

**rha**

religious history  
association

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# TheRHA

Newsletter of the Religious History Association





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The Religious History Association exists for the following objects:

- ◆ to promote and advance the study of religious history in Australia
- ◆ to promote the study of all fields of religious history
- ◆ to encourage research in Australian religious history
- ◆ to publish the *Journal of Religious History*

*This Newsletter reports on events during or before 2018 only, to include new and ongoing research projects, postgraduate completions, seminars, workshops, conferences and other activities in religious history. For publication purposes some entries, including forthcoming events and most book reviews, have been omitted.*

**Cover images:**

**Masjid Sultan (or Sultan Mosque) in Kampong Glam, Singapore. (image by Anna Haunton, October 2018). The biggest Mosque and famous religious building in Singapore. The temple was built by Sultan Hussain Shah of Johore and is located at 3 Muscat Street in the Kampong Glam district, close to the Arab Quarter ethnic street.**

**Interior, St Patricks Cathedral, Melbourne (image by Anna Haunton, September 2016).**

**Bagbazar Sarbojanin Durgutsov, Bagbazar, Kolkata, India. (<http://www.bsde.org/>): An image/idol of the principal and popular Hindu Goddess, Durga, (image by Abhijit Dutta, October 2018). Durga puja, which is an integral part of the lives of Bengalis around the world, is celebrated annually to mark the victory of good over evil. It is the main religious festival in the eastern states of India namely Bengal, Odisha, Assam, and is also one of the major religious festival in the south Indian state of Karnataka. The people of Bangladesh also celebrate this festival. More details can be read at these websites: <https://en.wikipedia.org/wiki/Durga> and [https://en.wikipedia.org/wiki/Bagbazar#Bagbazar\\_Sarbojanin\\_Durgotsav\\_&\\_Exhibition](https://en.wikipedia.org/wiki/Bagbazar#Bagbazar_Sarbojanin_Durgotsav_&_Exhibition)**

## Religious History Association - President's Report for 2018



Looking back over 2018, I am pleased to report from the highlight was the religious history stream at the Australian Historical Association conference held in Canberra on 3 and 4 July 2018. I can speak from having attended the stream (and delivered a summing up of the various sessions at the end) that it was a great success. It covered the theme Sensory Cultures and the Communication of Belief, at which **Katherine Butler Schofield**, a musicologist, gave an excellent plenary lecture relating to devotional music in Mughal India (1526–1858). My thanks to **Julie Hotchin** for coordinating the planning of this event. There was wide agreement that our stream was thematically unified. I could see that it gave an excellent opportunity for those of us engaged in religious history to interact with the historical profession more generally. The History Department of the University of Southern Queensland is hosting the Australian Historical Association's annual conference at the Empire Theatres in Toowoomba next year, 8-12 July 2019. The conference theme is 'Local Communities, Global Networks'. This will be of great potential interest to members of the RHA. Having met up with the coordinator at the Canberra event, namely **Catherine Dewhirst** (Catherine.Dewhirst@usq.edu.au), I look forward to continuing participation by the RHA in this event.

I am pleased to report that the *Journal of Religious History* continues to prosper under Wiley, with our interests looked after by **Chloe Chadwick**. I must record my thanks to **Jason Taliadoros** for his three years sterling service as co-editor of the *Journal of Religious History*. Changed work commitments has meant that he has had to step down from this role. Following a decision to advertise for a replacement, we had several applications. I am pleased to report that a subcommittee recommended **Kriston Rennie**, a medieval historian at the University of Queensland, to take over Jason's position and to work together with **Joanna Cruickshank** in editing the journal. Kriston is on leave this semester, so will be fully on board in activity in the new year. I am also pleased to report that Joanna and Chloe have drawn up a revised advertising flyer for the journal that can be distributed at conferences.

I can also report that we continue to benefit from the excellent service provided by Anna Haunton, who is officially attached to the Department of Religious Studies at University of Sydney. I should also report that following discussion with Anna Haunton about the increased workload that has followed from transferring practical tasks relating to book reviews, we will continue to benefit from her services on a basis of no more than 12 hours a week. Simply put, we are unable to pay for any more a week. The only way forward would be to limit the number of book reviews that we publish.

Other religious history conferences that have taken place this year include the 30th Anniversary Conference of the Evangelical History Association, on 28 July 2018, under the theme Christianity and the Common Good. On 3-4 December, the Religious History Association of Aotearoa held a conference at Massey University (Auckland campus) to honour the achievement of **Peter Lineham** and mark his retirement from teaching. This was an excellent opportunity to learn about the vitality of religious history in New Zealand, a vitality due in no small part to the influence of Peter Lineham himself. I think it would be very helpful to strengthen connections between our Associations and mutual awareness of the research being undertaken by members of both Association.

We did have a query from the Evangelical History Association about whether financial support might be forthcoming for such conferences. Our policy is to make a formal invitation for such support. This is something that perhaps we should clarify in the future.

Perhaps of interest to those engaged in religious history is a movement by people involved in the Melbourne node of the Centre for the History of Emotions to move towards establishing an Objects and Emotions Research Network. While not religious history per se, I think this is an area of great potential interest to religious history, focusing on the significance of specific material objects (whether images or texts or whatever).

A significant development in Europe, perhaps of interest to members, is the next meeting of the newly established European Academy of Religion which will hold its 2019 meeting on 4-7 March at Bologna, <https://www.europeanacademyofreligion.org/submission>.

On a personal note, I would like to record the passing on 3 January 2019 of **Dr Peter Price**, author of *Australian Catholic Bishops and the First Vatican Council, 1869 – 1870* (Melbourne: Morning Star Publishing, 2018) and an important teacher of Church History at Yarra Theological Union, Box Hill. May he rest in peace.

Yours faithfully



**Professor Constant Mews, President, RHA**

### **Editors' Report – *The Journal of Religious History***

In July 2018, **Jason Taliadoros** resigned as Co-editor (after completing a term in the role). I would like to express my gratitude to Jason, who has been a very competent and diligent Co-editor over the past three years – and as reviews editor before that. Following a call for expressions of interest in the role, **Associate Professor Kriston Rennie** was appointed to the role. Kriston is a scholar in medieval church history and based at University of Queensland. He has been on leave in the second half of the year but has now formally take up his role. I have been very grateful for Anna Haunton's administrative support as I have undertaken the role of editor in the intervening five months.

Submissions and acceptance rate for JRH have remained stable - we had 25 submissions in the past year and our acceptance rate was 75%. We have two excellent special issues forthcoming - one on Catholic Celebrities, which was the December 2018 issue and one on marriage and religion, arising from the RHA conference, which will be published March of this year. We also have a 'mini special issue' on sermons and emotions which is scheduled to form a section within a general issue in 2019. A couple more special issues, including one on religion in independent Africa, are in development.

It was disappointing to see that JRH dropped a ranking in Scimago from 2016 to 2017 (from Q1 to Q2 in religious studies and from Q2 to Q3 in history). We have discussed this with Wiley and the reasons are not entirely clear - our 'competitors', such as *Church History and Ecclesiastical History* have seen similar declines in ranking/citation counts over the past few years, so it does seem a sector-wide issue. The Wiley representative noted that JRH has an incredibly low-rate of self-citation ie. our authors do not cite other JRH articles - but this is a very hard thing to address without engaging in unethical behaviour! Kriston and I are now discussing a range of strategies for increasing the profile of the journal as a whole and will work with the Committee and Wiley on this.

Over the past few years we have released a number of 'virtual issues', in which we re-publish, as a collection, a selection of articles that have been published by JRH over the years on a particular theme. This has been a good way to increase downloads and hopefully citations of these articles, so we will aim to do this at least annually. All suggestions for potential or timely topics for such virtual issues would be very welcome.

I am very grateful to **Ian Tregenza and Peter Edwell**, who have continued to facilitate an excellent range of book reviews. Anna Haunton continues to provide exceptional administrative support, which keeps the wheels of the Journal turning.

**Joanna Cruickshank (Deakin University) and Kriston Rennie (University of Queensland)**  
Editors-in-Chief, *Journal of Religious History*

## Correspondents' Reports

### NEW ZEALAND

#### Publications

The Religious History Association of Aotearoa-New Zealand held its annual conference at Massey University's Auckland campus in December, to celebrate the retirement of your correspondent. **Meredith Lake** was the guest speaker, and kindled interest in Australian-New Zealand comparisons with her excellent paper. In the year after the six yearly performance-based review funding round, there were fewer general conferences, but a number of interesting publications appeared. A special issue of the *Journal of New Zealand Literature* edited by **Christine Lorre-Johnstone and Mark Williams** gathered papers from a 2017 conference under the titles "Afterlives of the bible" showing the prevalence of biblical themes in literature. The Wesley Historical Society continued its growing quality of publications with its publication of **Garth Cant's** account of links between the Methodist Church and the Maori Ratana Church, while **Gary Clover's** very detailed account of the Wesleyan mission, *Collision, compromise and conversion* was self-published. The Wesley Historical Society *Journal* for the year contains several useful papers, this year focusing on theological education. A work of interest to Australian readers as well will be **V. Wallace's** *Scottish Presbyterians and Settler Colonial Politics* (Palgrave Macmillan) although its focus is on Nova Scotia.

**A. Drury's** article "Mahometans on the edge of colonial empire" in *Islam and Christian-Muslim Relations*, 29, is a nice account of how early Muslims in New Zealand made accommodations with the Christian community.

**N. Anae** (2018). "[T]hey seemed to recognise us as brethren from a far distant tribe": The influence of the Fisk Jubilee Singers among Australian and New Zealand indigenous communities, 1886–1936." *Historian* 80(2) investigates a black gospel choir who toured the country in 1886-7.

#### Theses

As for theses, we may mention **Jessica Carter's** interesting MA thesis on Christian Experiences and imaginings of the secular (Victoria University of Wellington).

**P.K. Ferens-Green** looked at a Methodist lay preacher in her Otago MA thesis, "The southern world is my home".

**Anna Milne-Tavendale** writes a thesis (University of Canterbury) on the early years of the Dominican order under the title "Paupertatem voluntarian possidete".

**Elisabeth Rolston** (University of Canterbury) MA thesis on Martin of Opava (Troppau) and his interpretation of empire.

**Frederick Acheampong's** thesis "Pentecostals and politics in Ghana's Fourth Republic" is from Victoria University of Wellington.

**K.L. Jennings'** doctoral thesis "Islam ex Situ" was on the ottoman displays in the Great Exhibition of 1851 and what they demonstrate about the interpretation of Islam.

**Correspondent: Peter Lineham, Massey University**

## VICTORIA

### Current projects, awards, grants and supervision

**Aydogan Kars** (Monash University), "Islamic Awareness" courses for the Department of Foreign Affairs and Trade (DFAT), The Government of the Commonwealth of Australia (\$39,205, Supervisor (20%). Chief Investigator (30%): Dr. Susan Carland) (2018-2019).

**Charles Zika** (University of Melbourne), Australian Research Council Centre of Excellence for the History of Emotions, 7-year grant, 2011-2018, as one of the ten Chief Investigators, series of projects, "Intersections of Religion, Emotion, Visual Culture and Print in Early Modern Europe", which includes more specifically:

- Emotions, Sacred Place and Community: the Shrine of Mariazell, 15th to 18th C;
- Emotions & Exclusion: Witchcraft Imagery of the 17th and early 18th Centuries;
- The Witch of Endor, 1200-1800: biblical images as instruments of fear and hope.

### Books

**A. Flottes-Dubrulle, with C. J. Mews** (Monash University), **R. Lahav** (Monash University) and **T. Zahora** (Monash University) (eds), *Durand de Champagne, Speculum dominarum, Documents et Mémoires de l'Ecole des Chartes*, 108 (Paris: Ecole des chartes, 2018).

**Catherine Kovesi (Monash University) (ed)**, *Luxury and the Ethics of Greed in Early Modern Italy* (Turnhout: Brepols, 2018)

### Journal articles, sections of books, and proceedings

**Harry Aveling** (La Trobe University), "Rethinking Islam in a Troubled World: Religious Themes in the Novels of [Singapore Author] Isa Kamari" *Asiatic*, Vol 12, No. 2, Dec 2018, pp. 83-99.

**Catherine Jeffreys** (Monash University), 'Johannes de Grocheio, the Ars musica and the Transformation of Chant Theory in the Late Thirteenth Century', *Journal of Music Research Online* 9 (2018) 1–28 (<http://www.jmro.org.au/index.php/mca2/article/view/218>).

**Aydogan Kars** (Monash University), "Companionship, Human Perfection, and Divine Union in Thirteenth-Century Persian Sufism," *Journal of Sufi Studies*, 7:1-2 (2018), pp.74-101;

- "What is 'Negative Theology'? Lessons from the Encounter of Two Sufis," *Journal of the American Academy of Religion*, 86:1 (2018), pp.181-211;
- Review of *Shared Stories, Rival Tellings: Early Encounters of Jews, Christians, and Muslims* by Robert C. Gregg, in *Journal of Religious History*, 42:2 (June 2018), pp.302-304.

**Catherine Kovesi** (Monash University), 'Luxury and the Ethics of Greed in Early Modern Italy: An Introduction', in *Luxury and the Ethics of Greed in Early Modern Italy* (Turnhout: Brepols, 2018), pp. xv-xxx;

- 'Luxus: How Luxury Acquired its Lustre', in *Luxury and the Ethics of Greed in Early Modern Italy* (Turnhout: Brepols, 2018), pp. 3-20.

**Constant J. Mews and Carol Williams** (Monash University), 'Music and Dance', in *A Cultural History of Emotions*, Volume 2 (The Medieval World), ed. Juanita Ruys and Clare Monagle (London: Bloomsbury, 2018) pp. 49-64.

**Constant J. Mews** (Monash University), 'Scholars and their books in the twelfth century: Expanding horizons' in *The European Book in the Twelfth Century*, ed. Erik Kwakkel and Rodney Thomson (Cambridge: Cambridge University Press, 2018), pp. 87-102;

- 'Peter Abelard, Anselm of Havelberg and Nicholas of Cusa: Sources of an Ecumenical Tradition' in *Inventing Modernity in Medieval European Thought, c. 1100 – c. 1450*, ed Cary Nederman and Bettina Koch (Kalamazoo, MI: Medieval Institute Publications, 2018), pp. 155-70.

**Anna Welch** (State Library Victoria), review of Jacques Dalarun, *François d'Assise en questions* (Paris: Centre national de la recherche scientifique, 2016), in *Speculum* 93/2 (April 2018), pp. 486–88.

**Charles Zika** (University of Melbourne), "Images of King Saul in Medieval and Sixteenth-Century Bibles: Continuities and Transformations of a Medieval Type", in Dagmar Eichberger and Shelley Perlove, eds, *Visual Typology in Early Modern Europe: Continuity and Expansion*, Turnhout: Brepols, 2018, pp. 235–257, 351–356.

## Seminar and conference papers, posters and other presentations

**Aydogan Kars** (Monash University), "Commentary Tradition on the Divine Names: Sufi theology from Andalusia to Ottoman Anatolia," Three Languages - Three Cultures: Narratives from the Middle East, Nov. 22-23, 2018, Australian National University, Canberra, Australia;

- "Adoration/Tatayyum," Love from Damascus: Eight States of Love, Nov.10, 2018, University of Adelaide, Adelaide, Australia;
- "Contemporary Debates on Religious Authenticity: Experiences, Institutions, Languages," The Authenticity of Faith: Markers of Authenticity Seminar Series, Aug. 30, 2018, Macquarie University, Sydney, Australia.

**Anna Welch** (State Library Victoria), session on mendicant manuscripts during the 2018 Rare Book Summer School course 'The Medieval Book', taught by Prof Michelle Brown, State Library Victoria, 29 January – 2 February 2018;

- 'The world of medieval scribes', Dome At Dusk series curator talk in the *World of the Book* exhibition, State Library Victoria, 1 February 2018;
- 'The book in history: From the codex to contemporary art', World Book Day curator talk in the *World of the Book* exhibition, State Library Victoria, 23 April 2018;
- 'Books that changed the world', World Book Day curator talk in the *World of the Book* exhibition, State Library Victoria, 23 April 2018;
- 'The medieval art of dying', Rare Book Week talk, State Library Victoria, 3 July 2018;
- Collection talk at State Library Victoria as part of the 'Crime, punishment and the media 1500-1800' unit at University of Melbourne, taught by Dr Uni McIlvenna, 28 August 2018;
- 'Medieval mendicant manuscripts in the SLV collection', collection talk as part of the 'Art of the Book' unit at University of Melbourne, taught by Prof Bernard Muir, 18 September 2018;
- 'Medieval manuscripts', collection viewing for primary school students at State Library Victoria, 22 November 2018;

**Anna Welch and Katrina Ben**, 'Historical bookbinding structures', a workshop as part of the AICCM (Australian Institute for the Conservation of Cultural Materials) annual conference, 23 November 2018.

**Charles Zika** (University of Melbourne), Co-convenor, 'Devotion, Objects and Emotion 1300–1700', Symposium, University of Melbourne, 16 March 2018;

- **Convenor**, 'Recycling the Past: Narratives, Objects, Emotions', Symposium, University of Melbourne, 9 November 2018;
- 'Saul and the woman of Endor: artists' varied warnings of the power and danger of human emotions', at Conference: Living in a Magical World: Inner Lives, 1300–1900, St Anne's College, University of Oxford, 19 September 2018, AND at:
- 'Recycling the Past: Narratives, Objects, Emotions', Symposium, University of Melbourne, 9 November 2018;
- 'Why did Witchcraft Persecution End in Europe?', at Workshop: The End of Witchcraft Persecution: Comparisons and Connections between Early Modern Europe & the South Pacific, Institute for Advanced Studies in the Humanities, University of Queensland, 24 August 2018;
- 'Paxes as Multifunctional Religious Objects', at Manchester-Melbourne Humanities Consortium Workshop: Objects and Emotions, 13 April 2018.

### Higher research degrees completed

**Kenneth Barelli**, 'The Voice of Methodism: Temperance Policy in Victoria Australia 1902-1977'. Masters Thesis, School of Historical and Philosophical Studies, University of Melbourne (submitted December 2018 – under examination). Supervised by **Catherine Kovesi** (University of Melbourne).

### Exhibitions

**World of the Book (State Library Victoria, ongoing, free, curated by Des Cowley and Anna Welch)**. This free exhibition in the SLV's Dome Galleries (level 4) is entirely refreshed annually (each October), and showcases highlights of the SLV collection. **Contact Anna Welch** for further information and tours: [awelch@slv.vic.gov.au](mailto:awelch@slv.vic.gov.au), and see the website: <https://www.slv.vic.gov.au/world-of-the-book>

The exhibition always features religious material from around the world. This year it includes displays of:

- Medieval religious manuscripts;
- Ethiopian Coptic Christian healing scrolls and Gospel manuscripts;
- A South-east Asian Islamic grammar from the Michael Abbott Collection, donated to the SLV in 2012 and never before displayed;
- A Torah (on loan from the Jewish Museum of Australia, St Kilda, Melbourne);
- A 19th-century West African copy of the Qur'an, complete with original leather satchel;
- Highlights from the John Emerson Collection, a recent bequest to the SLV and the most significant collection of English Civil War publications held outside England.

**National Gallery of Victoria International collection galleries (ongoing, free)**. The NGV's rich collection includes a great deal of material relating to religious history. A visit to the permanent collection galleries offers the opportunity to see material from ancient, medieval and contemporary cultures around the world, across paintings, works on paper, decorative arts and sculpture. See the website for opening hours and supplementary information: <http://www.ngv.vic.gov.au/>.

**Correspondent: Dr Anna Welch, State Library Victoria**

## QUEENSLAND

### General

In August 2018 the School of Historical and Philosophical Inquiry appointed **Dr Ryan Williams** (PhD, Cambridge) to the ongoing position of lecturer in Studies in Religion, bolstering considerably the strength of the discipline by adding an expert in Islamic history.

**Thomas Aechtner** was appointed as a Westpac Research Fellow, working on the project "Improving Vaccination Rates in Australia: Analysing Media, Religion and Policy." This involves researching Australian-specific sources of vaccine hesitations, including media persuasion and religious concerns, while considering how to positively deliver vaccination information.

### Relevant publications

**Aechtner, Thomas** (2018). Social Scientists. In Jeff Hardin, Ronald L. Numbers and Ronald A. Binzley (Ed.), *The Warfare between Science and Religion: The Idea That Wouldn't Die* (pp. 302-323) Baltimore MD, United States: Johns Hopkins University Press;

**Aechtner, Thomas and Buchanan, Malcolm S.** (2018), 'Science and religion perspectives at St. John's University of Tanzania (SJUT).' *Journal of Contemporary Religion*, 33 2: 337-345. doi:10.1080/13537903.2018.1469280;

**Aechtner, Thomas and Zambon, Oliver** (2018), 'Vaishnavism, Antievolutionism, and Ambiguities: Revisiting Iskcon's Darwin-Skepticism,' *Zygon*, 53 1: 67-94. doi:10.1111/zygo.12395.

**Almond, Philip** (2018). *Élet A Halál Után: A Túlvilág Rövid Története*. Budapest, Hungary: Corvina;

- (2018). *Diabel: Nowa biografia*. Warszawa, Poland: Bellona;
- (2018). *God: a new biography*. London, United Kingdom: I.B. Tauris.

**Bowles, Adam** (2018). 'Dasyus in the Mahābhārata.' *The churning of the Epics and Purāṇas: proceedings of the Epics and Puranas Section at the 15th World Sanskrit Conference*. edited by Simon Brodbeck, Adam Bowles and Alf Hiltebeitel . New Delhi, India: Dev Publishers & Distributors;

**Bowles, Adam, Simon Brodbeck, and Alf Hiltebeitel** ed.(2018). *The churning of the Epics and Purāṇas: proceedings of the Epics and Puranas Section at the 15th World Sanskrit Conference*. New Delhi, India: Dev Publishers & Distributors;

**Bowles, Adam** (2018). *Law during emergencies: āpadharma*. The Oxford history of Hinduism: Hindu law: a new history of Dharmaśāstra. edited by Patrick Olivelle and Donald R. Davis. Oxford, United Kingdom: Oxford University Press.245-256.

**Harrison, Peter** (2018). Naturalism and the success of science. *Religious Studies*, doi:10.1017/S0034412518000574.

**Kennedy, Simon P. and Saunders, Benjamin B.** (2018). *Characterizing the two kingdoms and assessing their relevance today*. *Calvin Theological Journal* 53 (1) 161-173.

**Lancaster, James A. T.** (2018). Evidence before science. In James A. T. Lancaster and Richard Raiswell (Ed.), *Evidence in the age of the new sciences* (pp. 1-29) Cham, Switzerland: Springer. doi:10.1007/978-3-319-91869-3\_1;

- Lancaster, James A. T. and McKenzie-McHarg, Andrew** (2018) Priestcraft. *Early modern variations on the theme of sacerdotal imposture. Intellectual History Review*, 28 1: 1-6. doi:10.1080/17496977.2018.1402435;
- (2018) Priestcraft. *Anatomizing the anti-clericalism of early modern Europe. Intellectual History Review*, 28 1: 7-22. doi:10.1080/17496977.2018.1402436;
- Lancaster, James A. T.** (2018) *From matters of faith to matters of fact: the problem of priestcraft in early modern England. Intellectual History Review*, 28 1: 145-165. doi:10.1080/17496977.2018.1402445.
- Millar, Charlotte-Rose, Midena, Daniel and Forsyth, Miranda** 'Can we learn from the past in tackling witchcraft-related violence today?' *The Conversation* (September 2018). <http://theconversation.com/can-we-learn-from-the-past-in-tackling-witchcraft-related-violence-today-102337>
- Pembroke, Neil** (2018) 'Intellectuals and the Decline of Religion: Essays and Reviews.' *Australian Journal of Politics and History*, 64 3: 524-524. doi:10.1111/ajph.12507;
- Pembroke, Neil, Coyle Suzanne, Gear Janet, Gubi Peter, Kelly Ewan, Louw Daniel, McMillan Lex, Niven Alan, Thierfelder Constanze, Schmidt William and van den Berg Jan-Albert** (2018) 'Toward a structured, tri-domain model of companionship in Christian formation by pastoral agents in a congregational setting: a preliminary report on an international research project.' *Journal of Pastoral Care & Counseling*, 72 2: 104-115. doi:10.1177/1542305018765659;
- Penman, Leigh** (2018). 'The broken tradition: uncovering errors in the correspondence of Jacob Bohme.' *Aries* 18 (1) 96-125. <https://doi.org/10.1163/15700593-01801001>;
- (2018), 'A Heterodox Publishing Enterprise of the Thirty Years' War: Additions to the Catalogue of Hans Fabel's Publications.' *The Library* 19/3 (2018): 360-367;
  - (2018), 'Jacob Böhme and his Networks,' in *Jacob Böhme and his World*. Edited by Bo Andersson, Leigh T.I. Penman, and Andrew Weeks. Leiden & Boston, Brill (2018), 98-120;
- Penman, Leigh and Lucinda Martin** (2018), 'Bibliographical Essay,' in *Jacob Böhme and his World*. Edited by Bo Andersson, Leigh T.I. Penman, and Andrew Weeks. Leiden & Boston, Brill (2018), 98-120.359-363;
- Penman, Leigh** (2018), *Jacob Böhme and his World* (co-edited with Andrew Weeks, Lucinda Martin and Bo Andersson). Leiden & Boston: Brill;
- Rennie, Kriston R.** (2018). *Freedom and protection: Monastic exemption in France, c.590-c.1100*. Manchester, United Kingdom: Manchester University Press;
- (2018). History: Why it Matters. *Australian Journal of Politics and History* 64 (3) 526-527. <https://doi.org/10.1111/ajph.12509>;
  - (2018). The ceremonial reception of medieval papal legates. *The Journal of Ecclesiastical History* 70 (01) 1-20;
  - (2018). *Medieval canon law*. Leeds, United Kingdom: Arc Humanities Press.
- Williams, Ryan J. and Liebling, Alison** (2018). 'Faith Provision, Institutional Power, and Meaning among Muslim Prisoners in Two English High-Security Prisons.' In Kent R. Kerley (Ed.), *Finding Freedom in Confinement: The Role of Religion in Prison Life*(pp. 269-291) Santa Barbara CA, United States: Praeger;
- Williams, Ryan J.** (2018) 'Finding freedom and rethinking power: Islamic piety in English high security prisons.' *British Journal of Criminology*, 58 3: 730-748. doi:10.1093/bjc/azx034

## Workshop on Witch Persecution

On 24 August 2018 the Institute for Advanced Studies in the Humanities, behind organisers **Charlotte-Rose Millar, Daniel Midena, and Miranda Forsyth**, hosted a lively workshop called 'The End of Witchcraft Persecution: Comparisons and Connections between Early Modern Europe & the South Pacific' which invited scholars of early modern witch persecutions with scholars of modern witchcraft-related violence in Papua New Guinea and elsewhere in the Pacific.

Speakers and respondents included **Charles Zika** (University of Melbourne), **Miranda Forsyth** (ANU), and **Daniel Midena** (UQ) among others. There are plans to publish proceedings of the event.

Preliminary comments have been issued as:

**Millar, Charlotte-Rose, Daniel Midena and Miranda Forsyth**, 'Can we learn from the past in tackling witchcraft-related violence today?' *The Conversation* (September 2018). <http://theconversation.com/can-we-learn-from-the-past-in-tackling-witchcraft-related-violence-today-102337>

**Correspondent: Leigh Penman**, Institute for Advanced Studies in the Humanities & Affiliate Academic, Studies in Religion, School of Historical and Philosophical Inquiry, The University of Queensland.

## SOUTH AUSTRALIA

### Publications

**Brian Chalmers**, 'Methodists and Revivalism in South Australia 1838–1939: the quest for "vital religion"', in Robert W. Renton (ed.), *A Pilgrim People: Forty Years On: The Proceedings of the Inaugural Uniting Church National History Society Conference, June 9–12 2017, Pilgrim Uniting Church Adelaide, South Australia* (Hoppers Crossing, Vic.: Uniting Church National History Society, 2018), 44–70.

**David Hilliard**, 'The Sisters of St Joseph: recent historical publications', *Journal of the Australian Catholic Historical Society*, 38 (2017), 59–67;

- 'Some found a niche: same-sex attracted people in Australian Anglicanism', in Mark D. Chapman and Dominic Janes (eds), *New Approaches in History and Theology to Same-Sex Desire* (Cham, Switzerland: Palgrave Macmillan, 2018), 117-37;
- 'A Sunday evening service at Pirie Street Wesleyan Methodist Church, 1894', *Uniting History SA*, May 2018, 4-5;
- 'A Sunday morning service at Chalmers Presbyterian Church, 1894', *Uniting History SA*, September 2018, 4-5.

**Lesley McLean**, *Woman: The Church's Buried Talent: The Protest for the Ordination of Women in Adelaide's Anglican Church: A History told through the Legacy of Alison Gent, 'Agent of Change'* (Adelaide: the author, 2018), 200pp. [An account of the role of Adelaide Anglican feminist Alison Gent in the campaign for the ordination of women in the Anglican Church.]

**Ashley Mallett**, *The Boys from St Francis: Stories of the Remarkable Aboriginal Activists, Artists, and Athletes who grew up in One Seaside Home* (Adelaide: Wakefield Press, 2018). 210pp. [Based on interviews with former residents of St Francis' House, a hostel established in Adelaide in 1946 by the Anglican Church to enable Aboriginal boys from the Northern Territory to gain an education.]

**Julia Pitman**, 'The centenary of the ordination of Constance Coltman in international perspective', *Journal of the United Reformed Church Historical Society*, vol. 10, no. 1 (2017), pp.16–28.

**Owen Thomas**, *Looking Back: A Memoir of My Life and Ministry* (Strathalbyn, SA: Hilary Thomas, 2017), 117pp. [The autobiography of an Anglican priest who worked in Sydney and South Australia.]

**Andy Thurlow**, *A Singular and Outrageous Blessing: The Story of Rolph and Margaret Mayer, as told to Andy Thurlow* (Melbourne: Morning Star Publishing, 2018), 226pp. [Mayer is a Lutheran pastor and former principal of Lutheran Teachers' College in Adelaide.]

**Michael Whiting**, *Augustus Short: The Early Years of a Modern Educator, 1802–1847* (Adelaide: Barr Smith Press, 2018), 183pp. [Augustus Short was the first Anglican bishop of Adelaide, 1847–81, and a founder of the University of Adelaide.]

## Uniting Church National History Conference

The Uniting Church National History Society was launched in Adelaide in June 2017 at the first Uniting Church History Conference. Eighteen of the papers presented at this national conference have now been published:

**Robert W. Renton** (ed.), *A Pilgrim People: Forty Years On: The Proceedings of the Inaugural Uniting Church National History Society Conference, June 9–12 2017, Pilgrim Uniting Church Adelaide, South Australia* (Hoppers Crossing, Vic.: Uniting Church National History Society, 2018), 268pp.

Copies are obtainable from the Uniting Church National History Society, PO Box 5064, Hoppers Crossing, Victoria 3029.

**Correspondent: David Hilliard, Flinders University**

## MACQUARIE UNIVERSITY

### Publications

#### Books

**Sean Durbin**, (Macquarie PhD, 2014), *Righteous Gentiles: Religion, Identity, and Myth in John Hagee's Christians United for Israel* (Leiden: Brill 2018).

**Edwina Murphy** (Macquarie PhD, 2016), *The Bishop and the Apostle: Cyprian's Pastoral Exegesis of Paul* (Berlin, de Gruyter, 2018). Winner of the Society of Biblical Literature de Gruyter Prize.

**Stuart Piggin and Robert D. Linder**, *The Fountain of Public Prosperity: Evangelical Christians in Australian History* (Clayton: Monash University Press, 2018).

**Alexandra Robinson** (Macquarie PhD, 2016) *Jude on the Attack: a Comparative Analysis of the Epistle of Jude, Jewish Judgement Oracles, and Greco-Roman Invective* (London, Bloomsbury, 2017).

**Min Seok Shin**, (Macquarie PhD, 2014) *The Great Persecution: a Historical Re-Examination* (Turnhout, Brepols, December 2018).

### Journal Articles

**Anna-Karina Hermkens**, 2018. 'Marists, Marian Devotion, and the Quest for Sovereignty in Bougainville', *Social Sciences and Missions*, volume 31, issue 1-2: 130-161.

**Nicole Starling**, (current PhD student) has had a paper accepted "An auxiliary, not a usurper": John Saunders, temperance and secularisation', in *Journal of Religious History*.

## Other publications

**Marion Maddox**, "The Narrowcaster" *Inside Story* 19 October. <https://insidestory.org.au/the-narrowcaster/>

## PhD Completions

**Marc-Olivier del Grosso**, "The perception of Islam by political parties: A comparative analysis of the rhetorical and perceptive schemes used in Australia and France", passed by Thesis Examination SubCommittee, July 2018. (Supervisor, Marion Maddox).

**Mairead Shanahan**, "Australian Neo-Pentecostal Churches: Incorporating Late-Modernity in a New Religious Form" passed by Thesis Examination SubCommittee August 2018 (Supervisor, Marion Maddox).

**Marisa della Gatta**, "'Waṭinī Sūriyya': Identity and Politics of Belonging from Two New Syrian Diasporas in Armenia and Australia" submitted June 2018 (Supervisor, Marion Maddox).

**Ruth Lukabyo**, 'From a ministry for youth to a ministry of youth: Aspects of Protestant youth ministry in Sydney, 1930-1959' (2018) (Supervisor, Stuart Piggin).

**Lydia Gore-Jones**, 'When Judaism Lost the Temple: Crisis and Response in 4 Ezra and 2 Baruch' (2018).

**Gillian Spalding-Tracey**, 'The Cross in the Visual Culture of Christian Egypt: Byzantine to Fatimid Eras' (2018).

## Conferences

**Eva Anagnostou-Laoutides and Ken Parry** organised a workshop at Macquarie on *Byzantine and (Neo)Platonism* on 9 November. Macquarie Presenters: Ken Parry, ('Philosophy without Borders: Byzantine Neoplatonism before the Middle Ages'); Eva Anagnostou-Laoutides, ('Man before God: Silence and Altered States of Consciousness in the Phaedo and Clement of Alexandria'); Clare Monagle ('John of Damascus and Peter Lombard: Dulia, Latria and the Development of Scholastic Theology').

**Marion Maddox**, presented at the European Association for the Study of Religions, Bern, 19 June 2018. "How formal representation of religion in public schools affects religious and secular belonging. Comparing France and Australia";

- Convened the panel, "Talking Up Strife" for the Academy of the Humanities Symposium "Clash of Civilisations: Where Are We Now?" 15 November 2018.
- "Religion, Citizenship and Identity Politics", Academy of the Humanities Symposium "Clash of Civilisations: Where Are We Now?".

**Marion Maddox**, "Imagining Asian Australia: Religion and National Symbolism at the Time of Federation" Australian Association for the Study of Religion and New Zealand Association for the Study of Religion, Auckland, 30 November.

## Talks and Public Lectures

**Marion Maddox** was the visiting International Theologian at Murdoch University in May, and delivered a public lecture series of three lectures, collectively called 'Behind the Slogans: The Mysterious Place of Religion in Australian Public Life.' Lecture 1: 'We Are A Christian Nation'. Lecture 2: 'Free, Compulsory and Secular'. Lecture 3: 'What do we Want? Religious Freedom? When do we Want It? Sometimes!' All are available on the Murdoch website.

**Marion Maddox** gave a modified version of 'Free, Compulsory and Secular' as the Catherine Helen Spence Oration on Religion in Public Life in Adelaide on 26 October, and a modified version of 'What do we Want? Religious Freedom? When do we Want It? Sometimes!' as the RUSSLR Oration in Adelaide on 29 October. Both will be available for download soon.

**Stephen Chavura, John Gascoigne, and Ian Tregenza** gave presentations on the topic 'A Secular State? Reason, Religion and the Australia Polity' at the Australian Centre for Christianity and Culture, Charles Sturt University, Canberra. 23 February. The material is based on a forthcoming book to be published by Routledge in 2019.

## Other Activity

**Gil Davis** (Ancient History) reports on the following activities of the Program for the History and Archaeology of Ancient Israel:

In January/February, we jointly excavated the site of Khirbet el-Rai in Israel with Hebrew University and the Israel Antiquities Authority. The site is situated in the Shephalah (lowlands) region and dates to the 11th-10th centuries BC. Finds indicate that it was pivotal in the contest between the Philistines and the newly emerging Kingdom of David. 25 students from Macquarie under Dr Kyle Keimer and myself joined a team from the Hebrew University to uncover substantial architectural remains and huge quantities of pottery and flint. This is also a training dig deploying the latest technologies. The dig continues in Jan/Feb 2019 with another bunch of eager MQ students challenging what we think we know of one of the foundation stories of religious history.

We also sent students to a Biblical Archaeology Course at the Hebrew University of Jerusalem and to undertake immersion language study. In all, 42 students travelled to Israel on study trips I arranged.

Three eminent international speakers visited Macquarie to lecture and teach this year. They are: **Professor Yosef Garfinkel**, Yigael Yadin chair in Archaeology of Israel at the Hebrew University of Jerusalem, the excavator of biblically-known Lachish and of Khirbet Queiafa which made world-wide headlines as the first proven city of David; **Tzvi Abusch**, Rose B. and Joseph Cohen Professor of Assyriology and Ancient Near Eastern Religion at Brandeis University; and **Christopher Rollston**, professor in Northwest Semitic Languages and Literatures at George Washington University.

Finally, together with **Dr Lea Beness**, I ran a conference for teachers of Ancient History and Studies of Religion at The Art Gallery of NSW. This was opened by the **Honorable Ron Stokes**, Minister for Education, and attended by 190 school teachers. SoR lectures covered Judaism, Christianity and Islam.

## Media

**Marion Maddox** has been quoted in *Sydney Morning Herald*, Saturday Paper and Education Review, and interviewed on Radio Adelaide.

**Ian Tregenza** was interviewed by Andrew West on Radio National's 'Religion and Ethics Report' on the topic of Scott Morrison and Pentecostalism. (August 29)

**Correspondent: Ian Tregenza, Macquarie University**

# PERTH UNIVERSITIES

## Publications, chapters, book reviews

**Peter Elliott**, "Four Decades of 'Discreet' Charismata: The Catholic Apostolic Church in Australia 1863-1900" in *Journal of Religious History*, March 2018, pp. 72-83;

**Peter Elliott**, "Duelling Ecclesiologies: 1640s Religious Independency in Katherine Chidley's separatism vs. Thomas Edwards's Presbyterianism" in *Journal of Religious History*, September 2017, pp.326-345.

**Rowan Strong** (General Editor) *The Oxford History of Anglicanism* (Oxford: Oxford University Press, 5 vols 2017-18);

- (ed.), *The Oxford History of Anglicanism: vol. 3 Partisan Anglicanism and its Colonial Expansion 1829-c.1914* (Oxford: Oxford University Press, 2017), 490pp;
- *Victorian Christianity and Emigrant Voyages to the British Empire c.1840-c.1914* (Oxford: Oxford University Press, 2017), 302pp;
- 'Anglicanism and the State in the Nineteenth Century', in ed.), *The Oxford History of Anglicanism: vol. 3 Partisan Anglicanism and its Colonial Expansion 1829-c.1914* (Oxford: Oxford University Press, 2017), 92-115;
- 'The Oxford Movement and Missions', in Stewart J. Brown, Peter Nockles, James Pereiro (eds.) *The Oxford Handbook of the Oxford Movement* (Oxford: Oxford University Press, 2017), 485-99.

**Rowan Strong**, 'Lambeth Conference, first participants of (1867)', Oxford Dictionary of National Biography, published online 12 April 2018

<https://doi.org/10.1093/odnb/9780198614128.013.107600>

**Correspondent: Professor Rowan Strong, School of Arts, Murdoch University, Perth, WA**

## UNIVERSITY OF TASMANIA

**Publications which relate in part to religion in some sense, produced mainly by members of the University of Tasmania History and Classics Discipline, but, occasionally, by philosophers and social scientists.**

**Baltzly, D., (with Finamore, J, Miles G)**, *Proclus: Commentaries on Plato's Republic*, Vol. 1, Cambridge University Press, Australia, 2018.

**Baltzly, D., (with Layne, R A, Renaud F)**, 'Introduction: Early Christianity and Antique Platonism', in *Brill's Companion to the Reception of Plato in Antiquity*, Netherlands, pp. 252-269.

**Daly, Gavin**, 'The sacking of a town is an abomination': Siege, sack and violence to civilians in British officers' writings in the Peninsular war — the case of Bodajoz'. *Historical Research*, 2018, pp. 1-23.

**Edmunds, P.**, 'Activism in the Antipodes: Transnational Quaker humanitarianism and the troubled politics of compassion in the early nineteenth century: transformations and comparisons from the Anglo World since the nineteenth century', in Berger, S, Scalmer, S (eds), *The Transnational Activist. Palgrave Studies in the History of Social Movements*. Palgrave Macmillan, Chaim.; pp. 31-59, 2018.

**Edmunds, P. (with Stark H.)**, 'Friday essays: on the 'trail of the London thylacines', The conversation, the Conversation media group, Ltd, Australia, 6 April 2018.

**Edmunds, P.** 'The bunyip, as uncanny rupture: Fabulous animals, innocuous quadrupeds, and the Australian Thylacine'. *Australian Humanities Review*, 64, pp 2018.

- Edmunds, P.** Nettlebeck, 'Intimacies of Violence in the Settled Colony: Economies of Dispossession Around the Pacific Rim', Palgrave Macmillan, UK, 2018. Edited book.
- Edmunds, P. (with Berry, M.),** 'Eliza Batman' house: unhomey frontiers and intimate overstraiters in Van Diemen's Land and Port Phillip', in *Intimacies of Violence in the Settler Colony: Economies of Dispossession around the Pacific Rim*, P Edmunds & A Nettlebeck, (eds), Palgrave Macmillan, 2018.
- Ezzy, D.** 'Minority religions: litigation, and the prevention of harm.' *Journal of Contemporary Religion*, 33(2), pp. 279-289, 2018.
- Ezzy, D. (with Fielder, B.),** *Lesbian, Gay, Bi-sexual and Transgender Christians: Queer Christians, Authentic Selves*, Bloomsbury Academic U.K., 2018 pp. 200.
- Ezzy, D.** 'Cosmopolitan witchcraft: reinventing the wheel of the year in Australian paganism', in K Rowntree (ed) *Cosmopolitanism, Nationalism and Modern Paganism*, Palgrave Macmillan, 2017.
- Freeman, Elizabeth,** 'The Fourth lateran Council of 1215. The prohibition against new religious orders', *Journal of Medieval Religious Cultures*, 44(1), pp. 1-23.
- Review of 'Wolfgang Reile, *The Secret Within: Recluses and Spiritual Outsiders in medieval England*, in *Parergon*, 35 (1), pp. 195-196.
- Harman, K. E.,** *Cleansing the Colony: Transporting Convicts from New Zealand to Van Diemen's Land*, Dunedin Otago University Press. 2017.
- Maxwell-Stewart, M.,** 'The potential forensic magnificence of convict archives from Van Diemen's land, 1820-1877', *Forensic Science: Medicine and Pathology*, 14(1), 2018.
- Maxwell-Stewart H., Gibbs M. D., Roberts D. A., Ros D., et al,** 'Landscapes of production and punishment: convict labour management on the Tasman peninsula, 1830-1877', *Antiquity* 92, (362) article 8 (2018).
- Maxwell-Stewart H., Tuffin R., Gibbs M., Roberts D., Roe D., et al,** 'Landscapes of production and punishment: convict labour in the Australian context', *Journal of Archaeology*, 18 (1), 2018.
- Maxwell-Stewart, H.,** 'Transportation from Britain and Ireland, 1615-1875, in *A Global History of Convicts and Penal Colonies*, in Anderson C (ed), Bloomsbury Publishing, pp. 183-210.
- Page, A. R., Prest, Wilfrid,** *Blackstone and his Critics*, Hart, Oxford, 2018.
- Reynolds, Henry,** 'The militarisation of Australian History' *Social Alternatives*, 37 (3), pp. 33.
- Wilson, E.,** 'Hymns of a more or less idiotic character': the impact and use of Sankey's gospel songs in late nineteenth century', *Journal of Religious History*, 42(2), pp. 285-268.

**Correspondent: Richard Ely, University of Tasmania**

## UNIVERSITY OF NEW SOUTH WALES

**At the time of reporting, there were no significant activities/events in the field of Religious History.**

**Correspondent: Anne O'Brien, University of NSW**

## UNIVERSITY OF SYDNEY STUDIES IN RELIGION

### Introduction

The School of Literature, Art and Media (of which Studies in Religion is part) had two new Heads in 2018; **Professor Gerard Goggin** (Media and Communications) was Acting Head for Semester 1, and in Semester 2 **Professor Umberto Ansaldo** (University of Hong Kong) became the permanent Head of SLAM. Professors Goggin and Ansaldo provided extra funds for research initiatives which Religion benefited from. In September two colleagues of **Professor Iain Gardner**, **Professor Zsuzsanna Gulácsi** and **Professor Jason BeDuhn** (both of Northern Arizona University) were funded to contribute to the research culture of Studies in Religion. One valuable event was a masterclass on the Concept of Religion in Late Antiquity on Tuesday 18 September from 1 PM to 3.30 PM in the Woolley Building conducted by **Professor BeDuhn**.

On 9 November 2018 **Dr Christopher Hartney** convened a one-day symposium entitled “Children in Religious Communities: Well-being or Harm?” The key speakers were the distinguished visiting scholars **Professor Liselotte Frisk** (Dalarna University, Sweden) and **Professor Susan Palmer** (Concordia University/ McGill University, Canada). They were joined by **Dr Hartney**, **Dr Bernard Doherty** (Charles Sturt University/ St Mark’s National Theological Centre, Canberra) and **Dr Zoe Alderton** (University of Sydney).

In 2018 Studies in Religion debuted the 2000 level (second year) units in the new curriculum that University of Sydney launch in 2017. There was some resulting instability in enrolment numbers, but the units were well-received by students, and the transition to the new learning management system Canvas was smooth. There were five Honours completions in 2018 and, a number of higher degree research thesis submissions.

In Semester 1 **Professor Carole Cusack** developed the first Religion Open Learning Environment (OLE) with \$12,000 funding from the Pro-Vice-Chancellor (Education). The title was “Sacred Feasts: Ritual Food and Drink” and a 2 credit point and a 0 credit point version will be available to students. The online presence for the OLE was devised and completed by **Benn Banasik**, a PhD candidate and tutor in the department. This OLE will be first offered in 2019 as Professor Cusack was on research leave, primarily at the University of Edinburgh but also at the Norwegian Academy of Science and Letters, Oslo in Semester 2 of 2018.

### Staff and Honorary Associate Conference Papers, Panels and Public Lectures<sup>1</sup>

**Azize, Joseph.** “Beauty in the Syrian Christian Tradition.” Beauty and Tradition: Biennial Conference in Philosophy, Religion and Culture, Catholic Institute of Sydney, Strathfield, 28-30 September 2018.

**Costache, Doru.** Please see Sydney College of Divinity report on page 20.

**Cusack, Carole M.** “G. I. Gurdjieff on Health and Healing: Dancing, Drugs, Diet, Fasting and Spiritual Exercises.” Health and Healing in Minority Religions, INFORM, King’s College London, 24 November 2018;

- “The Gurdjieff Work Online: What You Can Read, See and Do (But Should You?)” Religious Studies Research Seminar, University of Edinburgh, 31 October 2018;
- “Gendered Anthropology: Research on Aboriginal Women’s Ritual Life.” Issues in the Repatriation of Indigenous Knowledge: An International Panel, University of Edinburgh, 7 November 2018.

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<sup>1</sup> Where a publication or presentation has a date other than 2018, it appeared too late to be included in, or was omitted from, the 2017 report on Studies in Religion at the University of Sydney, published in *TheRHA* in early 2018.

**Cusack, Carole M.** "The Fourth Way and the Internet: Esotericism, Secrecy, and Hiddenness in Plain Sight." Borders and Boundaries: 'Religion' on the Periphery, British Association for the Study of Religions (BASR) and Irish Society for the Academic Study of Religions (ISASR), Queen's University Belfast, 3-5 September 2018;

- "Tradition and Innovation in Two Invented Religions: The Church of the SubGenius and the Otherkin." Tradition and Innovation in Religious Movements in: East Asia, the West, and Beyond, CESNUR, Weixin College, Nantou County, Taiwan, 19-21 June 2018;
- "Humanae Vitae Fifty Years On: Social Change and the Decline of Western Christianity." Australian Catholic Historical Society Panel. Humanae Vitae After 50 Years: A Retrospective Panel, 20 May 2018;
- "Sighthill Stone Circle: A Modern 'Neolithic' Sacred Monument." Sacred Sites/ Sacred Stories: Global Perspectives, Australian National University, 5-7 April 2018.

**Gardner, Iain.** "Backgammon and Cosmology at the Sassanian Court." 8th Biennial Convention of the Association for the Study of Persianate Societies (ASPS), Tbilisi, March 2018.

**Johnston, Jay.** "Rewilding Religion: An Aesthetics of Religion Approach." Keynote: Penny Magee Memorial Lecture. New Zealand Association for the Study of Religion (NZASR)/ Australian Association for the Study of Religion (AASR) Joint Conference, University of Auckland 29 November–2 December 2018;

- "Shifty Beasts: Considering Images of Beings that Transgress the Categories of Animal–Human–Supernatural on Coptic Late-Antique Papyri and Amulets." European Association for the Study of Religion, University of Bern, Switzerland, 17–21 June 2018;
- "New Nature Writing and Conservation Community Programs: Making Past Traditions into New Identities and Spiritual Experiences." European Association for the Study of Religion, University of Bern, Switzerland, 17–21 June 2018.

**Nasoraia, Brikha H. S.** "Spirituality for Peace and Harmony." Eleventh World Confluence of Humanity, Power and Spirituality Conference, The Srei and the Kanoria Foundations, Kolkata, 21-22 December 2018;

- "The Critical Role of 'Modern Spirituality' in Achieving the Sustainable Development Goals." Universal Spirituality and Humanity Foundation, lecture at the Westin Hotel, Kolkata, 22 December 2018;
- "The Path of Enlightenment: A Journey Within." The Nasoraean Mandaean Association, lecture at RSL Liverpool, 15 December 2018;
- "Family Reunion and Community Support Program." FECAP Immigration Forum, panel organized by CORE Community Services, Fairfield School of Arts, Fairfield, 4 December 2018;
- "Mandaean Religious Identity, Beliefs and Practice: New Possibilities and Challenges." Eighth International Mandaean Union Conference, Stockholm, 2-5 August 2018;
- Speaker at the "Community Development Skills Course." Liverpool and Grenville TAFEs of NSW, Liverpool, 27 November 2018;
- "Science, the Enlightenment and Religion." Public lecture at the Syriac Centre, London, 7 August 2018;
- "Collaborative Planning, Development and Family Wellbeing." Public lecture at the Cologne Community Center, 10 August 2018;
- "The Impact of the Modern Arts on the Quality of Life, Wellbeing and Social Interaction of Communities." Public lecture at the Aid Gailani Hall, Nuremberg, 15 August 2018.

**Nasoraia, Brikha H. S.** Keynote speaker at the *Manda Water Festival*, at Pegnitztal West, Nuremberg, 19 August 2018;

- "The Faith, Health and Positive Family Collaborative." Public lecture at George Bates Hall, Lurnea, 6 May 2018;
- Keynote speaker at the Fairfield Arts and Cultural Exhibition, Fairfield Community Hall, Fairfield, 20 April 2018;
- "The Mandaean Religion: Ancient Elements and Mesopotamian Origin." Lecture at George Bates Hall, Lurnea, 1 April 2018;
- "Youth Wellbeing and Cultural Identity." Lecture at Wattle Grove Youth Centre, Wattle Grove, 25 March 2018.
- "The Commemoration of *Parwanaiia* Enlightenment: A Journey with Science and Modernity." Public lecture at Mandi Community Hall, Liverpool, 14 February 2018;
- "The Value of Arts and Culture to the Wellbeing of Multicultural Society." Public lecture at Casula Community Centre, Liverpool Council, 11 February 2018.

**Trompf, Garry.** "Islands, the Humanities and Environmental Conservation." The 7th International Conference for the Environmental Future, Humans and Island Environments, University of Hawai'i, Honolulu, 16-20 April 2018.

### **Student Conference Papers, Panels and Public Lectures**

**Bader, Giselle.** "Thru-hiking and pilgrimage: the invention of 'secular' pilgrimage routes." Sacred Journeys 5th Global Conference. Indiana University Europe Gateway, Berlin, Germany, 5–6 July 2018;

- "Landscape and identity formation in early Christian pilgrimage." School of Divinity Postgraduate Colloquium. University of Edinburgh, 30 April 2018.

**Blonner, Alexa.** "Blurred Boundaries between Secular Memory and Sacred Space in Religious Tourism: Example of Two New Religions, the Mormon and Unification Faiths." Sacred Sites/Sacred Stories: Global Perspectives, Australian National University, 5-7 April 2018;

- "The Unification Pater-Materfamilias and the Challenges it Faces." CESNUR, Tradition and Innovation in Religious Movements: East Asia, the West and Beyond, Weixin College, Nantou College, Taiwan, 18-23 June 2018.

**Brooks Pribac, Teya, and Jason Grossman.** "Liberté, égalité, étrangeté." *Animaladies II*, December 13-14, 2018, University of Wollongong.

**Rigney, Cressida.** "Middens and Storytelling." Indigenous Sustainability Practices and Processes: A National Reconciliation Week Event, University of Sydney, 30 May 2018. At: <https://sydney.edu.au/news-opinion/sydney-ideas/2018/indigenous-sustainability-practices-and-processes.html>

**Sirimanne, Chand R.** "Culture and nationality as a layer of delusion in Buddhism." Australian Association of Buddhist Studies Conference, Alfred Deakin Institute for Citizenship and Globalization (ADI), Deakin University, Melbourne, 8-9 November.

**Studholme, Alma.** "Between the Eye and the Eyelid." Mixed media installation, *The Red Project* (curated by Alison Clark), North Sydney Council, The Coal Loader Tunnels, Sydney. *The Red Project* featured artworks by 74 female artists in six venues, in celebration of local creative women and International Woman's Day, 3-18 March 2018.

## Staff and Honorary Associate Publications

**Barcan, Ruth and Jay Johnston.** "New Age Artworks: Portrait of a Puzzle." *Culture and Religion*, Vol. 19, No. 1 (2018), pp. 20-39.

**Costache, Doru.** "Christian Gnosis: From Clement the Alexandrian to John Damascene." In Garry W. Trompf, Gunner B. Mikkelsen and Jay Johnston (eds). *The Gnostic World* (Oxford and New York: Routledge, 2019), pp. 259-70.<sup>2</sup>

**Costache, Doru.** 'Byzantine and Modern Orthodox Gnosis: from the Eleventh to the Twenty-First century.' In Garry W. Trompf, Gunner B. Mikkelsen and Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019), pp. 426-35;

- "Applied Synodality and Contemporary Orthodox Diaspora: Learning from a Lutheran–Roman Catholic Document." *A Forum for Theology in the World*, Vol. 5, No. 2 (2018), pp. 79-88.

**Cusack, Carole M.** "Introduction: The Sacred Tree." *Journal for the Study of Religion, Nature and Culture*, Vol. 12, No. 3 (2018), pp. 257-260;

- "The Family (Santiniketan Park Association)." *World Religions and Spirituality Project* (2018). At: <https://wrludreils.org/2018/01/03/the-family/> ;
- "Prehistoric Monuments in Britain as Numinous Sites of Spiritual Tourism: The Rollright Stones." *Fieldwork in Religion*, Vol. 13, No. 1 (2018), pp. 61-80;
- "The Glastonbury Thorn in Christian Traditions and Popular Culture." *Journal for the Study of Religion, Nature and Culture*, Vol. 12, No. 3 (2018), pp. 307-326.

**Cusack, Carole M.** "Celebrating with the Church of the SubGenius: X-Day Rituals of Bad Taste, Burning 'Bob', and the End of the World (Not)." In Frans Jespers, Karin van Nieuwerkerk and Paul van der Velde (eds), *Enjoying Religion: Pleasure and Fun in Established and New Religious Movements* (Lanham, MD: Lexington Books, 2018), pp. 47-63;

- "Mock Religions." In Henri Gooren (ed.), *Encyclopedia of Latin American Religions* (New York: Springer, 2018). At: [https://link.springer.com/content/pdf/10.1007%2F978-3-319-08956-0\\_559-1.pdf](https://link.springer.com/content/pdf/10.1007%2F978-3-319-08956-0_559-1.pdf) ;
- "The Cult of St Triduana in Scotland." *Sydney Society for Scottish History Journal*, Vol. 17 (2018), pp. 31-45;
- "Self-Murder, Sin and Crime: Religion and Suicide in the Middle Ages." *Journal of Religion and Violence*, Vol. 6, No. 2 (2018), pp. 206-224;
- "Gnostic Fiction." In Garry W. Trompf, Gunner B. Mikkelsen and Jay Johnston (eds), *The Gnostic World* (Oxford and New York, Routledge, 2019), pp. 671-678.

**Cusack, Carole M. and Rachelle Scott.** "Introduction." *Fieldwork in Religion*, Vol. 13, No. 2 (2018), pp. 125-126;

**Gardner, Iain.** "Mani's Life." In Garry W. Trompf, Gunner B. Mikkelsen and Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019), pp. 225-234;

- "Did Mani Travel to Armenia?" *Iran and the Caucasus*, Vol. 22 (2018), pp. 341-352;
- "New Readings in the Coptic Manichaean *Homilies Codex*." *Zeitschrift für Papyrologie und Epigraphik*, Vol. 205 (2018), pp. 118-126.

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<sup>2</sup> This major publication bears the date 2019 but was released in October 2018. As many staff and honorary associates are featured in the volume, it is included in this report.

- Gardner, Iain.** "Kephalaia." *Encyclopædia Iranica* (2018). At: <http://www.iranicaonline.org/articles/kephalaia>.
- Gardner, Iain, Jason BeDuhn and Paul C. Dilley.** *The Chapters of the Wisdom of My Lord Mani. Part III: Pages 342-442 (Chapters 321-347)* (Leiden and Boston: Brill, 2018);
- Gardner, Iain and Klaas A. Worp.** "A Most Remarkable Fourth-Century Letter in Greek, Recovered from House Four at Ismant el-Kharab." *Zeitschrift für Papyrologie und Epigraphik*, Vol. 205 (2018), pp. 127-142.
- Johnston, Jay.** "Binding images: The contemporary use and efficacy of late antique ritual sigils, spirit-beings and design elements." *International Journal for the Study of New Religions*, Vol. 9, No. 1 (2018), pp. 113-133;
- "Feminist Gnosis and Modern Gender Issues." In Garry W. Trompf, Gunner B. Mikkelsen, and Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019);
  - "Aesthetics and Visual Art." In Garry W. Trompf, Gunner B. Mikkelsen, and Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019);
- Johnston, Jay and Iain Gardner.** "Relations of Image, Text and Design Elements in Selected Amulets and Spells of the Heidelberg Papyri Collection." In Sarah Kiyarad, Christoffer Theis and Laura Willer (eds), *Bild und Schrift auf >Magischen< Artefakten* (Berlin: Walter de Gruyter, 2018), pp. 139-148.
- Nasoraia, Brikha H. S.** "The Mandaeans: Writings, Rituals, and Art." In Garry W. Trompf, Gunner B. Mikkelsen, and Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019), pp. 187-199.
- Shen, Haiyan with Brikha H. S. Nasoraia.** "The Discourse of Truth in Tiantai Buddhism: 'Gnosis Beyond Gnosis'." In Garry W. Trompf, Gunner B. Mikkelsen, Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019), pp. 294-303.
- Prior, Jason, Carole Cusack and Anthony Capon.** "The role of *pliability* and *transversality* within trans/disciplinarity: Opening university research and learning to planetary health." In Dena Fam, Linda Neuhauser and Paul Gibbs (eds), *Transdisciplinary Theory, Practice and Education: The Art of Collaborative Research and Collective Learning* (New York: Springer, 2018), pp. 57-72.
- Trompf, Garry W.** "Islands, the Humanities and Environmental Conservation." *Environmental Conservation*, Vol. 45, No. 2 (2018), pp. 101-110;
- Trompf, Garry, Gunner Mikkelsen and Jay Johnston (eds),** *The Gnostic World* (Oxford and New York: Routledge, 2019).
- Trompf, Garry W.** "Introduction." In Garry W. Trompf, Gunner B. Mikkelsen, Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019), pp. 1-6;
- "Of Gnosis in Tribal and 'Primal' Cultures." In Garry W. Trompf, Gunner B. Mikkelsen, Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019), pp. 610-618;
  - "Freemasonry: Gnostic Images." In Garry W. Trompf, Gunner B. Mikkelsen, Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019), pp. 445-453;
  - "Pansophia, Christian Kabbalis and the quest for universal knowledge in the early modern West." In Garry W. Trompf, Gunner B. Mikkelsen, Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019), pp. 436-444;
  - "Gnostic Vicissitudes in Late Antiquity." In Garry W. Trompf, Gunner B. Mikkelsen, Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019), pp. 271-282.

**Trompf, Garry W.** "The Gnostic World: A History of Scholarship (until 2000)." In Garry W. Trompf, Gunner B. Mikkelsen, Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019), pp. 26-42;

- "The Jewish background to 'Gnosticism': A guide for the perplexed." In Garry W. Trompf, Gunner B. Mikkelsen, Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019), pp. 79-89.
- "Gnostics and temporality: From myth to macrohistory." In Garry W. Trompf, Gunner B. Mikkelsen, Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019), pp. 43-59;
- "Independent Churches." In Mark A. Lamport (ed.) *The Encyclopedia of Christianity in the Global South* (New York and London: Rowman and Littlefield, 2018), vol. 1, pp. 367-368;
- "Palau." In Mark A. Lamport (ed.) *The Encyclopedia of Christianity in the Global South* (New York and London: Rowman and Littlefield, 2018), vol. 2, pp. 606-610;
- "Papua New Guinea." In Mark A. Lamport (ed.) *The Encyclopedia of Christianity in the Global South* (New York and London: Rowman and Littlefield, 2018), vol. 2, pp. 616-620.

**Trompf, Garry W. and David W. Kim.** "The Gospel of Judas and the Tchacos Codex." In Garry W. Trompf, Gunner B. Mikkelsen, Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019), pp. 180-186.

## Student Publications

**Bader, Giselle.** "Paula and Jerome: Towards a Theology of Late Antique Pilgrimage." *International Journal for the Study of the Christian Church*, Vol. 18, Issue 4 (2018), pp. 344-353.

- "Space, place, and memory in 'Holloway' by Robert Macfarlane, Stanley Donwood, and Dan Richards." *Space and Culture* (2018). At: <https://journals.sagepub.com/doi/abs/10.1177/1206331218773658> ;
- "Performance, landscape, and shamanism in Werner Herzog's 'Of Walking in Ice'." *Fieldwork in Religion*, Vol. 13, No. 1 (2018), pp. 8-21.

**Banasik, Benjamin.** "Cloud Strife: The Intertestamental Hero – A Theological Exposition of the Differentiation of *Final Fantasy VII* and *Final Fantasy VII: Advent Children*." *Online: Heidelberg Journal of Religions on the Internet*, Vol. 13 (2018).

**Johnson, Jewell Homad.** "Medieval Pop: Warhol's Byzantine Iconography." In Louise Nelstrop and Helen Appleton (eds), *Art and Mysticism: Interfaces in the Medieval and Modern Periods* (London and New York: Routledge, 2018), pp. 126-146.

**Fallon, Breann.** "Violence of Mind, Body, and Spirit: Spiritual and Religious Responses Triggered by Sexual Violence During the Rwandan Genocide." In Caroline Blyth, Emily Colgan, and Katie Edwards (eds), *Rape Culture, Gender Violence, and Religion: Interdisciplinary Perspectives* (Basingstoke, UK: Palgrave Macmillan, 2018), pp. 71-86;

- "I am Mother to my Plants': Trees, Plants, and Private Gardens in the Practice of Modern Witches and Pagans." *Fieldwork in Religion*, Vol. 13, No. 2 (2018), pp. 169-182;
- "The Fetishization Effect: The Manipulation Power of the Machete in the Rwandan Genocide." *Implicit Religion*, Vol. 20, No. 4 (2017).

**Lataster, Raphael.** *The Case Against Theism: Why the Evidence Disproves God's Existence* (Cham, Switzerland: Springer, 2018).

**Lataster, Raphael.** "God." In Marc H. Bornstein (ed.) *The SAGE Encyclopedia of Lifespan Human Development* (Thousand Oakes, CA: SAGE, 2018), pp. 984-985;

- **Lataster, Raphael.** "The Problem of Alternative Monotheisms: Another Serious Challenge to Theism." *European Journal for Philosophy of Religion*, Vol. 10, No. 1 (2018), pp. 31-51.
- **Lataster, Raphael.** "Muslims and Non-Muslims: Not all Differences are Fabricated, or Arbitrary." *The Evangelical Review of Theology and Politics*, Vol. 6, No. 1 (2018), pp. 7-18.

**Lataster, Raphael, and Purushottama Bilimoria.** "Panentheism(s): What It Is and Is Not." *Journal of World Philosophies*, Vol. 3, No. 2 (2018), pp. 49-64.

**Lutkajtis, Anna.** "The dark side of Dharma: Why have adverse effects of meditation been ignored in contemporary Western secular Contexts?" *Journal for the Academic Study of Religion*, Vol. 31, No. 2 (2018).

**Merino, Orpheus P. and Teya Brooks Pribac.** "The Sheep That I Am." *Southerly*, Vol. 78, No. 1 (2018). At: <http://southerlyjournal.com.au/2018/11/01/the-sheep-that-i-am/>

**Radford, Raymond.** "'Somebody Up There Likes You': Free Will and Determinism on a Journey through Space in Kurt Vonnegut's *The Sirens of Titan* (1959)." *Implicit Religion*, Vol. 20, No. 2 (2017), pp. 149-166.

**Silberman, Tim.** "Imitation in Cross-cultural Leadership Development." *Missiology: An International Review*, Vol. 46, No. 3 (2018), pp. 240-250.

**Sirimanne, Chand R.** "The unique perspective on intention (*cetanā*), ethics, agency, and the self in Buddhism." In Bligh Grant, Joseph Drew and Helen E. Christensen (eds), *Applied Ethics in the Fractured State* (Emerald Publishing, 2018), pp. 31–43,

**Studholme, Alma.** "Aesthetic Experience in Art-Practice: A Pre-Linguistic Felt Quality." In A. Scarinzi (ed.), *Recasting Aesthetic Experience: Emotions and the "Continuity Principle,"* Proceedings from the 2<sup>nd</sup> Conference "Aesthetics and the Embodied Mind" 24 August 2015, Birkbeck College, London (Göttingen: Curvillier, 2018).

### Staff and Honorary Associate Distinctions

**Doru Costache** was a Durham International Senior Research Fellow at the Institute of Advanced Study, Durham University in Epiphany Term 2018;

- Please see Sydney College of Divinity Report on page 31.

**Carole M. Cusack** was elected Fellow of the Society of Scottish Antiquaries;

- has been appointed to the International Editorial Board of the *Journal of the British Association for the Study of Religion*.

**Carole M. Cusack** is part of a team of twelve scholars working at the Norwegian Academy of Science and Letters from June 2018 to June 2019 on a project entitled "The Demise of Religions." The project leaders are **Professor Michael Stausberg** (University of Bergen) and **Professor James R. Lewis** (University of Tromsø).

**Iain Gardner, Majella Franzmann** (University of Sydney) and **Gunner Mikkelsen** (Macquarie University) were awarded an Australian Research Council Discovery Grant for 2019-2021 of \$225,000. Their project is titled "Manichaeism: Liturgical Texts and Practices from Egypt to China" and aims to reconstruct the liturgical life of the Manichaeans and investigate cultural adaptation, chronological development and unity of practice of one of the most diverse and influential religious traditions across Eurasia, from Roman Egypt to early modern China. It expects to generate new knowledge through the critical editing of complex texts and the employment of emergent methodologies for an integrated, holistic understanding of community literatures in terms of lived religion. Expected outcomes are

institutional and disciplinary collaborations and advances to methodology. Significant benefits include a profile at the forefront of a dynamic and internationalised field of scholarship.

**Brikha H. S. Nasoraia and Milad Milani** were Assistant Editors for Garry W. Trompf, Gunner B. Mikkelsen and Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019).

**Brikha H. S. Nasoraia** received the Sach Bharat - Sach Visva Award for Outstanding Service to Humanity from the Universal Spirituality and Humanity Foundation, presented by **Dr H.P. Kanoria** (the chairman of the World Confluence of Humanity, Power and Spirituality and the SREI Foundation) and **Mr Keshari Nath Tripathi** (Governor of West Bengal) on 21 December 2018;

- received the SAMMAN Award for Outstanding service in the field of Education; contribution for Health, Development and Research and Literary Excellence, presented by **Dr H.P. Kanoria** (the chairman of the World Confluence of Humanity, Power and Spirituality and the SREI Foundation) and **Mr Keshari Nath Tripathi** (Governor of West Bengal) on 21 December 2018.

**Brikha H. S. Nasoraia** was appointed as a committee member for the Universal Spirituality and Humanity Foundation, Kolkata, India, 21 December 2018.

- was named Mesopotamian-Australian Creative Achiever of 2018. This award was presented by Arts and Community Development, Iraqi Australian Christian Association and St Johns Park Club (during 'the Scents of Babylon Festival'), Sydney, 2 December 2018.
- participated in a Research Project with Ancient History Department, Arts Faculty, Macquarie University, April 2018.
- curated the "Mandaean Arts and Culture Exhibition" for Mandaean Cultural Day at the Whitlam Leisure Centre, Liverpool, 26 May 2018.
- curated the "Arts of Mesopotamia." Visual and Culture Arts Exhibition, George Bates Hall, Lurnea, 1 April 2018.

**Venetia Robertson** has been appointed to the Editorial Board of *Literature & Aesthetics* (the Journal of the Sydney Society of Literature & Aesthetics).

- has been appointed Editor (with Fredrik Gregorius, Linkoping University) of *International Journal for the Study of New Religions* (Equinox).

## Student Distinctions

In last year's report it was mentioned that **Giselle Bader**, a PhD student, had received a funded place at University of Edinburgh to study for a Master of Science by Research in History of Christianity at the University of Edinburgh (with an accompanying University of Sydney Travelling Scholarship). In 2018 she completed this degree and received grant funding from the Kerkyasharian and Kayikian Fund for Armenian Studies (2018–2019) for a project titled "Armenian pilgrimage to Jerusalem in Late Antiquity".

In 2018 **Morgan Jackson** completed a Master of Arts (Research) jointly supervised in English and Studies in Religion, with a thesis entitled " 'There Goes Marvell the Cambridge Platonist!': On Marvell and Religion". He was then awarded a funded place in the Master of Theology and Religion (Philosophical Theology) degree at Durham University, where he is now studying on a CCS Postgraduate Bursary. His thesis is provisionally titled "Ethics Without Revelation, Tradition, and Faith: Kant on God."

**Cressida Rigney** was awarded a Postgraduate Teaching Fellowship in Studies in Religion for 2019. This prestigious award was the sixth such Fellowship held in Religion, which testifies to the competitiveness of our Higher Degree Research (HDR) students as tutors and lecturers.

**Geri Smith**, who completed Honours in mid-2018, was awarded a PhD scholarship at the University of Tasmania on the Australian Research Council grant held by Professor Douglas Ezzy (University of Tasmania), Emeritus Professor Gary D. Bouma (Monash University) and Dr Anna Halafoff (Deakin University) on inter-faith activities in Australia.

### **Studies in Religion Research Seminars 2018**

**13 March: Dr Christopher Hartney** (Studies in Religion). "An Open Letter to the Residents of Wattle Avenue Carramar Concerning the Upcoming Dedication of a Temple to honour the Divine Mother of Caodaism."

**27 March: Emeritus Professor Terry Lovat** (University of Newcastle): "Islam and Jihadist Extremism: An Ineluctable or Indecorous Fit?"

**24 April: Prof. Bronwen Neil** (Macquarie University): "Evil Dreams and their Interpreters in the Babylonian Talmud."

**8 May: Dr Muriel E. Swijghuisen Reigersberg** (Research Portfolio & Visiting Fellow Conservatorium of Music, University of Sydney): "The Christianity of Ethnomusicology and the Ethics of Applied Research in Christian Contexts: A Hopevalian Case Study."

**7 August: A/Prof. Julia Kindt** (Classics and Ancient History): "Animals in Ancient Greek Religion: Divine Zoomorphism and the Anthropomorphic Divine Body."

**21 August: Dr. Milad Milani** (Islamic History and the Study of Religion, Western Sydney University): "Some Remarks on Islamism, Social Justice, and Civility in Islamic History."

**4 September: Morgan Jackson** (MA Candidate, Studies in Religion): "'There Goes Marvell, The Cambridge Platonist!': On Marvell and Religion."

**18 September: Prof. Zsuzsanna Gulácsi** (University of Northern Arizona): "Manichaean Art from Mesopotamia to China."

**2 October: Dr Alex Norman** (Higher Education, Western Sydney University) "Manufacturing Mindfulness."

**16 October: Anna Lutkajtis**: Lutkajtis (MA Candidate, Studies in Religion): "The Dark Side of Dharma: Why have Meditation Adverse Effects been Ignored in Contemporary Western Secular Contexts?"

**30th October: Prof. Vrasidas Karalis** (Modern Greek): "Reading David Bentley Hart's translation of the New Testament."

### **Honours Theses Completed in Religion, 2017**

**Larissa Grinsell**. "Red Square, One Hundred Years After Revolution: How Sacred Space is Produced in the Beating Heart of Moscow" (Honours Class 1).

**Isabella Maher**. "The Divinity of Nature: Andy Goldsworthy's Rechantment of the World Through Art" (Honours Class 1).

**Tara Oswald**. "Who lives, who dies, who tells your story: James the Just and the Jerusalem Church" (World Religions, Honours Class 1).

**Adam Smith**. "Accelerationism, the Book, and the 'Dispossession' of Transcendental Realism" (Honours Class 1)

**Geraldine Smith**. "Voices in the Wilderness: An Ethnography of the End Time Survivors" (Honours Class 1).

## Student Prize Winners in Religion, 2017 (Awarded 2018)

The 2017 John Cooper Memorial Prize was shared (\$500 each) by **Adam Smith and Judith Howard** (UG) and **Tara Smith** (Honours and PG).

**Larissa Grinsell** received the G. S. Caird Prize (Senior).

**Christiana Alexakis and Elizabeth Heffernan** shared the G. S. Caird Prize (Junior).

**Ray Radford and Morgan Jackson** shared the Rachel McKibbin Prize (Honours).

## Religion Honours and Postgraduate Graduations, 2018

**Sarah Katherine Balstrup** (PhD): "Spiritual Sensations: A Study of Cinematic Religious Experience and Evolving Conceptions of the Sacred".

**Geraldine Glenn Smith** (Honours): "Voices in the Wilderness: An Ethnography of the End Time Survivors."

**Tara Smith** (Honours): "The Tangled Bank and the Ox's Tale: Reading *Dune* as a Zen Koan."

**Morgan Jackson** (Honours): "The Ontological Argument: A Reevaluation of Anselm and Kant in the 21<sup>st</sup> Century."

**Correspondent: Professor Carole M. Cusack, Studies in Religion, University of Sydney**

# AUSTRALIAN CATHOLIC UNIVERSITY

## Appointments

ACU has appointed **Professor Peter Howard** as the Director of its Institute for Religion and Critical Inquiry (IRCI). As members will know, Peter is an expert on Italian renaissance history, medieval and early modern sermons, and the intellectual, religious, and ecclesiastical history of the period, with a particular interest in developing new paths for exploring culture, especially in its religious, visual and oral/aural performative aspects. He has led the Monash Arts Faculty as Acting and Interim Dean, was founding Director of the Centre for Medieval and Renaissance Studies, and Convenor of the Prato Consortium. He has been Fellow and Visiting Professor at Harvard's Villa I Tatti alongside other visiting fellowships.

**Professor David Runia**, the previous Director of the IRCI will continue his association with ACU as an Honorary Professor of the University.

**Professor Christopher Ocker** has also been appointed to lead a new Program in Medieval and Early Modern Studies within the IRCI. Other appointments to this team are being finalised and will be reported in a future newsletter. Christopher Ocker will join ACU in the middle of 2019. He is currently Professor of Church History at the San Francisco Theological Seminary and chair of the Department of the Cultural and Historical Studies of Religion at the Graduate Theological Union at Berkeley. His monographs include *Biblical Poetics before Humanism and Reformation* (Cambridge), *Church Robbers and Reformers in Germany* (Brill), and *Johannes Klenkok: A Friar's Life, c. 1310-1374* (American Philosophical Society).

**Dr Jonathan Teubner** has also joined the IRCI in its Religion and Theology Program. Jonathan is the author of *Prayer After Augustine* (OUP 2018) and will take up a Humboldt Fellowship in mid 2019 to study the influence of Alexander von Humboldt on the American and German academies, including through archival work on his letters. He joins ACU from the Initiative on Religion, Politics, and Conflict at the University of Virginia, and is finalising a project on Charity and Violence.

**Assoc. Prof. Matthew Crawford** has been promoted and appointed as the Director of the Biblical and Early Christian Studies Program within the IRCI.

**Dr Michael Champion** will lead a new node of the ARC Centre of Excellence for the History of Emotions at ACU.

## Institute for Religion and Critical Inquiry

2018 saw the consolidation and further expansion of ACU's Institute for Religion and Critical Inquiry. The Institute now has four Programs, three of which are directly relevant to religious history: Biblical and Early Christian Studies, Medieval and Early Modern Studies, Religion and Theology, and Philosophy. The larger expansion currently underway is in the MEMS program, although 2019 will also see a research fellow appointed in the project *Redeeming Autonomy*.

ACU has also joined the ARC CoE for the History of Emotions for 2019–2021; ACU's contribution to the centre will aim to expand its temporal and geographic range especially into the late-antique and Byzantine Mediterranean, strengthen attention to theological narratives in the history of emotions, and continue to support interdisciplinary work in the area (in sociology, psychology, theology, and philosophy, alongside history, classics, and literature).

Please visit the Institute's website (<https://www.acu.edu.au/research/our-research-institutes/institute-for-religion-and-critical-inquiry>) for information on individual research projects as well as on the group projects currently underway.

The IRCI supports four large-scale research projects:

*Texts, Traditions, and Early Christian Identities:* How did the earliest Christian communities employ texts and traditions ascribed to a sacred past to negotiate issues relating to their identity – who they were, why they existed, how they differed from others? Otherwise expressed: How far is early Christian reception of normative texts and traditions motivated by the need for communal self-definition in the face of perceived challenges and threats arising from within and without? The first version of the question asks about the role of texts and traditions in the work of identity construction; the second asks about the role of identity construction in the reception and deployment of texts and traditions. Whether the emphasis lies on identity or reception, the fundamental aim is to investigate the interaction of these two concepts, each of which represents a constitutive element in early Christian communal life. Contact: [Benjamin.Edsall@acu.edu.au](mailto:Benjamin.Edsall@acu.edu.au) for further information.

*Modes of Knowing and the Ordering of Knowledge in Early Christianity:* We aim to study 'modes of knowing' constructed by Greek, Latin and Syriac Christians 100-700 CE in relation to contemporary theological, philosophical, medical and rhetorical discourses, social practices (asceticism, pilgrimage, liturgies), imperial and institutional power structures, and the material world of early Christianity (relics, sacred texts). We then ask how this construction of Christian epistemologies through cultural and intellectual appropriations might inform modern theological reflection on Christian traditions engaging with modernity. The project thus aims to advance a novel account of early Christian epistemology and intellectual culture and provide resources for interactions between faith and culture today. Contact: [Matthew.Crawford@acu.edu.au](mailto:Matthew.Crawford@acu.edu.au) for further information.

*Atheism and Christianity: Moving Past Polemic:* Whereas both parties in the contemporary debate over atheism frequently respond to a caricature of the other, this project aims to show that sophisticated forms of atheism and Christian thought share much in common. An interdisciplinary team will explore the intersections between atheism and Christianity in discourse (in light of negative theology), experience (drawing upon phenomenology), and politics (especially post-secular political theology). In this way, the project aims to clarify what atheism and Christianity might learn from each other, and to develop a new way of thinking about the place of religion in contemporary society. Contact: [David.Newheiser@acu.edu.au](mailto:David.Newheiser@acu.edu.au) for further information.

*Redeeming Autonomy:* The programme brings together philosophers, theologians, social scientists, historians, anthropologists, policy-makers, political philosophers, lawyers, and literary scholars, in order to investigate the use and misuse of the (ancient, medieval, and modern)

concept of rational self-government, in urgent concrete areas of policy, and practice, such as end-of-life legislation, disability, immigration, trauma, transgender rights, and political sovereignty. Contact: [David.Kirchhoffer@acu.edu.au](mailto:David.Kirchhoffer@acu.edu.au) for further information.

## ACU Rome Seminars 2018

ACU runs international symposia at the University's Rome Campus. 2018 saw seminars associated with each of the four research programs above (alongside others relating to global ethics and moral epistemology). These seminars drew together scholars from around the world to discuss topics such as 'Counter Narratives: Telling the Christian Story Differently' and 'Varieties of Atheism'.

## Grants and Awards

**Matthew Crawford** is now one year into his ARC-funded DECRA on Cyril of Alexandria's *Contra Iulianum*.

**Pauline Allen** is similarly one third of the way through her latest Discovery Project ('Memories of Utopia', with **Wendy Mayer, Bronwen Neil, and Chris de Wet**).

**Peter Howard** is beginning a Discovery Project on the 'Visual Art of Preaching in the Sistine Chapel in the Fifteenth Century'.

**Matthew Champion's** *The Fullness of Time: Temporalities of the Fifteenth-Century Low Countries* (Chicago 2017) was awarded the 2018 Royal Historical Society's Gladstone Prize.

**Jonathan Teubner** was awarded the Manfred Lautenschlaeger Award for Theological Promise for his *Prayer After Augustine*.

## PhD students

**Jon Simons** has begun a doctorate on divine simplicity in Irenaeus (supervisors Lewis Ayres, Michael Champion and Matthew Crawford).

**Fr Joshua Tadros** has begun a doctorate on Dioscurus of Alexandria and the Monophysite Controversy (supervisors Michael Champion and Matthew Crawford).

New PhD students will also join the Institute as part of a co-tutelle arrangement with KU Leuven in 2019 within the Texts, Traditions, and Early Christian Identities research project.

We seek suitably qualified students to join ACU's PhD program within the IRCI.

## Looking Ahead

We expect 2019 to be a busy year for religious history at ACU, with events being planned around the major research projects, possibilities to initiate new research on the sources for discussions at Vatican II in both constructive and historical perspective, exploration of the notion of 'reception', and the establishment of the new Medieval and Early Modern Studies team. There are also major international conferences including the Oxford Patristics Conference (including several panels relating to the Modes of Knowing project) and the SBL/AAR Conference which will see many ACU attendees. Please contact Linda Tracey ([EO.IRCI@acu.edu.au](mailto:EO.IRCI@acu.edu.au)) for further information about religious history events associated with the Institute for Religion and Critical Inquiry.

**Correspondent: Dr Michael Champion, ACU, Institute for Religion & Critical Inquiry Research**

## SYDNEY COLLEGE OF DIVINITY RESEARCH REPORT

**Robert Andrews, Catholic Institute of Sydney**

### Conference papers

- 'The Spirit of *Anglicanorum Coetibus*: Beauty in the Development of Anglican Patrimony.' Beauty and Tradition: 11th Biennial Conference in Philosophy, Religion & Culture, (Strathfield, Catholic Institute of Sydney, 29 September 2018);
- 'Beauty and Truth: The Vision of *Anglicanorum Coetibus*.' Ecclesiology at the Beginning of the Third Millennium (Sydney, University of Notre Dame Australia, 23 February 2018).

### Book reviews

- Review of Jeremy Gregory, ed., *Oxford History of Anglicanism Volume II: Establishment and Empire, 1662-1829*. Oxford: Oxford University Press, 2017, in *The Journal of Theological Studies*, (forthcoming);
- Review of John Luttrell, *Norman Thomas Gilroy: An Obedient Life*. Strathfield: St Pauls, 2017, in *Australasian Catholic Record*, vol.95, no.3, 2018, 377-382;
- Review of Alexander Lock, *Catholicism, Identity and Politics in the Age of Enlightenment: The Life and Career of Sir Thomas Gascoigne*. Woodbridge: The Boydell Press, 2016, in *Journal of Religious History, Literature and Culture*, vol.4, no.1, 2018, 167-170.

**Doru Costache, St Cyril's Coptic Orthodox Theological College**

### Conference papers

- 'Anthropology at the Crossroads: The Contribution of Panayiotis Nellas' The Science and Orthodox Christianity Relationship: Past-Present-Future (National Research Hellenic Foundation, Athens, 29 November - 1 December 2018);
- 'John Paul II's *Veritatis Splendor* (1993) and the *Encyclical* of Holy and Great Council of the Orthodox Church (2016): Shared Ethical Concerns' The Splendour of Truth—A Symposium on St John Paul II's Encyclical *Veritatis Splendor*: 25 years on (The University of Notre Dame Australia, Sydney, School of Philosophy and Theology, 18-19 October 2018);
- '*The Philokalia*: A Brief History of Reading Well and Living Beautifully' Beauty and Tradition: Biennial Conference in Philosophy, Religion and Culture 2018 (Catholic Institute of Sydney, Strathfield, 28 - 30 September 2018);
- 'Heeding One's Elders: Discipleship as Learning from and Attending to the Advanced in Desert Literature' Embracing life and gathering wisdom: Theological, pastoral and clinical insights into human flourishing at the end of life (Sydney College of Divinity, North Ryde, 27 - 28 September 2018);
- 'A Triadic Pattern within a Triadic Pattern: Clement's Contemplation of Nature' Symposium Tradition and Innovation in Early Christianity (Institute for Religion and Critical Inquiry / Australian Catholic University, Melbourne, 15 - 17 August 2018);
- 'One Description, Multiple Interpretations: Suggesting a Way Out of the Current Impasse' Orthodox Christianity and the Reassessment of Scientific Knowledge (National Research Hellenic Foundation, Athens, 9 - 10 February 2018).

## Publications

- 'Christian Gnosis: From Clement the Alexandrian to John Damascene.' In: Garry W. Trompf, Gunner B. Mikkelsen, and Jay Johnston (eds). *The Gnostic World*. Routledge Worlds (London and New York: Routledge, 2018) 259-70;
- 'Byzantine and Modern Orthodox Gnosis: from the Eleventh to the Twenty-First century.' In: Garry W. Trompf, Gunner B. Mikkelsen, and Jay Johnston (eds). *The Gnostic World*. Routledge Worlds (London and New York: Routledge, 2018) 426-35;
- 'Applied Synodality and Contemporary Orthodox Diaspora: Learning from a Lutheran–Roman Catholic Document.' *A Forum for Theology in the World* 5:2 (2018) 79-88.

## Book reviews

- 'Mark S. M. Scott: Journey Back to God: Origen on the Problem of Evil, Academy Series. Oxford University Press, 2015; pp. xviii + 228.' *Journal of Religious History* 42:3 (2018) 455-6;
- 'Yonatan Moss: Incorruptible Bodies: Christology, Society, and Authority in Late Antiquity. Christianity in Late Antiquity. Oakland, CA: University of California Press, 2016; pp. 244.' *Journal of Religious History* 42:3 (2018) 457-8;
- 'Jesse Keskiaho, *Dreams and Visions in the Early Middle Ages: The Reception and Use of Patristic Ideas, 400–900*. Cambridge: Cambridge University Press, 2015. Pp. x + 329' *Journal of Early Christian Studies* 26:1 (2018) 145-47.

## Distinctions, prizes etc.

- Durham International Senior Research Fellow of Institute of Advanced Study, Durham University. Epiphany Term 2018.
- Project Science and Orthodoxy around the World (National Hellenic Research Foundation, Athens) prize for writing a relevant book in the area of science and religion.
- Project Science and Orthodoxy around the World (National Hellenic Research Foundation, Athens) prize for a relevant peer reviewed article in the area of science and religion
- Member of the editorial board of *De Medio Aevo* e-ISSN: 2255-5889, a journal of Universidad Complutense de Madrid.
- Member of the organising committee of 2018 ATLAS T3 International Conference, held at Babes-Bolyai University, Cluj-Napoca, Romania (3-7 June 2018).
- Member of the Steering Committee for Romanian Orthodoxy of International Orthodox Theological Association (IOTA).
- Co-convenor of Theological Reflection Commission of NSW Ecumenical Council.

**Correspondent: Robert Andrews, Sydney College of Divinity**

## MELBOURNE UNIVERSITY OF DIVINITY

### Publications

**Handasyde, Kerrie**, 'Anzac Theology and Women Poets under the Southern Cross,' *Colloquium: The Australian and New Zealand Theological Review*, 49:1 (2017): 17-30.

**Lindsay, Mark R.** 'Jewish-Christian Dialogue from the Underside: Markus Barth's Correspondence with Michael Wyschogrod (1962-84) and Emil Fackenheim (1965-80),' *Journal of Ecumenical Studies* 53:3 (2018): 313-347.

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**Munro, Marita**, 'A Debt of Gratitude: Martin Luther, Anabaptists and Baptists,' *Zadok Perspectives* 134 (2017): 16-18.

**O'Brien, Glen**, *Wesleyan-Holiness Churches in Australia: Hallelujah under the Southern Cross*. London and New York: Routledge, 2018. Routledge Methodist Studies Series;

- 'George Whitefield, John Wesley, and the Rhetoric of Liberty,' in *New Approaches to Religion and the Enlightenment* ed. Brett C. McInelly and Paul E. Kerry (Vancouver: Fairley-Dickson University Press, 2018), 101-125;
- 'Freedom in the Atlantic World: John Wesley and George Whitefield on Slavery,' in *Wesley and Whitefield? Wesley vs. Whitefield?*, ed. Ian Maddock. Eugene, OR: Wipf & Stock, 2018.

**Russell, Camilla**, 'Dangerous Friendships: Girolamo Seripando, Giulia Gonzaga, and the spirituali in Tridentine Italy,' in *The Council of Trent: Reform and Controversy in Europe and Beyond (1545-1700)*, vol. 1, eds. V. and W. François (Göttingen: Vandenhoeck & Ruprecht, 2018), pp. 251-76.

**Sherlock, Peter**, 'Monuments and Memory' in *A History of Early Modern Women's Writing*, ed. P. Phillippy (New York: Cambridge University Press, 2018), 292-312.

**Vodola, Max**, 'Daniel Mannix: The Man, The Myth, The Mystery,' *Australasian Catholic Record*, 95:1 (2018): 66-82.

**Correspondent: Associate Professor Glen O'Brien, Eva Burrows College, Melbourne University of Divinity**

## ACT

**Dr Michael Gladwin, Senior Lecturer in History, St Mark's National Theological Centre, School of Theology, Charles Sturt University, Canberra**

### **Publications**

**Michael Gladwin**, 'From Trinity College, Dublin, to *Terra Australis*: Trinity-educated Clergymen in Colonial Australia', in Thomas Power (ed.), *A Flight of Parsons: The Divinity Diaspora of Trinity College Dublin*, Eugene, OR: Wipf and Stock, 2018;

- 'The Bigge Picture: the imperial and metropolitan context of Australia's first libel case', in Peter Bolt and Malcolm Falloon (eds), *Freedom to libel? Samuel Marsden v Philo Free: Australia's first libel case*, Sydney: Bolt Publishing, 2017.
- 'Evangelicals and Mission in the Global South', in Andrew Atherstone and David Ceri Jones (eds), *Routledge Research Companion to the History of Evangelicalism*. London: Routledge, 2018;
- 'The Reformation at 500: tragedy, necessity, and hope', *St Mark's Review*, no. 241, October 2017: 8-12.

## **Forthcoming**

I am also currently working on an, as yet untitled, monograph history of the Bible Society of Australia, as well as an edited history of preaching in Australia (with Hilary Carey).

## **Research students**

I currently have several PhD students researching topics that include: the preaching of Sydney Anglican evangelist, John Chapman; Captain Moonlite, bushranging, and unbelief in colonial Australia; Australian Baptist women missionaries in Bengal; notions of the sacred in Australian First World War experience; and the life and legacy of Anglican Bishop of Armidale, Clive Kerle.

## **Other contributions**

Editor, *St Mark's Review*: a journal of Christian thought and opinion (including regular editorials), 2014 to present.

**Professor John Moses, Adjunct Professor, St Mark's National Theological Centre, School of Theology, Charles Sturt University, Canberra**

**John Moses**, *First Know Your Enemy: Comprehending Imperial German War Aims & Deciphering the Enigma of KULTUR*. Melbourne: Australian Scholarly Publishing, 2019.

(Although this is naval/military history it breaks new ground by exploring the phenomenon of German "war theology" as a formative influence in generating German political will at the time.)

**John Moses**, 'Between Truth & Polemic: Comprehending Imperial Germany's War Aims' in *Why did Australia go to the Great War?*, Canberra: ACSACS Occasional Papers Series 2018.

**Wayne Hudson, Research Professor, Public and Contextual Theology (PaCT) research school, Charles Sturt University, Canberra**

- 'Rudolf Steiner Multiple Bodies' in G. Trompf, G.B. Mikkelsen and J. Johnston eds. *The Gnostic World* (London: Routledge, 2019) ch. 46.

**Correspondent: Michael Gladwin, Charles Sturt University Canberra**

# EVENTS of EVENTS of INTEREST

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For those interested in attending the following events, here are the details again:



## **AHA Conference 2019: 'Local Communities, Global Networks'**

**Monday 8 – Friday 12 July 2019**

**at**

**University of Southern Queensland, Toowoomba**

How have the local and the global intersected, inspired and transformed experiences within and from Australia's history? How do the histories of Indigenous, imperial, migrant and the myriad of other communities and networks inform, contest and shape knowledge about Australia today? The conference theme speaks to the centrality of History for engaging with community and family networks. Constructing livelihoods within an empire and a nation that have had a global reach, local communities have responded in diverse ways. The varieties of historical enquiry into this past enrich our understanding of Australian and world history. We welcome paper and panel proposals on any geographical area, time period, or field of history, especially those relating to the theme of 'Local communities, global networks.'

For all program and registration details, visit the conference website at:  
<https://www.usq.edu.au/events/2019/07/local-communities-global-networks>

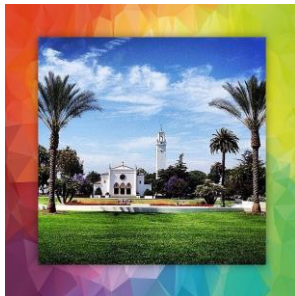


## CIHEC International Symposium, 11-13 June 2019, University of Lyon

The purpose of this symposium is to study the links between religious history, Church history or ecclesiastical history, and other types of history (history of knowledge, gender history, global history, digital history, etc.). It is a question of reflecting on the interest of crossing the methods and concepts of these different types of history and wondering to what extent this could lead to a renewal of religious history. To this end, theoretical reflection based on specific examples is necessary, in order to fully appreciate the value of going beyond our strict disciplinary field and to better measure the contributions of other types of history.

The CIHEC (Commission Internationale d'Histoire et d'Etude du Christianisme) is the international organisation of historians of Christianity and is affiliated to CISH – the International Committee of Historical Sciences. The Lyon conference is supported by the universities Lyon 2 and Lyon 3, the LARHRA-UMR5190, the Société d'histoire religieuse de la France, the Association française d'histoire religieuse contemporaine, the Société d'histoire du protestantisme français and the groupe d'histoire religieuse de la Bussière.

More information through our website here: <http://therha.com.au/cihec-international-symposium-11-13-june-2019-university-of-lyon/>



## 13<sup>th</sup> International Conference on Daoist Studies 20-23 June, 2019

Los Angeles, Loyola Marymount University

Time is a major factor, if not *the* major factor, of human life. It is key to everything we do, in one way or another ruling our lives, determining our choices, and setting our goals. From a broader perspective, it appears in at least ten distinct dimensions, including most importantly cosmic time as apparent in the evolution of the universe since the Big Bang and described in astrophysics; biological time manifest in the evolution of humanity and the transformations living beings undergo in the course of life; and human time, obvious in life cycles (from womb to tomb). IT is relevant for education, professional development, medicine, and spiritual transformation.

### Keynote speakers:

- Paul Harris, Loyola Marymount University, Los Angeles: "Thinking Gardens, Cultivating Slow Time"
- Lisa Raphals, University of California, Riverside: "Time, Chance, and Fate in Early Daoist Texts."
- Herve Louchouart, Instituto Daoista para la Salud, Guernavaca, Mexico: "Time and Health in Chinese Medicine and Daoist Cultivation"
- 

More Information here: <http://daoistconference.info/upcoming>

## XVIII. International Conference on Patristic Studies Oxford

**19 August – 24 August 2019**

The XVIII. Conference will be held from Monday 19 August 2019 to Saturday 24 August 2019. It will take place, as usual, in the Examination Schools in the High Street, Oxford. We expect around 1,000 delegates.

**Registrations still open until 31.7.19 (early bird until 31.3.19)**

**Website: <https://www.oxfordpatristics.com/>**



This flightless, multi-site conference (Sept. 18-21, 2019) invites interdisciplinary attention to confluences between environmental and religious perspectives and practices in the long Anglophone nineteenth century (1780-1900). Since that century, anthropogenic climate change has rapidly accelerated, and in response to this legacy, we will avoid air travel by digitally connecting events at several conference sites in the United States and the United Kingdom. In addition, this method of networking, by lowering barriers of cost and transportation, promises to enable a more diverse and inclusive range of participation than is often possible at international conferences.

### **Conference Sites**

- Armstrong Browning Library at Baylor University (Texas)
- Lancaster University (UK)
- University of Washington (Seattle)
- Georgetown University (Washington, D.C.)
- and online at [baylor.edu/library/ecologyreligion](https://sites.baylor.edu/ecologyreligion/)

Website: <https://sites.baylor.edu/ecologyreligion/>

## Interested in joining The Religious History Association?

### We Welcome New Members

You can become an ordinary member of the RHA in two ways:

Either take out an RHA Membership Subscription to the *Journal of Religious History* through the Wiley website

[http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1467-9809](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1467-9809).

In addition to all membership benefits, you will receive a subscription to the *Journal of Religious History*.

Or

For AUS\$25.00, you can subscribe through *Register Now*

<https://www.registernow.com.au/secure/Register.aspx?ID=6365>) as an Ordinary Member.

This entitles you to receive the newsletter, vote and participate in RHA meetings, and receive discounts to attend RHA workshops and conferences.

Full details on the RHA website at [www.therha.com.au](http://www.therha.com.au)

For further enquiries please email Anna Haunton, [jrh@sydney.edu.au](mailto:jrh@sydney.edu.au)

We cannot thank our Correspondents enough for their support and 'pulling the hat out of the bag' despite other commitments and workloads to provide material to fuel this newsletter.

To quote our President, Constant Mews: "it is hugely valuable for us to realise that we are not just solitary scholars, but that when we share our research with each other, we become so much stronger."

**THANK YOU** for your valued contributions and generous support.

Please direct correspondence, enquiries and items for this newsletter to:

Anna M. Haunton

Editor, TheRHA

Newsletter of the Religious History Association

Editorial Assistant & Web Administration

The Journal of Religious History

A20 John Woolley Building, Dept. of Studies in Religion

Faculty of Arts, University of Sydney, NSW, 2006

Email: [jrh@sydney.edu.au](mailto:jrh@sydney.edu.au)

## Religious History Association — Office Bearers 2013

**President:** Professor Constant J. Mews, Director, School of Philosophical, Historical and International Studies, Building 11A, Monash University (Clayton Campus), VIC 3800 Australia  
Email: [constant.mews@monash.edu](mailto:constant.mews@monash.edu)

**Vice President :** Associate Professor Glenn O'Brien, University of Divinity, NSW. Email:  
[glenobrien@gmail.com](mailto:glenobrien@gmail.com)

**Treasurer:** Dr Kerrie Handasyde, Lecturer in Churches of Christ Identity and Early Church History, Stirling Theological College, University of Divinity, 44-60 Jacksons Road, Mulgrave, VIC, 3170 Email:  
[history@handasyde.com](mailto:history@handasyde.com)

**Secretary:** Dr Katharine Massam, Pilgrim Theological College, University of Divinity, Centre for Theology & Ministry, 29 College Crescent, Parkville Victoria, 3052. Email: [Katharine.Massam@ctm.uca.edu.au](mailto:Katharine.Massam@ctm.uca.edu.au)

### Committee:

**Dr Ian Tregenza**, Macquarie University. Email: [ian.tregenza@mq.edu.au](mailto:ian.tregenza@mq.edu.au)

**Professor Shurlee Swain**, Australian Catholic University, Melbourne. Email [shurlee@unimelb.edu.au](mailto:shurlee@unimelb.edu.au)

**Dr Joanna Cruickshank**, Deakin University. Email: [joanna.cruickshank@deakin.edu.au](mailto:joanna.cruickshank@deakin.edu.au)

**Associate Professor Kriston Rennie**, University of Queensland, Email: [k.rennie@uq.edu.au](mailto:k.rennie@uq.edu.au)

**Dr Leigh Penman**, University of Queensland. Email: [l.penman@uq.edu.au](mailto:l.penman@uq.edu.au)

## State and International Correspondents for Therha 2012

### New South Wales

**Professor Carole M. Cusack**, Studies in Religion, Faculty of Arts, A20 John Woolley Building, University of Sydney NSW 2006. Email: [carole.cusack@sydney.edu.au](mailto:carole.cusack@sydney.edu.au)

**Associate Professor Anne O'Brien**, School of History & Philosophy, Rm 342, Morven Brown Bldg, UNSW, Sydney NSW 2052. Email: [anne.obrien@unsw.edu.au](mailto:anne.obrien@unsw.edu.au)

**Dr Ian Tregenza**, Faculty of Arts, Dept. Modern History, Politics and International Relations, Macquarie University, Sydney NSW 2109. Email: [ian.Tregenza@mq.edu.au](mailto:ian.Tregenza@mq.edu.au)

**Revd. Associate Professor Glen O'Brien**, University of Divinity, Email: [glenaobrien@gmail.com](mailto:glenaobrien@gmail.com)

**Dr Robert M. Andrews**, Catholic Institute of Sydney for Theology and Ministry, Sydney College of Divinity, Email: [R.Andrews@cis.catholic.edu.au](mailto:R.Andrews@cis.catholic.edu.au)

**Dr Michael Champion**, Institute for Religion and Critical Inquiry, Australian Catholic University, Email: [Michael.Champion@acu.edu.au](mailto:Michael.Champion@acu.edu.au)

### ACT

**Dr Michael Gladwin**, Lecturer in History, Editor, St Mark's Review, St Mark's National Theological Centre School of Theology, Charles Sturt University Canberra. Email: [mgladwin@csu.edu.au](mailto:mgladwin@csu.edu.au)

### Victoria

**Dr Anna Welch**, Project Curator, Collection Interpretation and Information Officer, History of the Book, Collection Development & Discovery, State Library Victoria, 328 Swanston Street, Melbourne VIC 3000. Email: [awelch@slv.vic.gov.au](mailto:awelch@slv.vic.gov.au).

### Tasmania

**Dr Richard Ely**, Honorary Research Fellow, School of Classics and History, University of Tasmania, Private Bag 81, Hobart TAS 7001. Email: [r.g.ely@utas.edu.au](mailto:r.g.ely@utas.edu.au)

### Queensland

**Dr Leigh Penman**, Postdoctoral Fellow, Institute for Advanced Studies in the Humanities & Affiliate Academic, Studies in Religion, School of Historical and Philosophical Inquiry, The University of Queensland. Email: [l.penman@uq.edu.au](mailto:l.penman@uq.edu.au)

### South Australia

**Dr David Hilliard**, 7 Samson Ave, Westbourne Park SA 5041. Email: [dvdh@internode.on.net](mailto:dvdh@internode.on.net)

### New Zealand

**Dr Peter Lineham**, School of Social and Cultural Studies, Albany Campus, Massey University PB-102-904, North Shore MSC, Auckland, New Zealand. Email: P. [Lineham@massey.ac.nz](mailto:Lineham@massey.ac.nz)