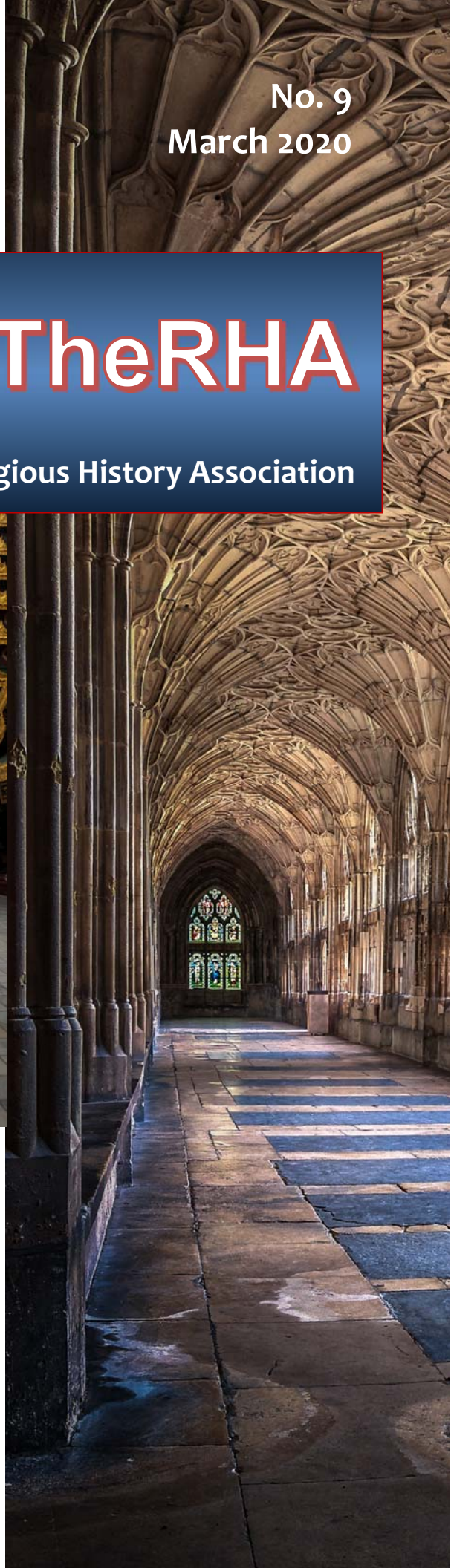


TheRHA

Newsletter of the Religious History Association



CONTENTS

<u>PRESIDENT'S REPORT</u>	<u>2</u>
<u>JOURNAL OF RELIGIOUS HISTORY: EDITORS' REPORTS</u>	<u>3</u>
CORRESPONDENT REPORTS	
<u>NEW ZEALAND</u>	<u>3</u>
<u>VICTORIA</u>	<u>5</u>
<u>QUEENSLAND</u>	<u>10</u>
<u>SOUTH AUSTRALIA</u>	<u>12</u>
<u>MACQUARIE UNIVERSITY</u>	<u>13</u>
<u>TASMANIA</u>	<u>16</u>
<u>UNIVERSITY OF NEW SOUTH WALES</u>	<u>20</u>
<u>UNIVERSITY OF SYDNEY</u>	<u>21</u>
<u>AUSTRALIAN CATHOLIC UNIVERSITY</u>	<u>28</u>
<u>SYDNEY COLLEGE OF DIVINITY</u>	<u>30</u>
<u>UNIVERSITY OF DIVINITY</u>	<u>35</u>
<u>ACT</u>	<u>35</u>
<u>EVENTS OF INTEREST</u>	<u>36</u>
<u>SUBSCRIPTION AND EDITORIAL ENQUIRIES</u>	<u>39</u>
<u>OFFICE BEARERS</u>	<u>40</u>

The Religious History Association exists for the following objects:

- ◆ to promote and advance the study of religious history in Australia
- ◆ to promote the study of all fields of religious history
- ◆ to encourage research in Australian religious history
- ◆ to publish the *Journal of Religious History*

This Newsletter reports on events during or before 2019 only, to include new and ongoing research projects, postgraduate completions, seminars, workshops, conferences and other activities in religious history. For publication purposes some entries, including forthcoming events and most book reviews, have been omitted.

Cover images:

Cloisters at Gloucester Cathedral, formally the Cathedral Church of St Peter and the Holy and Indivisible Trinity, in Gloucester, England. (Images provided by: https://en.wikipedia.org/wiki/Gloucester_Cathedral (By Christopher JT Cherrington - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=72728269>)

The Kyaikthanlan Pagoda, Myanmar. Built in 875 AD during the reign of Mon King Mutpi Raja, and said to be the tallest Buddhist pagoda in Mawlamyine, Mon State, Myanmar. (image by *Abhijit Dutta*, 2019).

Religious History Association - President's Report for 2019



President's Report for 2019

As always, I must begin by thanking both Joanna Cruickshank and Kriston Rennie for their service as editors of the Journal of Religious History. The Journal continues to prosper under Wiley, with our interests now looked after by Alison Bell (who replaced Chloe Chadwick in August of this year). I look forward to proposed improvements in its presentation, and to working with Wiley on their marketing plan. I continue to be indebted to Anna Haunton for her service in producing each issue of the journal, and in maintaining the RHA website. I encourage people to look at the website, to ensure that it is communicating significant information in the best possible way. I also thank her for producing the impressive annual newsletter, which I commend to all members of the association.

I myself could not be present at the religious history stream at the AHA conference, held in Toowoomba in 8-12 July 2019, where the theme was 'Local Communities, Global Networks'. I look forward to continuing participation by the RHA in sponsoring a stream at this always important conference to be held 29 June to 3 July 2020, at Deakin University's Geelong Waterfront Campus. While I fear that I shall be overseas at that time, I do look forward to a strong representation from RHA at that event. I am pleased that Katharine Massam is co-ordinating contributions for that stream.

Over the last six months, there have been a number of important meetings across Australia relating to religious history, as well as significant publications. The RHA website is one way of keeping up with some of these events, like the forthcoming launch of *Attending to the National Soul*, the second volume of Stuart Piggin and Robert Linder's 2 volume history of Evangelical Christians in Australian History. Another event with many papers relating to religious history was held at UWA in 19 October 2019, "Mental Health in the Medieval and Early Modern World," convened under the Centre for the History of Emotions (still going strong, although mutating into other forms).

In this respect, I am delighted that Dr Kirk Essary has joined our RHA executive, so as to represent the West and keep us in touch with developments in that part of the country. I am sure that there have been many more publications and activities relating to religious history that I could have mentioned here, but I look forward to hearing about them, or at least having them reported in our annual newsletter.

A further project which is currently being discussed is for the RHA to support the Yarra Theological College (University of Divinity), Melbourne, along with the Australian Collaborators in Feminist Theologies in hosting a conference 8-10 November 2020, on the theme "Theologies of the Body: Interreligious Perspectives". Kathleen McPhillips (University of Newcastle, NSW) and Karen O'Donnell (Sarum College, UK) have already agreed to participate.

A proposal of great potential significance following submissions made earlier in 2019 by various research associations, including the RHA mooted by ANZ Research Codes review has been to propose (in December 2019) to include Theology in a revised two digit (22) code, now called Philosophy, Theology and Religious Studies (instead of Philosophy and Religious Studies), as well as in a four digit (2204) Theology and Religious Studies (instead of Religion and Religious Studies). While the RHA has responded to the Review with support for this development, it has voiced (along with other concerned groups) disagreement with the proposal to rename Christian Studies (220401) as Christian Theology. Instead it has urged that Christian Studies remain as a field, but explained as "incl. Christian Theology, Biblical Studies, Religious History". Religious History, we argue, is a better descriptor than the more institutionally oriented category of Church History.

The guiding principle the RHA has put forward, is that researchers should be free to decide how they classify their research (whether as Literature, History or Religious Studies) and in what proportion.

Yours faithfully



Professor Constant Mews, President, RHA

Editors' Report – *The Journal of Religious History*

Kriston Rennie took up the role of editor in November 2018 and we have worked effectively as co-editors throughout the year, with the able support of Anna Haunton as Editorial Assistant. Some highlights of the 2018-2019 year include two very strong special issues, one on Catholic Celebrities and one on Marriage and Religion, the latter arising from a workshop that RHA funded in 2018. The Bruce Mansfield Prize for 2018 was awarded to Suzanne Kaufman for her article "Les Miraculées de Lourdes: Sacred Celebrities in the Age of Mass Spectacle", published in the former special issue.

This year the *Journal of Religious History* has been ranked as a Q1 journal by Scimago, a significant improvement from last year. While these measures are always extremely imperfect as indicators of quality, we are constantly seeking to improve the journal through careful selection of articles, rigorous peer review and the active encouragement of articles in ground-breaking or neglected fields of scholarship. Our overall number of submissions has remained stable, so in 2020 we will be actively promoting the journal in Australia and overseas to ensure that we continue to have a sustainable number of articles to publish without sacrificing quality.

We would like to thank Ian Tregenza for his excellent service to the Journal as reviews editor. The book reviews are consistently thoughtful and informative, with a good range of books included. As always, we are also very grateful to Anna Haunton for all the invaluable support she has provided this year.

Dr Joanna Cruickshank (Deakin University) and Associate Professor Kriston Rennie (The University of Queensland)
Co-Editors, *Journal of Religious History*

Correspondents' Reports

NEW ZEALAND

This year a day conference was held by the Religious History Association of Aotearoa New Zealand the day before the commencement of the New Zealand Historical Association conference in Wellington in December. Again, many papers were offered, showing the health of the field in New Zealand. Key papers included student work on the exotic Havelock North group (Georgina White), on the faith of farmers (Kelly Koon), on writers of religious fiction (Kirstine Moffatt) and of poetry and on a Dunedin vicar and social worker, Rev Vincent Bryan King (Hugh Bowron).

Allan Davidson presented a paper from his forthcoming history of St Luke's Presbyterian church in Auckland, and in particular its founding minister, Rev G.B. Munro and his campaign against prostitution.

Mike Grimshaw a paper on Arthur Prior, a political theologian who later went on to be a distinguished philosopher.

Yvonne Wilkie a paper on Mollie Whitelaw, an ecumenical leader.

Julia Stuart a paper on church print media and its changing fortunes.

Peter Lineham gave a paper on his forthcoming history of the Auckland City Mission.

Earlier in the year **Peter Lineham** also presented the Sinclair Lecture at the University of Auckland on the battle between the Methodist and Anglican Missions in depression Auckland. In May the Wesley History Association had a two day conference to celebrate the 200th anniversary of the first visit of a Methodist Missionary (from Australia) to New Zealand in 1819 with papers on various aspects of Methodist history and cultural patterns and the 2019 Symposium on Faith and Society was held at the University of Waikato unfortunately clashing with the RHA event. Also, the Presbyterian History Society continued its regular meetings in Dunedin and the Anglican History Society held its regular meetings in Auckland. Kevin Ward and Peter Lineham retired from their academic positions.

There is quite a lot of research under way on aspects of Pentecostalism and the Charismatic movement, with a paper from **Harold Hill** on the Charismatic Movement in the Salvation Army, while a new book has been published on the Anglican Charismatic Movement and **Linda Flett** is completing a thesis on the Elim Church and **Rob Yule**, a Charismatic Presbyterian leader, is in retirement writing a general history of the movement.

Key publications in 2019 have included:

Don Battley, *"No Way Back: A Personal History of Charismatic Renewal in the New Zealand Anglican Church"*. Auckland: Castle Publishing, 2019.

Dale Campbell, "A Little Chapel 9 Miles out of Nelson: Revisiting Baptist Beginnings in Aotearoa." *Pacific Journal of Baptist Research* 13, no. 1 (May 2019): 15-27.

Graeme Ferguson, *"Signposts on the Way: Theological Reflections on the Practice of Ministry"*. Wellington: Philip Garsdie Publishing, 2019

John Hawkesby and John Cowan, *"Talking on Water: 50 Years of Broadcasting the Heart of God in NZ"*. Auckland: CBA Trust, 2019.

Geoffrey M.R. Haworth, *"Guts & Grace: Christchurch City Mission a History"*. Christchurch: Willy Publications, 2019.

Susan Healy, ed., *"Listening to the People of the Land: Christianity, Colonisation & the Path to Redemption"*. Auckland: Pax Christi, 2019.

Barry Jones and Arepara Ngaha. "All Things New: The Bicultural Journey of the Methodist Church of New Zealand - Te Hahi Wteriana O Aotearoa." Chap. 5 In *Listening to the People of the Land: Christianity, Colonisation & the Path to Redemption*, edited by J. F. Healy, 113-38. Auckland: Pax Christi, 2019.

Paul Moon, "The Rise, Success and Dismantling of New Zealand's Anglican-Led Māori Education System, 1814–64". *Studies in Church History* 55 (2019): 426-40.

- "'To Teach the Natives English': James Pope's 1880 Native Schools Code." *History of Education* 48, no. 5 (2019): 591-606.

Mitzi Nairn, "The Programme on Racism." Chap. 4 In *Listening to the People of the Land: Christianity, Colonisation & the Path to Redemption*, edited by J. F. Healy, 101-12. Auckland: Pax Christi, 2019.

Rod Orange, "See Judge Act: Training Catholic Activists in New Zealand, 1937-1983". Wellington: Steele Roberts, 2019.

Adrienne Puckey, "Anglican Constitutional Change." Chap. 6 In *Listening to the People of the Land: Christianity, Colonisation & the Path to Redemption*, edited by J. F. Healy, 139-53. Auckland: Pax Christi, 2019.

Kingsley Sampson, ed., "Under Two Flags: The New Zealand Salvation Army's Response to the First World War". Wellington: Flag Publications and Salvation Army Heritage Centre & Archives, 2019.

Geoff Troughton, "Scripture, Piety and the Practice of Peace in Nineteenth-Century New Zealand Missions". *Studies in World Christianity* 25, no. 2 (2019): 128-44.

Correspondent: Professor Peter Lineham, Massey University

VICTORIA

Current Projects, Awards, Grants and Supervision

Jaynie Anderson (University of Melbourne), **Shane Carmody**, and **Max Vodola** (Catholic Theological College), *The Invention of Melbourne: A Baroque Archbishop and Gothic Architect*, ARC Linkage Grant, 2016–2020. Investigate the cultural vision of the first Catholic Archbishop of Melbourne, James Goold (1812-1886), whose architectural patronage has left a permanent imprint on the built environment of Melbourne.

Kerrie Burn (Mannix Library, Catholic Theological College), researching in preparation for writing a history of Mannix Library.

- Editing a collection of histories of Australian theological libraries.
- Writing an article on Australian theological libraries and their role in the history of theological education in Australia.
- Co-ordinating a project at the University of Divinity to increase the number of Australian women in religion who are represented on Wikipedia. This is part of an international 1000 Women in Religion project.

Peter Howard (Australian Catholic University), *The Sistine Chapel in the Fifteenth Century and the Visual Art of Preaching* (DP19).

- Experiencing Religion in Renaissance Florence.

Christopher Ocker (Australian Catholic University), *Cultural pluralism in the Reformation*.

- Material dimensions of religious conflict in late medieval Central Europe.
- Late medieval theories of salvation.
- Erasmus and scholastic exegesis.

Miles Pattenden (Australian Catholic University), 'The Making of the Catholic Church: A History; The Early Modern Cardinal (British Academy/Leverhulme Foundation Grant); The Cambridge History of the Papacy (editor)'.

Anna Welch (State Library Victoria), recipient of the 2019 Harold Wright Scholarship and the Sarah & William Holmes Scholarships to study in the Prints & Drawings Collection at the British Museum.

- Partner Investigator, representing State Library Victoria in the ARC Linkage Grant *Transforming the early modern archive: The Emerson Collection at SLV* (State Library Victoria, University of Newcastle, Australian National University, La Trobe University, Victoria University Wellington). "Bringing together experts in early modern studies and the digital humanities with specialist library staff, this project will uncover the contents and scope of the collection and promote its international scholarly significance to the wider world. In doing so, it will develop new digital tools designed to unlock the value of this unique public resource for a wide range of end-users".
- Research into an unusual early modern antiphonary, Add. Ms. 411, Fisher Library, University of Sydney, by invitation of that university.

Charles Zika (University of Melbourne), University of Melbourne Project Support grant for Chief Investigators, ARC Centre of Excellence for the History of Emotions, 2019-21: "Intersections of Religion, Emotion, Visual Culture and Print in Early Modern Europe", which includes more specifically:

- Emotions, Sacred Place and Community: The Shrine of Mariazell, 15th to 18th Century.
- Emotions & Exclusion: Witchcraft Imagery of the 17th and early 18th Centuries.
- The Witch of Endor, 1200-1800: biblical images as instruments of fear and hope.

Books

Jaynie Anderson (University of Melbourne), **Shane Carmody**, and **Max Vodola** (Catholic Theological College) (eds), *The Invention of Melbourne: A Baroque Archbishop and a Gothic Architect* (MUP, 2019).

Miles Pattenden (Australian Catholic University), *A Companion to the Early Modern Cardinal* (Brill: Leiden, forthcoming, January 2020).

Charles Zika (University of Melbourne) and Giovanni Tarantino (eds), *Feeling Exclusion: Religious Conflict, Exile and Emotions in Early Modern Europe*, Abingdon Oxon: Routledge, 2019 (hardback, Paperback and eBook).

Journal articles, sections of books, and proceedings

Kerrie Burn (Mannix Library, Catholic Theological College), 'Divining a purpose: the logic of Bishop Goold's Library,' with co-authors Shane Carmody, Nick Gellatly and Huw Sandaver, in *The Invention of Melbourne: A Baroque Archbishop and a Gothic Architect*, eds, Jaynie Anderson, Max Vodola and Shane Carmody (The Miegunyah Press, 2019);

- 'Archbishop James Alipius Goold and Mannix Library,' *Footprints: Journal of the Melbourne Diocesan Historical Commission* 33, no. 2 (Dec 2018): 34-40.
- 'Goold, James Alipius (1812-1886): Select Bibliography,' *Footprints: Journal of the Melbourne Diocesan Historical Commission* 33, no. 2 (Dec 2018): 41-52.

Peter Howard (Australian Catholic University), "The Language of Luxury in Renaissance Florence." In *Luxury and the Ethics of Greed in Early Modern Italy*, edited by Catherine Kovesi, 47-70. Turnhout: Brepols, 2018.

Peter Howard "Languages of the Pulpit: the preacher as translator in Renaissance Florence." In *City, Court, Academy: Language Choice in Early Modern Italy*, edited by Eva del Soldato and Andrea Rizzi, 31-46 London: Routledge, 2018.

Constant Mews (Monash University), 'The Early Diffusion of the *De spiritu et anima* and Cistercian reflection on the powers of the soul', *Viator* 49 (2019), 297-330.

- 'Affectus in the *De spiritu et anima* and Cistercian writings of the twelfth century' in *Before Emotion: The Language of Feeling, 400-1800*, ed. Juanita Feros Ruys, Michael Champion, and Kirk Essary (London: Routledge, 2019), pp. 86-96.
- "Songlines, Sacred Texts and Cultural Code: Between Australia and Early Medieval Ireland" in *Considering Religions, Rights and Bioethics: Memorial Volume for Max Charlesworth*, edited by Peter Wong, Sherah Bloor, Patrick Hutchings and Purushottama Bilimoria, *Sophia Studies in Cross-Cultural Philosophy of Traditions and Cultures* 30 (Dordrecht: Springer Verlag, 2019), 201-217.

Christopher Ocker (Australian Catholic University), "Spirit, Writers, and Biblical Readers in 'the Practical Circumstances of Life': A Political Hermeneutic." Pages 59-82, *Sola scriptura heute*. Ed. Stefan Alkier. Tübingen: Mohr Siebeck, 2019.

- "Sexual Crime and Political Conflict: An Alsatian Nobleman Is Burned to Death with His Male Lover in 1482." *A Sourcebook of Early Modern History: Life, Death, and Everything in Between. In Honor of Susan C. Karant-Nunn*, ed. Ute Lotz-Heumann. New York: Routledge, 2019, No. 27.

Miles Pattenden (Australian Catholic University), 'The Roman Curia', in Pamela Jones, Simon Ditchfield, and Barbara Wisch (eds.), *A Companion to Early Modern Rome: 1492-1692* (Brill: Leiden, 2019), 44-59.

- 'Rome and Home: Stella Fletcher, The Popes and Britain: A History of Rule, Rupture and Reconciliation', in *The Times Literary Supplement* 6047 (22/2/2019).

Kathryn Smithies (University of Melbourne), "The Leper's Courageous Heart in Jean Bodel's *Les Congés*," in *The Feeling Heart in Medieval and Early Modern Europe: Meaning, Embodiment, and Making*, edited by Katie Barclay and Bronwyn Reddan. (De Gruyter, 2019).

Charles Zika (University of Melbourne), Patricia Simos and Charles Zika, 'The Visual Arts,' in *A Cultural History of the Emotions in the Late Medieval, Reformation, and Renaissance Age*, edited by Andrew Lynch and Susan Broomhall, London: Bloomsbury, 2019, pp. 85-106.

- 'Introduction: Feeling exclusion, generating exclusion', in *Giovanni Tarantino and Charles Zika*, editors, *Feeling Exclusion: Religious Conflict, Exile and Emotions in Early Modern Europe*, Abingdon Oxon: Routledge, 2019, pp. 1-8.
- 'Towards an alien community of dancing witches in early seventeenth-century Europe', in Giovanni Tarantino and Charles Zika, editors, *Feeling Exclusion: Religious Conflict, Exile and Emotions in Early Modern Europe*, Abingdon Oxon: Routledge, 2019, pp. 207-32.
- 'Picturing Witchcraft in Late Seventeenth-Century Germany', in Ute Lotz-Heumann, editor, *A Sourcebook of Early Modern European History: Life, Death, and Everything in Between*, Abingdon Oxon: Routledge, 2019, pp. 190-194.
- 'The European Witch-Hunt: From Mountain Credulity to Multiple Cultural Beliefs', in *Sixteenth Century Journal* (Fiftieth Anniversary Issue: Taking the Temperature of Early Modern Scholarship), Vol. 50 no. 1 (2019), pp. 97-103.

Seminar and Conference Papers, Posters and other Presentations

Catherine Jeffries (Monash University), 'Universal Musical Reform beyond the Decretals: The Example of the Council of Lyon, 1274', paper presented at ANZAMEMS Twelfth Biennial International Conference, 'Categories, Boundaries, Horizons', The University of Sydney, February 8 2019.

Peter Howard (Australian Catholic University), Early Modern Circle, University of Melbourne, 20 May: Renaissance Religions: Conceptual and Methodological Challenges.

- Institute for the Advanced Study of the Humanities, University of Queensland, 29 August 2019: Renaissance Religions: Modes and Meanings in History.

Christopher Ocker (Australian Catholic University), "The Entanglement of Christendom and Islam," for the panel, Islamic Reformation(s): Influence, Entanglements, and Possible Replications, Sixteenth Century Studies Conference, St. Louis, Missouri, 17-20 October 2019.

- "Inappropriate Touching in Mendicant Controversy." Touching Things in the Middle Ages. Muilenburg-Koenig History of Religion Workshop, San Francisco Theological Seminary, 12-13 April 2019.
- "Touching Things in the Middle Ages." International, interdisciplinary workshop at the San Francisco Theological Seminary, sponsored by the Muilenburg-Koenig History of Religion Seminar. Six papers and respondents from the Technical University of Dresden, the University of California at Berkeley, the Graduate Theological Union, and Stanford University, treating physical and figurative dimensions of touching in medieval religion and society, 12-13 April 2019.
- "Two Dimensions of Conflict in Late Medieval Christendom," talk for the workshop of the Center for Medieval and Early Modern Studies, Stanford University, 3 April 2019.
- Chair of a session, "Public Theology and the University," Berkeley Center for the Study of Religion, University of California at Berkeley, 22-23 February 2019.
- Editor, *Arbeiten zur Kirchengeschichte* (DeGruyter), *Studies in Medieval and Reformation Traditions* (Brill), *Journal for the Bible and Its Reception* (DeGruyter). Editorial board member, *Journal of the American Academy of Religion*.

Miles Pattenden (Australian Catholic University), Panellist, BBC Radio 4, *In Our Time*, episode on 'Papal Infallibility', January 2019.

- Keynote speaker, 'La Cultura Material y las Relaciones entre Cortes', conference, Universidad Autonoma de Madrid, February-March 2019.
- BECS Seminar, Australian Catholic University, August 2019.

Kathryn Smithies (University of Melbourne), "The Paradoxical Medieval Ass: Transgressing the human-animal boundary." Categories, Boundaries, Horizons: 12th Biennial Conference of the Australian and New Zealand Association for Medieval and Early Modern Studies, University of Sydney, 2019.

Anna Welch (State Library Victoria), ' Librarians and historians in Australian special collections: Categories, boundaries, horizons', presented in the 'Libraries and Collections' session, at the Australian and New Zealand Association for Medieval and Early Modern Studies' (ANZAMEMS) eleventh biennial meeting, University of Sydney.

- 'The medieval art of dying', curatorial presentation in the World of the Book exhibition, 21 and 28 Feb, 13 March, 2019.
- The John Emmerson Collection', curatorial presentation, 25 Feb 2019.

Anna Welch 'Medieval & early modern marginalia', Rare Book Week talk, State Library Victoria, 11 July 2019.

- 'Islamic book arts in the SLV collection', presentation to symposium on Islamic art, 13 Aug 2019.
- 'The English Civil War in print', SLV collection talk for 'Crime, punishment and the media 1500-1800' unit at University of Melbourne, taught by Dr Uni McIlvenna, 30 Sept 2019.
- 'Medieval mendicant manuscripts in the SLV collection', collection talk as part of the 'Art of the Book' unit at University of Melbourne, taught by Prof Bernard Muir, 23 Sept 2019.
- 'Cut and paste: The reuse of decorated initials in Fisher Ms 411, University of Sydney', presented at the Bibliographical Society of Australia and New Zealand's conference 'Readers, books and libraries: Tradition and innovation', University of Melbourne, 28–29 November 2019.

Charles Zika (University of Melbourne), 'Objects, Sacred Space and the Circulation of Religious Emotion in Albrecht Dürer's The Mass of St Gregory', ANZAMEMS 12th Biennial Conference, University of Sydney, 8 February 2019.

- 'The Treasury Image of Mariazell: the materialization of national emotions and memory in Christianity's ongoing conflict with the Turk', Society for the History of Emotions 2nd Biennial Conference, University of Ottawa, 4 October 2019.
- 'The Tympanum Relief of the Austrian Pilgrimage Church of Mariazell (c. 1440) and Its Early Sixteenth-Century Recycling', Sixteenth Century Society Conference, St Louis, 19 October 2019.
- 'Objects, Materiality and Emotion in Albrecht Dürer's The Mass of St Gregory', Dürer and Material Culture Workshop, Birbeck College, University of London, 1 July 2019.
- 'The Devil and Demons in Visual Media, 1300–1700', Workshop on The Brill Companion to the Devil and Demons, Hanse Wissenschaftskolleg/ Institute for Advanced Study, Delmenhorst, Germany, 3 July 2019.
- 'Exorcism and Emotions at the Austrian Shrine of Mariazell', Toronto Renaissance and Reformation Colloquium, University of Toronto, 8 October 2019.

Higher Research Degrees Completed

None reported.

Exhibitions

The Invention of Melbourne: A Baroque Archbishop and a Gothic Architect

An exhibition at the Old Treasury, 1 Aug 2019 to 1 March 2020. "*The Invention of Melbourne* presents a rare opportunity to see some little-known treasures of gold rush Melbourne and to reflect on the careers of two remarkable men – James Alipius Goold, first Catholic bishop of Melbourne, and William Wilkinson Wardell, architect of St Patrick's Cathedral".

World of the Book (State Library Victoria, ongoing, free, curated by Des Cowley and Anna Welch).

This free exhibition in the SLV's Dome Galleries (level 4) is entirely refreshed annually (each October), and showcases highlights of the SLV collection. Contact Anna Welch for further information and tours:

awelch@slv.vic.gov.au, and see the website: <<https://www.slv.vic.gov.au/world-of-the-book>>. The exhibition always features religious material from around the world. This year it includes displays of:

- Medieval religious manuscripts.

- Tibetan Buddhist palm-leaf manuscripts from the 16th and 18th centuries, from Tibet and Mongolia.
- A South-east Asian Qur'an from the Michael Abbott Collection donated to the SLV in 2012 and never-before displayed.
- A Torah (on loan from the Jewish Museum of Australia, St Kilda, Melbourne).
- A 19th-century West African copy of the Qur'an, complete with original leather satchel.
- Highlights from the John Emerson Collection, a recent bequest to the SLV and the most significant collection of English Civil War publications held outside England.

National Gallery of Victoria International collection galleries (ongoing, free).

The NGV's rich collection includes a great deal of material relating to religious history. A visit to the permanent collection galleries offers the opportunity to see material from ancient, medieval and contemporary cultures around the world, across paintings, works on paper, decorative arts and sculpture. See the website for opening hours and supplementary information: <<http://www.ngv.vic.gov.au/>>.

Correspondent: Dr Anna Welch, State Library Victoria

QUEENSLAND

General News:

The University welcomed a couple of new appointments in field during the past twelve months. In February 2019 Mike A. Zuber (Phd Amsterdam) was appointed to a three year postdoctoral fellowship at the Institute for Advanced Studies in the Humanities (IASH) in order to undertake research on the decriminalisation of heresy in seventeenth and eighteenth century Europe, based on the life and manuscripts of the German dissenter Peter Moritz.

In December 2019 James A. Lancaster (UQ, IASH) was appointed lecturer in Western Religious Traditions in the School of Historical and Philosophical Inquiry for a fixed term position in the period 2020-2024.

Recent Publications

Thomas H. Aechtner (Studies in Religion, UQ)

- (2019). Teaching warfare: Conflict and complexity in contemporary university textbooks. *Rethinking History, Science, and Religion: An Exploration of Conflict and the Complexity Principle*. Edited by Bernard Lightman. Pittsburgh, United States: University of Pittsburgh Press.160-180.
- Thomas Aechtner, and Oliver Zambon, (2019). Convergent antievolutionism and the Hare Krishnas. *Theology and Science* 17 (3) 292-296.

Philip Almond (IASH, UQ)

- (2018). *God: a new biography*. London, United Kingdom: I.B. Tauris.

Adam Bowles (Studies in Religion, UQ)

- (2019). The Gṛhastha in the Mahābhārata. *Gṛhastha: The Householder in Ancient Indian Religious Culture*. Edited by Patrick Olivelle. New York, NY, United States: Oxford University Press.173-203.
- (2018). Law during emergencies: āpaddharma. *The Oxford history of Hinduism: Hindu law: a new history of Dharmaśāstra*. Edited by Patrick Olivelle and Donald R. Davis. Oxford, United Kingdom: Oxford University Press.245-256.

Peter Harrison (IASH, UQ)

- (2019). *Laws of God or Laws of Nature?: Natural Order in the Early Modern Period*. Science Without God?. Oxford, United Kingdom: Oxford University Press.58-76.

Peter Harrison (IASH, UQ)

- (2018). *Naturalism and the success of science*. *Religious Studies* 1-18.

James A. T. Lancaster (IASH, UQ)

- (2018). *From Matters of Faith to Matters of Fact: The Problem of Priestcraft in Early Modern England*. *Intellectual History Review* 28 (1) 145-165.
- (2018). *Evidence before science*. Evidence in the age of the new sciences. Edited by James A. T. Lancaster and Richard Raiswell. Cham, Switzerland: Springer.1-29.

Neil F. Pembroke (Studies in Religion, UQ)

- (2019). *A Case of Therapeutic Preaching Done Well: Theological Diagnostics in Von Balthasar's Sermon, 'Joy in the Midst of Anxiety'*. *HTS Teologiese Studies / Theological Studies* 75 (4).
- (2019). *Empathic and Compassionate Healthcare as a Christian Spiritual Practice*. *Practical Theology* 12 (2) 133-146.
- (2019). *Participation as a Christian Ethic: Wojtyla's Phenomenology of Subject-in-Community, Ubuntu, and the Trinity*. *Religions* 10 (1).
- (2019). *The Chaplain and Organizational Spirituality of Church-Sponsored Healthcare Institutions*. Chaplaincy and the Soul of Health and Social Care. Edited by Ewan Kelly. London, United Kingdom: Jessica Kingsley Publishers.204-216.

Leigh T.I. Penman (IASH, UQ)

- (2019). **Lucinda Martin, Cecilia Muratori, Leigh T.I. Penman, and Mike Zuber**, *The Diffusion of Böhme's Thought*. Light in darkness: the mystical philosophy of Jacob Böhme. Edited by Claudia Brink, Lucinda Martin and Cecilia Muratori. Dresden, Germany: Sandstein Verlag.124-146.
- (2019). **Leigh T.I. Penman**, *Walker [née Busch], Anna*. Oxford Dictionary of National Biography. Oxford, United Kingdom: Oxford University Press.1-3.
- (2019). **Lucinda Martin and Leigh T.I. Penman**, *Concluding Bibliographical Remarks*. Jacob Böhme and his World. Edited by Andersson, Bo, Martin, Lucinda, Penman, Leigh T.I. and Weeks, Andrew. Leiden, Netherlands: Brill.359-363.
- (2019). **Leigh T.I. Penman**, *Hope and Heresy: The Problem of Chiliasm in Lutheran Confessional Culture, 1570–1630*. New York, United States: Springer.
- (2019). **Andrew Weeks and Leigh T.I. Penman**, *DE TRIBUS PRINCIPIIS, oder Beschreibung der Drey Principien Göttliches Wesens. Of the Three Principles of Divine Being, 1619, by Jacob Boehme*. Leiden, Netherlands: Brill.
- (2019). **Leigh T.I. Penman**, *Jacob Böhme and his Networks*. Jacob Böhme and His World. Edited by Andersson, Bo, Martin, Lucinda, Penman, Leigh T. I. and Weeks, Andrew. Leiden, Netherlands: Brill.98-120.
- (2019). **Mike A. Zuber and Leigh T.I. Penman**, *Robert Boyle's anonymous 'Crosey-Crucian' identified: the German alchemist and religious dissenter Peter Moritz*. *Notes and Records: The Royal Society Journal of the History of Science*.

Lucia Pozzi (IASH, UQ)

- (2018). *History of the German Jesuits, vol 3, 1917-1945*. *Cristianesimo Nella Storia* 4 (1) 306-308

Ryan J. Williams (Studies in Religion, UQ)

- (2019). Commonsense Islamophobia: How anti-Muslim feeling becomes normalised. *ABC Religion & Ethics*.
- (2018). *Finding Freedom and Rethinking Power: Islamic Piety in English High Security Prisons*. *British Journal of Criminology* 58 (3) 730-748.

Mike A. Zuber (IASH, UQ)

- (2019). *Surely Born-again Christianity has Nothing to do with Occult Stuff like Alchemy?*. Hermes explains: thirty questions about Western esotericism. Edited by Wouter J. Hanegraaff, Peter J. Forshaw and Marco Pasi. Amsterdam, Netherlands: Amsterdam University Press.252-260.
- (2019). **Lucinda Martin, Cecilia Muratori, Leigh T.I. Penman and Mike Zuber**, *The Diffusion of Böhme's Thought*. Light in darkness: the mystical philosophy of Jacob Böhme. Edited by Claudia Brink, Lucinda Martin and Cecilia Muratori. Dresden, Germany: Sandstein Verlag.124-146.
- (2019). **Mike A. Zuber and Leigh T.I. Penman**, *Robert Boyle's anonymous 'Crosey-Crucian' identified: the German alchemist and religious dissenter Peter Moritz*. *Notes and Records: The Royal Society Journal of the History of Science*.

Correspondent: Dr Leigh Penman, *Institute for Advanced Studies in the Humanities & Affiliate Academic, The University of Queensland*.

SOUTH AUSTRALIA

Publications

David Burger, *Continuous Lutheran Services: Port Pirie 1919–2019* (Port Pirie: Port Pirie Lutheran Church, 2019), 25pp.

Gordon D. Crabb, *Canowie Belt Baptist Circuit 1904–1964* (Golden Grove, SA: Gordon D. Crabb, 2019, 237pp., e-book).

David Hilliard, 'A Sunday morning service at College Park Congregational Church, 1894', *Uniting History SA*, June 2019, 4-6.

- 'The Adelaide Theological Circle, 1924–2005', *Uniting History SA*, December 2019.

City of Onkaparinga, *High on the Hill: The People of St Philip & St James Church, Old Noarlunga* (Noarlunga Centre, SA: City of Onkaparinga, 2019), 248pp. [Genealogies and biographies of those born before 1900 who are buried in the graveyard of this church, opened in 1852.]

Thesis Completed

Robert J. Rice, 'James William Gleeson, Archbishop of Adelaide' (PhD thesis, Flinders University, 2019). This thesis is notable for several reasons. Firstly, it provides a comprehensive account and evaluation of the life and episcopate of James Gleeson, Catholic Archbishop of Adelaide in 1971-85. Gleeson was an influential figure in the Catholic Church in Australia in the years following the Second Vatican Council. Secondly, the author is a senior priest of the Archdiocese of Adelaide. He worked alongside Gleeson and for the thesis was given full access to his personal papers in the archdiocesan archives. The degree was awarded to Monsignor Rice in April 2019, the month he turned 87.

Uniting Church SA Historical Society

The Uniting Church SA Historical Society maintains a History Centre in Adelaide, located at 44A East Avenue, Black Forest. The official archives of South Australian Uniting Church congregations and Synod are deposited in the State Library of South Australia but in addition the History Centre holds a large collection of historical materials relating to the Uniting Church and its three antecedent denominations, especially the Methodist and Congregational churches. These include published church histories, biographies, pamphlets and commemorative booklets, proceedings of state conferences and assemblies, denominational newspapers and periodicals, church magazines and newsletters, manuscript sermons, lectures and personal papers, biographical files on ministers and prominent lay people, records of Sunday schools, church women's groups and youth organisations, church music, hymn books, photographs, memorabilia and ephemera. All of this collection is available to researchers.

Website: <http://historicalsociety.unitingchurch.org.au>

The Society publishes a quarterly newsletter and offers a regular programme of lectures and other events, in Adelaide, which explore the history of the Uniting Church and the denominations from which it was formed. During 2019 these have included an exhibition at Scots Church during South Australia's annual History Festival in May on memorials erected by churches to commemorate the First World War; a one-day forum to mark the centenary of the founding of the Port Adelaide Central Methodist Mission (now UnitingSA) in 1919; a panel on Presbyterians and the Uniting Church; a lecture by Dr William Emilsen on 'Aboriginal missions: neglect, failure, atonement legacy' and a lecture by Dr David Hilliard on the history of the Adelaide Theological Circle, 1924–2005.

Correspondent: Dr David Hilliard, Flinders University

MACQUARIE UNIVERSITY

Books

Edwin A. Judge, *Paul and the Conflict of Cultures: The Legacy of his Thought Today* (Eugene, OR: Cascade Books, 2019)

Paul McKechnie, *Christianizing Asia Minor: Conversion, Communities, and Social Change in the Pre-Constantinian Era* (Cambridge, Cambridge University Press, 2019).

Bronwen Neil, *Dreams and Divination from Byzantium to Baghdad (400-1000 CE)*, (under review).

Bronwen Neil with P. Allen, *The Greek and Roman Letter in Late Antiquity: An Introduction*. Cambridge: Cambridge University Press, in press 2019.

Bronwen Neil and P. Allen, *Conflict and Negotiation in Late Antiquity*. Washington DC: Catholic University of America Press, in press 2020.

Bronwen Neil with D. Costache and K. Wagner. *Dreams and Virtue in Early Christian Egypt*. Cambridge: Cambridge University Press, 2019.

Bronwen Neil and K. Simic (eds) *Memories of Utopia: The Revision of Texts and Landscapes in Late Antiquity* (London: Routledge), in press.

Stuart Pigginn with R.D. Linder awarded 2019 Christian Book of the Year for *The Fountain of Public Prosperity: Evangelical Christians in Australian History 1740-1914*, volume I: 1740-1914 (Clayton, VIC: Monash University Publishing, 2018).

Stuart Piggin and R.D. Linder, *Attending to the National Soul: Evangelical Christians in Australian History, volume II: 1914-2014* (Clayton, VIC: Monash University Publishing, 2019), pp.xvi+640 will be launched on 12 December.

Ian Tregenza, with Stephen A. Chavura and John Gascoigne, *Reason, Religion and the Australian Polity: A Secular State?* (Routledge, 2019)

Journal Articles

Adele Garnier, 'Faith-based organisations and the humanitarian governance of refugee resettlement', *Journal for the Academic Study of Religion* 31(2), 2018.

Anna-Karina Hermkens, 'Marists, Marian Devotion, and the Quest for Sovereignty in Bougainville', *Social Sciences and Missions*, 2018, volume 31, issue 1-2: 130-161.

Richie Howitt, with K. McLachlan, M. Tofa, I. Barkat, G. Misra, G. Moulds, K. Susanto, and P. Osborne, 'Witnessing, Saving, Serving? A relational approach to community development in the suburbs of a global city', *Journal of Religion and Spirituality in Social Work: Social Thought* (accepted, 3 Sept 2019)

Bronwen Neil, 'Manipulation of the Message: Letters of Gelasius and Nicholas I on Papal Authority', *Journal of Epistolary Studies* 1.1 (2019) 38-47.

Stuart Piggin, 'Making the Best of Both Worlds: the Effect of the Gospel on Australian Public Life', *The Reformed Theological Review* 78:3 (December 2019), 218-231.

Keith Rathbone, 'Athletes for France or Athletes for the Church: Conflict between Sports Officials and Catholic Sportsmen during the Vichy Regime (1940-1944)' *French History* 33, no. 1 (March 2019): 88-109

Ian Tregenza with Stephen A. Chavura, 'The "secular" settlement and Australian Political Thought', *Australian Journal of Political Science*, 54:2, 272-287.

Ian Worthington, 'The "Divine" Octavia and Athens, 39/8 BC', *ZPE* 210 (2019) 147-150

Book Chapters

Bronwen Neil, 'Scriptural Exegesis and Ecstatic Visions in Second-Century Christianity: Mandate 11 of the Shepherd of Hermas' in *Patristic Biblical Commentary in Context: Exploring the Genres of Early Christian Interpretation*, ed. Miriam Decock, Washington DC: Catholic University of America Press. Submitted August 2019.

- 'Italian Bishops and Episcopal power', in J. Wijnendaele (ed.) *Late Roman Italy: From Imperium to Regnum*. Oxford: Oxford University Press: under review.
- 'Christian and Pagan Dream Theory in Maximus the Confessor'. In *Eastern Christianity and Late Antique Philosophy*, ed. K. Parry and E. Anagnostou-Laoutides, Texts and Studies in Eastern Christianity. Leiden: Brill, 2020. Accepted 7.8.17.
- "A Dyothelite Dossier", in *A Companion to Medieval Letters and Letter Writers*, eds. L. Carlson and D. Jeske. Leiden: Brill. Submitted April 2019.
- 'Hagiography'. In P. Martens and P. Blowers (eds) *Oxford Handbook of Early Christian Biblical Interpretation* (New York: Oxford University Press, 2019) 303-314.
- 'Mary as Intercessor in Byzantine Theology'. In C. Maunder (ed.) *The Oxford Handbook of Mary* (Oxford: Oxford University Press, 2019) 140-153.

Bronwen Neil, 'Visions, Female Sexuality, and Spiritual Leadership in Byzantine Ascetic Literature of the Sixth and Seventh Centuries.' In M. Moore (ed.) *Gender in the Pre-Modern Mediterranean* (Tucson: University of Arizona Press, 2020), 45-62.

Bronwen Neil, 'Gelasius I'. In P. Reynolds (ed.) *Great Christian Jurists and Legal Collections in the First Millennium*, Law and Christianity Series (Cambridge: Cambridge University Press, 2019), 297-314.

- 'Gelasius' Theory of Law and its Implementation at the End of the Fifth Century'. In J. van Drijvers and N. Lenski (eds) *The Fifth Century: Age of Transformation. Studi storici sulla tarda antichità 46* (Bari: Edipuglia, 2019) 273-284.

Stuart Piggin, 'The Reception of Jonathan Edwards in Australia', chapter for *Oxford Handbook of Jonathan Edwards* (OUP) forthcoming.

Conferences

Anna-Karina Hermkens, Double panel session titled: 'Christian Temporalities: Historiopraxy, Agency and Transformation' organised together with Prof. John Barker, at the American Anthropological Association (AAA) meeting in Vancouver BC. 20 November 2019.

- 21 November 2019, 'A Future without the Past? Christianity, Politics and Anti-temporality in the context of Bougainville's referendum' Paper presented in the panel session 'Christian Temporalities: Historiopraxy, Agency and Transformation' at the American Anthropological Association (AAA) meeting in Vancouver BC.
- 19 April 2019, 'Transnational rituals in PNG-Australian diaspora communities: The case of the Blessed Peter To Rot.' Presented in absentia at the SIEF conference in Spain.
- 10 December 2018, Transnational community ritual in PNG-Australian diaspora communities: The case of the Blessed Peter To Rot. Presented at the European Society for Oceanists (ESfO) conference in Cambridge (UK).17.
- August 2018, Charismatic Catholic Renewal (CCR) in Papua New Guinea: Revisiting the Power of Marian devotion as a transnational force. Paper presented as invited speaker at the Pentecostal Charismatic Christianities In Oceania Symposium, held at the Alphacrucis College in Sydney.

Clare Monagle convened the symposium: 'Faithful Bodies: Affect Theory and Religion', at Macquarie University on 21 August 2019. Keynote Speaker: Donovan Schaefer (Penn State).

Marion Maddox convened the workshop: 'Charles Strong's Australian Church and the Australian Settlement' at the University of Newcastle on 4 December with the following presenters: Wayne Hudson (Charles Sturt), Marion Maddox (Macquarie), Judith Brett (La Trobe), Ian Tregenza (Macquarie), Patricia Curthoys (United Theological College), Kate Laing (Deakin), Neville Buch (Queensland).

Nicole Starling (PhD candidate) presented the paper 'Millennial Eden? Baptist Postmillennialism and the Shaping of the Australian Dream', at the Baptist Scholars International Roundtable Conference, Regents Park College, Oxford, July 1-4, 2019.

Higher Degree Research Activity

Mark Kulikovskiy has submitted his PhD thesis, with the title *A Broader Friendship: The Johannine Transformation of Philia into a 'Fellowship of Truth and Love'* (Supervisor, Paul McKechnie)

Kerrie Worboys has completed her MRes, with a thesis called 'Emperor Decius' 249 CE Edict Commanding Sacrifice to the Gods' (Supervisor, Paul McKechnie)

Other

Stuart Piggin was elected Fellow, Evangelical Studies Program, Baylor University, from 2019.

Correspondent: Dr Ian Tregenza, Macquarie University

UNIVERSITY OF TASMANIA

Publications, chapters, book reviews

The following recent publications, which related to religion in some sense, were produced in 2018 and 2019 by members of the History, Classics, Political and Social Science, Philosophy, Legal Studies, Arts, Art Studies, and Education disciplines of the University of Tasmania.

A few of the 2018 items which are listed *below* should be *added* to those already noted in my 2018 Tasmanian *TheRHA* report. This reporter was *then* in too much of a hurry!

Alison Alexander, *'Duck and green peas for ever': Finding Utopia in Tasmania'*, Hobart, 2018.

- *Convict Lives at the Cascades Female Factory*, Hobart, 2018.

Michael Bennett, 'Late medieval Ireland in a Wider World', In B Smith (ed) *The Cambridge History of Ireland*, Cambridge University Press, 2018, pp. 329-352.

- 'John Gower, the Squire of Kent, the Peasant Revolt, and the "Visio Anglie"', *Chaucer Review*, 53, (3), 2018, pp. 258-282.

D. Coady, with J. Chase, *The Routledge Handbook of Applied epistemology*, Routledge, N. Y., 2019, pp. 356. (Edited Handbook)

Richard Corry, *Power and Influence: The metaphysics of Reductive Explanation*, Oxford, Oxford University Press, 2019, pp. 256.

J. Donahue and B. Tranter, *Exploring Australian National Identity; Heroes, Memory and Politics*, Emerald Publishing Ltd, United Kingdom, 2018, pp. 184.

P. Edmunds, 'Approaching the Past', *Australian Historical Studies*, 49(2), 2018, pp. 147-149.

- 'Photography, Humanitarianism, Empire', *Journal of Australian Studies*, 42. (4), pp. 542-544, 2018.

I. Farin, 'The Concept of Life in Heidegger's Early Lecture Course,' in *Heidegger's Hermeneutics of Elasticity: The Fundamental Concepts*, S Camilleri, G Faghies, and E Gaudry, (eds) pp.79-98.2018.

A. Forbes, 'Notions of the Universal and Spiritual in Percy Grainger's Early British Folk Song Settings,' *Nineteenth Century Music Review*, 2018, pp. 1-20.

Catherine Goetze, 'Lfearning in Peacebuilding — Mission Impossible?', *Journal of Intervention and State Building*, 13 (3), pp. 340-356. 2019.

K. Harman, 'Colonial cemetery, Darlington, Maria Island, Tasmania, Australia', Placecloud, Kyndrid Ltd. 2019.

K. Harman, I. Wegman, N. Brodie, and C. Champion, *The Van Diemen Anthology*, 2019, Forty South Publishing, Hobart, Tasmania, pp. 112, 2019. Edited book.

- Mark Harrison**, 'Art, Violence and Memory in Taiwan: Telling the Story of a Beautiful Island', Thesis Eleven: *Rethinking Social and Political Theory*, 144 (1), pp. 3-23, 2018.
- T. Juliff**, 'Pandemic: Gothic Pathologies, Quarantines, and Creative Exploration of Fear and Transmission', Plimsoll Gallery, Hunter Street, Hobart, Tasmania, pp. 6. Re representations of original art. (April-May 2019. Centenary of the 1919 measles epidemic.
- 'Pandemic: Panel discussion with Dr. Toby Juliff, Ravi Avasti and Helen Shield', Afternoons with Helen Shield, ABC, Hobart, Tasmania, 22 March 2019. [Media interview]
 - 'The Self-design of Contemporary Confessional Art Practice', *Journal of Visual Art Practice*, Vol. 18, No. 3, pp. 1-23, 2019.
- Andrew Legge, with C. Philpott, and P. Blacklow**, 'Singing the Lord's Song in a Strange Land: An Examination of the Nexus Between the Southern Gospel Choir and the City of Hobart, Tasmania', in *Studies in Popular Music*, Routledge, New York, Brunt & G Stahl (eds), pp. 133-144. 2018.
- Rickie Lette**, 'Acculturation: A Case Study of the Acculturation of an Early Modern Briton', *Parergon*, 36(1), pp. 131-133, 2019.
- H. Maxwell-Stewart, with B. Godfrey and K. Inwood**, 'Exploring the Life Course and intergenerational Impact of Convict Transportation', *Inter Generational Continuity of Criminal and Social Behaviour*. Routledge, N.Y., 2018, pp.61-75.
- T. McCormack**, 'International Humanitarian Law and the Forgetting of Data', *International Law Studies*, 94, (1), 2018, pp. 222-240.
- 'International Armed Conflict', in D. Djukic & N Pons (eds) *The Companion to International Humanitarian law*, Leiden, 2018, pp. 418-423.
- T. McCormack, with S. Linton, and S. Sivakumaran**, *Asia-Pacific Perspectives on International Humanitarian Law*, Cambridge University Press, 2019. Edited book.
- T. McCormack and M. Killingworth**, *Civility, Barbarism and the Evolution of International Humanitarian Law: Who do the Laws of War Protect?* Edited book. Cambridge University Press. [In press, 2019]
- T. McCormack**, 'Revisiting Challenges to International Humanitarian Law', in *Doing Peace the Right Way: Essays in International Law and Relations in Honour of Louise Arbour*. Eds: F Lafontaine & F Laroque, International Ltd, 2019.
- Shane McLeod**, 'Human Sacrifice in the Viking Age: Britain and Ireland,' *Journal of the Australian Early Medieval Association*, 14, pp. 71-88, 2018.
- 'Gender and Mobility in Viking Age Scotland,' in S Dye, E Ewan & A Glage (eds), *Gender and Mobility in Scotland and Abroad*, University of Guelph, Ontario, Canada, pp. 13-30. 2018.
- P. Mein Smith**, 'Locating Australia? How Students View Australia's Regions', *History Australia*, 15(2), pp. 216-235. 2018.
- G. Miles**, 'Mythic Paradigms and the Platonic life: Becoming a Bacchus in Damascius' Philosophical History', *Journal of Hellenic Studies*, 138, pp. 55-66, 2018.
- *Philostratus: Interpreters and Interpretation*, Routledge, 2018, pp. 186. Research Book.
- A. Page**, 'War, Public Debt and Richard Price's Rational Dissenting Radicalism', *Historical Research*, 91, pp. 98-115, 2018.
- A. Page**, 'Rational Dissent, and Blackstone's Commentaries', in *Blackstone and His Critics*, pp. 79-96 (Research Book Chapter), 2018.

- A. Page**, Book review of Patrick Griffin's *The Townshend Moment: The Making of Empire in the Eighteenth Century*, in *Journal of British Studies*, 58 (2), pp. 406-7. 2018.
- M. Share and D. Baltzly**, 'Hermias: on Plato, Phaedrus, 277A-245E,' *Bloomsbury Academic*, United Kingdom, pp. 352, 2018.
- S. Thakchoe**, 'Svatantra Madhyamaka Metaphysics: Rhavavivekas's Conception of Reality', *History of Indian Philosophy*, Routledge, Bilimoria (ed), New York, pp. 343-350, 2018.
- 'Two Truths of Buddhism', *The Encyclopedia of Philosophy of Religion*, Wiley. Research Book Chapter. [In press]
- J. Wallis**, *Introspection and Engagement in Propertius: Study of Book 3*, Cambridge University Press, 2018.
- Imogen Wegman**, 'Water wise: How Rivers Shape a Colony', Tasmanian Historical Research Association, Papers and proceedings, 65,(3), pp. 45-60, 2018.
- Imogen Wegman, and Elizabeth Wilson**, 'The Legacy of Charles Frederic Reeve', *International Bulletin of Mission Research*, 2019, pp. 1-12.
- Elizabeth Wilson**, "'Hymns of a more or less idiotic character": The Impact and Use of Sankey's' Gospel Songs in Late Nineteenth Century Australia', *Journal Of Religious History*, 42(1), pp. 285-288. 2018.
- Louise Zarmati**, 'Pompei-Mania in Schools Down Under', *Journal of Public Archaeology*, 1, pp. 1-9. 2017.
- Louise Zarmatti with A. Cremin**, Special edition of *Archaeologies*, 2019.
- Louise Zarmatti with A. Frappel**, 'Engaging Students in Inquiry learning at the Big Dip, Sydney', *Archaeologies* 15 (1), pp. 1-18.

University of Tasmania Library. List of Post Graduate theses:

The full list is accessible on the internet. Type in: University of Tasmania Post Graduate Theses. What *here* follows is a list of successful theses, *completed over the last decade*, relating to the subject of religion in human history in some substantive sense. It occurs to me now – rather late, I *must* admit — that this evidence of Tasmanian post-graduate religious research creativity will be of interest to *seriously* forensic readers of the Journal of Religious History.

Note that there are *two* University of Tasmania library lists: one relates to doctoral theses only; one, the most useful to the forensic, lists *all* recorded post graduate theses (Which ones have, in university records, happened — by History's happenstance of course! — to have survived. Clearly very many haven't). Survivors, it is worth noting, include a few relevant Masters theses.

2019

- M. C. Abel**, 'Centaur, Sophists and Satire: hybridity in the Works of Lucian of Samosata,' PhD, 2019.
- M. Alenzi**, 'Online Politeness and identity Construction of Young Saudi Adults', PhD, 2019.
- F. Bozalto**, 'Heavenly Powers: Holy See Diplomacy towards China', Research Masters Thesis, 2019.
- P.S. Ball**, 'Gambling in Elizabethan England: "Lotterie General" of 1567-69', PhD, 2019.
- A. J. Pyper**, 'Humanitarianism, Imperial Commerce and Colonial Hegemony: Quaker "Testimonials to Suffering" in Tahiti and Hawaii in the 1830s "Age of Reform"', PhD, 2019.

2018

- C.M. Collins**, 'Writing Islamic Migration', PhD, 2018.

- N. O. Karamercan**, 'Heidegger's Topology of Language and Dwelling', PhD, 2018.
L.A. Siddiqi, 'Academic viewpoints on Spirituality in Higher Education: An Exploratory Qualitative Study', PhD, 2018.

2017

- C. S. Hyland**, 'Metaphysics, Morality and Malevolence: an Investigation into the Philosophic Outlook Inherent in the Treatment of the Myths in Ovid's *Metamorphoses*.' PhD, 2017.
A. M. Ryan, 'The Iconography of Contemporary Tibetan Reconstruction and Iconoclasm', PhD, 2017.

2016

- Aitken, D T**, 'Experience and Morality: Buddhist Ethics as a Moral Phenomenology', PhD, 2015.
A. Brooks, 'Prisoners or Servants? A History of the Legal Status of British Transported Convicts', PhD 2016.
J. Clark, "'Through a glass darkly": The Camera, the Convict and the Criminal Life', PhD. 2016.
D. J. Hanna, 'Publicans, Presbyterians, Policy: An Institutional Analysis of Control Policies in Australia and New Zealand', PhD 2016.
E.F. Hordvik, 'Mauritius – Caught in the Web of Empire — The Legal System, Crimes, Punishment and Labour, 1825-1845,' PhD 2016.
J.D. Mitchell, 'The More Things Change, the More they Stay the Same — Representations of Whiteness in Australian History Narratives', PhD 2016.
B.T.R. Taylor, 'The Uncanny Threshold as a Device in Painting', Research Masters Thesis, 2016.

2015

- P.J. Graham**, 'Church and Community: The Changing Social Role at Holy Trinity Church in Hobart, 1833-1945', PhD, 2015.
B.J. Field, 'Queer Christianity – Authentic Selves: The Negotiation of Religious, Sexual and Gendered Identities among Lesbian, Gay, Bisexual and Transgender Attendees of Four Church Congregations in Australia,' PhD 2015.
A.M. Hodgson, 'Learning to be Mistress: Convict Transportation, Domestic Service and Family Structure in 19th Century Australia and America', PhD 2015.
S.F. Hudd, 'From Orphanage to Entertainment Venue: Colonial to Post-Colonial Singapore Reflected in the Convent of the Holy Infant Jesus,' PhD, 2015.

2014

- B. G. Cook**, 'Understanding Sufism: Contextualising the Content,' PhD, 2014.
W. Dirgantaro, 'Defining Experiences: Feminism and Contemporary Art in Indonesia,' PhD 2014.

2013

- C.J. Leppard-Quinn**, 'The Unfortunates: Prostitutes Transported to Van Diemen's Land, 1823-1843, PhD 2013.
K.S. Palmo, 'Gender and Soteriological Debate in Buddhism. Is a Female Buddha Possible in Non-esoteric Buddhism?' PhD 2015.
A.J. Staples, 'Heidegger's Language?' PhD 2013.

2012

- Phillip R. Hart**, 'Church of England in Tasmania under Bishop Montgomery, 1889-1901.' Research Masters thesis, 2012.
C.A. Pybus, 'We grew up in this place': Ernabella Mission, 1937-1971'. PhD 2012.

2011

- M. Ahmad**, 'Mysticism and Mythology: Embracing the Asian Malay Tradition.' PhD 2011.
J. A. Charlton, 'A Theopoetic Reflection on Thomas Trahern, Meister Eckhart and Mother Julian of Norwich.' PhD 2011.
J.A. Collins, 'Four Rural Communities of Faith: an Ethnography of Hope.' PhD 2011.
W.E. Marshall, 'Circumcision in Australia: Reforming the Law.' Coursework Master's thesis, 2011.
L.F. Rowsten, 'Spurgeon's men: the Resurgence of Baptist Belief and Practice in Tasmania.' Research Master's Thesis, 2011.
B.P. Triffett, 'Plurally Possessed: Gift and Participation in the Theo-ontology of John Milbank'. PhD thesis, 2011
E.K. Wilson, "'Wandering Star": The Impact of British Evangelists in Australia. PhD 2011.

2010

- J.L. Britton**, 'Morality on a Leash: Walking the Dogma: A Search for Plausible Connections between Morality and Biology,' PhD 2010.
N.D. Brodie, 'Beggering, Vagabondage, and Poor Relief: English Statutes in the Urban Context, 1495-1572', PhD 2010.
D.L. Hodges, 'Homo Credulous: Bio-Philosophical Reflections on Evolution and Religious Belief,' Research Masters, 2010.
L.M. Smith, 'Spiritual Wellbeing and it's Relationship to Adolescent Resilience. A Case Study of Australian Youth Attending one Local Church.' PhD 2010.

2009

- Lakos, W**, 'Practice Theory, Ancestor Worship and Ritual: An Alternative Approach to Cross-cultural understanding of Chinese Culture'. PhD 2009.

2008

- A.V. Bailey**, 'Launceston Wesleyan Methodists, 1832-1849: Contributions, Commerce, Conscience.' PhD, 2008.

Correspondent: Dr Richard Ely, University of Tasmania

UNIVERSITY OF NEW SOUTH WALES

Publications

Stephen A. Chavura, John Gascoigne and Ian Tregenza, Reason, Religion and the Australian Polity: A Secular State? Routledge, 2019

Book Reviews

Gregory Evon, 'The Korean Buddhist empire: a transnational history' (1910-1945) *Sungkyun Journal of East Asian Studies*, vol 19, 2019 pp. 233-236.

Anne O'Brien, 'A storyteller's songline of our cultural diversity', *Sydney Morning Herald*, 22 November, 2019. (Review of Samia Khatun, *Australianama: The South Asian Odyssey in Australia* QUP, 2019)

Correspondent: Professor Anne O'Brien, University of NSW

UNIVERSITY OF SYDNEY STUDIES IN RELIGION

Introduction

The Head of the School of Literature, Art and Media (of which Studies in Religion is part) **Professor Umberto Ansaldo** continued to support research initiatives which Religion benefited from. In December three colleagues of **Professor Carole Cusack**, Dr Michael Pittman (Albany College of Pharmacy and Health Science, US), Dr David Robertson (Open University, UK) and Dr Steven Sutcliffe (University of Edinburgh) were funded to visit Sydney for three events. There was a private research meeting on the study of G. I. Gurdjieff on 4 December (where they were joined by Carole Cusack, Jeremy Johnson and independent scholar/ practitioner David Pecotic), a public symposium on 3 December 'Studying Gurdjieff: Scholars and Practitioners in Conversation', where they were joined by Carole Cusack, Vrasidas Karalis, Jeremy Johnson and Joseph Azize, all from University of Sydney, the Movements dancers trained by Dorine Tolley, and Gurdjieff musician and scholar Johanna Petsche. This event., held in S325 Woolley and MacLaurin Hall for the Movements demonstration, was attended by 40 participants and a great success. Finally Drs Sutcliffe and Robertson made a solid contribution to the Australian Association for the Study of Religion Conference (5-6 December, University of Newcastle), on the theme of 'Religion and Violence'.

In 2019 Studies in Religion launched the 3000 level (third year) units for the new curriculum that University of Sydney launched in 2017, which were positively-received by students. In Semester 2, Benn Benasik taught the first Religion Open Learning Environment (OLE) OLET2132 Sacred Feasts: Ritual Food and Drink, for which he had done much of the online development. This OLE attracted 40 students and will run again in 2020. In Semester 1 of 2019 Carole Cusack was working at the Norwegian Academy of Science and Letters on the "Demise of Religion' project led by Michael Stausberg (University of Bergen) and James R. Lewis (University of Tromsø), and Professor Iain Gardner was on Special Studies Program Leave and Long Service Leave throughout 2019. Associate Professor Jay Johnston was Chair of Department in Semester 1 and went on Special Studies Program Leave in Semester 2. Dr Christopher Hartney was present throughout the year and Carole Cusack was Chair in Semester 2.

Staff and Honorary Associate Conference Papers, Panels and Public Lectures¹

Azize, Joseph. 'Gurdjieff Theologus.' Studying Gurdjieff: Scholars and Practitioners in Conversation, University of Sydney, 3 December 2019.

Cusack, Carole M., 'Violence and the Demise of New Religions: Raids, Suicide, Genocide and Murder'. Religion and Violence, Australian Association for the Study of Religion, University of Newcastle, 5-6 December 2019.

- 'Fictional Portraits: Gurdjieff in the Popular Imagination'. Studying Gurdjieff: Scholars and Practitioners in Conversation, University of Sydney, 4 December 2019.
- 'The Multiple Silences of Julian of Norwich?' Sacred Silence in Literature. And the Arts, Australian Catholic University, Sydney, 4-5 October 2019.

Cusack, Carole M., 'Modern Stone Circles: A Reenchantment of the Landscape.' Reenchanting the World: Spiritualities and Religions of the Third Millennium, CESNUR, University of Turin, Italy, 5-7 September 2019.

¹ Where a publication or presentation has a date other than 2019, it appeared too late to be included in, or was omitted from, the 2018 report on Studies in Religion at the University of Sydney, published in *TheRHA* in early 2019. The important publication by Garry W. Trompf, Gunner B. Mikkelsen and Jay Johnston (eds), *The Gnostic World* (Oxford and New York: Routledge, 2019) was largely included in the 2018 report, but some entries were missed and are listed in this report.

Cusack, Carole M., 'Everyday Enlightenment: Physical Labour, Food and Drink as Teaching Methods'. Western Esotericism and Consciousness: Visions, Voices and Altered States. European Society for the Study of Western Esotericism (ESSWE), University of Amsterdam, 2-4 July 2019.

- "Humorous" Ritual Costumes: The Significance of Colanders, Hoods and Pirate Costumes for Practitioners of "Invented Religions". European Association for the Study of Religion (EASR), University of Tartu, 25-29 June 2019.
- 'Gurdjieff and the Angry Young Men: Stuart Holroyd, Colin Wilson and Waking Up in 1950s Britain'. Approaching Esotericism and Mysticism: Cultural Influences, Donner Institute, Turku, Finland, 5-7 June 2019.
- 'The Elusive and Multiple Demises of New Religions and Spiritual Groups'. The Demise of Religions, Centre for Advanced Studies, Norwegian Academy of Science and Letters, Oslo, 21 May 2019.
- 'Fiction and the Memory of "Cultic Violence": Charisma, Power and Gender in Peoples Temple and the Manson Family'. The Bath Readings, Moscow, 29-30 March 2019.
- 'Reconsidering Royston Cave: Beyond the Templars and Freemasonry'. Categories, Boundaries, Horizons, Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS), University of Sydney, 5-8 February 2019.
- 'Religion in Post-Soviet Russia: Absence, Diversity and Monoculture.' Mahidol University, Thailand, 15 February 2019.
- 'Invented Religion and the Law: The Significance of Colanders, Hoods and Pirate Costumes for Practitioners of "Hypothetical Religion".' Mahidol University, Thailand, 15 February 2019.
- 'The Appeal of Stones Standing in the Landscape: Monuments Old and New as Sites of Re-enchantment.' Anthropology Department Seminar, Macquarie University, 6 March 2019.
- 'The Crusades: Historical Interpretations from the Middle Ages to the Twenty-First Century.' Plantagenet Society, Hornsby Library, 6 March 2019.
- 'Studying New Religions: The Church of All Worlds as Exemplary Case Study.' University of Lausanne, Switzerland. 9 April 2019.
- 'Fake Religions, Fake News and the Allure of Fiction: Adventures with Invented Religions in the Post-Truth World.' University of Bern, Switzerland. 10 April 2019.
- ' "Undead" Communities, Beliefs and Practices: The Uncertain Ends of New Religions.' University of Geneva, Switzerland. 12 April 2019.
- 'Jediism, Matrixism and the Church of the Flying Spaghetti Monster: Ten Years of Researching Invented Religions.' Undergraduate lecture, Dalarna University, Falun, Sweden. 23 April 2019.

Trompf, Garry W. 'Introductory Remarks' and 'The Instructions of Melanesian Cargo Cults for the Asia-Pacific Future', First International Conference on the Asia Pacific: Ethnology and Anthropology, University of Yunnan, Kunming, China, 21-24 May 2019.

- 'Breakthroughs in the Discovery of Ancient Manuscripts'. Dhammachai International Research Institute Seminar on Early Buddhist Manuscripts (Celebrating the University of Otago's 150th Anniversary), University of Otago, 27 August 2019.

Student Conference Papers, Panels and Public Lectures

Bader, Giselle. 'Processes of globalisation in early Armenian pilgrimage to the Holy Land'. Annual Meeting of the American Academy of Religion, San Diego, US. 23–26 November 2019.

-

'Fourth century pilgrimage: Jerusalem in the Constantinian imagination'. International Medieval Congress, University of Leeds, United Kingdom. 1–4 July 2019.

-

'Pedagogical pilgrimage and conversion in Justin Martyr's *Dialogue with Trypho*'. 17th Annual Conference of the European Association for the Study of Religions (EASR), University of Tartu, Estonia. 25–29 June 2019.

-

'Sacred space in Egeria's fourth century pilgrimage to Jerusalem'. 17th Annual Conference of the European Association for the Study of Religions (EASR), University of Tartu, Estonia. 25–29 June 2019.

-

'Late Antique antecedents of medieval pilgrimage to Jerusalem'. 12th Biennial Conference of the Australian and New Zealand Association for Medieval and Early Modern Studies, University of Sydney, Australia. 5–8 February 2019.

Johnson, Jewell Homad. 'Medieval Pop: Disguising Warhol's Byzantine Iconography'. Dissidence and Persecution in Byzantium, 20th conference of Australian Association for Byzantine Studies, Macquarie University, Sydney, 19-21 July 2019.

Lutkajtis, Anna, 'Lost Saints: Desacralisation, Spiritual Abuse and Magic Mushrooms.' Religion and Violence, Australian Association for the Study of Religion, University of Newcastle, 5-6 December 2019.

Quirk, Monica. 'Spiritual Espionage: Covert Conversion, Dishonest Spirituality, and Religious Freedom in Australia'. Religion and Violence, Australian Association for the Study of Religion, University of Newcastle, 5-6 December 2019.

Radford, Ray. 'UrbEX and New Maps of Meaning: Psychogeography as an Innovative Methodology for Understanding New Sacred Space'. Donner Institute conference, Turku, Finland, 5-7 June 2019.

Radford, Ray. 'Barangaroo and New Maps of Meaning: Psychogeography as an Innovative Methodology for Understanding New Sacred Space'. European Association for the Study of Religion (EASR) Conference, University of Tartu, Estonia, 25-29 June 2019.

Radford, Ray. 'From Atheism plus to far-right: The "Rational Skeptic" Community, the Internet, and the Real World'. Religion and Violence, Australian Association for the Study of Religion, University of Newcastle, 5-6 December 2019.

Roe, Sophie. 'Pagan Fears: NeoFolk and the Rise of Nationalist Violence.' Religion and Violence, Australian Association for the Study of Religion, University of Newcastle, 5-6 December 2019.

Shapiro, LynFay, ' "In New Zealand we will give him nothing, not even his name": The Risks of Spotlighting the Christchurch Shooter's Manifesto and the Benefits of an Autoethnographic Approach'. Religion and Violence, Australian Association for the Study of Religion, University of Newcastle, 5-6 December 2019.

Shapiro, LynFay and Suvarna Variyar, ' "I Don't Wanna Pee by Myself": A Collaborative Autoethnographic Study of the Social Aspects of Women's Bathrooms in Sydney's Pubs and Clubs'. New Ideas and Their Implementation in Arts and Social Sciences Research, University of New South Wales Arts and Social Sciences, HDR Student Conference: Sydney, August 2019.

Silberman, Tim, 'Un-missional Church?: Knox-Robinson Ecclesiology and the Mission of the Local Church'. Australian and New Zealand Association of Theological Schools (ANZATS) Conference, Auckland, New Zealand, 1-3 July 2019.

Silberman, Tim, 'Unmissional ἐκκλησία? or the People of God's Mission?' Evangelical Theological Society (ETS) Annual Meeting. San Diego, CA, 20-22 November 2019.

Spry, Britt. '“My Torturer Became My Remedy”': Beyonce's Appropriation of African Spiritualities in Healing Cultural and Personal Trauma'. Religion and Violence, Australian Association for the Study of Religion, University of Newcastle, 5-6 December 2019.

Variyar, Suvarna, 'Redefining Violence in Scapegoating: Sacral Cleansing and Social Exclusion in the *Ramayana*'. Religion and Violence, Australian Association for the Study of Religion, University of Newcastle, 5-6 December 2019.

Variyar, Suvarna and LynFay Shapiro, '“How Much Boob is Too Much?” Rewriting Transgressive Bodies in Sydney's Pubs and Clubs'. Bodies of Work Conference, University of Sydney, 3-4 October 2019.

Staff and Honorary Associate Publications

Azize, Joseph, 'Newman and Sexuality.' *Literature & Aesthetics*, vol. 29, no. 1 (2019), pp. 15-42.

- *Gurdjieff: Mysticism, Contemplation, and Exercises*. Oxford University Press, 2020.

Costache, Doru, 'The Orthodox Doctrine of Creation in the Age of Science.' *Journal of Orthodox Christian Studies*, vol. 2, no. 1 (2019), pp. 43-64.

Costache, Doru, 'A Theology of the World: Dumitru Stăniloae, the Traditional Worldview, and Contemporary Cosmology.' In Vasilios N. Makrides and Gayle Woloschak (eds), *Orthodox Christianity and Modern Science: Tensions, Ambiguities, Potential*, pp. 205-222. Turnhout: Brepols Publishers, 2019.

Cusack, Carole M., "Both Outside and Inside: 'Ex-Members' of New Religions and Spiritualities and the Maintenance of Community and Identity on the Internet," in George Chryssides and Stephen Gregg (eds), *The Insider/ Outsider Debate: New Perspectives in the Study of Religion*, Equinox, 2019, pp. 393-415.

- "Death, Famine, War and Conquest: The Black Death, the Hundred Years' War, and Popular Revolt in Barbara W. Tuchman's 'Calamitous Fourteenth Century'," *Literature & Aesthetics*, Vol. 29, No. 1, 2019, pp. 141-160.
- "Bundanoon is *Brigadoon*: Imagination and Invention in a Modern Scottish Festival," *Sydney Society for Scottish History Journal*, Vol. 18, 2019, pp. 75-88.

Cusack, Carole M., John W. Morehead and Venetia Laura Delano Robertson (eds), *The Sacred in Fantastic Fandom: Essays on the Intersection of Religion and Pop Culture*, McFarland Publishing, 2019.

Cusack, Carole M., 'Harry Potter and the Sacred Text: Fiction, Reading, and Meaning Making', in Carole M. Cusack, John W. Morehead and Venetia Laura Delano Robertson (eds), *The Sacred in Fantastic Fandom: Essays on the Intersection of Religion and Pop Culture*, McFarland Publishing, 2019, pp. 16-32.

- 'Foreword' to Joseph Azize, *Gurdjieff: Mysticism, Contemplation and Exercises*, pp. xi-xvii. Oxford University Press, 2020.

Cusack, Carole M., 'Kenja Communications', *World Religions and Spirituality Project*, 2019. At: <https://wrludreels.org/2019/03/04/kenja-communications/>.

Cusack, Carole M., and Rachele Scott, 'Introduction,' *Fieldwork in Religion*, Vol. 14, No. 1, 2019, pp. 125-126.

- Cusack, Carole M., and Rachelle Scott,** 'Introduction,' *Fieldwork in Religion*, Vol. 14, No. 2, 2019, pp.
- Cusack, Carole M., Massimo Leone and Jeffrey Sconce,** 'Afterword: Religious and Spiritual Imaginaries in Parallel Lines,' in Diana Walsh Pasulka and Simone Natale (eds), *Believing in Bits: New Media and the Sacred*, Oxford University Press, 2019, pp. 229-238.
- Cusack, Carole M., and Venetia Laura Delano Robertson,** 'Introduction: The Study of Fandom and Religion', in Carole M. Cusack, Venetia Laura Delano Robertson and John W. Morehead (eds), *The Sacred in Fantastic Fandom: Essays on the Intersection of Religion and Pop Culture*, McFarland Publishing, 2019, pp. 1-13.
- Franzmann, Majella,** 'Chapter Fifty-Two: Odes of Solomon.' C. Keith et al (eds), *The Reception of Jesus in the First Three Centuries*, vol. 2, pp. 465-472. London: Bloomsbury, 2019.
- 'Gender Issues in Gnosticism', in G. W. Trompf with G. B. Mikkelsen and J. Johnston (eds), *The Gnostic World*, pp. 118-123. London and New York: Routledge, 2019.
- Gardner, Iain,** 'P. Kellis 82 and an Unnoticed Record of the Manichaean Daily Prayers.' *Zeitschrift für Papyrologie und Epigraphik*, 211, 2019, pp. 89-91.
- Gardner, Iain and Jay Johnston,** '“I, Deacon Iohannes, Servant of Michael”. A New Look at P. Heid. Inv. Kopt. 682 and a Possible Context for the Heidelberg Magical Archive'. *Journal of Coptic Studies*, vol. 21 (2019), pp. 29-61.
- Johnston, Jay,** 'A Historiography of Aesthetics in a Western Context'. In Anne Koch and Katharina Wilkens (eds), *The Bloomsbury Handbook of the Cultural and Cognitive Aesthetics of Religion*, pp. 13-22. London: Bloomsbury, 2019.
- Johnston, Jay,** 'Art'. In Anne Koch and Katharina Wilkens (eds), *The Bloomsbury Handbook of the Cultural and Cognitive Aesthetics of Religion*, pp. 185-192. London: Bloomsbury, 2019.
- 'Binding Images: The Contemporary Use and Efficacy of Late Antique Ritual Sigils, Spirit-Beings, and Design Elements'. In Dylan Michael Burns and Almut-Barbara Renger (eds.), *New Antiquities: Transformations of Ancient Religion in the New Age and Beyond*, pp. 254-274. London, United Kingdom: Equinox Publishing Ltd, 2019.
 - 'Fly Catcher'. *Eat the Problem*, pp. 74 - 74. Hobart, Australia: MONA.
 - 'Necropants'. *Eat the Problem*, pp. 430 - 431. Hobart, Australia: MONA.
 - 'Tilberi'. *Eat the Problem*, pp. 430 - 431. Hobart, Australia: MONA.
- Lataster, Raphael,** 'Defending Jesus Agnosticism'. *Think*, vol. 18, no. 51 (2019), pp. 77-91.
- 'How to Show That Christian Theism is True: A Call to the Next Generation of Christian Apologists'. *Philosophy International Journal*, vol. 2, no. 1 (2019), pp. 1-5.
 - *Questioning the Historicity of Jesus: Why A Philosophical Analysis Elucidates the Historical Discourse*, Leiden, Brill, 2019.
 - 'Questioning Jesus' Historicity'.
At: <https://bibleinterp.arizona.edu/articles/questioningjesus-historicity>, 2019.
- Lataster, Raphael,** 'When Critics Miss the Point About Questioning Jesus' Historicity'. At: <https://bibleinterp.arizona.edu/articles/when-critics-miss-point-about-questioning-jesus-historicity>. 2019.
- Lataster, Raphael,** 'Extrabiblical Evidence for Jesus' Historicity.' At: <https://bibleinterp.arizona.edu/articles/extrabiblical-evidence-jesus-historicity>. 2019.

Neil, Bronwen, Doru Costache and Kevin Wagner, *Dreams, Virtue and Divine Knowledge in Early Christian Egypt*. Cambridge University Press, 2019.

Trompf, Garry W., 'Guest Editor's Introduction', *DIRI* [Dharmachai International Research Institute] Journal, vol. 3 (2019), pp. i-xii.

Trompf, Garry W. and V. Ionesov, 'Chiaya Avestu: Abrázy ličnostnoy kultury v miphopoeticheskom texte / Reading the *Avesta*: Images of Personal Culture in Mythopoetic Text.' In E. U. Akifieva (ed.), *Va'smeye Azarovskiye Tchteniya: Biblioteka Kultura Obschestvo / Eighth Azarov Reading: Library Culture Society*. Samara: Samara State Institute of Culture, 2018, pp. 141-148.

Trompf, Garry W., 'Post-modernism as Decadence: On Aesthetics and the Philosophy of History' (Russian translation of English original first published in 1999). In V. Ionesov (ed.), *Hudozestvyennye Paragma v Epochu Socialnoy Turbulentnosti*, Samara: Samara State Institute of Culture, 2019, vol. 1, pp. 516-529.

Student Publications

Banasik, Benjamin Jozef. 'The Orthodox Canon: Applying Brevard Childs' Tradent Supposition to Unveil Orthodox Hermeneutics and Define the Extensive and Expansive Canon.' *Literature & Aesthetics*, vol. 29, no. 2 (2019), pp. 101-120.

- 'Walter Day: The First Video Game Religious Pilgrim'. *Fieldwork in Religion*, vol. 14, no. 2 (2019).

Bowden, Alana, 'The Magic of Cinema: (Re)Unifying Creativity, Art and Magic Through Kenneth Anger's *Lucifer Rising*,' in *Literature and Aesthetics*, vol. 29, no.1 (2019), pp.

Lutkajtis, Anna, 'Delineating the Dark Night in Buddhist Postmodernism'. *Literature & Aesthetics*, vol. 29, no. 2 (2019), pp. 1-14.

- "The Answer to All Your Problems?" The Overly Positive Presentation of Meditation in the Media'. *Journal for the Academic Study of Religion*, vol. 32, no. 1 (2019).
- 'Lost Saints: Desacralisation, Spiritual Abuse, and Magic Mushrooms.' *Fieldwork in Religion*, vol. 14, no. 2 (2019).

Mozeley, Fee and Kathleen McPhillips, 'Knowing Otherwise: Restorying Intuitive Knowing as Feminist Resistance.' *Women's Studies An inter-disciplinary Journal*, vol. 48, no. 8 (2019), pp. 844-861.

Murphy, Michael, 'The Welcome To and Acknowledgement of Country in Australian Parliament'. *Literature & Aesthetics*, vol. 29, no. 2 (2019), pp. 121-137.

Quirk, Monica, 'Playing with the Betrayer: Riegl's Kunstwollen, Fanfiction Reimaginings, and the Aesthetic Dimensions of Recent Depictions of Judas'. *Literature & Aesthetics*, vol. 29, no. 1 (2019), pp. 57-72.

Radford, Ray, 'Psychogeography: An (Old) New Method for Viewing the Religious in the Urban and the Sacred', *Fieldwork in Religion*, vol. 14, no. 2 (2019).

Roe, Sophie, 'Against the Modern World: NeoFolk and the Authentic Ritual Experience.' *Literature & Aesthetics*, vol. 29, no. 2 (2019), pp. 15-31.

Silberman, Tim, 'Unmissional Church? Knox-Robinson Ecclesiology and the Mission of the Local Church'. *Colloquium: The Australian and New Zealand Theological Review*, vol. 51, No. 2 (2019), pp. 61-76.

Staff and Honorary Associate Distinctions

Carole M. Cusack has been appointed to the International Editorial Board of *Alternative Spirituality and Religion Review*.

Carole M. Cusack has been appointed to the International Editorial Board of *Aries: Journal for the Study of Western Esotericism*.

Carole M. Cusack was part of a team of twelve scholars working at the Norwegian Academy of Science and Letters from June 2018 to June 2019 on a project entitled "The Demise of Religions." The project leaders are Professor Michael Stausberg (University of Bergen) and Professor James R. Lewis (University of Tromsø).

Garry W. Trompf was a member of the International Expert Advisory Council for 'The Anthropology of Colour'. International Art-Cultural Project 2019-22, organized by the Samara State Institute of Culture, International School of Advanced Research in Cultural Studies (Russia); Samarkand State University (Uzbekistan); and Yerevan State University (Armenia).

Studies in Religion Research Seminars 2019

5 March: **Professor Garry W. Trompf** (Studies in Religion). 'On the Making of *The Gnostic World*.'

19 March: **Suvarna Variyar** (PhD candidate, University of Sydney): 'From the Ramayana to the Mahabharata: Gender and Epic History in Postcolonial India.'

2 April: **Ray Radford** (PhD candidate, University of Sydney): "Against Memory: Building Ghost Maps on History.'

16 April: **Dr Vassilios Adrahtas** (Macquarie University): '*Dreaming On, Dreaming Up!*: Indigenous Ontology Between Identity and Alterity (Politics).'

17 May: **Associate Professor Jay Johnston** (University of Sydney): 'Rites, Runes and Maeshowe: Northern Landscapes and "Traditional" Belief.'

13 August: **Professor Carole M. Cusack** (University of Sydney): 'What Do We Mean by the "Demise of Religions"?'

27 August: **Dr Leah McGarrity** (UNSW): 'Hinduism as Indigenous Tradition'.

10 September: **Dr Bernard Doherty** (Charles Sturt University): 'From Acrimony to Accommodation: Australian Christians at the Borderlands of Religious Pluralism 1800-2000'.

24 September: **Dr Leslie Stein** (University of Sydney): 'The Psychological Impact of a Mystical Experience'.

Student Prize Winners in Religion, 2018 (Awarded 2019)

Alana Bowden received the 2018 Undergraduate John Cooper Memorial Prize

Kadii Lott received the G. S. Caird Prize (Senior)

Alana Bowden received the G. S. Caird Prize (Junior)

Larissa Grinsell received the Rachel McKibbin Prize (Honours).

Monica Quirk received a University of Sydney Honours Scholarship.

Religion Honours and Postgraduate Graduations, 2019

Brooks Pribac, Teja. 'Animal Grief and Spirituality: Cross-Species Perspectives' (PhD).

Grinsell, Larissa Kate, 'Red Square One Hundred Years After the Revolution: How Sacred Space is Produced in the Beating Heart of Moscow' (Honours).

Herford, Maxwell Francis, 'The Gothic Cathedral: A Response to Cultural Change' (MPhil).

Lutkajtis, Anna, 'The dark side of *dharma*: Why have adverse effects of meditation been ignored in contemporary Western secular contexts?' (MA [Research]).

Maher, Isabella Grace, 'The Divinity of Nature: Andy Goldsworthy's Re-enchantment of the World Through Art' (Honours).

Oswald, Tara, 'Who lives, who dies, who tells your story: James the Just and the Jerusalem Church' (Honours).

Smith, Adam Malcolm, 'Accelerationism, The Book and the 'Dispossession' of Transcendental Reason' (Honours).

Studholme, Alma, 'Being Fragmented and Being Whole: Explorations in Cognitive Sciences, Religious Contemplative Traditions, and Art Practice' (PhD).

Variyar, Suvarna, 'Saving Sita: The Ramayana and Gender Narratives in Postcolonial Hindu Nationalism' (MPhil).

Correspondent: Professor Carole M. Cusack, *Studies in Religion*, University of Sydney

AUSTRALIAN CATHOLIC UNIVERSITY

Campuses in Brisbane, Sydney (Strathfield and North Sydney), Canberra, Melbourne, Ballarat

ACU's Religious History research is concentrated in its Institute for Religion and Critical Inquiry (IRCI), which has programs in Biblical and Early Christian Studies, Medieval and Early Modern Studies, and Religion and Theology.

Staffing

Professor Peter Howard joined ACU at the beginning of 2019 from Monash University as Director of the IRCI.

The Medieval and Early Modern Studies research team made several new appointments: **Dr Michael Barbezat** (heresy, emotions, gender and sexuality, magic, devotional cultures); **Dr Matthew Champion** (time, sound, senses and emotions, visual culture, liturgy); **Dr Andrew McKenzie-McHarg** (anti-Jesuit rhetoric, radical enlightenment thought, priestcraft, martyrdom, political theory); **Dr Rachel Teubner** (Renaissance Italy, Dante, Feminist approaches to Religion, theology and genre). As reported last year, **Professor Christopher Ocker** joined us in Melbourne in the middle of the year as Director of this new research group. **Dr Shannon Gilmore** has also joined us as part of Peter Howard's Discovery Project on the Sistine Chapel. Later in 2020, we look forward to welcoming **Dr Marianne van Eck** (late medieval and early modern religious cultures, textuality, and materiality).

Theology has appointed **Darren Sarisky** (formerly departmental lecturer in theology at Oxford) and **Philip McCosker** (Vice Master of St Edmund's College Cambridge and Director of its Von Hügel Institute for Catholic Critical Inquiry). Both work at the intersection of historical and systematic theology. Sarisky's primary area of research is theological interpretation of Scripture. McCosker has particular interests in Christology, theological epistemology, Catholic social theologies, apophaticisms, and ressourcement theology.

Philosophers within the IRCI have now formed a new research Institute, the Dianoia Institute of Philosophy. Among several new appointment to that Institute, RHA members may be especially

interested in the appointment of **Associate Professor Emily Thomas** (Durham University) as an honorary fellow, given her interests in early modern metaphysics.

We also look forward to seeing the new development of ACU's Institute for Humanities and Social Sciences, led by **Professor Joy Damousi**, which opens up new potential collaborations between religious studies and other humanities disciplines.

Research Events

ACU's Node of the Australian Research Council Centre of Excellence for the History of Emotions hosted **Assistant Professor Donovan Schaefer** (UPenn) at a Symposium on Affect and Emotion in Religion, Politics, and Philosophy in August. The Node is currently planning new events on religious ethics and environmental humanities and intersections between religion and healthcare.

The 2019 Oxford Patristics Conference provided a venue to showcase work within the Modes of Knowing and Ordering Knowledge in Early Christianity Project, with the team organising several panels devoted to this theme which attracted presenters from around the world. Other ACU researchers also presented work on other research projects, including projects relating to religion, disability, and health.

The IRCI's major research projects continue to host seminars at ACU's Rome Campus on topics such as analysis of autonomy, modes of knowing and ordering of knowledge in early Christianity, and texts, traditions, and early Christian identities. **Chris Ocker's** team is hosting their first Rome Seminar titled 'Ecologies of Experience', with guests including **Suzanne Akbari** (IAS/Princeton), **Fiona Griffiths** (Stanford), **Miri Rubin** (Queen Mary), **Nick Terpstra** (Toronto). The aim is to develop a major 5-year research project around this theme.

2020 will see panels organised at the Leeds International Medieval Congress, the Society for Biblical Literature, the American Academy of Religion, and the European Academy of Religion, alongside several Australian events (e.g. the International SBL and Pacific Partnership in Late Antiquity in Adelaide).

The IRCI is also planning several activities in Melbourne in 2020, including a Symposium on Place, Space, and Religious Identity across a range of European and indigenous cultures from antiquity to the present (February 17–18). We also look forward to welcoming **Professor Christoph Marschies** (Humboldt Berlin) in August.

Research Grants and Fellowships

Dr Matthew Champion was awarded a DECRA titled *The Sounds of Time*, which will focus on the perception and experience of time from the origins of the mechanical musical clock in fourteenth-century Europe to the spread of European time across the world by missionaries in the sixteenth century.

Professor Peter Howard's DP on The Sistine Chapel and the Visual Art of Preaching is now in its second year.

Associate Professor Matthew Crawford continues research on his DECRA on Cyril of Alexandria's polemic *Contra Iulianum*. He has just returned from a stint as a research fellow at Dumbarton Oaks.

Dr Jonathan Teubner is half-way through a Humboldt Fellowship at the Humboldt University in Berlin where he is working on Humboldt's correspondence and influence on the American religion academy.

Dr Michael Hanaghan has been awarded a Humboldt Fellowship which he will take up later in 2020 to study divination and the uses of the future in late-antiquity.

Dr Dawn LaValle Norman is an Innovation Fellow associated with a large Dutch research project on Anchoring Innovation in antiquity based at Utrecht University. She will be teaching a course and contributing to the project through her research on early Christian dialogue literature.

Research Students

Tom Pietsch has begun a PhD on Cyril of Alexandria's Liturgical Theology in the *De Adoratione* (supervisors Matthew Crawford, Michael Champion).

Jonatan Simons is in the third year of his PhD on divine simplicity in Irenaeus of Lyons (supervisors Lewis Ayres, Michael Champion, Matthew Crawford).

Joshua Tadros is entering the second year of his PhD on Dioscurus and early Christian doctrine and polemic (supervisors Michael Champion, Matthew Crawford).

Recent Books 2019

Kylie Crabbe, *Luke/Acts and the End of History* (De Gruyter).

Matthew Crawford, *The Eusebian Canon Tables: Ordering Textual Knowledge in Late Antiquity* (Oxford).

Rachel Davies, *Bonaventure, the Body, and the Aesthetics of Salvation* (Cambridge).

Ben Edsall, *The Reception of Paul and Early Christian Initiation: History and Hermeneutics* (Cambridge).

Michael Hanaghan, *Reading Sidonius' Epistles* (Cambridge).

Dawn LaValle Norman, *The Aesthetics of Hope in Late Greek Imperial Literature* (Cambridge).

David Litwa, *How the Gospels Became History: Jesus and Mediterranean Myths* (Yale).

David Newheiser, *Hope in a Secular Age: Deconstruction, Negative Theology, and the Future of Faith* (Cambridge).

Darren Sarisky, *Reading the Bible Theologically* (Cambridge).

Michael Theophilos, *Numismatics and Greek Lexicography* (Bloomsbury).

Correspondent: Dr Michael Champion, ACU, Institute for Religion & Critical Inquiry Research

SYDNEY COLLEGE OF DIVINITY RESEARCH REPORT

Doru Costache

Neil, Bronwen, Doru Costache and Kevin Wagner. *Dreams, Virtue and Divine Knowledge in Early Christian Egypt.* Cambridge University Press, 2019. ISBN 9781108481182.

Doru Costache, 'Christian Gnosis: From Clement the Alexandrian to John Damascene.' In: Garry W. Trompf, Gunner B. Mikkelsen, and Jay Johnston (eds). *The Gnostic World.* Routledge Worlds. London and New York: Routledge, 2019: 259-70.

- 'Byzantine and Modern Orthodox Gnosis: from the Eleventh to the Twenty-First century.' In: Garry W. Trompf, Gunner B. Mikkelsen, and Jay Johnston (eds). *The Gnostic World.* Routledge Worlds. London and New York: Routledge, 2019: 426-35.

Doru Costache, 'Sardica.' In: Paul J. J. van Geest, Bert Jan Lietaert Peerbolte, David Hunter (gen. eds). *Brill Encyclopedia of Early Christianity Online*. Brill, 2019. DOI 10.1163/2589-7993_EECO_SIM_00003054

Correspondent: Robert Andrews, Sydney College of Divinity

UNIVERSITY OF DIVINITY

Elizabeth Agaiby

Books

Elizabeth Agaiby, *The Arabic Life of Antony attributed to Serapion of Thmuis: Cultural Memory Reinterpreted*. Leiden: Brill. 2018. 279pp.

Elizabeth Agaiby, Mark Swanson, and Nelly Van Doorn-Harder eds. *The Proceedings of St Athanasius College's International Symposium of Coptic Studies: "Copts in Modernity" 13 to 16 July 2018*. Leiden: Brill, forthcoming 2020.

Elizabeth Agaiby, Stephen Emmel, Hany Takla, and Tim Vivian eds. *The Proceedings of the Eleventh International Congress of Coptic Studies, Claremont Graduate University, California, USA, July 25-30, 2016*, in *Orientalia Lovaniensia Analecta*. Louvain: Peeters, forthcoming, 2020.

Elizabeth Agaiby, and Tim Vivian. *The Greek, Coptic and Arabic Sayings of Antony the Great*. Collegeville: Liturgical Press, Cistercian Series, forthcoming, 2021.

Articles

Elizabeth Agaiby, 'Manuscripts Containing the Life of Antony in Arabic.' *Parole de l'Orient* (2018) : 15-35.

- 'A Codicological Overview of Manuscript St Paul Monastery (History) 53.' *Bulletin de la Société d'archéologie copte*, forthcoming 2019.

Book Chapters (Conference Papers)

Elizabeth Agaiby, 'Scribal Practices in the Red Sea Monasteries,' *Orientalia Lovaniensia Analecta* . Louvain: Peeters Publishers, forthcoming 2019. Paper presented at the 11th International Congress of Coptic Studies, Claremont, USA (July 2016).

- 'The Greek and Arabic Lives of Antony,' *Christianity and Monasticism* series, Cairo: American University in Cairo Press, forthcoming 2020. Paper presented at the 7th International Symposium of the St Mark Foundation for Coptic History Studies, Wadi al-Natrun, Egypt (February 2017).
- 'Shenoute the Archimandrite in Manuscripts at the Red Sea Monasteries,' *Coptica*. Los Angeles: St Shenouda Society for Coptic Studies, forthcoming 2021. Paper presented at the 20th St. Shenouda-UCLA Conference of Coptic Studies (July, 2019).
- 'Metaphrastic Lives of Coptic Saints,' *Studia Patristica*. Louvain: Peeters Publishers, forthcoming 2021. Paper presented at the 18th International Conference on Patristic Studies, Oxford (August, 2019).

Wendy Mayer

Books

Éric Fournier and Wendy Mayer, eds, *Heirs of Roman Persecution: Studies on a Christian and Para-Christian Discourse in Late Antiquity*, London-New York: Routledge, 2019.

Chris L. de Wet and Wendy Mayer, eds, *Revisioning John Chrysostom: New Approaches, New Perspectives*, Critical Approaches to Early Christianity 1, Leiden: Brill, 2019.

Wendy Mayer and Chris L. de Wet, eds, *Reconceiving Religious Conflict: New Views from the Formative Centuries of Christianity*, Routledge Studies in the Early Christian World, London: Routledge, 2018.

Articles and Book Chapters

Wendy Mayer, 'Fundamentalism as a pre-conscious response to a perceived threat', in Aristotle Papanikolaou and George E. Demacopoulos, eds, *Fundamentalism or Tradition? Christianity after Secularism* (Orthodox Christianity and Contemporary Thought), New York: Fordham University Press, 2019), 241-260.

- 'Heirs of Roman persecution: Common threads in discursive strategies across Late Antiquity', in Éric Fournier and Wendy Mayer (eds), *Heirs of Roman Persecution: Studies on a Christian and Para-Christian Discourse in Late Antiquity*, London-New York: Routledge, 2019, 317-339.
- 'The history of Theses of Agreement 6.11', *Lutheran Theological Journal* 53.1 (2019) 39-50.
- 'Severian and John on authority: Exploring the agency of their preaching in the Johannite schism', in Johan Leemans, Geert Roskam and Josien Segers (eds), *John Chrysostom and Severian of Gabala: Homilists, Exegetes and Theologians*, Orientalia Lovaniensia Analecta 282; Bibliothèque de Byzantion 20, Leuven: Peeters, 2019, 103-120.
- 'Catecheses and Homilies', in Paul M. Blowers and Peter W. Martens (eds), *The Oxford Handbook of Early Christian Biblical Interpretation*, Oxford: Oxford University Press, 2019, 243-254. Online Publication Date: June 2019, DOI: 10.1093/oxfordhb/9780198718390.013.15
- 'Preaching hatred? John Chrysostom, neuroscience, and the Jews', in C.L. de Wet and W. Mayer (eds), *Revisioning John Chrysostom: New Approaches, New Perspectives*, Critical Approaches to Early Christianity 1, Leiden: Brill, 2019, 58-136.
- '§ 137. Johannes Chrysostomos', in *Die Philosophie der Antike*, Band 5/2: *Philosophie der Kaiserzeit und der Spätantike*, hrsg. von Christoph Riedweg, Christoph Horn, und Dietmar Wyrwa, Basel: Schwabe & Co. AG Verlag, 2018, 1614-1619.
- 'Medicine and Metaphor in Late Antiquity: How some recent shifts are changing the field', *Studies in Late Antiquity* 2.4 (2018) 440-463. doi:10.1525/sla.2018.2.4.440. (Special issue: 'Rethinking Bodily Metaphors: Physiological and Medical Reasoning in Late Antique Christianity').
- 'A Son of Hellenism: Viewing John Chrysostom's anti-intellectualism through the lens of Antiochene *paideia*', in Silke-Petra Bergjan and Susanna Elm (eds), *Antioch II. The Many Faces of Antioch: Intellectual Exchange and Religious Diversity in Antioch, CE 350-450*, Civitatum Orbis MEditerranei Studia (COMES) 3, Tübingen: Mohr Siebeck, 2018, 369-390.

Wendy Mayer, 'Loyalty and Betrayal: Villains, Imagination and Memory in the Reception of the Johannite Schism', in Bronwen Neil and Eva Anagnostou-Laoutides (eds), *Dreams, Memory and Imagination in Byzantium*, Byzantina Australiensia 24, Leiden: Brill, 2018, 249-264.

- 'Preaching and listening in Latin?: Start here', in Anthony Dupont, Shari Boodts, Gert Partoens, and Johan Leemans, eds, *Preaching in the Patristic Era: Sermons, Preachers, and Audiences in the Latin West*, A New History of the Sermon 6, Leiden: Brill, 2018, 11-27.
- 'Re-theorizing religious conflict: Early Christianity to late antiquity and beyond', in W. Mayer and C.L. de Wet (eds), *Reconceiving Religious Conflict: New Views from the Formative Centuries of Christianity*, London: Routledge, 2018, 3-29.

Reviews

Frauke Krautheim, *Das öffentliche Auftreten des Christentums im spätantiken Antiochia. Eine Studie unter besonderer Berücksichtigung der Agonmetaphorik in ausgewählten Märtyrerpredigten des Johannes Chrysostomos*, Tübingen, Mohr Siebeck, 2018, in *Journal of Ecclesiastical History* 70.3 (2019) 592-594.

Gregor Emmenegger, *Wie die Jungfrau zum Kind kam. Zum Einfluss antiker medizinischer und naturphilosophischer Theorien auf die Entwicklung des christlichen Dogmas* (Paradosis, 56), Fribourg: Academic Press Fribourg, 2014, in *Revue d'Histoire Ecclésiastique*, 113.3-4 (2018).

Gunnar Brands, *Antiochia in der Spätantike. Prolegomena zu einer archäologischen Stadtgeschichte*, Berlin: De Gruyter, 2016, in *Journal of Ecclesiastical History* 69.3 (2018) 377-379.

David Hunter, ed., *Marriage and Sexuality in Early Christianity*, Ad Fontes: Early Christian Sources, Minneapolis: Fortress Press, 2018, in *Lutheran Theological Journal* 52.2 (2018) 117-118.

Mark Harding and Alanna Nobbs, eds, *Into All the World: Emergent Christianity in its Jewish and Greco-Roman Context*, Grand Rapids, MI: Eerdmans, 2017, in *Lutheran Theological Journal* 52.2 (2018) 119-121.

Krastu Banev, *Theophilus of Alexandria and the First Origenist Controversy: Rhetoric and Power*, Oxford: Oxford University Press, 2015, in *The Journal of Religion* 98.1 (2018) 121-122.

Conference Papers

Wendy Mayer, 'Reshaping the Past to Claim the Future: Unpacking the role of historical memory in religiously motivated violence', opening keynote paper, *Claiming History - The Role of Historical Reasoning in Religious Conflicts* conference, Istituto Svizzero, Rome, 23-25 October 2019.

- 'Patristics and Postmodernity: Bridging the Gap', plenary lecture, International Patristics Conference, Oxford, 19-24 August 2019.
- 'Remembering dystopia in the utopian body: Rereading Chrysostom's homily *On St Babylas* through the lens of disgust', *Making and Unmaking Memory in the Ancient World, from the 7th Century BCE to the 7th Century CE*, 19th UNISA Classics Colloquium, Pretoria, 7-10 November 2018.
- 'Memory rewritten: Exploring the agency of narratives of past resistance, violence and desecration', closing keynote paper, Pacific Partnership in Late Antiquity conference, Auckland, 11-13 July 2018.

Glen O'Brien

Books and Book Chapters

- Monograph on *Liberty and Loyalty: John Wesley's Political World* is in peer review with T & T Clark.

The following are all in press:

- 'John Wesley's Sunday Service: A Methodist Urtext,' in *When We Pray: The Future of Common Prayer*, eds. Stephen Burns and Robert Gribben (Melbourne: Coventry Press), forthcoming in 2019.
- 'Holiness as Happiness: A Plain Account of Sanctification,' in *A Plain Account of Christian Faithfulness: Essays in Honor of David B. McEwan*, eds. Rob A. Fringer and Dean G. Smith (Eugene, OR: Wipf and Stock), forthcoming in 2019.
- 'John Wesley on the State of the Nation and Its People,' in *Wesleyan Perspectives on Human Flourishing*, ed. Rob A. Fringer and Dean G. Smith. (Eugene, OR: Wipf and Stock), forthcoming in 2019.

Encyclopedia Entry:

'Methodism,' in *Sage Encyclopedia of Sociology of Religion*, forthcoming in 2020.

Conference Presentations:

'Samuel and Catherine Leigh in Aotearoa / New Zealand,' Wesleyan and Methodist Studies Unit session on 'Methodist Communities outside Britain and North America,' American Academy of Religion, San Diego, California, 26 November 2019.

'The Awakening of Maria in Fritz Lang's *Metropolis* (1927),' Australasian Centre for Wesleyan Research Conference, *A Curious Machine: Wesleyan Reflections on the Post-Human Future*, Eva Burrows College, 13 September 2019.

'Seeing the Clouds through the Aperture of the Helmet: Reading Ned Kelly's Life as a Christian Life,' Uniting Church National History Society Conference, Pilgrim Theological College, 7 June 2019, also presented at the University of Divinity Research Day, Saint Athanasius Coptic Orthodox Theological College, 5 June 2019.

'Samuel and Catherine Leigh in Australia and New Zealand,' invited keynote speaker at *Methodism in Aotearoa, 1819–2019, Bicentenary Conference Marking the 200th Anniversary of the Visit of the Rev Samuel Leigh to New Zealand*, St John's Theological College, Auckland 24–25 May, 2019.

'Revisiting Michael Hogan's *Sectarian Strand*,' at University of Divinity History Seminar, *Beyond the Sectarian Strand*, Pilgrim Theological College, 11 May, 2019.

'Liberty and Loyalty: John Wesley's Political World,' Presented by invitation to the Manchester Wesley Research Centre session on 'New Research on John Wesley and Methodism in the 18th and 19th Century,' at the *Meeting of the American Academy of Religion*, Denver, Colorado, 19 November 2018.

'John Wesley on the State of the Nation and its People,' Australasian Centre for Wesleyan Research Conference on *Incarnation, Salvation, Healing: Wesleyan Perspectives on Human Flourishing*, Sydney College of Divinity, 7- 9 September 2018.

Round table participant by invitation, 'Empire and Decolonization in Wesleyan Traditions,' Wesley House, Cambridge, 19-21 August 2018.

'Religion and Revolution in the Life of Ned Kelly,' *Oxford Institute for Methodist Theological Studies*, Pembroke College, Oxford, August 2018.

'The Religious World of Ned Kelly,' *The Scale of History*, Australian Historical Association Conference, Australian National University, Canberra, 3 July, 2018.

'Liberty and Loyalty: John Wesley's Political Writings,' *University of Divinity Research Day*, Saint Athanasius Coptic Orthodox Theological College, Melbourne City Campus, 6 June, 2018.

'Freedom in the Atlantic World: John Wesley and George Whitefield on Slavery,' *Symposium on Wesley and Whitefield*, Sydney Missionary and Bible College, 16 May 2018.

'The Sunday Service of the People Called Methodists: The Recovery of a Neglected Liturgical Tradition,' Seminar on *The Future of the Prayer Book Tradition*, Trinity College Theological School, University of Divinity, 4 May 2018.

Research Supervision (history only)

Christopher Nyarko Andam, 'Post-independence (1957-2007) Proliferations of Prophets in Ghana: A Comparative Study of Prophetic Ministry in the Old Testament and the Modern Ghanaian Situation,' PhD (University of Divinity).

Lyn Bromage, 'The Use of Hymnody in the Spiritual Literacy of Australian Methodism,' PhD (University of Divinity).

Sandra Chester, 'Finding Her Voice: Catherine Booth-Clibborn as Preacher,' PhD (Alphacrucis).

Alistair Davison, 'The Role and Significance of Methodist Lay Preaching in Port Phillip District 1830-1855,' Minor Thesis, University of Divinity.

Sherlock, Peter

- 'Monica Furlong (1930-2003): With Love to the Church' in *Anglican Women Novelists: From Charlotte Brontë to P.D. James*, ed. J. Maltby and A. Shell (London: Bloomsbury T&T Clark, 2019), 174-189.

Vodola, Max

Jaynie Anderson, Max Vodola, and Shane Carmody, eds. *The Invention of Melbourne: A Baroque Archbishop and a Gothic Architect*. Carlton: Miegunyah Press, 2019.

Max Vodola, 'Situating Goold: Pastor and Cultural Patron,' in *The Invention of Melbourne: A Baroque Archbishop and a Gothic Architect*. Eds. J. Anderson, M. Vodola, and S. Carmody. Carlton: Miegunyah Press, 2019.

An exhibition was held with the same title as the above book: *The Invention of Melbourne: Baroque Archbishop and a Gothic Architect*. Exhibition at Old Treasury Building, Spring St, Melbourne, 1 August 2019 - 2 March 2020, part of the Goold ARC 2016 Discovery Grant.

Correspondent: Associate Professor Glen O'Brien, *Eva Burrows College, University of Divinity*

ACT

At the time of reporting, activities/events in the field of Religious History were unavailable.
Correspondent: Dr Michael Gladwin, *St Mark's National Theological Centre, School of Theology, Charles Sturt University, Canberra*

EVENTS of INTEREST



#EUARE2020

The European Academy of Religion is holding its **Third Annual Conference**, which will take place in Bologna **22-25 June 2020**.

Fscire (www.fscire.it) will be the organizing institution. The scientific program will be composed of keynote lectures and working sessions (panels, book presentations).

The overarching topic of the Conference is:

'The Power of Religion / Religion and Power'

Registrations will close on Monday, June 15th, 2020.



EVANGELICAL
HISTORY
ASSOCIATION

2020 Biennial Conference



EVANGELICALS & NATION-BUILDING

9:00am-5:00pm, Saturday 15 August 2020

at
Alphacrucis College, 30 Cowper St, Parramatta
NSW

Keynote Speakers: Dr Meredith Lake and
Conjoint Associate Professor Stuart Pigginn

Further information here:
<http://www.evangelicalhistory.org/>



**The CISH Poznan World Conference will take place on
23–29 August 2020.**

The Committee of Historical Sciences of the Polish Academy of Sciences and the Adam Mickiewicz University of Poznań have opened the website dedicated to the XXIII Congress which will be held in Poznan in 2020 and of which they are the main organizers. <https://ichs2020poznan.pl/en/>

CIHEC will have three sessions at the CISH Poznan Conference and will meet from **August 23-29, 2020 in Poznan, Poland.**



**'Opening the Sacred Text: Meaning,
Materiality, Historiography'**

An interdisciplinary workshop and conference to be held at the Bodleian Library, Oxford.

Dates:

Pre-conference workshop: Monday 14th December – Tuesday 15th December 2020

Conference: Wednesday 16th December – Thursday 17th December 2020

Place: The Bodleian Library, Broad Street, Oxford, OX1 3BG
<http://www.digipal.eu/blog/CFP-opening-the-sacred-text/>



Symposium: New Jerusalem: Conceptions of Revelation's Holy City in Late Antique Christianity

Date & Location

Wednesday, September 30, 2020
Faculty of Theology and Religious
Studies, KU Leuven, Belgium

*Photo: The Saint-Sever Beatus, Paris,
Bibliothèque Nationale, MS lat. 8878,
f. 207v-208r.*

Organizers

Nathan Betz (KU Leuven) and Kristiaan Venken (KU Leuven); Anthony Dupont (KU Leuven) and Johan Leemans (KU Leuven)

Keynotes

Mark Edwards (Oxford)
Mark Elliott (Glasgow)
Tobias Nicklas (Regensburg)

To attend the symposium without presenting a paper, please send an email to nathan.betz@kuleuven.be by August 30, 2020.

More information regarding description, CFP, and symposium proceedings visit: https://theo.kuleuven.be/en/research/research_units/ru_church/symposium-new-jerusalem/

Interested in joining The Religious History Association?

We Welcome New Members

You can become an ordinary member of the RHA in two ways:

Either take out an RHA Membership Subscription to the *Journal of Religious History* through the Wiley website

([http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1467-9809](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1467-9809)).

In addition to all membership benefits, you will receive a subscription to the *Journal of Religious History*.

Or

For AUS\$25.00, you can subscribe through Register Now

(<https://www.registernow.com.au/secure/Register.aspx?E=36966>) as an Ordinary Member.

This entitles you to receive the newsletter, vote and participate in RHA meetings, and receive discounts to attend RHA workshops and conferences.

Full details on the RHA website at www.therha.com.au

For further enquiries please email Anna Haunton, jrh@sydney.edu.au

To our Correspondents, THANK YOU again for 'pulling the hat out of the bag' and delivering the material to fuel this newsletter.

We value your contributions and continued support.

To quote our President, Constant Mews, "it is hugely valuable for us to realise that we are not just solitary scholars, but that when we share our research with each other, we become so much stronger."

Please direct correspondence, enquiries and items for this newsletter to:

Anna M. Haunton

Editor, TheRHA

Newsletter of the Religious History Association

Editorial Assistant & Web Administration

The Journal of Religious History

A20 John Woolley Building, Dept. of Studies in Religion

Faculty of Arts, University of Sydney, NSW, 2006

Email: jrh@sydney.edu.au

Religious History Association — Committee 2020

Committee Members and Office Bearers:

President: Professor Constant J. Mews, Director, School of Philosophical, Historical and International Studies, Building 11A, Monash University (Clayton Campus), VIC 3800 Australia

Email: constant.mews@monash.edu

Vice President : Associate Professor Glen O'Brien, Research Coordinator, Eva Burrows College, University of Divinity. Email: glen.obrien@salvationarmy.org.au.

Treasurer: Dr Kerrie Handasyde, Lecturer in Churches of Christ Identity and Early Church History, Stirling Theological College, University of Divinity, 44-60 Jacksons Road, Mulgrave, VIC, 3170.

Email: history@handasyde.com

Secretary: Associate Professor Katharine Massam, Pilgrim Theological College, University of Divinity, Centre for Theology & Ministry, 29 College Crescent, Parkville Victoria , 3052.

Email: Katharine.Massam@ctm.uca.edu.au

Ordinary Committee Members:

Dr Ian Tregenza, Macquarie University, Sydney. Email: ian.tregenza@mq.edu.au

Professor Shurlee Swain, Australian Catholic University, Melbourne. Email shurlee@unimelb.edu.au

Dr Joanna Cruickshank, Deakin University, Melbourne. Email: joanna.cruickshank@deakin.edu.au

Associate Professor Kriston Rennie, University of Queensland, Email: k.rennie@uq.edu.au

Dr Leigh Penman, University of Queensland. Email: l.penman@uq.edu.au

State and International Correspondents for TheRHA 2020

New South Wales

Professor Carole M. Cusack, Studies in Religion, Faculty of Arts, A20 John Woolley Building, University of Sydney NSW 2006. Email: carole.cusack@sydney.edu.au

Associate Professor Anne O'Brien, School of History & Philosophy, Rm 342, Morven Brown Bldg, UNSW, Sydney NSW 2052. Email: anne.obrien@unsw.edu.au

Dr Ian Tregenza, Faculty of Arts, Dept. Modern History, Politics and International Relations, Macquarie University, Sydney NSW 2109. Email: ian.Tregenza@mq.edu.au

Revd. Associate Professor Glen O'Brien, University of Divinity, Email:

glen.obrien@salvationarmy.org.au.

Dr Robert M. Andrews, Catholic Institute of Sydney for Theology and Ministry, Sydney College of Divinity, Email: RAndrews@cis.catholic.edu.au

Dr Michael Champion, [Institute for Religion and Critical Inquiry](http://www.instituteforreligionandcriticalinquiry.com.au), Australian Catholic University, Email: Michael.Champion@acu.edu.au

ACT

Dr Michael Gladwin, Lecturer in History, Editor, St Mark's Review, St Mark's National Theological Centre School of Theology, Charles Sturt University Canberra. Email: mgladwin@csu.edu.au

Victoria

Dr Anna Welch, Project Curator, Collection Interpretation and Information Officer, History of the Book, Collection Development & Discovery, State Library Victoria, 328 Swanston Street, Melbourne VIC 3000. Email: awelch@slv.vic.gov.au.

Tasmania

Dr Richard Ely, Honorary Research Fellow, School of Classics and History, University of Tasmania, Private Bag 81, Hobart TAS 7001. Email: r.g.ely@utas.edu.au

Queensland

Dr Leigh Penman, Postdoctoral Fellow, Institute for Advanced Studies in the Humanities & Affiliate Academic, Studies in Religion, School of Historical and Philosophical Inquiry, The University of Queensland. Email: l.penman@uq.edu.au

South Australia

Dr David Hilliard, 7 Samson Ave, Westbourne Park SA 5041. Email: dvdh@internode.on.net

New Zealand

Dr Peter Lineham, School of Social and Cultural Studies, Albany Campus, Massey University PB-102-904, North Shore MSC, Auckland, New Zealand. Email: P. Lineham@massey.ac.nz

