in Medicine." Lutheran Social Services (in cooperation with Harvard University), Worcester Massachusetts, 5 July 2017.

- Workshops, Talks and Dialogues, Shanghai University's "2017 International Master's Forum," 12-26 June 2017.

Nasoraia, Brikha H. S. "Philosophical Perspectives on Ancient Mandaean Art." Department of Philosophy, Shanghai University, 23 June 2017.

- "Corporate Social Responsibility in China and Worldwide." Roundtable panel dissection on China and the Global Accumulation of Capital and Human Resources, Fudan University, 20 June 2017.
- "The World's First Temple and the Founders of the Earliest Civilisation? Göbekli Tepe and Harran Archaeological Research Projects, Eastern Turkey." Department of History, Shanghai University, 19 June 2017.
- "Understanding Changes and Transformation in the 'New Middle East.'" School of *Political Science*, Shanghai University, 18 June 2017.
- "The Spiritual Rituals and Healing Practices." Public lecture, Shanghai, 17 June 2017.
- Invited Speaker at the "China-UK Urban Construction and Industrial Park International Cooperation Forum." Shanghai, 15 June 2017.
- "The Mind and Human Nature." The Relevance of Buddhism in the 21st Century: Perspectives and Global Challenges International Conference, held at the Rajgir International Convention Centre in Nalanda, Bihar (co-organized by the Indian Ministry of Culture and Nava Nalanda Mahavihara, 17-19 March, 2017.
- "The Mandaean Religion." Six public lectures, presented at the Mandaean Community Centre at Liverpool, NSW, 20 February-12 March, 2017.
- "Ethnic Groups and Indigenous People in Iraq," The Nasoraean Mandaean Association, public lecture at Liverpool Community Center, 10 January 2017.

Nasoraia, Brikha H. S. and Haiyan Shen. International Conference, Research Seminars, and Five Papers presented to the Indian Council of Philosophical Research, New Delhi, India, 27 January-15 February 2017.

Student Conference Papers, Panels and Public Lectures

Banasik, Benn. "Apophatic Gaming: The perpetual Journey to 'catch 'em all': An exposition of the never-ending game phenomena through the apophatic lens of Jean-Luc Marion and Gregory of Nyssa," Australian Association for the Study of Religion Conference, University of Notre Dame, Australia (Broadway Campus), 7-8 December 2017.

Blonner, Alexa. "The New God of Unificationism: Precedents and Parallels." Conference: The Life and Legacy of Sun Myung Moon and the Unification Movement(s) in Scholarly Perspective, 29-30 May 2017, Antwerp, Belgium.

Fallon, Breann. "From *The Mission* to *Silence*: The Changing Representation of International Jesuit Evangelism on Film," Australian Association for the Study of Religion Conference, University of Notre Dame, Australia (Broadway Campus), 7-8 December 2017.

Johnson, Jewell Homad. "Re-shaping the Global art space: Ibn Khaldun's *Muqaddimah* as Guide." Islamic Art History and Archaeology in Crisis? Challenges and New Perspectives, German Archaeological Institute at Madrid, Universidad Autonoma de Madrid, and University of Zurich, Madrid 12-15 January 2017.

Lataster, Raphael. "Opposing Muslim Immigration: Beyond the Rhetoric," Sociology of Religion Symposium of the Australian Sociological Association, Sydney, 29 September 2017.

- "How the Cognitive Science of Religion Encourages Religious Diversity and Tolerance: A Case Study on Early Christian Sources," Australian Association for the Study of Religion Conference, University of Notre Dame (Broadway Campus), 7-8 December 2017.

Lutkajtis, Anna. "The Dark Side of Dharma: Adverse Effects in Secular Meditation," Australian Association for the Study of Religion Conference, University of Notre Dame, Australia (Broadway Campus), 7-8 December 2017.

Radford, Ray. " 'You people don't know what truth is ... truth is obsolete': New Religious Movements and Possible Future Scenarios in *Transmetropolitan*," Australian Association for the Study of Religion Conference, University of Notre Dame, Australia (Broadway Campus), 7-8 December 2017.

Rigney, Cressida. "Food and the Sunburnt Country on Which It Grows: An Ethical Investigation into Australia's Burgeoning Native Foods Industry." Seventh International Conference on Food Studies: Food Systems, Design and Innovation. Roma Tre University. November 2017.

Sirimanne, Chand R. "Dealing with the fear of illness and death." Presentation to the Association of Engaged Buddhists, Lewisham, 28 June 2017.

- "The significance of intention in Buddhist Ethics." 24th Annual AAPAE Conference, *Applied Ethics in the Fractured State*, University of Technology, Sydney, 21- 23 June 2017.
- "Buddhist views on Illness, Mortality and Spirituality." Presentation at the Cancer Council, Eveleigh, 12 April 2017.
- "The Increasing Importance of Mindfulness in Education." *3rd International Conference on Education 2017: Models of Global Education and Education Mobility for the 2020s*, Kuala Lumpur, Malaysia, April 2017.

Smith, Adam. "Re-Reading Australian Socio-Religious History: Technology, Menzies, and the Politics of Protestant Virtue," Australian Association for the Study of Religion Conference, University of Notre Dame, Australia (Broadway Campus), 7-8 December 2017.

Smith, Geraldine. "The Millennialist Project: A Comparative Study of End Time Survivors and Survivalism in Western Modernity," Australian Association for the Study of Religion Conference, University of Notre Dame, Australia (Broadway Campus), 7-8 December 2017.

Smith, Tara. "Esoteric Themes in David Icke's Conspiracy Theories," Australian Association for the Study of Religion Conference, University of Notre Dame, Australia (Broadway Campus), 7-8 December 2017.

Tien, Hung-En. "Back to the Origin: The Background of the Reformation and the Importance of Five Solae to the Protestantism." Lecture in Five Solae: Theological Lectures for the Five Hundred Years of the Reformation, Chinese Theological College Australia Inc., Burwood, 28 October 2017.

Wilson, Dominique B. "Folklore in Pagan Ritual Practice." The Australian Wiccan Conference (AWC), Berry, NSW, 15-17 September 2017.

Staff and Honorary Associate Publications

Alderton, Zoe, Christopher Hartney and Daniel J. Tower. "Fieldwork on Anzac Day: A Performance Analysis of the Dawn Service and Other Rituals, 25 April 2015," *Fieldwork in Religion*, Vol. 11, No. 2, 2016, pp. 170-198.

Azize, Joseph. "The Virgin Mary in Ancient Christian Tradition." In Kevin Wagner, M. Isabell Naumann, Peter John McGregor, and Paul Morrissey (eds), *Mariology at the Beginning of the Third Millennium* (Eugene, OR: Pickwick Publications, 2017), pp. 32-50.

- "The Readiness Is All": Gurdjieff's Art of the "Preparation" in *Religion and the Arts*, Vol. 21, Nos 1-2, 2017, pp. 40-69.

Azize, Joseph. *An Introduction to the Maronite Faith* (Brisbane: Connor Court, 2017).

- (Introduction and Commentary), *Constantinople Notes on the Transition to Man 4* by Boris Ferapontoff (Mount Desert, ME: Beech Hill Publishing, 2017)

Costache, Doru and Mario Baghos (eds). *John Chrysostom: Past, Present, Future* (Sydney: Australian Institute for Orthodox Christian Studies, 2017).

Costache, Doru, Darren Cronshaw and James Harrison (eds). *Well-being, Personal Wholeness and the Social Fabric* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2017).

Costache, Doru. "Revisiting the Date of Chrysostom's *Homilies on Genesis*." *The Journal of Theological Studies*, NS, Vol. 68, No. 2 (2017), pp. 621-24.

- "The King, the Palace, and the Kingdom: Anthropic Thinking in Gregory of Nyssa, John Chrysostom, and Other Witnesses." In Doru Costache and Mario Baghos (eds), *John Chrysostom: Past, Present, Future* (Sydney: AIOCS Press, 2017), pp. 235-65.
- "Being, Well-being, Being for Ever: Creation's Existential Trajectory in Patristic Tradition." In Doru Costache, Darren Cronshaw and James Harrison (eds), *Well-being, Personal Wholeness and the Social Fabric* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2017), pp. 55-87.

Cusack, Carole M. "Medieval Pilgrims and Modern Tourists: Walsingham (England) and Meryem Ana (Turkey)," *Fieldwork in Religion*, Vol. 11, No. 2, 2016, pp. 217-234.

- "Vestigial States: Secular States and the Churches in Contemporary Australia," *Modern Greek Studies*, Vol. 18, 2016-2017, pp. 8-31.
- "Virtual Religions and Real Lives," in Diana Walsh Pasulka and Michael D. Bess (eds), *Human, Transhuman, Posthuman*, Macmillan, 2017, pp. 167-177.
- "The Contemporary Context of Gurdjieff's Movements", *Religion and the Arts*, Vol. 21, Issue 1-2, 2017, pp. 96-122.
- Special Editor, "Gurdjieff, the Arts, and the Production of Culture," *Religion and the Arts*, Vol. 21, Issue 1-2, 2017.
- Special Editor, "The Reformation in Context," *Journal of Religious History*, Virtual Issue, November 2017. At: [http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1467-9809/homepage/the_reformation_in_context.htm](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1467-9809/homepage/the_reformation_in_context.htm).
- "Wagner's *Parsifal*: Christianity, Celibacy, and the Medieval Brotherhood as Ideal in Modernity," in Simone Celine Marshall and Carole M. Cusack (eds), *The Medieval Presence in the Modernist Aesthetic: Unattended Moments*, Brill, 2017, pp. 10-26.
- "Introduction: Fiction, Invention, and Hyper-reality in New Religions and Spiritualities", in Carole M. Cusack and Pavol Kosnáč (eds), *Fiction, Invention, and Hyper-reality: From Popular Culture to Religion*, Routledge, 2017, pp. 1-12.
- "Spirituality and Self-Realisation as 'Other-Than-Human': The Otherkin and Therianthropy Communities", in Carole M. Cusack and Pavol Kosnáč (eds), *Fiction, Invention, and Hyper-reality: From Popular Culture to Religion*, Routledge, 2017, pp. 40-57.
- "Foreword." In Peter El Khouri, *Aramaic Catholicism: Maronite History and Identity* (Brisbane: Connor Court, 2017).
- "Lord's Resistance Army," *Encyclopaedia of the Bible and its Reception*, Berlin, De Gruyter, 2017. At: <https://www.degruyter.com/view/db/ebr>.

Cusack, Carole M. "Squirrels' and Unauthorised Uses of Scientology: Werner Erhard and Erhard Seminars Training (est), Ken Dyers and Kenja, and Harvey Jackins and Re-evaluation Counselling," in James R. Lewis and Kjersti Hellesøy (eds), *Handbook of Scientology*, Leiden and Boston, Brill, 2017, pp. 485-506.

Cusack, Carole M. and Pavol Kosnáč (eds), *Fiction, Invention, and Hyper-reality: From Popular Culture to Religion*, Routledge, 2017.

Cusack, Carole M. "Kerista," *World Religions and Spirituality Project*, 2017. At: <http://www.has.vcu.edu/wrs/profiles/Kerista.htm>.

- "Historical Mediations: Theory, Method and Material Mediations." In Danielle Kirby and Carole M. Cusack (eds), *Religion and Media*, Vol. 1 (London and New York: Routledge, 2017), pp. 13-19.
- "Material Mediations: Bodies, Architecture and Aesthetics." In Danielle Kirby and Carole M. Cusack (eds), *Religion and Media*, Vol. 3 (London and New York: Routledge, 2017), pp. 1-6.

Cusack, Carole M. and Rachelle Scott. "Introduction," *Fieldwork in Religion*, Vol. 11, No. 2, 2016, pp. 135-136.

Cusack, Carole M. "Introduction: Fieldwork on Gurdjieff and the 'Work'," *Fieldwork in Religion*, Vol. 11, No. 1, 2016, pp. 5-9.

Franzmann, Majella. "Mariam, the Net-Caster and Shepherd: the Further Development of the Johannine Mary Magdalene in the Manichaeic Psalm Book." In Team Turfanforschung (eds), *Zur lichten Heimat. Studien zu Manichäismus, Iranistik und Zentralasienkunde im Gedenken an Werner Sundermann*, Iranica Bd 25 (Wiesbaden: Harrassowitz Verlag, 2017), pp. 157-164.

- "The Elect Cosmic Body: further reflections on Manichaeism as an exclusive religion." In Samuel N.C. Lieu with E. Hunter, E. Morano, and N. A. Pedersen (eds), *Manichaeism East and West* (Turnhout, Belgium: Brepols, 2017), pp. 76-81.

Gardner, Iain. "Patig and Pattikios in the Manichaeic Sources." In Samuel N.C. Lieu with E. Hunter, E. Morano, and N. A. Pedersen (eds), *Manichaeism East and West*, pp. 82-100 (Turnhout: Brepols, 2017).

- "Some Comments on the Remnants of the Codex of Mani's Epistles in Middle Persian as Edited by W. Sundermann." In Team Turfanforschung (eds), *Zur lichten Heimat: Studien zu Manichäismus, Iranistik und Zentralasienkunde in Gedenken an Werner Sundermann*, pp. 173-180 (Wiesbaden: Harrassowitz Verlag, 2017).

Grieser, Alexandra and Jay Johnston (eds), *Aesthetics of Religion: A Connective Concept* (Berlin: de Gruyter, 2017).

Hartney, Christopher. "The Sacred Sell: Twenty-First Century Aesthetics Adventures in Beer and Cider Advertising on Australian Television," *Literature & Aesthetics*, Vol. 17, No. 2, 2017, pp. 99-112.

Hartney, Christopher and Daniel J. Tower (eds), *Religious Categories and the Construction of the Indigenous* (Leiden and Boston, MA: Brill, 2017).

Hartney, Christopher and Daniel J. Tower. "Indigenous Religion: Its Validity and Problematics." In Christopher Hartney and Daniel J. Tower (eds), *Religious Categories and the Construction of the Indigenous* (Leiden and Boston, MA: Brill, 2017), pp 1-8.

Hartney, Christopher. "Indigenous or Non-Indigenous: Who Benefits from Narrow Definitions of Religion?" In Christopher Hartney and Daniel J. Tower (eds), *Religious Categories and the Construction of the Indigenous* (Leiden and Boston, MA: Brill, 2017), pp. 203-228.

- "Terror and the Screen: Keeping the Relationship of Good and Bad Virtual." In James R. Lewis (ed), *The Cambridge Companion to Religion and Violence* (Cambridge: Cambridge University Press, 2017), pp. 119-131.
- Johnston, Jay.** "Stone-Agency: Sense, Sight and Magical Efficacy in Traditions of the Highlands and Islands of Scotland." *Religion* (Special Issue on "Aniconism," eds M. Gaifman and M. Aktor) Vol. 47, No. 3 (2017), pp. 445-458.
- "Affect and Animal Dance," *Bulletin for the Study of Religion*, No. 46, pp. 3-4 (2017), pp. 11-16.
 - "Esoteric Aesthetics: The Spiritual Matter of Intersubjective Encounter." In Alexandra K. Gresier and Jay Johnston (eds), *Aesthetics of Religion: A Connective Concept* (Berlin: de Gruyter, 2017), pp. 349-365.
- Kirby, Danielle L. and Carole M. Cusack (eds),** *Religion and Media*, 4-volume reprint series (London and New York: Routledge, 2017).
- Kirby, Danielle and Carole M. Cusack,** "Religion and Media: An Introduction." In Danielle L. Kirby and Carole M. Cusack (eds), *Religion and Media*, Vol. 1 (London and New York: Routledge, 2017), pp. 1-11.
- Lataster, Raphael.** "It's Official: We Can Now Doubt Jesus' Historical Existence," *Think*, Vol. 15, No. 43, 2016, pp. 65-79.
- Marshall, Simone Celine and Carole M. Cusack,** "Introduction," in Simone Marshall and Carole M. Cusack (eds), *Unattended Moments: The Medieval Presence in the Modernist Aesthetic*, Brill, 2017, pp. 1-9.
- Marshall, Simone Celine and Carole M. Cusack (eds),** *The Medieval Presence in the Modernist Aesthetic: Unattended Moments*, Brill, 2017.
- Nasoraia, Brikha H. S.** *Mandaeism: A Key to Understanding the Mandaean Religion* (Taipei: 2017).
- Nasoraia, Brikha H.S.** *Mandaeism: History, Beliefs, Worship and Celebration* (Taipei, 2017).
- Nurwanto and Carole M. Cusack,** "Addressing Multicultural Societies: Lessons from Religious Education Curriculum Policy in Indonesia and England", *Journal of Religious Education*, Vol. 64, Issue 3, 2017, pp. 157-168.
- Shen, Haiyan and Brikha H. S. Nasoraia.** "On Tiantai Zhiyi's Theory of the Three Categories of Dharma." *Fudan Journal of the Humanities and Social Sciences* (Springer), 19 June, 2017, pp. 1-20.
- Shen, Haiyan and Brikha H. S. Nasoraia,** "The Perspective of Using Signs in Chinese Buddhism," in Rebecca Bennett (ed.), *Buddhism: Practices, Interpretations and Perspectives* (Nova Science Publishers, 2017), pp. 33-62.
- Trompf, Garry.** "Reflections on Indigeneity and Religion." In Christopher Hartney and Daniel J. Tower (eds), *Religious Categories and the Construction of the Indigenous* (Leiden and Boston, MA: Brill, 2017), pp. 8-37.
- Trompf, Garry.** "Of Postcolonial Islam." In Jione Havea (ed.), *Postcolonial Voices from Downunder: Indigenous Matters, Confronting Readings* (Eugene, OR: Pickwick, 2017), pp. 88-109.
- "Onfray's Popular Atheological Manifesto: A Philosophical Estimate." In Christopher R. Cotter, Philip Andrew Quadrio, and Jonathan Tuckett (eds), *New Atheism: Critical Reflections and Contemporary Debates* (Cham: Springer, 2017), pp. 137-154.
 - "Foreword." In Joseph Azize, *An Introduction to the Maronite Faith* (Brisbane: Connor Court, 2017).

Trompf, Garry. "Foreword." In Brikha H.S. Nasoraia, *Mandaeism: History, Beliefs, Worship and Celebrations* (Taipei: Weber, 2017), pp. iv-v.

- "Foreword." In Dong Kyu Kim, *Korean Churches' Understanding of Haneunim/Hananim for God* (Paju, S. Korea: Shinsung, 2017), pp. 6-7.

Wilson, Dominique Beth and Carole M. Cusack, "Australian Pagans: Fashion, Music, and Festivals," in Adam Anczyk and Joanna Malita-Król (eds), *Walking the Old Ways in a New World: Contemporary Paganism as Lived Religion* (Katowice: Sacrum Publishing, 2017), pp. 21-43.

Student Publications

Blonner, Alexa. "Heaven's Way in Korea's New Religions: A New Interpretation of Salvation." *Journal of Koreanology*, Vol. 62, No. 2, 2017, pp. 119-149.

Brooks Pribac, Teya. "Spiritual Animal: A Journey into the Unspeakable," *Journal for the Study of Religion, Nature and Culture*, Vol. 11, No. 3, 2017, pp.

- "Complicated Grief: Commentary on Peña-Guzmán on 'Animal Suicide'." *Animal Sentience*, Vol. 20, No. 1, 2017.

Charet, Matthew. "The Citizens Commission on Human Rights and Scientology's War against Psychiatry," in James R. Lewis and Kjersti Hellesøy (eds), *Handbook of Scientology* (Leiden and Boston: Brill, 2017), pp. 561-578.

Eddy, Glenys. "Vipassanā Meditation and the Role of Mindfulness in the Experiential Understanding of Core Buddhist Doctrines", in Tamara Ditrich, Royce Wiles, and Bill Lovegrove (eds), *Mindfulness and Education: Research and Practice*, pp. 307-324 (Cambridge Scholars Publishing, Newcastle upon Tyne, 2017).

Fallon, Breann. "Anzac Civil Religion? A Survey of the Australian Public on Their Interaction with Anzac," *Journal for the Academic Study of Religion*, Vol. 30, No. 2, 2017, pp. 144-164.

Herford, Max. "From Bavaria to Disney: Modern Castles Built for Entertainment," *Literature & Aesthetics*, Vol, 17, No. 1, 2017, pp. 53-72.

Lataster, Raphael. "The (Overwhelming) Improbability of Classical (and Christian) Theism." *Essays in the Philosophy of Humanism*, Vol 25, No. 1 (2017), pp. 53-68.

Lataster, Raphael and Herman Philipse. "The Problem of Polytheisms: A Serious Challenge to Theism," *International Journal for Philosophy of Religion*, Vol. 81, No. 3, 2017, pp. 233-246.

Radford, Raymond. "Feminine Death: The Righteous Fury That Comes from the Love of a Mother," *Literature & Aesthetics*, Vol, 17, No. 2, 2017, pp. 1-16.

Robertson, Venetia Laura Delano. "Navigating Other Than Human Identities with Online Ethnography," *Fieldwork in Religion*, Vol. 12, No. 1, 2017, pp. 103-126.

Tien, Hung-En. "The Origin and the Development of the Rule of Matteo Ricci." In Pamela Chan et. al (eds), *A Pastor's Voice in the Wilderness: A Festschrift dedicated to Rev Dr Dennis Law* (Burwood, NSW: Chinese Theological College Australia Inc., 2017), 19-37.

- "Justification by Faith Alone and Its Applications." In *Five Solae: Theological Lectures for the Five Hundred Years of the Reformation* (Burwood, NSW: Chinese Theological College Australia Inc, 2017).

Tower, Daniel. 2017. "The Long Road Home: Indigenous Assyrian Christians of Iraq and the Politicisation of the Diaspora." In Christopher H. Hartney and Daniel J. Tower (eds), *Constructing the Indigenous: First Peoples and the Study of Religion* (Leiden and Boston: Brill, 2017),

Variyar, Suvarna. "Do You Hear the People Sing? Musical Aesthetics and French Nationalism in Alain Boubil and Claude-Michel Schonberg's Adaptation of Victor Hugo's *Les Misérables*," *Literature & Aesthetics*, Vol. 17, No. 2, 2017, pp. 51-72.

Watts, Graeme. "Towards a Theology of Disability Sport: A Misconstrued Game Plan," pp. 59-73. In N. Watson and A. Parker (eds), *Sports, Religion and Disability* (London: Routledge, 2017).

Watts, Graeme. "Coming to Terms with Disability and Suffering: The Personal Testimony of a Fifteenth Century Spanish Nun," *Literature & Aesthetics*, Vol. 27, No. 1, 2017, pp. 39-52.

Staff and Honorary Associate Distinctions

Doru Costache was appointed to the Steering Committee for Romanian Orthodoxy of the International Orthodox Theological Association (IOTA).

- was appointed to the Theological Reflection Commission of the NSW Ecumenical Council.
- was appointed to the Research Committee of the Sydney College of Divinity.
- was appointed to the Assembly of the National Council of Churches in Australia.
- is a member of the organising committee of the 2018 ATLAS T3 International Conference, to be held at Babes-Bolyai University, Cluj-Napoca, Romania, 3-7 June 2018.
- is a member of an international team of Orthodox scholars working for the Science and Orthodoxy Around the World project (National Hellenic Research Foundation, Athens), funded by grants from Templeton World Charity Foundation, 2016-2019.

Carole M. Cusack became a Trustee of the Religious Studies Project after it was registered as a charitable trust in Scotland, United Kingdom.

- has been appointed to the Editorial Board of *Nova Religio: The Journal of Alternative and Emergent Religions* (University of California Press).
- has been appointed to the Editorial Board of the *Journal of Religion, Media and Digital Culture* (Brill).

Carole M. Cusack, Iain Gardner and Garry Trompf were appointed to the Advisory Board of the Australian Institute for Orthodox Christian Studies (AIOCS) for 2017.

Carole M. Cusack was appointed Review Editor (with Rose Mary Amenga-Etego, University of Ghana), of *Numen* (journal of the International Association for the History of Religion), in February 2017.

Majella Franzmann received an Alexander von Humboldt short stay alumni research grant at the Institut für Turfanforschung, Berlin-Brandenburg Academy of the Social Sciences, 17-23 September 2017.

Christopher Hartney has been appointed to the Editorial Board of *Literature & Aesthetics* (the Journal of the Sydney Society of Literature & Aesthetics).

Raphael Lataster has been appointed to the Editorial Board of *Literature & Aesthetics* (the Journal of the Sydney Society of Literature & Aesthetics).

Venetia Robertson has been appointed to the Editorial Board of *Literature & Aesthetics* (the Journal of the Sydney Society of Literature & Aesthetics).

Garry Trompf was the June Roughley Memorial Lecturer (2017), and also gave an invited lecture on the quincentenary of the Reformation to the Australian Catholic Historical Society.

Student Distinctions

Giselle Bader, a PhD candidate in Studies in Religion, received a funded place to study at University of Edinburgh in the Masters program offered by New College (the School of Divinity). She also received a prestigious University of Sydney Travelling Scholarship to enable her to undertake this international study.

Morgan Jackson received a student leadership award for achievement in student support through a major contribution to the Department of Studies in Religion.

Ray Radford joined the Religious Studies Project as the Social Media Editor.

Cressida Rigney received a Dean's Citation for Excellence in Teaching in Tutorials.

Studies in Religion Research Seminars 2017

28 March:

Prof. Carole M. Cusack (University of Sydney). "Harry Potter and the Sacred Text: Fiction, Reading, and Meaning-Making."

11 April:

Dr Nicola Aravecchia (Institute for the Study of the Ancient World / New York University). "Early Christianity in Egypt's Western Desert: Recent Archaeological Evidence from Ain el-Gedida and Amheida."

2 May:

Prof. Geoffrey Samuel (University of Cardiff/ University of Sydney). "Relaxation, Arousal, Mindfulness and Tantric Practice: How Different is Vajrayana Meditation."²

23 May:

Ms Jewell Homad Johnson (PhD candidate, University of Sydney): "Medieval Pop: Andy Warhol's Byzantine Iconography."

1 August:

Mrs Breann Fallon (Teaching Fellow, University of Sydney). "Violence of Mind, Body and Spirit: An Investigation of Spiritual and Religious Responses Triggered by the Sexual Violence of Genocide."

15 August:

Emeritus Prof. Garry W. Trompf, FAHA (University of Sydney). "Islands, the Humanities, and Environmental Conservation."

5 September:

Mr Benn Banasik (PhD candidate, University of Sydney). "Apophatic Gaming: The perpetual Journey to 'catch 'em all': An exposition of the never-ending game phenomena through the apophatic lens of Jean-Luc Marion and Gregory of Nyssa."

19 September:

Laura Sumrall (PhD candidate, History and Philosophy of Science). "The Priest, the Physician, and the Regurgitated Knife in Early Modern Medicine."

3 October:

Laura Dyason (PhD candidate, University of Sydney). "Spoiled for the World: The Consequences of the Doctrine of Separation for Former Members of the Exclusive Brethren."

² Co-hosted with the Australasian Association of Buddhist Studies.

17 October:

Cressida Rigney (PhD candidate, University of Sydney). "Food and the Sunburnt Country on Which it Grows."

31 October:

Associate Professor Mark Byron (English, University of Sydney). "The Aristotelian Crescent: Medieval Arabic Philosophy in the Poetics of Ezra Pound."

Honours Theses Completed in Religion, 2017

Ray Radford, " 'Ruined Narratives': Urban Exploration and the *Dérive* in Search of New Meanings" (Honours Class 1).

Morgan Jackson, "Where Am I? Locating the Self in Psychology and Religion" (Honours Class 1).

Tara Smith, "The Tangled Bank and the Ox's Tale: Reading *Dune* as a Zen Koan" (Honours Class 1).

Student Prize Winners in Religion, 2016 (Awarded 2017)

Giselle Bader, John Cooper Memorial Prize (Postgraduate)

Morgan Jackson, John Cooper Memorial Prize (Undergraduate)

Tara Smith, G. S. Caird Prize (Senior)

Adam Smith and Kate Dunn, G. S. Caird Prize (Junior) (Shared)

Giselle Bader, Rachel McKibbin Prize (Honours)

Religion Honours and Postgraduate Graduations, 2017

Raphael Lataster, "God's Intellectual Battles: William Lane Craig, Philosophical Arguments, and Public Engagement" (PhD).

Giselle Bader, "Mind-Body Dualism in the *Apocryphon of John*" (Honours Class 1).

Sophie Morstyn, "Where Am I? Locating the Self in Psychology and Religion" (Honours Class 1)

Erik-James Uttyerhoeven-Spark, "A Shield Against Terror: The Explanatory Capacity of Berger's Sacred Play-Space to Transhumanist Futures" (Honours Class 1).

Raymond Radford, " 'Ruined Narratives': Urban Exploration and the *Dérive* in Search of New Meanings" (Honours Class)

Correspondent: Professor Carole M. Cusack, Studies in Religion, University of Sydney

AUSTRALIAN CATHOLIC UNIVERSITY
Campuses in Brisbane, Sydney (Strathfield and North Sydney), Canberra,
Melbourne, Ballarat

As a consequence of changes at ACU, Sophie McGrath is no longer able to continue being the ACU Correspondent for TheRHA.

Dr Bronwen Neil, who was helping in preparing the report has moved on from ACU. As a result of the establishment of the Institute for Religion and Critical Inquiry (where all the action is) we have approached academics from this Institute and invited them to take up the position of Correspondent for RHA for the 2019 Newsletter.

SYDNEY COLLEGE OF DIVINITY RESEARCH REPORT

Publications, Conference Papers and Public Lectures

Glen O'Brien, *Wesleyan-Holiness Churches in Australia: Hallelujah under the Southern Cross* will appear in Routledge's *Methodist Studies Series* in 2018.

- 'Freedom in the Atlantic World: John Wesley and George Whitefield on Slavery,' in Ian Maddock, ed. *Wesley and Whitefield? Wesley versus Whitefield?* (Eugene, OR: Pickwick, forthcoming, 2017), 161-82.
- "'A Good and Sensible Man": John Wesley's Reading and Use of Jonathan Edwards,' in *The Global Edwards*, ed. Rhys Bezzant (Eugene, OR: Wipf & Stock, 2017), 247-60.
- "'A Divine Attraction between Your Soul and Mine": George Whitefield and Same Sex Affection in 18th-Century Methodism,' *Pacifica* Volume: 30 issue: 2 (2017): 177-192

Correspondent: Associate Professor Glen O'Brien, University of Divinity

ACT

Dr Michael Gladwin, Senior Lecturer in History, St Mark's National Theological Centre, School of Theology, Charles Sturt University, Canberra

Published

Michael Gladwin, 'Missions and colonialism', in Joel Rasmussen, Judith Wolfe and Johannes Zachhuber (eds), *The Oxford Handbook of Nineteenth-Century Christian Thought*, Oxford University Press, Oxford, 2017.

- 'Anglicanism in Oceania since 1914', in William Sachs (ed.), *The Oxford History of Anglicanism. Vol. 5: Global Anglicanism, 1914 to Present*, Oxford University Press, Oxford, 2017.

Forthcoming

Michael Gladwin and Hilary Carey (eds), *Preaching Australia: Religion, Public Speech and National Identity, 1788–1960* (in preparation for 2018–19).

Michael Gladwin, 'Evangelicals and Mission in the Global South', in Andrew Atherstone and David Ceri Jones (eds), *Ashgate Research Companion to the History of Evangelicalism*, Ashgate (forthcoming, 2018).

- 'Trinity College Dublin and the Irish Church in Australia', in Thomas Power (ed.), *A Flight of Parsons: The Divinity Diaspora of Trinity College Dublin*, Wipf and Stock (forthcoming, 2018).
- 'The Bigge Picture: the imperial and metropolitan context of Australia's first libel case', in Peter Bolt (ed.), *The Philo Free Controversy*, Oxford, Latimer Trust (forthcoming, 2017).

Michael Gladwin is also currently working on an as yet untitled monograph history of the Bible Society of Australia.

Research Student Completions

Eric Frith, 'The Role of the Laity in Anglican Evangelicalism with Particular Reference to the Diocese of Sydney, 1960–1982', MTh (Hons) (passed with no alterations).

Other Contributions

Michael Gladwin, Editor, *St Mark's Review* (including regular editorials), 2014 to present.

Dr Bernard Doherty, *St Mark's National Theological Centre, School of Theology, Charles Sturt University, Canberra*

Peer-Reviewed Articles

Dr Bernard Doherty, "The First Rural Christians: Toward an Explanation of the Christianization of the Roman Phrygian Countryside." *Phronema* 32.1 (2017): 71-98.

- "Preservation and Paradox: Challenges and Responses to Secularization on the Evangelical Fringe." *Lucas* 2.9 (2015-2016): 125-142.
- "The Fertile Mind of Phillip Bennet Wearne: The Curious Career of an Early Scientology Apostate/Phillip Bennett Wearne, l'homme à l'esprit fertile. L'étrange carrière d'un des premiers apostats de la Scientologie." *Acta Comparanda – Subsidia* IV (2017): 129-166.
- **(with James R. Lewis and Margrethe Løøv)** "Same Trajectory, Different Prospects: Anglophone Census Data and the Future of the Irreligious and the 'Nones'." *Alternative Spirituality and Religion Review* 8.1 (2017): 101-127.
- "A deadly pursuit? Dangerous ideas at the end of history." *St Mark's Review* 237 (2016): 64-85.
- **(with Janet Kahl)** "Channelling Mary in the New Age: The Magnificat Meal Movement." *Alternative Spirituality and Religion Review* 7.2 (2016): 101-119.
- "Spies and Scientologists: ASIO and a controversial minority religion in Cold War Australia, 1956–83." *Intelligence and National Security* 31.7 (2016): 993-1010.

Book Reviews

Dr Bernard Doherty, Review of *Joy & Sorrow: The story of an Exclusive Brethren Survivor*, by Joy Nason. *Nova Religio* 21.1 (2017): 120-122.

- Review of *Hacker, Hoaxer, Whistleblower, Spy: The Many Faces of Anonymous*, by Gabriella Coleman. *Nova Religio* 20.4 (2016): 106-108.
- Review of *Sacred Suicides*, edited by James R. Lewis and Carole M. Cusack. *Alternative Spirituality and Religion Review* 8.1 (2017): 105-108.
- Review of *Destroyer of the gods: Early Christian Distinctiveness in the Roman World* and *Why on Earth did anyone become a Christian in the First Three Centuries*, by Larry W. Hurtado. *St Mark's Review* 238 (2016): 99-105.
- Review of *Our Lady of the Nations: Apparitions of May in Twentieth-Century Catholic Europe*, by Chris Maunder. *St Mark's Review* 237 (2016): 118-121.

Dr Bernard Doherty, Review of *Sects, Cults and New Religions*, edited by Carole M. Cusack and Danielle Kirby. *Alternative Spirituality and Religion Review* 7.2 (2016): 331-336.

Book Chapters

Dr Bernard Doherty, “Marian Arks Cut Adrift: The Post-Roman Catholic Development of Two Australia Marian Apparitional Movements.” In *Mariology at the Beginning of the Third Millennium*, edited by Kevin Wagner et al., 98-121. Eugene: Wipf and Stock, 2017.

- “The Anderson Inquiry and its Australian Aftermath 1963-1973.” In the *Brill Handbook of Scientology*, edited by James R. Lewis and Kjersti Hellesøy. Leiden: Brill, 2017, pp. 249-78.
- “Why were Christians Persecuted?” In *The Rise of Christianity: History, Documents, and Key Questions*, edited by Kevin W. Kaatz, 165–168. Santa Barbara: ABC-CLIO, 2016.
- “The Brethren Movement: From Itinerant Evangelicals to Introverted Sectarians.” In *Handbook of Contemporary Christianity: Movements, Institution and Allegiance*, edited by Stephen Hunt, 357–381. Leiden: Brill, 2016.

Professor John A. Moses, St Mark’s National Theological Centre, School of Theology, Charles Sturt University, Canberra

First of all there are those items recently published in *St Mark’s Review* and those awaiting publication.

Second, I have recently submitted a large MS to *Big Sky Publishing* entitled:

FIRST KNOW YOUR ENEMY: DECIPHERING THE ENIGMA OF KULTUR & COMPREHENDING IMPERIAL GERMAN WAR AIMS IN THE PACIFIC 1914-1918 (with chapters on German naval operations plans by Dr Peter Overlack).

Third is *Dietrich Bonhoeffer: Being there for Others. St Laurence Tract No. 9* (Sydney: St Laurence Press, 2015).

My most recent publications are:

- 1) “**Alfred von Tirpitz: Architect of the Imperial German Navy**” in *THE WAR AT SEA: 1914-18*, Edited by Andrew Forbes, (Canberra; the Sea Power Centre, 2015) pp.23-34.
- 2) *Dietrich Bonhoeffer: Being there for Others* (Sydney: St Laurence Tract No. 9 St Laurence Press) pp.60 ISBN 978-0-9924370-1-5 (pbk)
- 3) “**The Nation’s Secular Requiem**” in *ANZAC THEN AND NOW* edited by Tom Frame (Sydney: UNSW Press, 2016) pp.54-66.
- 4) “**Sydney Professor G.A. Wood and the Great War 1914-1918**” *History of Education Review Vol. 45, Iss. 2 (2016) pp 228-238.*

I am currently nearing completion of a book with Dr Peter Overlack of Brisbane with the working title ***Know Your Enemy: Comprehending the ANZAC Tradition.***

As well I am contracted to write the history of ***All Souls’ and St Gabriels’ Schools*** in Charters Towers to be completed by the centenary in 2020.

Concurrently with these projects I am continuing with a long-term project on a ***working class history of Bismarckian-Wilhelmine Germany***

Dr Bernard Doherty, St Mark's National Theological Centre, School of Theology, Charles Sturt University, Canberra

2016

Dr Bernard Doherty, "The Fertile Mind of Phillip Bennet Wearne: The Curious Career of an Early Scientology Apostate/Phillip Bennett Wearne, l'homme à l'esprit fertile. L'étrange carrière d'un des premiers apostats de la Scientologie." *Acta Comparanda – Subsidia IV* (forthcoming).

- "Preservation and Paradox: Challenges and Responses to Secularization on the Evangelical Fringe." *Lucas* (forthcoming).
- "The Smoke of Satan on the Silver Screen: The 'Catholic Horror Film' through the lens of the post-Vatican II Malaise." *Religions* (forthcoming).
- "Why were Christians Persecuted?" In *The Rise of Christianity: History, Documents, and Key Questions*, edited by Kevin W. Kaatz, 165–168. Santa Barbara: ABC-CLIO, 2016.

2015

Dr Bernard Doherty, " 'Mourning the Death of Our Faith': The Little Pebble and the Marian Work of Atonement 1950-1984." *Journal of the Australia Catholic Historical Society* 36 (2015): 231–273.

- "The immolated victim: Traditionalist Roman Catholicism and Mel Gibson's *The Passion of the Christ*." *St Mark's Review* 234 (2015): 77–101.
- "Cyril and Hypatia: Tracing the Contours of an Anti-Christian Myth." *Phronema* 30 (2015): 63–90.
- **(with Laura Dyason)** "The Modern Hydra: The Exclusive Brethren's online critics – A case study of cult awareness activism and community formation in cyberspace." *St Mark's Review* 233 (2015): 116–134.
- "Colonial Justice or a Kangaroo Court? Public Controversy and the Church of Scientology in 1960s Australia." *Alternative Spirituality and Religion Review* 6 (2015): 9–49.

Professor Wayne Hudson, Public and Contextual Theology (PaCT) research school, Charles Sturt University, Canberra

No report received directly from Wayne, but I know he has published, among many other publications, an important book for historians this year:

Wayne Hudson, *Australian Religious Thought*, Monash University Publishing, Melbourne, 2016.

Peter McDonald, Independent Scholar, Canberra, 'The exemption of Chester Abbey (1345): *papal power and local consent*', *Transactions of the Historic Society of Lancashire and Cheshire*, 165 (2016), 1–18

Correspondent: Michael Gladwin, Charles Sturt University Canberra

EVENTS of INTEREST

Religion, Diplomacy and Peace Vatican City – Rome, 12th – 13th (14th) June 2018

1918-2018: The Armistice of November 11, 1918 put an end to the First World War, and was a prelude to the ensuing Peace Treaty. As we approach its Centenary, a unique opportunity opens up for a historiographic study of the relationships among **Religion, Diplomacy and Peace**.

Nowadays, diplomacy covers numerous domains, such as economy, culture, parliamentary relationships, etc., that have enriched it enormously, especially during the XX century. A special mention should be made to Religion, as it is undoubtedly one of the elements that has accompanied the last two millennia of the history of diplomacy. In fact, Religion has never ceased to codify and regulate international relationships.

By contrast, the history of contemporary international relationships has marked an unequivocal setback of religious systems; in fact, many are the examples of discrediting, even disregard or exclusion of religion as builder of international relationships.

The list below is an incomplete inventory of examples that can help illustrate this:

- The edicts of Pacification of the Roman Empire.
- Leo the Great seeking a peace treaty with Attila (452) and Genseric (455) to save Rome.
- The *missi dominici* in the Carolingian Empire.
- Liturgical and cultural diplomacy: the work of Saints Cyril and Methodius.
- Diplomacy governing the exchange of relics between the East and the West, a diachronic journey.
- The *nationes* in the *Urbe*.
- Francis of Assisi and the Sultan.
- The Diplomacy of humanists (Enea Piccolomini, Pico della Mirandola, Erasmus, etc.).
- The neglect of the religious factor in Diplomacy (Kosovo).
- The Popes and the construction of Europe, from Pius XII to Francis.
- The diplomatic mediations of the Holy See (John XXIII and the Cuban crisis in 1962; John Paul II, mediator between Argentina and Chile in 1978, in the peaceful Polish revolution, and then to ward off the war against Iraq, Francis between Israel and Palestine, etc.).
- The Popes and the Holy See at the United Nations, UNESCO (Paul VI, John Paul II, Benedict XVI, Francis).
- The « diplomatic » mediations of Christian communities (Sant'Egidio, National Association of Evangelicals).
- The Office of International Religious Freedom in the American diplomacy.
- Jerusalem, a cross-roads of religions and politics.
- Religious diplomats (Cardinal Consalvi, Napoleonic concordat, Congress of Vienna; Cardinal Casaroli and Paul VI's Ostpolitik; etc).

The fall of the totalitarian regimes at the end of the XX century tore down all the dividing walls; however, only a few decades later, we are witnessing the construction of new walls. The history of diplomacy and religion brings with it the challenge to build bridges, to achieve just and lasting peace, by means of all the appropriate initiatives that can promote a harmonious coexistence among peoples in the full respect of cultural and religious diversities.

The proposals should have a maximum of 500 words.

Languages of the conference: English, French, Italian.

Presentations: 20 minutes.

Planned publication of selected contributions.

Proposals to be sent no later than March 15th 2018 to:

Dott. Bernard Ardura

Pontificio Comitato di Scienze Storiche.
V-00120 Città del Vaticano
presidente@historia.va

and

Professor Dr. Mikko Ketola

Faculty of Theology / Church History
PL 4 (Vuorikatu 3)
Helsingin Yliopisto
Finland
Mikko.Ketola@helsinki.fi

Place of the Conference: inside the Vatican City State, in the Pontifical Teutonic College.

Dates:

Monday 11 June 2018:

Arrival, special visit of the Sixtine Chapel, in the late afternoon.

Tuesday 12 June 2018:

9.00 am, first session;
3.30 pm, second session.

Wednesday 13 June:

9.00 am, third session;
3.30 pm, Bureau meeting;
8.00 pm, Dinner offered by the Pontifical Committee for Historical Sciences.

Thursday 14 June 2018:

Trip to Castelgandolfo and lunch offered by the Pontifical Committee for Historical Sciences

Call for Papers/Sessions - International Medieval Congress 2018



The twenty-sixth International Medieval Congress will take place in Leeds, from 1-4 July 2019.

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2019 this is **'Materialities'**.

Recent attention to objects, artefacts, matter, and material culture has reshaped scholarship in many fields. This strand seeks to address the impact of this new interest in things, theories, and methods as they relate to an expansive understanding of 'materiality'. The study of materiality brings together a host of scholarly and theoretical concerns and puts them into dialogue to understand how conceptions of matter, and matter itself, shaped the creation of the material world, regimes of labour and supply, connectivity, entanglements, trade networks, movements of things and people, concepts of agency and network theory, and constructed notions of the sublime, of replication, and of 'reality', as an abstract concept and category during the Middle Ages.

This strand seeks to bring into conversation recent work on materialities by art historians, archaeologists, paleographers, historians, economists, musicologists, liturgists, philosophers, philologists, and scholars of literature, critical theory, and religious studies, among other fields. Material objects and practices served as markers of cultural difference, but could also - simultaneously - become part of a shared culture of consumption, proximity suggesting gender and class affinities. Material dynamics were embedded in the making of objects, the trade in raw materials, and the roles of men and women in the fabrication of things spanning the luxurious to the mundane. Materialities shaped cultures of consumption, created regimes of circulation, and informed networks that defined both subjects and objects. Materialities encompass interactions between peoples both near and far and offer an analytical framework that suggests the unity of the medieval world across religious, ethnic, and spatial distances and differences.

Themes to be addressed may include, but are not limited to:

- Material culture and consumption
- Materiality and the archaeological record
- Agency of people and things
- Medieval 'thing' theory
- Material connections: regimes of circulation
- Materialism and the Middle Ages
- Labour and production of things
- The social life of things
- Fabrication: production of specific objects
- Replication and reproduction
- Materiality of coins, money, and circulation

- Manuscripts: material and making
- Material textual and writing cultures
- Soundscape: material and musical culture
- Light and form
- Representing the material
- Body and spirit: spirituality and the material
- Space and materialities
- Materials: mundane (e.g. wood, water, dust) and luxurious (e.g. gold, silver, gems)
- Intimacies of things
- Abundance and/or scarcity
- Imagined materials
- Material landscapes: urban, suburban, rural
- Loans, debts, credit
- Materialities of power/empire
- Race and subjectivity
- Transformations: recycling, reuse, destruction
- Material religions: beliefs and practices
- Materials and memory
- Materialities and/of conflict
- Gendered materialities
- Digital/virtual/material archives
- Conservation and preservation
- Text and/as object

The Special Thematic Strand '**Materialities**' will be co-ordinated by Anne E. Lester (Department of History, University of Colorado, Boulder).

All proposals should be submitted online. Paper proposals must be submitted by 31 August 2018. Session proposals must be submitted by 30 September 2018.

The IMC welcomes session and paper proposals submitted in all major European languages.

FULL INFORMATION AT:

http://www.leeds.ac.uk/ims/imc/imc2019_call_before_May_2018.html

Interested in joining The Religious History Association?

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In addition to all membership benefits, you will receive a subscription to the *Journal of Religious History*.

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For further enquiries please email Anna Haunton, irh@sydney.edu.au

This newsletter would not exist without the continued support of our Correspondents to whom we are most grateful.

In the words of our President, Constant Mews, "it is hugely valuable for us to realise that we are not just solitary scholars, but that when we share our research with each other, we become so much stronger."

THANK YOU for your valued contributions and generous support.

Please direct correspondence, enquiries and items for this newsletter to:

Anna M. Haunton

Editor, TheRHA

Newsletter of the Religious History Association

Editorial Assistant & Web Administration

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